

## **The Antique Pattern Library**

For more information, please see our website at: <http://www.antiquepatternlibrary.org>

THIS IS A SCAN OF AN ANTIQUE BOOK IN MY COLLECTION, AND I WANT IT TO BE AVAILABLE, FOR FREE, TO ANYONE WHO WANTS TO USE IT.

You may give copies away, you may not sell them.

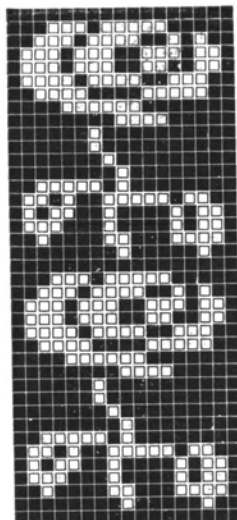
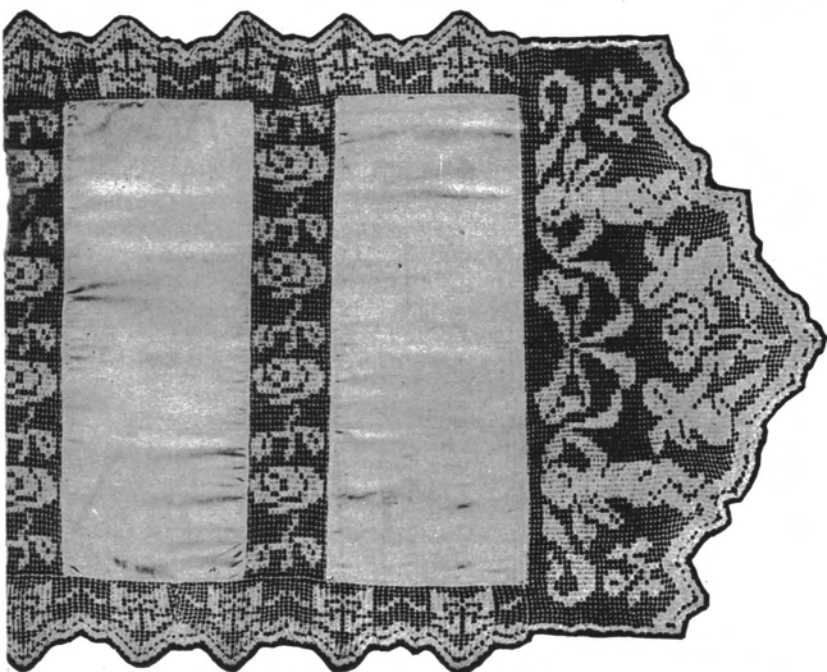


This work is licensed under the **Creative Commons** Attribution-NonCommercial-ShareAlike License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/2.5/> or send a letter to Creative Commons, 559 Nathan Abbott Way, Stanford, California 94305, USA.

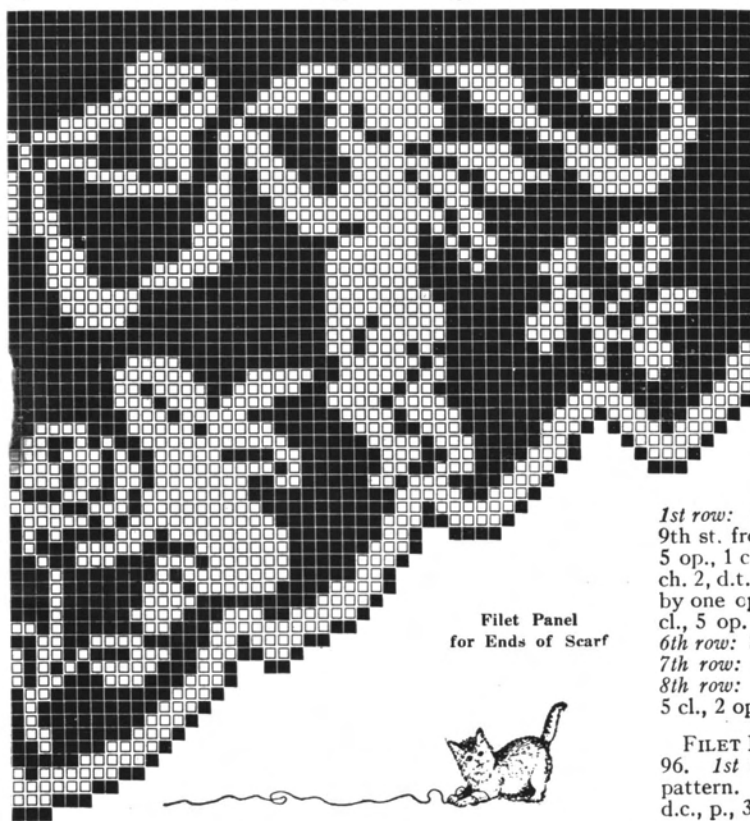
From the collection of Judith Combs



# CORTICELLI MERCERIZED COTTONS



Work Pattern No. 861b



Filet Panel  
for Ends of Scarf



**Materials:** Corticelli  
Mercerized Cordonnet,  
Art. 66, 13 balls White,  
Size 70. One No. 14 Steel  
Crochet Hook.

**INSERTION:** Use Work Pattern No. 861b. Ch. 57. Commence with bottom row of pattern. *1st row:* 17 op. *2d row:* 2 op., 1 cl., 5 op., 1 cl., 8 op. *3d row:* 2 op., 1 cl., 4 op., 2 cl., 3 op., 4 cl., 1 op. *4th row:* 1 op., 2 cl., 1 op., 1 cl., 4 op., 1 cl., 3 op., 3 cl., 1 op. *5th row:* 1 op., 1 cl., 1 op., 2 cl., 2 op., 1 cl., 4 op., 1 cl., 1 op., 2 cl., 1 op. *6th row:* 2 op., 2 cl., 1 op., 5 cl., 2 op., 1 cl., 1 op., 2 cl., 1 op. *7th row:* 2 op., 5 cl., 1 op., 1 cl., 8 op. *8th row:* 8 op., 1 cl., 8 op. *9th row:* 7 op., 1 cl., 9 op. *10th row:* 10 op., 1 cl., 6 op. Continue with the pattern.

**EDGE:** The edge is  $3\frac{1}{2}$  inches deep.

Use Work Pattern No. 861a. Ch. 39. *1st row:* 9 op., 1 cl., 1 op. *2d row:* Ch. 8, d.c. in 9th st. from hook, thus adding one open mesh, 2 cl., 5 op., 1 cl., 3 op. *3d row:* 4 op., 1 cl., 5 op., 2 cl., ch. 2, d.t. in same st. with last d.c., thus increasing by one open mesh. *4th row:* 1 op., 1 cl., 5 op., 1 cl., 5 op. *5th row:* 5 op., 1 cl., 4 op., 2 cl., 1 op. *6th row:* Sl.st. across first mesh, 1 op., 1 cl., 10 op. *7th row:* 1 op., 5 cl., 2 op., 1 cl., 1 op., 2 cl., 1 op. *8th row:* Increase 1 op., 2 cl., 2 op., 1 cl., 1 op., 5 cl., 2 op. Continue from work pattern.

**FILET ENDS:** Use Work Pattern No. 861c. Ch. 96. *1st row:* 25 op., 4 cl., 1 op. Continue from pattern. Finish all around edge and ends with 3 d.c., p., 3 d.c. in each mesh.



# CORTICELLI MERCERIZED COTTONS



THERE IS A CHARM IN THE  
DAINTINESS OF THIS CYNTHIA  
YOKE THAT IS IRRESISTIBLE  
TO THE GIRL WHO LOVES  
PRETTY THINGS

The nightgown yoke in empire style  
is 7 inches deep and about 18 inches  
long across the chest. The back is  
worked in exactly the same pattern as  
the front. No sleeves are required and  
the deep V neck and armholes are  
finished with a pretty crocheted edge.

## Cynthia Yoke No. 860

**Materials:** Corticelli Mercerized  
Cordonnet. Art. 66, 2 balls White,  
Size 70. One No. 14 steel Crochet  
Hook.

**Instructions:** Ch. 402. 1st row:  
132 open mesh. 2d row: Same as  
first. 3d row: 1 op., \*2 cl., 2 op.;  
repeat from \* across row, ending  
with 1 op. 4th row: Same as 3d.  
5th and 6th rows: Open mesh.  
7th row: Sl.st. across first 5  
meshes for under-arm, ch. 7,  
2 op., 2 cl., 19 op., 3 cl., 28  
op., 2 cl., 2 op., ch. 5, turn.  
8th row: 2 op., 2 cl., 26 op.,  
2 cl., 22 op., 2 cl., 2 op.,  
turn. 9th row: Sl.st.  
across the first mesh,  
ch. 7, 26 op., 2 cl., 7  
op., 2 cl., 1 op., 1 cl.,  
17 op., ch. 5, turn.

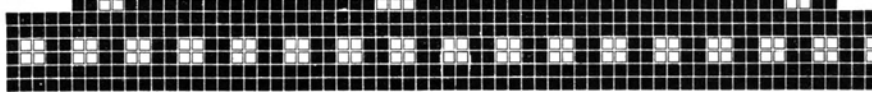
Continue from  
Work Pattern,  
narrowing one  
mesh at each  
end of every  
third row as  
indicated in  
the pat-  
tern.

At top of shoulder there should be a  
row of 12 open meshes; break thread,  
catch over sixth d.c. in the opposite end  
of sixth row; work other side of front.

Work the back the same as front  
and join both sections at shoulders  
and under-arms.

**EDGE:** Make a foundation for  
the edge as follows: Catch  
thread over d.c. next to corner  
of under-arm, ch. 2, d.c. over  
the first d.c. up side of yoke,  
ch. 2, d.c. in center stitch of  
next mesh, ch. 2, d.c. over  
next d.c., ch. 2, d.c. in cen-  
ter stitch of next mesh,  
and repeat to opposite  
corner of under-arm,  
turn and work edge.

S.c. in first mesh,  
\*ch. 1, p., skip 1  
mesh, shell of (t.,  
p., 6 times) in  
next mesh, skip  
1 mesh, s.c. in  
next; repeat  
from \*. The  
neck is fin-  
ished in  
this way.







# CORTICELLI MERCERIZED COTTONS



THERE IS A SPRAY OF THE ROSES IN THE CIRCULAR CROCHETED CROWN; A NARROW BEADING THROUGH WHICH TO RUN DAINTY PINK OR BLUE SATIN RIBBON TO BE TIED INTO A BOW AT THE BACK; AND A CROCHETED EDGE TO MATCH THAT OF THE YOKE. THE REST OF THE CAP IS OF FINE WHITE BATISTE

## Cynthia Cap No. 860a

**Materials:** Corticelli Mercerized Cordon-net, Art. 66, 1 ball White, Size 70. One No. 14 steel Crochet Hook.  $1\frac{5}{8}$  yards of  $\frac{5}{8}$ -inch Satin Ribbon.



**ROSE CROWN:** Commence with the bottom row of Work Pattern No. 860a. Ch. 24. *1st row:* 6 op. *2d row:* Increasing 4 op. meshes at each end of row, make in all 14 op. *3d row:* Increasing 3 op. at each end, 9 op., 2 cl., 9 op. *4th row:* Increasing 2 op. at each end, 7 op., 2 cl., 2 op., 2 cl., 2 op., 2 cl., 7 op. *5th row:* Increasing 2 op. at each end, 5 op., 2 cl., 2 op., 2 cl., 6 op., 2 cl., 2 op., 2 cl., 6 op. *6th row:* Increasing 1 op. at each end, 6 op., 2 cl., 14 op., 2 cl., 6 op. *7th row:* Increasing 1 op. at each end, 3 op., 2 cl., 22 op., 2 cl., 3 op. *8th row:* Increasing 1 op. at each end, 4 op., 2 cl., 22 op., 2 cl., 4 op.

*9th row:* Increasing 1 op. at each end, 36 op. *10th row:* Increasing 1 op. at each end, 2 op., 2 cl., 30 op., 2 cl., 2 op. *11th row:* Increasing 1 op. at each end, 3 op., 2 cl., 30 op., 2 cl., 3 op. *12th row:* Without increase, 40 op. *13th row:* Increasing 1 op. at each end, 42 op. *14th row:* Without increase, 2 op., 2 cl., 19 op., 3 cl., 12 op., 2 cl., 2 op. *15th row:* Increasing 1 op. at each end, 3 op., 2 cl., 15 op., 2 cl., 17 op., 2 cl., 3 op. *16th row:* Without increase, 10 op., 1 cl., 1 op., 2 cl., 7 op., 2 cl., 21 op. *17th row:* Without increase, 9 op., 4 cl., 6 op., 2 cl., 1 op., 2 cl., 3 op., 4 cl., 1 op., 3 cl., 9 op.

*18th row:* Increasing 1 op. at each end, 2 op., 2 cl., 5 op., 1 cl., 2 op., 2 cl., 1 op., 3 cl., 2 op., 1 cl., 1 op., 1 cl., 3 op., 2 cl., 3 op., 2 cl., 1 op., 1 cl., 7 op., 2 cl., 2 op. *19th row:* Without increase, 2 op., 2 cl., 7 op., 2 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op., 1 cl., 5 op., 1 cl., 2 op., 2 cl., 1 op., 2



Slumber Cap, Devised to Match the Cynthia Yoke  
No. 860 on Page 26

cl., 1 op., 2 cl., 2 op., 2 cl., 4 op., 2 cl., 2 op.

*20th row:* Without increase, 9 op., 5 cl., 1 op., 3 cl., 3 op., 1 cl., 3 op., 4 cl., 1 op., 1 cl., 1 op., 3 cl., 11 op. *21st row:* Without increase, 12 op., 6 cl., 1 op., 3 cl., 2 op., 1 cl., 3 op., 2 cl., 1 op., 1 cl., 1 op., 3 cl., 10 op. *22d row:* Increasing 1 op. at each end, 2 op., 2 cl., 6 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op., 2 cl., 3 op., 1 cl., 3 op., 2 cl., 1 op., 3 cl., 13 op., 2 cl., 2 op.

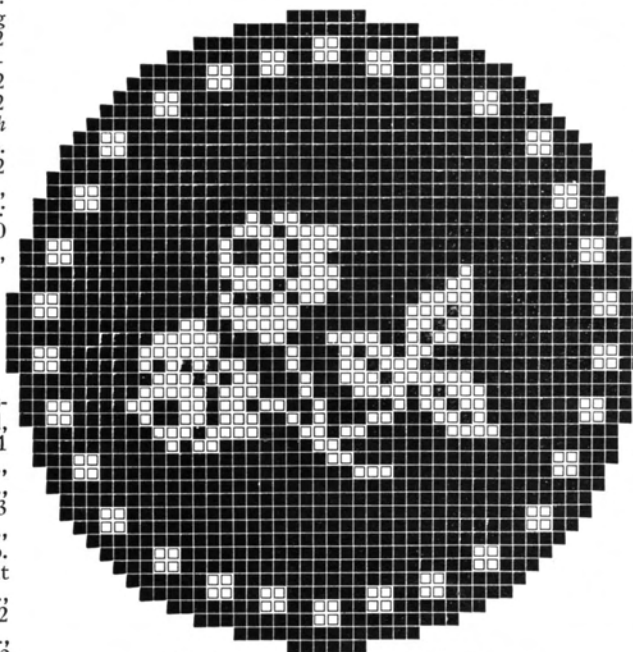
*23d row:* Without increase, 2 op., 2 cl., 12 op., 2 cl., 1 op., 2 cl., 1 op., 1 cl., 3 op., 1 cl., 5 op., 6 cl., 6 op., 2 cl., 2 op. *24th row:* Without increase, 11 op., 5 cl., 3 op., 2 cl., 3 op., 4 cl., 2 op., 1 cl., 1 op., 2 cl., 14 op.

This completes one half of pattern. Continue design from Work Pattern No. 861a.

**BEADING:** Ch. 9, turn. *1st row:* \*7 d.c. *2d row:* 7 d.c. *3d row:* Ch. 9, d.c. over 7th d.c. of previous row.

*4th row:* Ch. 9, d.c. in 6th stitch of previous row. Repeat from \*.

**EDGE:** Over a tiny turned hem works.c. all around ruffle of cap, ch. 1, turn. *2d row:* Skip 4 sts., shell of (t, p., 6 times) into next st., skip 4 sts., s.c. into next st.; repeat from \*.

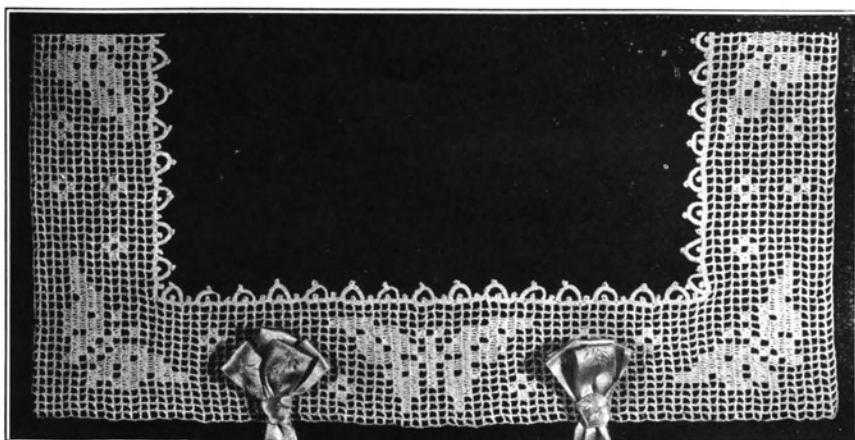


Work Pattern No. 860a for Cynthia Cap





# CORTICELLI MERCERIZED COTTONS



SUCH A DAINTY  
YOKE AS THIS IS  
QUITE SURE TO  
BRING ABOUT DE-  
LIGHTFUL DREAMS  
OF BUTTERFLIES  
AND BUTTERCUPS

The nightgown yoke, when finished, measures  $2\frac{1}{2}$  inches deep and about 14 inches in length. If desired it can be made longer by working in an extra row of open meshes between the little buttercup motifs. A pretty boudoir cap to match the yoke is shown on the opposite page.

## Butterfly Yoke No. 862

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 70.  
One No. 14 steel Crochet Hook. Two yards either pink or blue Satin Ribbon.

**Instructions:** Commence with side of Work Pattern No. 862a. Ch. 273. *1st and 2d rows:* 89 op. *3d row:* 41 cp., 1 cl., 5 op., 1 cl., 41 op. *4th row:* 27 op., 1 cl., 6 op., 1 cl., 6 op., 1 cl., 5 op., 1 cl., 6 op., 1 cl., 6 op., 1 cl., 27 op. Continue from Work Pattern. The front is commenced on 16th row with 5 op., 3 cl., 7 op., turn. *Next row:* 8 op., 2 cl., 5 op., turn. *Next row:* 5 op., 1 cl., 9 op., turn. *Next row:* 5 op., 1 cl., 9 op., etc.

**SLEEVE:** For the end of the sleeve a band of the little butter-

Work Pattern  
No. 862b  
for Sleeve Band  
to match Yoke

cups is worked, with a butterfly motif in the center. The upper part of the butterfly panel is inserted into the sleeve. The lower edge of the band is finished with a picot edge the same as on yoke.

Ch. 51. *1st and 2d rows:* 15 op. Finish butterfly panel; then continue the buttercup band around sleeve.

**EDGE FOR NECK AND SLEEVE:** Catch thread in corner of yoke, 2 s.c. over first mesh, s.c. over d.c., \*2 s.c. over next mesh, s.c. and p. over d.c., 2 s.c. in next mesh, s.c. over d.c., ch. 7, drop stitch from needle and insert needle into stitch on the first d.c. on other side of picot, turn, 5 s.c., p., 5 s.c. over loop; repeat from \*.

Work Pattern No. 862a for Butterfly Yoke



# CORTICELLI MERCERIZED COTTONS



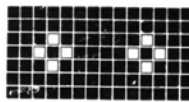
TO CAP THE PRETTY BUTTERFLY  
YOKE ON THE OPPOSITE PAGE  
THIS DAINTY HEADDRESS WAS  
DESIGNED IN THE SAME PATTERN

## Boudoir Cap No. 863

**Materials:** Corticelli Mercerized Cordonnet,  
Art. 66, 1 ball White, Size 70. One No. 14 steel Cro-  
chet Hook.  $\frac{3}{4}$  yard either pink or blue Satin Ribbon.

**CROWN OF CAP:** Ch. 21. *1st row:* Commencing  
with top row of Work Pattern No. 863a, make 5 op.  
*2d row:* Work in open mesh, increasing 3 op. mesh at  
each end of row. *3d row:* Increasing 3 op. at each  
end of row, make 8 op., 1 cl., 8 op. *4th row:* Increas-  
ing 2 op. at each end of row, make 9 op., 1 cl., 1 op.,  
1 cl., 9 op. *5th row:* Increasing 2 op. at each end,  
4 op., 1 cl., 7 op., 1 cl., 12 op. *6th row:* Increasing  
1 op. at each end, 20 op., 1 cl., 1 op., 1 cl., 4 op. *7th  
row:* Increasing 1 op. at each end, 6 op., 1 cl., 22 op.  
*8th row:* Increasing 1 op. at each end, 4 op., 1 cl., 2 op.,  
3 cl., 21 op. *9th row:* Increasing 1 op. at each end,  
16 op., 4 cl., 1 op., 3 cl., 1 op., 3 cl., 5 op.

*10th row:* Increasing 1 op. at each end,  
7 op., 2 cl., 1 op., 6 cl., 19 op. *11th row:*  
With no increase, 20 op., 3 cl., 1 op., 3 cl.,  
1 op., 1 cl., 1 op., 2 cl., 3 op. *12th row:*  
Increasing 1 op. at each end, 5 op., 2 cl.,  
1 op., 1 cl., 1 op., 4 cl., 7 op., 1 cl., 11 op.,  
1 cl., 3 op.

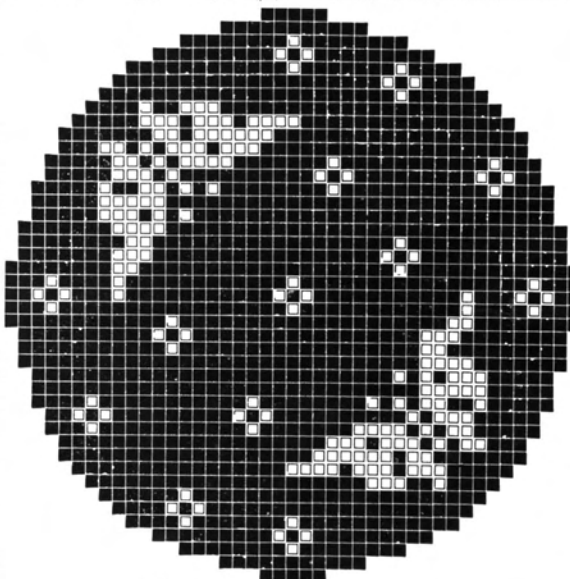


Work Pattern No. 863b  
for Band of Cap

*13th row:* Without increase, 2 op., 1 cl., 1 op.,  
1 cl., 9 op., 1 cl., 1 op., 1 cl., 10 op., 1 cl., 1 op.,  
3 cl., 5 op.

*14th row:* Increas-  
ing 1 op. at each end,  
5 op., 1 cl., 2 op., 2 cl.,  
1 op., 1 cl., 1 op., 1 cl.,  
8 op., 1 cl., 11 op., 1  
cl., 4 op. *15th row:*  
Without increase, 29  
op., 5 cl., 5 op. *16th  
row:* Without in-  
crease, 5 op., 3 cl., 1  
op., 1 cl., 1 op., 1 cl.,  
27 op.

*17th row:* Increase  
1 op. at each end, 30  
op., 4 cl., 7 op. *18th  
row:* Without in-  
crease, 8 op., 2 cl., 18  
op., 1 cl., 12 op. *19th  
row:* Without in-  
crease, 11 op., 1 cl., 1  
op., 1 cl., 17 op., 3 cl.,  
7 op. *20th row:* In-  
crease 1 op. at each  
end, 8 op., 2 cl., 19  
op., 1 cl., 13 op.



Work Pattern No. 863a for Crown of Cap



Butterfly and Buttercup  
Cap No. 863

*21st row:* Without increase, 3 op.,  
1 cl., 17 op., 1 cl., 12 op., 1 cl., 4 op.,  
1 cl., 3 op. *22d row:* Without increase,  
2 op., 1 cl., 1 op., 1 cl., 3 op., 1 cl., 11 op.,  
1 cl., 1 op., 1 cl., 11 op., 1 cl., 3 op., 1 cl.,  
1 op., 1 cl., 2 op.

This completes half the design for crown of cap.  
Follow Work Pattern for remainder of design.

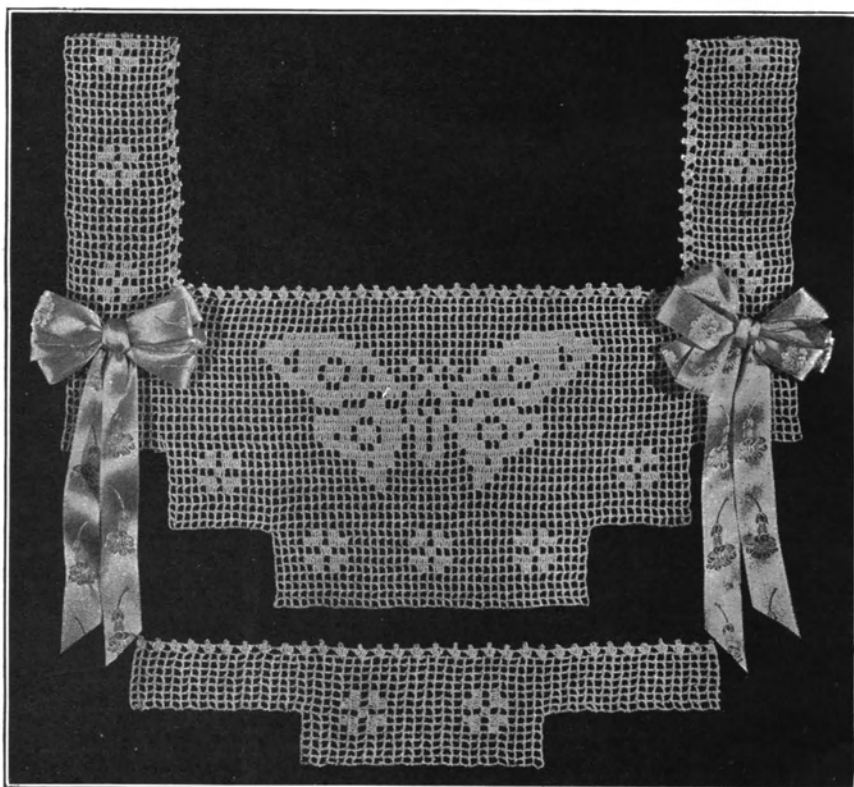
**BAND:** The band  
for cap may be worked  
from Work Pattern  
No. 863b. Ch. 27.  
*1st and 2d rows:* 7 op.  
*3d row:* \*3 op., 1 cl., 3  
op. *4th row:* 2 op., 1  
cl., 1 op., 1 cl., 2 op.  
*5th row:* 3 op., 1 cl.,  
3 op. *6th, 7th, 8th,  
and 9th rows:* 7 op.  
Repeat from \* for  
length required.

**EDGE:** Catch thread  
in corner of band, 2  
s.c. over first mesh, s.c.  
over d.c., \*2 s.c. over  
next mesh, s.c. and p.  
over d.c., 2 s.c. in next  
mesh, s.c. over d.c.,  
ch. 7, drop stitch from  
needle and insert needle  
into stitch on the  
first d.c. on opposite  
side of picot, turn, 5  
s.c., p., 5 s.c. over loop;  
repeat from \*.





# CORTICELLI MERCERIZED COTTONS



**THIS DAINTY PIECE OF NIGHT WEAR FEATURES A BUTTERFLY MOTIF AND A ROSE BORDER. THE SMALLER DESIGN IS FOR THE SLEEVE**

## No. 864

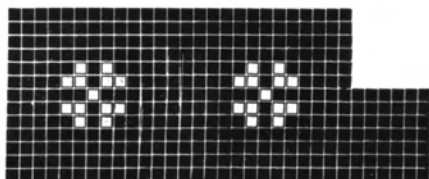
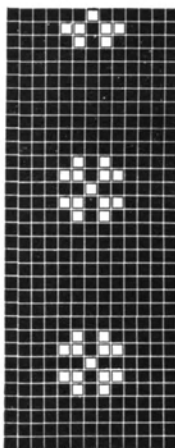
For a nightgown yoke this is one of our easiest patterns to work, as with the exception of the small flower motifs there is only the single butterfly pattern to follow. The back of the yoke is in the same pattern and width as the shoulder straps, and the border for the sleeve is entirely in open mesh with the exception of the two little flower motifs in the center. The yoke measures 5 inches deep at center front,  $1\frac{3}{4}$  inches at back, and about  $11\frac{1}{2}$  inches long.

**Materials:** Corticelli Mercerized Cordonnet, Art 66, one ball White, Size 70. One No. 14 steel Crochet Hook.

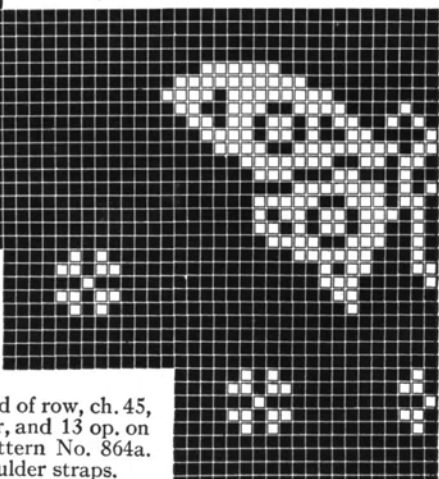
**Instructions:** Ch. 123; work 4 rows open mesh. *5th row:* 5 op., 1 cl., 1 op., 1 cl., 10 op., 1 cl., 1 op., 1 cl., 10 op., 1 cl., 1 op., 1 cl., 5 op. *6th row:* 4 op., 2 cl., 1 op., 2 cl., 8 op., 2 cl., 1 op., 2 cl., 4 op. *7th row:* 6 op., 1 cl., 12 op., 1 cl., 12 op., 1 cl., 6 op. *8th row:* Like 6th row. *9th row:* Like 5th, and at the end of row ch. 40 sts., break thread and catch in opposite end of row, ch. 45, turn and work 13 op. on this extension, 39 op. in center, and 13 op. on opposite extension chain. Continue, following Work Pattern No. 864a. Work back of yoke in the same pattern and width as shoulder straps.

**CUFF:** Ch. 45, follow Work Pattern No. 864b.

**EDGE:** Catch thread in work, ch. 4, shell of 2 d.c., p., 2 d.c. over first d.c., \*ch. 2, skip 1 d.c., shell over next d.c. and repeat from \*.



Work Pattern for Sleeve No. 864b



Work Pattern for Yoke No. 864a



# CORTICELLI MERCERIZED COTTONS



A PAIR OF DAINTY BOUDOIR SLIPPERS OF CROCHETED MEDALLIONS ARE WORKED  
IN ECRU CORDONNET AND LINED WITH PINK SATIN



## Medallion Slippers No. 865

**Materials:** Corticelli Mercerized  
Cordonnet, Art. 66, 2 balls Ecrú No. 356,  
Size 30. One No. 12 steel Crochet Hook.

**Instructions:** Ch. 21, 1 d.c. in 8th chain from hook, ch. 2, skip 2, d.c. in next st., \*ch. 2, skip 2, d.c. in next st.; repeat from \*, making 5 meshes.  
*2d row:* Ch. 5, 2 op., 1 cl., 2 op. *3d row:* Ch. 5, 1 op., 1 cl., 1 op., 1 cl., 1 op. *4th row:* Ch. 5, 2 op., 1 cl., 2 op. *5th row:* Ch. 5, 5 op., turn. *6th row:* 3 s.c. in first mesh, \*3 s.c. in next mesh, 3 s.c. in next mesh, then ch. 15, turn, skip 2, join in next s.c., 5 s.c. over ch. of 15, p. of 4 sts., 4 s.c., p., 3 s.c., p., 3 s.c., p., 4 s.c., p., 5 s.c., 3 s.c. in next mesh, 9 s.c. in corner mesh; repeat from \* around, join. Ch. 12, join in second p., ch. 12, skip 1 p., join to next p., ch. 12, join to 5 s.c. of corner mesh; repeat around. Work (8 s.c., p., 4 s.c., p., 8 s.c.) over ch. 12, (work 9 s.c., p., 5 s.c., p., 9 s.c.) over next ch. of 12, work (8 s.c., p., 4 s.c., p., 8 s.c.) over next ch. of 12; repeat. Break thread.

*7th row:* Join thread into picot at left of one of the scallops, ch. 18, and take up last picot of next loop and first picot of next loop; ch. 18, join in last picot of next loop. Repeat around, making 8 divisions. *8th row:* 17 s.c. in each division, making 136 s.c. in all. *9th, 10th, 11th, and 12th rows:* Work 4 rows of same s.c. over this, taking up both threads and always counting 136 s.c. *13th row:* 17 s.c. over same. Turn, skip 1 s.c. on each side, 15 s.c. for 2 rows, working up from point, 13 s.c. for next 2 rows, and narrow in this way until 2 rows of 3 s.c. have been finished, then slip stitch down left side of point. Work 8 points in same way.

**SMALL MEDALLIONS:** *1st row:* Ch. 13, d.c. in 5th st. from hook, ch. 1, skip 1, d.c. in next ch.; repeat 3 times. *2d row:* Ch. 4, 2 op., 1 cl., 2 op.

*3d row:* Ch. 4, 1 op., 1 cl., 1 op., 1 cl., 1 op. *4th row:* Ch. 4, 2 op., 1 cl., 2 op. *5th row:* Ch. 4, 5 op. *6th row:* 6 s.c. in corner mesh, 2 s.c. in next mesh, 1 s.c. in next, p., 1 s.c. in same mesh, 2 s.c. in next, 4 s.c. in corner mesh, p.; repeat around. Connect all small medallions between every other point of star.

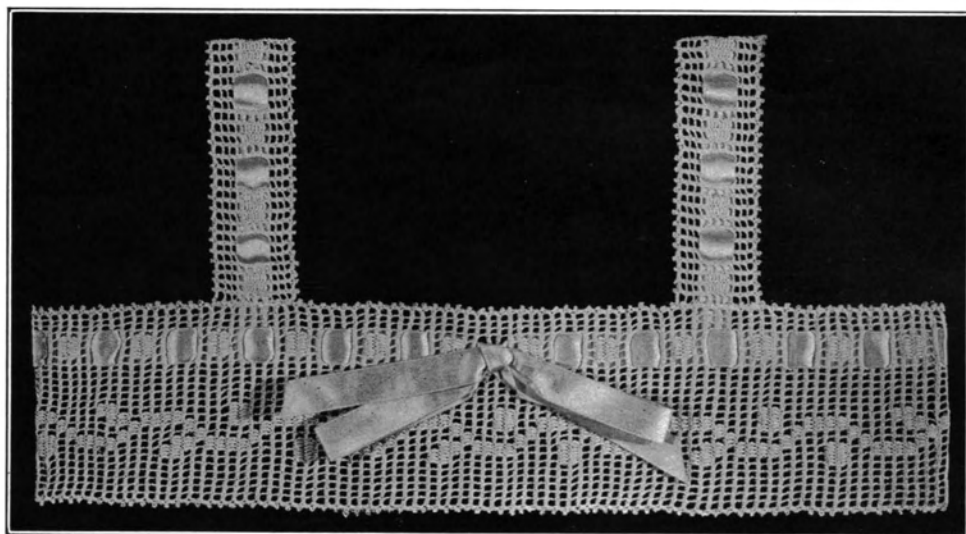
**STAR MEDALLION:** *First Upper Row:* Join thread to point of star at side, ch. 17, 2 triple crochet in Point stitch (which is, thread over twice, draw loop through work, thread over, draw through 2 loops on hook, thread over, draw through 2 loops on hook, leaving 2 loops on needle, thread over twice, draw loop through work, thread over, draw through 2, thread over, draw through 2, thread over, draw through all loops on needle), turn. 10 s.c. over 5 sts. of this chain, turn, ch. 4, 1 Point stitch over Point stitch below, ch. 11, join to top of Point stitch below, work 10 s.c. over 5 ch. sts. on this chain, ch. 10, join to point of next star, ch. 4, 1 Point stitch in corner p. of small medallion, ch. 12, skip 1 p., join to next p., ch. 12, 1 Point stitch in next corner of small medallion; repeat around.

*2d row:* 12 s.c. over first space, 5 s.c. over second space, 5 s.c. over third space, 12 s.c. over fourth space, 4 s.c. over fifth space, 12 s.c. over sixth space, 12 s.c. over seventh space.

**SIDE PARTS:** *Upper and Lower Edge:* Work 48 op. over the upper side of square, then 11 op. for 2 rows for side part, 10 op. for 2 rows, 9 op. for 2 rows. Narrow in this way until there are 7 op. left. Then 1 row of 6 op., 1 row of 5 op., 1 row of 4 op., 1 row of 3 op. Work same on other side.

**EDGE:** Work 3 s.c. in each of first 3 meshes, 1 p., 7 s.c., p., skip 1 s.c., 7 s.c., p.; repeat all around outer edge. Fasten thread.



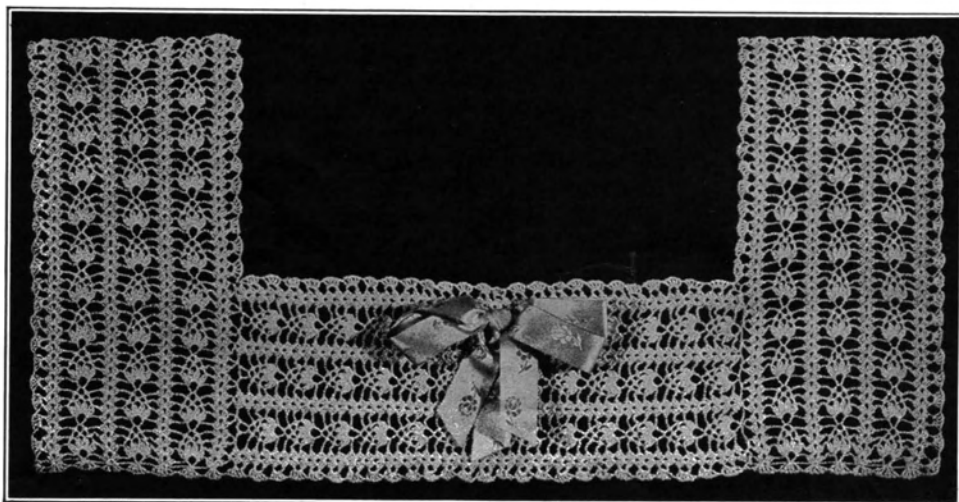


A TAILORED DESIGN FOR YOUR CAMISOLE

### Ivy Yoke No. 866

This simple but dainty pattern with narrow shoulder bands and flat bow will always look neat and attractive under your blouse. It is worked in "Rolfilet"—that is, the closed meshes are made with Roll stitches instead of the usual double crochet—and is about 4 inches deep. For instructions see top of following page.

At the bottom of the page is an attractive lacy pattern for a nightgown yoke, that may be made as wide or as narrow as one pleases according to the number of rows of the little rosebud motif. In the model three rows are used and the yoke is about 3½ inches deep. For a camisole a single row of the rosebuds may be used for the shoulder straps. Instructions for working this yoke are given at the bottom of the following page.



Lace Yoke No. 867



# CORTICELLI MERCERIZED COTTONS



## Ivy Yoke No. 866

**Materials: Corticelli Mercerized  
Cordonnet**, Art. 66, 4 balls White, Size  
100. One No. 14 steel Crochet Hook.

**Instructions:** Ch. 81. *1st row:* D.c. in 9th st. from hook, (ch. 2, skip 2 sts., d.c. in next st.) 7 times, ch. 2, skip 2 sts., (Roll stitch of 10 overs in next st.) 4 times, (chain 2, skip 2 sts., d.c. in next) 15 times, ch. 1, turn.

*2d row:* 3 s.c. on each 2 ch., 1 s.c. between each Roll stitch, ch. 5, turn. *3d row:* (Skip 2 s.c., d.c. in 3d, ch. 2) 3 times, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 7 times, (ch. 2, skip 2 s.c., d.c. in next) 7 times, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next) 4 times, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next) 4 times, (ch. 2, skip 2 s.c., d.c. in next) 8 times, ch. 1, turn.

*4th row:* Like 2d. *5th row:* (Skip 2 s.c., d.c. in 3d, ch. 2) 3 times, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 7 times, (ch. 2, skip 2 s.c., d.c. in next) 6 times, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 7 times, ch. 2, skip 2 s.c., d.c. in next, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 4 times, (ch. 2, skip 2 s.c., d.c. in next) 7 times, ch. 1, turn.

*6th row:* Like 2d. *7th row:* Skip 2 s.c., d.c. in 3d, (ch. 2, skip 2 s.c., d.c. in next) 12 times, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 4 times, (ch. 2, skip 2 s.c., d.c. in next) twice, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 4 times, (ch. 2, skip 2 s.c., d.c. in next) 7 times, ch. 1, turn. *8th row:* Like 2d.

*9th row:* Skip 2 s.c., d.c. in 3d, (ch. 2, skip 2 s.c., d.c. in next) twice, ch. 11, skip 11 s.c., d.c. in next, (ch. 2, skip 2 s.c., d.c. in next) 9 times, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 4 times, (ch. 2, skip 2 s.c., d.c. in next) 7 times. *10th row:* Like 2d row. Make 12 s.c. on 11 ch.

*11th row:* Like 9th. *12th row:* Like 10th. *13th row:* Skip 2 s.c., d.c. in 3d, (ch. 2, skip 2 s.c., d.c. in next) twice, ch. 11, skip 11 s.c., d.c. in next, (ch. 2, skip 2 s.c., d.c. in next) 8 times, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next) 4 times, (ch. 2, skip 2 s.c., d.c. in next) 8 times, ch. 1, turn.

*14th row:* Like 10th. *15th row:* Skip 2 s.c., d.c. in 3d, (ch. 2, skip 2 s.c., d.c. in 3d) 13 times, ch. 2, skip 2 s.c., (Roll stitch of 10 overs in next s.c.) 4 times, (ch. 2, skip 2 s.c., d.c. in 3d) 9 times, ch. 1, turn. (Now that the worker has become familiar with the work the abbreviations *op.* and *cl.* will be used.)

*16th row:* Like 2d. *17th row:* 4 op., 2 cl., 8 op., 1 cl., 2 op., 2 cl., 6 op. *18th row:* Like 2d. *19th row:* Like 17th. *20th row:* Like 2d. *21st row:* 14 op., 1 cl., 10 op. *22d row:* Like 2d. *23d row:* 3 op., ch. 11, skip 11 s.c., 7 op., 1 cl., 10 op. *24th row:* Like 10th. *25th row:* 3 op., ch. 11, skip 11 s.c., 8 op., 1 cl., 9 op. *26th row:* Like 10th. *27th row:* 3 op., ch. 11, skip 11 s.c., 9 op., 1 cl., 8 op. *28th row:* Like 10th. *29th row:* 13 op., 2 cl., 2 op., 1 cl., 7 op.

*30th row:* Like 2d. *31st row:* 4 op., 2 cl., 7 op., 2 cl., 2 op., 1 cl., 7 op. *32d row:* Like 2d. *33d row:* 4 op., 2 cl., 11 op., 1 cl., 7 op. *34th row:* Like 2d. *35th row:* 17 op., 1 cl., 7 op. *36th row:* Like 10th. *37th row:* 3 op., ch. 11, skip 11 s.c., 9 op., 1 cl., 8 op. *38th row:* Like 10th. *39th row:* 3 op., ch. 11, skip 11 s.c., 8 op., 1 cl., 1 op., 1 cl., 7 op. *40th row:* Like 10th. *41st row:* 3 op., ch. 11, skip 11 s.c., 7 op., 1 cl., 2 op., 2 cl., 6 op.

*42d row:* Like 10th. *43d row:* 14 op., 1 cl., 3 op., 1 cl., 6 op. *44th row:* Like 2d. *45th row:* 4 op., 2 cl., 8 op., 1 cl., 10 op. *46th row:* Like 2d. *47th row:* Like 45th.

Begin with 1st row and repeat.

**SHOULDER STRAPS:** Ch. 36. *1st row:* \*10 op. *2d row:* 3 s.c. on each 2 ch., ch. 1, turn. *3d row:* 4 op., 2 cl., 4 op. *4th row:* Like 2d. *5th row:* Like 3d. *6th row:* Like 2d. *7th row:* 10 op. *8th row:* Like 2d. *9th row:* 3 op., ch. 11, skip 11 s.c., 3 op. *10th row:* 3 s.c. on each 2 ch., 12 s.c. on 11 ch. *11th row:* Like 9th row. *12th row:* Like 10th row. *13th row:* Like 9th. *14th row:* Like 10th. Repeat from \*.

**EDGE:** (3 s.c., p. of 4 sts. in last s.c., ch. 1) on each ch.

Sew straps in position.

## Lace Yoke No. 867

**Materials: Corticelli Mercerized  
Cordonnet**, Art. 66, 4 balls White, Size  
70. One No. 14 steel Crochet Hook.

**Instructions:** Ch. 54. *1st row:* 3 d.c. in 6th st., ch. 2, 3 d.c. in same st., (ch. 4, skip 7 sts., d.c. in 8th st., ch. 4, d.c. in same st., ch. 4, skip 7 sts., 3 d.c. in 8th st., ch. 2, 3 d.c. in same st.) 3 times, ch. 5, turn. *2d row:* \*\*3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., (ch. 2, 4 cluny groups of 3 t.—that is, keep last stitch of each treble on needle, thread over and take off all stitches at once—with 3 ch. between, ch. 2, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch.) 3 times, ch. 5, turn.

*3d row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., \*(ch. 3, 2 s.c. on 3 ch.) 3 times, ch. 3, 3 d.c. on 2

ch., ch. 2, 3 d.c. on same ch.; repeat from \* twice, ch. 5, turn. *4th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., (ch. 4, 2 s.c. on 3 ch., ch. 3, 2 s.c. on next 3 ch., ch. 4, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch.) 3 times, ch. 5, turn. *5th row:* 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch., (ch. 4, d.c. on 3 ch., ch. 4, d.c. on same ch., ch. 4, 3 d.c. on 2 ch., ch. 2, 3 d.c. on same ch.) 3 times, ch. 5, turn. Repeat from \*\* 13 times for the front and back. Repeat from \*\* to \*\* 22 times for shoulder straps.

Sew front and back to shoulder straps.

**EDGE:** 5 d.c. with 1 ch. between on 5 ch., \*ch. 1, 5 d.c. with 1 ch. between on next 5 ch.; repeat from \*.

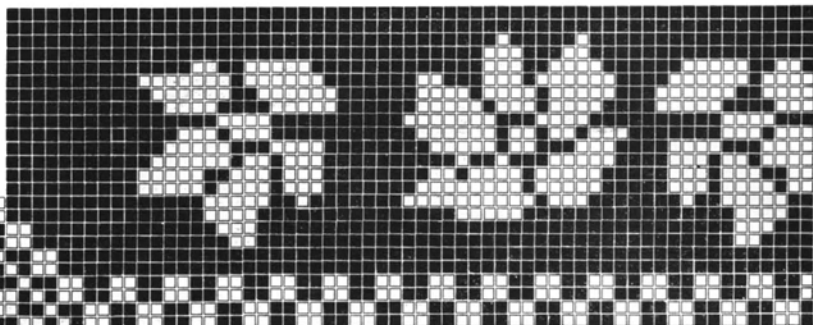




# CORTICELLI MERCERIZED COTTONS



Work  
Pattern  
for  
Poppy Collar  
No. 868

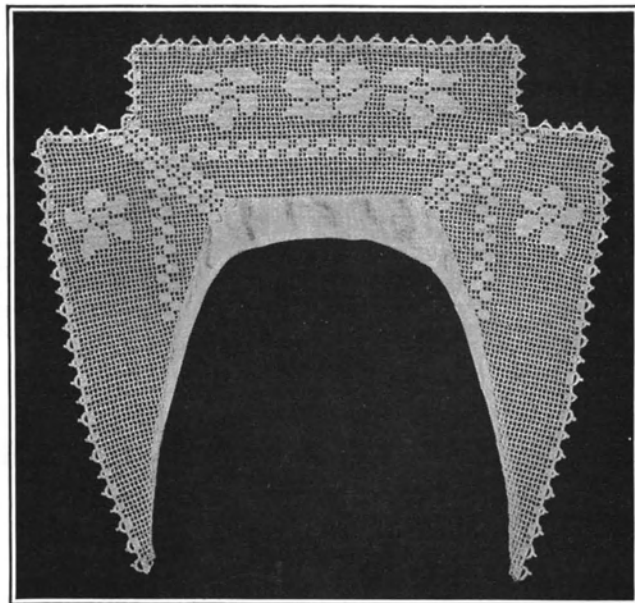


## Poppy Collar No. 868

The filet collar in poppy design should be crocheted on a scale of eight filet meshes to the inch. This scale must be followed to make a collar of the correct shape and size, and those who crochet loosely should substitute finer cotton and hook than the sizes given below.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 60. One No. 9 steel Crochet Hook.

AGAIN  
FASHION  
CALLS FOR A  
WHITE  
COLLAR  
ON DARK  
DRESS OF  
SERGE OR  
SATIN



**Instructions:** Commence with the top row of Work Pattern. Chain 228 for foundation, work 74 open meshes. Work another row of open mesh; in the next row the pattern for the center poppy is commenced.

When the entire pattern has been worked, crochet around the outer edges of the collar as follows: Beginning at the point at front, work 7 d.c., 2 op., alternating until 7 d.c. have been worked 3 times; then \*2 op., 4 d.c., 2 op., 7 d.c., and repeat from \*. But each side of point of each lapel and each side of points at back of collar work 4 d.c., and in the corner hole make 1 ch., 1 d.c., 3 ch., 1 d.c., 1 ch. Around the block of each inside corner (between the lapel and back of collar) work as follows:

*Continued at bottom of page 35.*



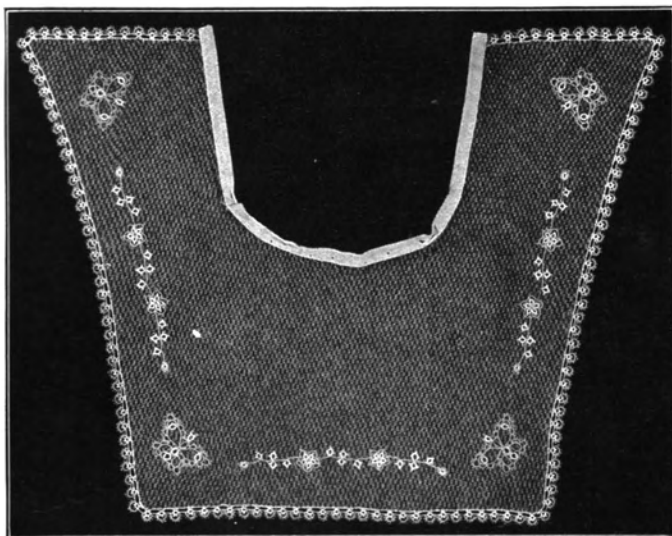
# CORTICELLI MERCERIZED COTTONS



IF YOU KNOW HOW TO  
TAT YOU WILL LOVE TO  
MAKE THIS PRETTY DE-  
SIGN IN BLUE AND WHITE

## Collar No. 869

Fine net is used for the foundation of this collar and it is ornamented with tatting appliqué in a dainty rose and butterfly design and a fine, tatted edge. In the model the tatting is in blue and white, but it may be worked in all white if preferred.



**Materials:** Corticelli Mercerized Cordonnet, Art. 43, 1 ball White, Size 50, and 1 ball of Light Blue No. 208, Size 70.

**Instructions:** Use White thread on shuttle and Blue on ball. ROSE: Ch. 6 d.s., p., 6 d.s., p., 6 d.s., p., 6 d.s., leave  $\frac{1}{4}$  inch picot at beginning in which to join each petal. Repeat until you have 5 petals. Cut off Blue thread, leaving an end 5 inches long. With White make 5 rings of 6 d.s., p., 6 d.s., close. Cut off White thread, leaving end long enough to tie. Using the end of Blue thread, draw up through petals and down through center of each one. Tie neatly.

**STEM AND BUD:** R. 6 d.s., p., 6 d.s., close. Ch. 8 d.s., p., 1 d.s., join to p. of ring, 1 d.s., p., 8 d.s., join at base of ring, ch. 10, R. 3 p. separated by 4 d.s., ch. 10, 2 rings same as first, ch. 10, R., ch. 10.

**EDGE:** R. 5 p. separated by 2 d.s., close, ch. 7 p. separated by 2 d.s., join to center p. of ring, ch. 4, turn and repeat.

**BUTTERFLY:** R. 5 d.s., p., 5 d.s., p., 5 d.s., p., 5 d.s., close. Ch. 5 d.s., p., 5 d.s., p., 5 d.s., p., 5 d.s., turn. R. 10 d.s., p., 10 d.s., close, turn, 5 d.s., p., 5 d.s., p., 5 d.s., join to p. on ring, 5 d.s., p., 5 d.s., p., 5 d.s., p., 5 d.s., join at starting point. Ch. 5 d.s., join to first p. on chain, 5 d.s., R. 7 d.s., long p., 3 d.s., long p., 7 d.s., close.

Ch. 6 d.s., p., 5 d.s., join at starting point, 5 d.s., join to p., 5 d.s., p., 5 d.s., p., 5 d.s., R. 10 d.s., p., 10 d.s., close, turn, 5 d.s., p., 5 d.s., p., 5 d.s., join to p. on ring, 5 d.s., p., 5 d.s., p., 5 d.s., p., 5 d.s., join at starting point. Ch. 4 d.s., join to p. on first ring. (Ch. 5 d.s., p.) 5 times, join in same p., 4 d.s., join to next p. on ring, 4 d.s., join to next p., then (ch 5 d.s., p.) 5 times, join in same p., 4 d.s., cut the threads and tie in neatly at starting point.

Start at the head, tie threads together neatly. Ch. 4 d.s., join in first p. of wing, 2 d.s., p., 2 d.s., p., 2 d.s., p., 2 d.s., join to next p.; repeat twice. On the tip of wing make 5 p. separated with 2 d.s., then make 3 scallops of 3 p. separated by 2 d.s., same as first three scallops. After joining the third scallop join again to first p. on the large ring. Ch. 2 d.s., join to last p. made on last scallop, 2 d.s., p., 2 d.s., p., join to next p., 2 d.s., p., repeat 5 times, join to next p., 2 d.s., p., 2 d.s., p., 2 d.s., p., 2 d.s., join to next p., 5 d.s., turn. R. 5 d.s., join to last p. on large ring, 5 d.s., join to center part of body, 5 d.s., join to first p. of large ring, 5 d.s., close, turn. P., 5 d.s., join to next p. on large ring; repeat scallops just the same as the other half.

### Poppy Collar No. 868, continued from page 34.

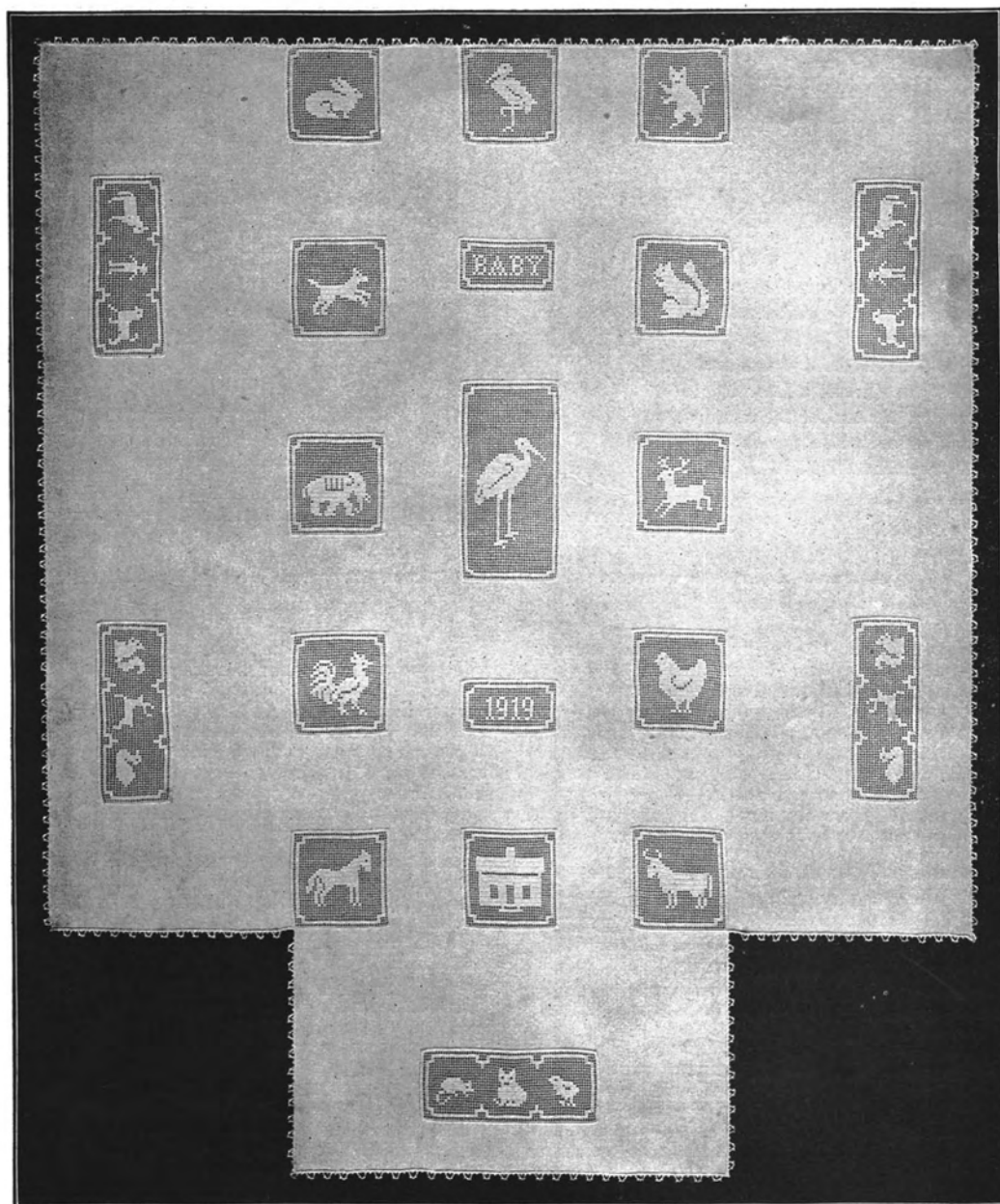
After the last d.c. on the side, ch. 2, 1 s.c. in center of point, ch. 2, d.c. in end of center row of block, ch. 2, d.c. in end of next row, ch. 2, d.c. in same place, ch. 1, d.c. in same place, 1 s.c. in next open mesh, ch. 2, 1 d.c. in end of next row, 1 op., 4 d.c., 2 op., 4 d.c., then continue with the regular edge.

**SCALLOPS ON EDGE:** 1 s.c. in each of the first 7 sts., ch. 8, turn, catch in first

s.c. made, turn; in this loop make 5 s.c., ch. 5, and catch for a picot, 5 s.c. Make 2 s.c. in each open mesh with ch. 1 between the meshes, then a scallop as before over the 7 d.c., and continue around collar, but over the blocks of 4 d.c. make a smaller scallop as follows: 1 s.c. in each stitch, ch. 5, turn, catch in other end of block, turn; in this loop work 3 s.c., p., 3 s.c.







THIS DESIGN, WITH ITS MANY QUEER LITTLE ANIMAL MOTIFS, IS JUST THE KIND OF A SPREAD THAT A SMALL CHILD WOULD LOVE

### Child's Animal Crib Spread No. 870

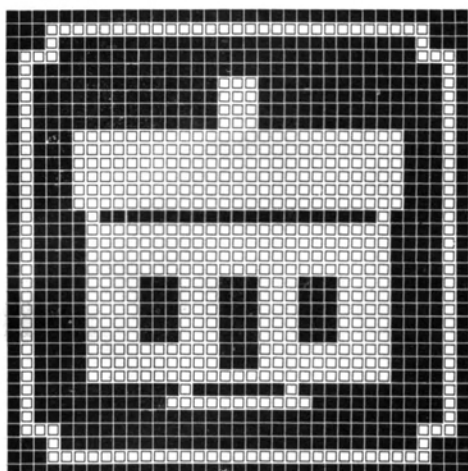
For the foundation of the spread it will require a piece of material 54 inches wide and 64 inches long. Cut away a 14-inch square from each corner of one end, which will leave a 14-inch valance at each side and bottom of spread.

**Materials:** Corticelli Mercerized Cordon-net, Art. 66, 16 balls of White, Size 50 or 60. One No. 13 steel Crochet Hook.

*Continued on the following four pages.*

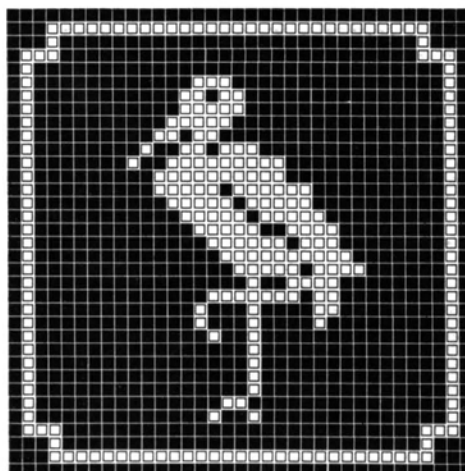


**CORTICELLI MERCERIZED COTTONS**



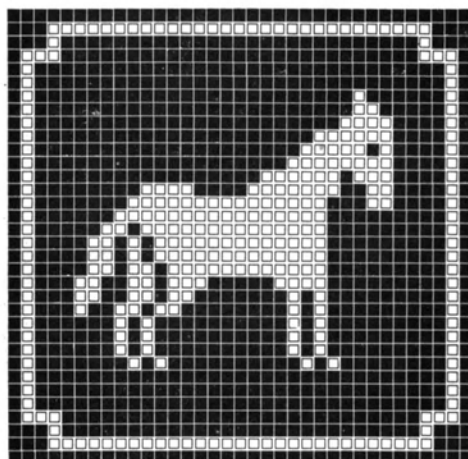
5½ Inches Square

35 Meshes



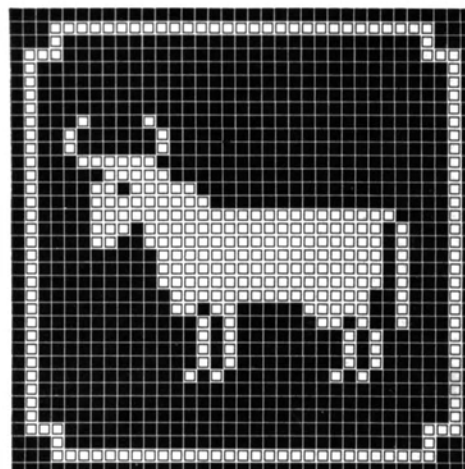
5½ Inches Square

35 Meshes



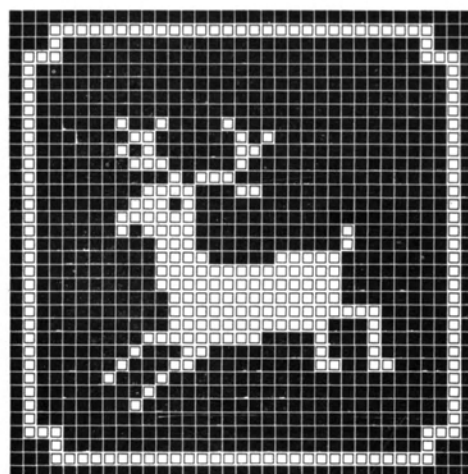
5½ Inches Square

35 Meshes



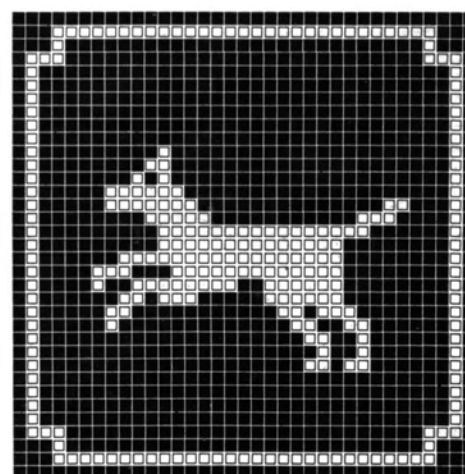
5½ Inches Square

35 Meshes



5½ Inches Square

35 Meshes



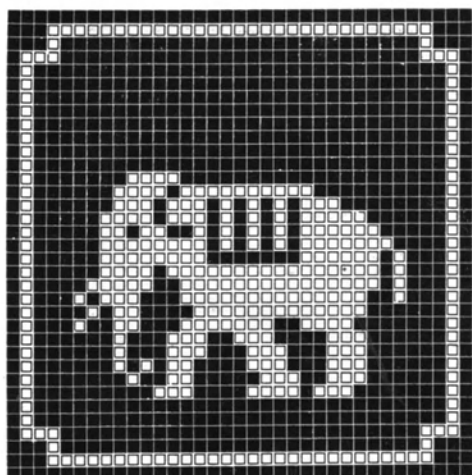
5½ Inches Square

35 Meshes



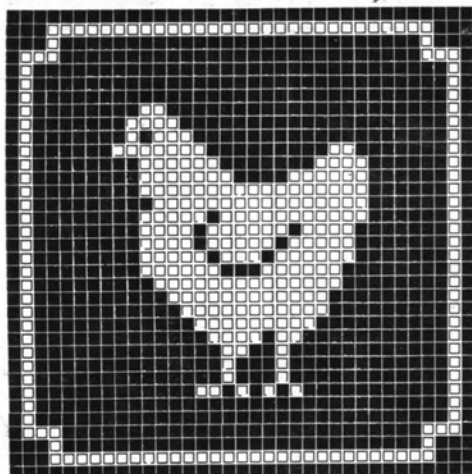


**CORTICELLI MERCERIZED COTTONS**



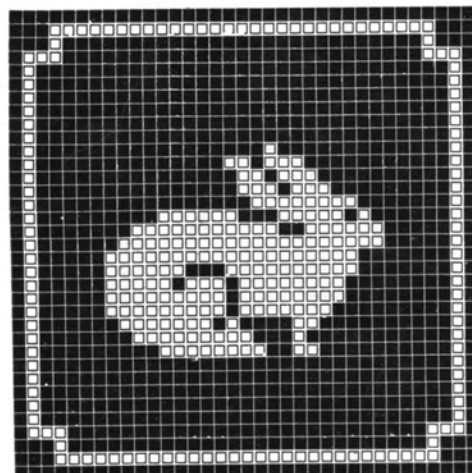
5½ Inches Square

35 Meshes



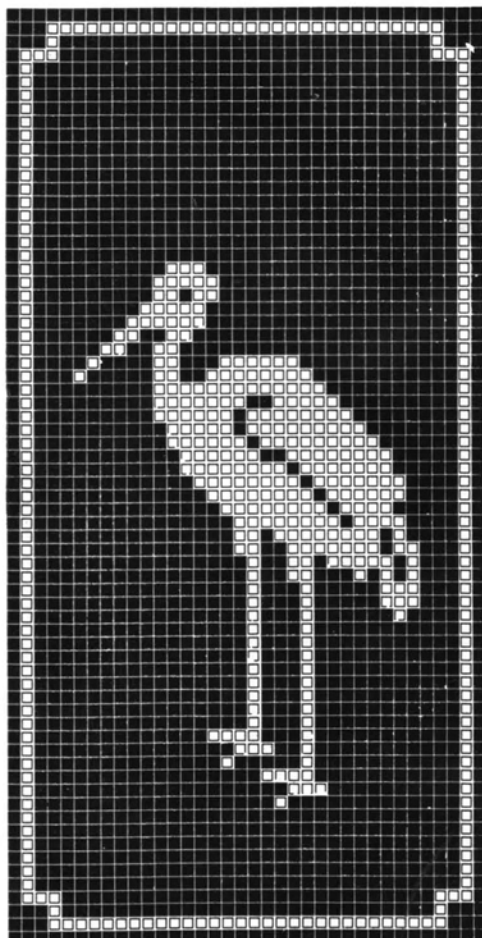
5½ Inches Square

35 Meshes



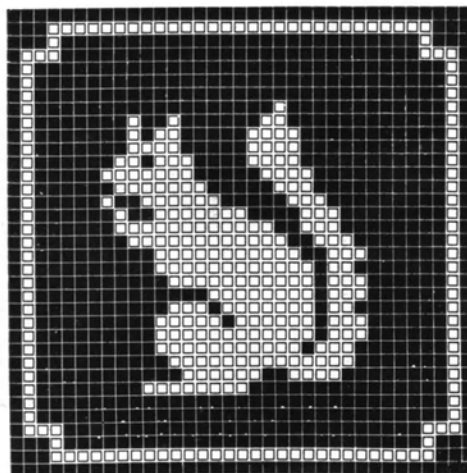
5½ Inches Square

35 Meshes



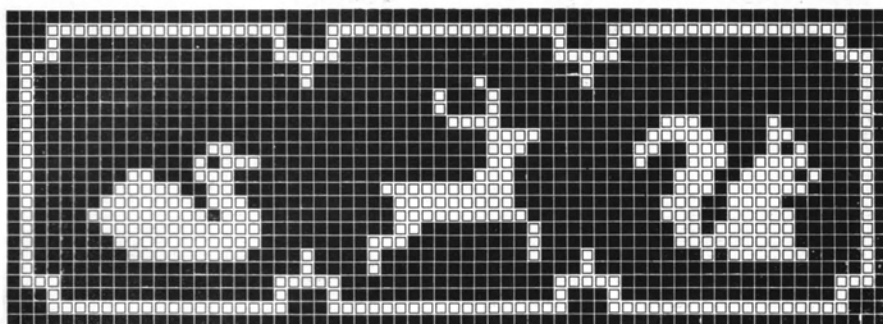
5½ x 11 Inches

36 x 70 Meshes



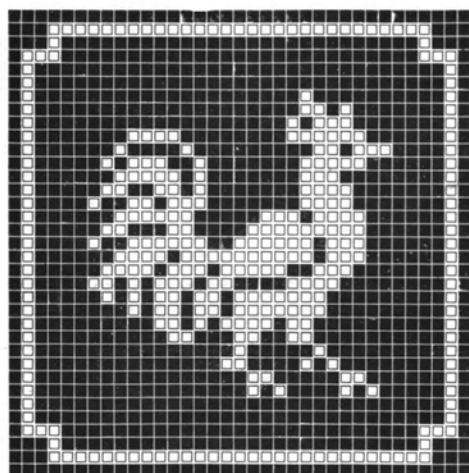
5½ Inches Square

35 Meshes



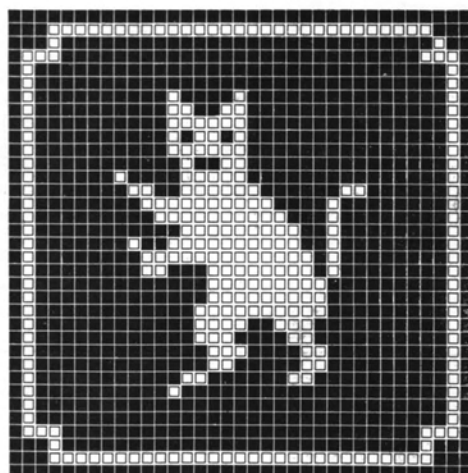
10½ x 4 Inches

66 x 24 Meshes



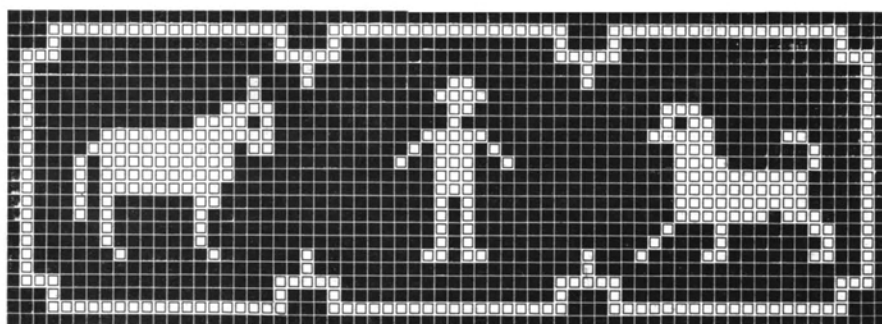
5½ Inches Square

35 Meshes



5½ Inches Square

35 Meshes



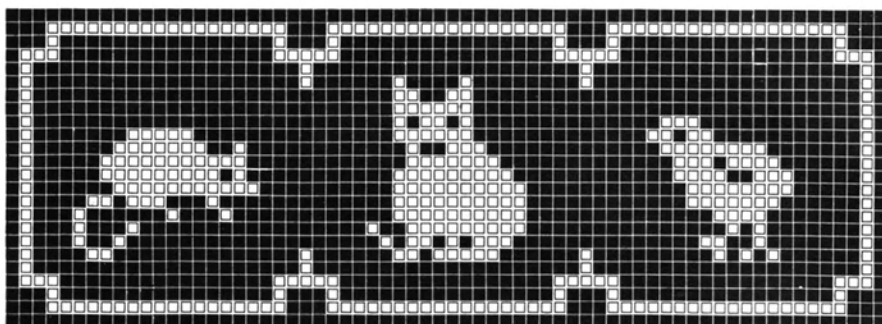
10½ x 4 Inches

66 x 24 Meshes



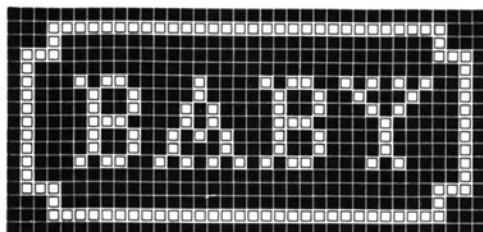


# CORTICELLI MERCERIZED COTTONS



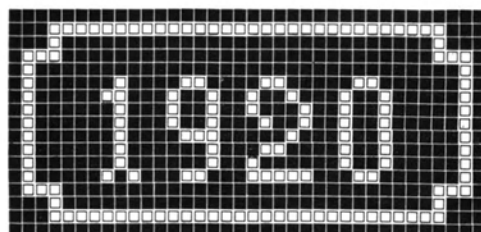
10 1-2 x 4 Inches

66 x 24 Meshes



5 1-2 x 3 Inches

36 x 17 Meshes



5 1-2 x 3 Inches

36 x 17 Meshes

All the work patterns of the animals used in the Child's Crib Spread No. 870 are suitable for either filet crochet or cross stitch work and they may be used in many ways to make the nursery a delight to its little owner. Pretty muslin curtains may have an edge to match that of the spread and one of the long motifs may be used for a corner insert. Play rugs, suitable for the nursery, on which a border of these little animals may be worked in cross stitch, are shown in Corticelli Book No. 6 (price, 15 cents).

EDGE FOR CRIB SPREAD NO. 870: 4 s.c., p., 8 s.c., p., 4 s.c., ch. 10, take needle from loop and insert it in the fourth s.c. on the opposite side of picot, 4 s.c. in loop, p., 4 s.c., p., 4 s.c.; repeat from beginning.

*Child's Forget-Me-Not Yoke No. 858, continued from page 22.*

ball Baby Blue No. 905 and 1 ball Pure White No. 1191.

**Instructions:** Use Blue for shuttle and White for second thread for the middle, top, and bottom rows. *Begin with middle row:* Shuttle thread: \*Ring 9 p. separated by 1 d.s., close ring. Ball thread: Chain 5 p. separated by 2 d.s.

Shuttle: Ring 2 p., join to 7th p. of preceding ring, 6 p. separated by 1 d.s., close ring.

Continue until 8 rings and 7 chains are made, join the 8th ring to 7th and to 1st, turn.

Ball: Work chain of 5 p. separated by 2 d.s.

Shuttle: Ring 2 d.s., join to middle p. of 7th chain, 6 p. separated by 1 d.s., close ring.

Ball: Chain 5 p. separated by 2 d.s.

Shuttle: Ring 2 p., join to 7th p. of preceding ring, 6 p. separated by 1 d.s., close ring.

Ball: Chain 5 p. separated by 2 d.s.

Repeat from \*.

The first chain of the second motif is joined to the 10th ring and the second chain to the 6th chain of the preceding motif.

Work 22 motifs for the yoke and 10 for each sleeve.

**2d row:** Use White for shuttle and for ball thread.

Ring 4 d.s., fasten to 3d p. of first chain of middle row, 4 d.s., close ring.

Chain 3 p. separated by 4 d.s., join to middle p. of 2d chain.

Chain 3 p. separated by 4 d.s., join to middle p. of 3d chain.

Chain 3 p. separated by 4 d.s., join to middle p. of 4th chain.

Chain 3 p. separated by 4 d.s.

\*Ring 4 d.s., join to middle p. of 5th chain, 1 d.s., join to middle p. of opposite chain, 4 d.s., close ring.

Chain 3 p. separated by 4 d.s., join to next chain.

Repeat from \* for the upper edge of yoke and the lower edge of sleeves.

**LOWER EDGE OF YOKE AND UPPER EDGE OF SLEEVES:** Do not break thread, but work around the corner of yoke as given before: Ring 4 d.s., join to 1st chain, 4 d.s., close ring.

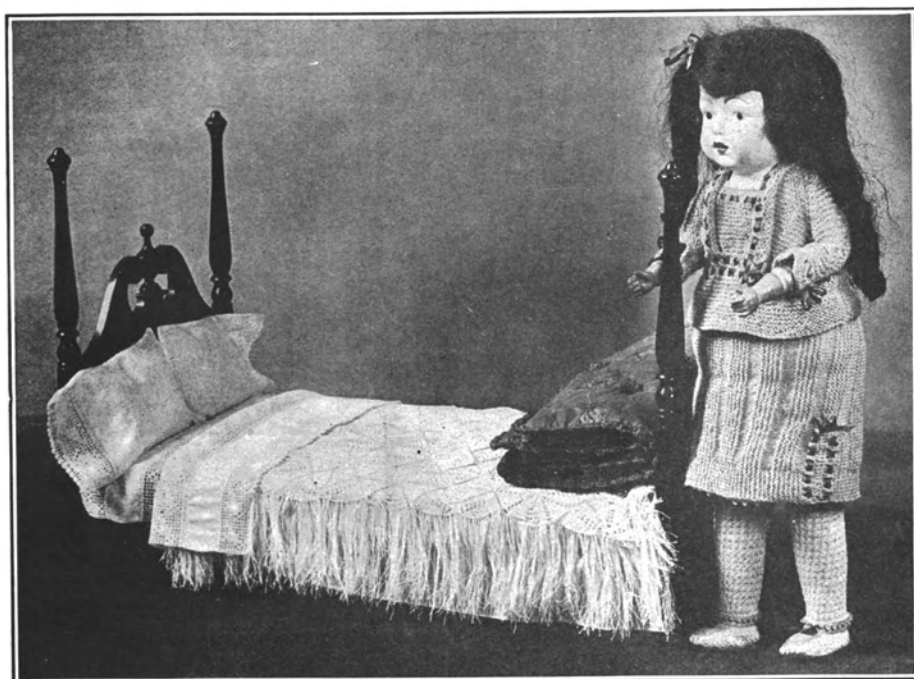
Chain 3 p. separated by 4 d.s., join to next chain.

Chain 3 p. separated by 4 d.s.

Ring 4 d.s., join to next chain, 4 d.s., close ring. Repeat from \*.

In working this second row join sleeves to yoke by connecting the middle picots of chains from 5th to 8th motif of yoke.

**3d row:** This row consists of rings of 9 p. separated by 1 d.s. and chains of 8 d.s., join to middle p. of chain of preceding row, 8 d.s.



**A COMPLETE SET OF SHEETS, PILLOW SLIPS, COMFORTABLE AND SPREAD FOR A DOLL'S FOUR-POST MAHOGANY BED**

**Doll's Set No. 871**

If dolly is big enough to walk she should, of course, have a dignified Colonial bed. The bed for which this set was made measured 32 x 18 inches, and had a stationary mattress. By making this set larger it would be suitable for a child's bed.

**SHEETS:** The sheets measure 29 x 24 inches. There is a 1½-inch hem between an edge and insertion of the same depth. Work the insertion and edge from Bird Pattern No. 871a and finish the edge with shell of (1 s.c., 2 d.c., ch. 2, 2 d.c., 1 s.c.) in first mesh, 1 sl.st. in next mesh, shell in next mesh, etc.

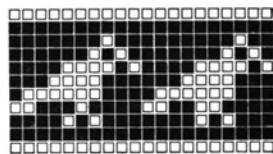


**Doll's Comfortable**

**PILLOW SLIPS:** These are 9¾ inches long by 6½ inches wide and are finished with the Bird Edge the same as on sheets. The insertion is omitted on the pillow slips.

**COMFORTABLE:** The comfortable is made of blue silk stamped with bright pink roses. Use a 36-inch width of the material, which when doubled will measure just one half yard wide to fit the bed. Pad with layer cotton and tack down with tan colored wool. Work all around edge in buttonhole stitch with tan wool, then crochet around as follows: Ch. 3, thread over, draw loop through first chain made, wool over, draw through same st., wool over, draw through same st., wool over, draw through all loops on needle, ch. 1, and fasten into buttonhole stitch just the length of this bead, repeat all around.

**SPREAD:** The spread is 19 inches wide by 27 inches long, and is finished with a fringe 3 inches deep. Make the spread of motifs the same as used in the large Bedspread No. 853 on page 18.

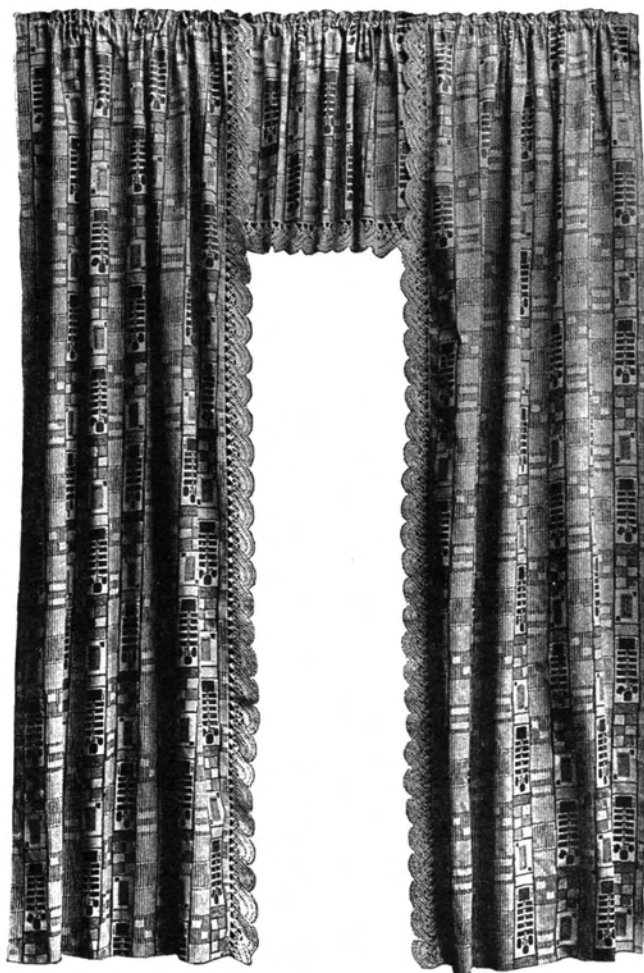


**Bird Pattern No. 871a**





# CORTICELLI MERCERIZED COTTONS



## AN INTERESTING CROCHETED EDGE FOR WINDOW HANGINGS

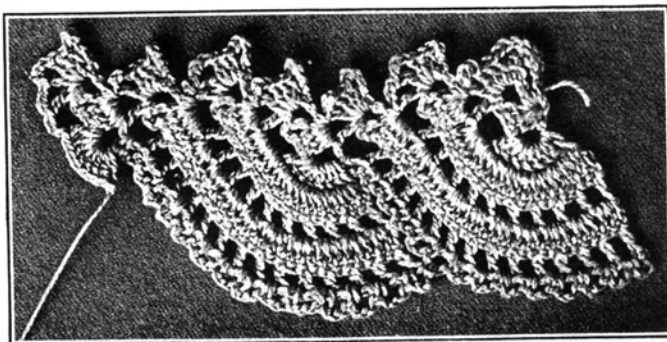
No. 872

The rich looking crocheted edge on these charming silk draperies contributes much towards creating that atmosphere of individuality that is one of the most essential features to an attractive home. The edge is worked in a lovely golden tan, in an interesting fan pattern, and in the soft Princess Pearl Cotton it is two inches deep.

**Materials:** Corticelli Princess Pearl Crochet Cotton, Art. 455, Size 5, 2 balls of Tan No. 357. One No. 8 steel Crochet Hook. (For scrim or muslin curtains use Corticelli Mercerized Cordonnet, size 40.)

**Instructions:** Ch. 4, join with sl.st., ch. 5, 3 d.c. in this ring, ch. 3, 1 d.c. in same ring, ch. 3, 1 d.c. in same ring, turn. *2d row:* Ch. 6, 3 d.c. over first ch. of 3, ch. 3, 1 d.c. over same ch., ch. 3, 1 d.c. over same ch., ch. 3, 8 d.c. over next ch. of 3, turn. *3d row:* \*Ch. 3, 1 d.c. in this first st., 2 d.c. in each of the next 7 d.c., making 16 d.c. (counting the ch. of 3 as one stitch), 3 d.c. over next ch. of 3, ch. 3, 3 d.c. over next ch. of 3, ch. 3, 1 d.c. over same ch., ch. 3, 1 d.c. over same ch., turn. *4th row:* Ch 6, 3 d.c. over first ch. of 3, ch. 3, 1 d.c. over same ch., ch. 3, 1 d.c. over same ch., ch. 3, 1 d.c. over third d.c. of previous row, ch. 2, 1 d.c. in every other d.c. across row, with ch. of 2 between each d.c., making 13 spaces, turn. *5th row:* Ch. 3, 2 d.c. in first space, 3 d.c. in each of the next 9 spaces, ch. 3, 1 d.c. in same space, ch. 3, 1 d.c. in same space, turn. *6th row:* Ch. 6, 3 d.c. in first space, ch. 3, 1 d.c. in same space, ch. 3, 1 d.c. in same space, ch. 3, 1 d.c. in top of third d.c. of previous row, ch. 2, 1 d.c. in every other d.c. across row, with ch. of 2 between each d.c., making 13 spaces, turn. *7th row:* Ch. 3, 1 s.c. in every space of ch. 2, with the ch. of 3 between each one, ch. 3, 3 d.c. in first space of ch. 3 in shell at top, ch. 3, 1 d.c. in same space, ch. 3, 1 d.c. in same space, turn. *8th row:* Ch. 6, 3 d.c. in first space, ch. 3, 1 d.c. in same space, ch. 3, 1 d.c. in same space, ch. 3, 8 d.c. in second space of ch. 3, turn; repeat from \* for length desired, but at the end of the 6th row catch with sl.st. into the 6th hole in last fan made. When finished, fasten thread at top of the chain of 6, ch. 5, fasten in top of next ch. of 6, and repeat.

Another favorite color in Princess Pearl Crochet Cotton is Deep Pink No. 237. A pretty idea for a rose bedroom could be worked out by using hangings of this shade over curtains of white muslin, and with scarf for the dresser,



Detail of Fan Pattern in Edge No. 872

chair cushions, etc., in the same shade of rose, and the crocheted edge for scarf and window hangings worked in the Princess Cotton in Deep Pink No. 237. This would be charming in a room with walls in soft tones of gray.



# CORTICELLI MERCERIZED COTTONS



## TWO INTERESTING CORNER SECTIONS IN IRISH CROCHET

These patterns are desirable to use on buffet runners, tea cloths, or on any straight piece where the lace is to be carried around the corner. The Rose pattern measures about  $3\frac{1}{2}$  inches deep and the Grape and Leaf pattern about  $3\frac{3}{4}$  inches.

### Rose Edge No. 873a

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, White, Size 50.  
One No. 12 Crochet Hook.

**Instructions:** ROSE: Ch. 5, join. *1st row:* Picot (3 sts.), (2 s.c., p.) 5 times. *2d row:* Ch. 7, d.c. between p., (ch. 4, d.c. between next 2 p.) 5 times, ch. 4, sl.st. in 3d stitch of 7 ch. *3d row:* 1 s.c., 6 d.c., 1 s.c. on each 4 ch. *4th row:* \*Ch. 2, Roll stitch (5 overs) on s.c., 6 Roll stitches (8 overs) on 6 d.c., Roll stitch (5 overs) on s.c., ch. 2, sl.st. in same s.c.; repeat from \* 5 times, ch. 5, drop stitch and pick it up between 2d and 3d Roll stitches.

**CHAINS:** *1st row:* \*Ch. 12, s.c. between 6th and 7th Roll stitches in same petal, p. (4 sts.), ch. 12, s.c. between 2d and 3d Roll stitches in next petal; repeat from \*, sl.st. in 5 sts. of 12 ch. *2d row:* \*3 s.c. on chain, ch. 1, turn, 3 s.c. on 3 s.c., ch. 4, turn, 3 Roll stitches (5 overs) in 3 s.c., ch. 2 between ch. 4, sl.st. in s.c. at side, ch. 12, s.c. on next 12 ch., ch. 4, s.c. on same ch., ch. 12; repeat from \*.

*3d row:* Ch. 5, drop stitch and pick it up between 2d and 3d Roll stitches in motif, \*ch. 11, 3 Roll stitches (8 overs) in 6th stitch from needle, drop stitch and pick it up in 1st stitch from 1st Roll stitch, ch. 5, sl.st. in same stitch, ch. 6, s.c. on 12 ch., ch. 4, s.c. on same chain; repeat from \* 5 times. Ch. 12, s.c. on next 12 ch., ch. 4, s.c. on same chain, ch. 12, s.c. on next chain, ch. 4, s.c. on same chain, ch. 12, s.c. on first 2 ch. in motif; repeat from \*.

**UPPER EDGE:** Join thread in 12 chain at right of motif, ch. 10, s.c. on next 12 ch., ch. 10, d.c. on next chain of same medallion, ch. 10, 2 t. in next chain of same medallion, 2 t. on chain of next medallion, sl.st. in first t., ch. 10, d.c. on next chain of same medallion, ch. 10, s.c. on next chain, ch. 10, s.c. on next chain, ch. 10, d.c. on next chain, ch. 10, t. on next chain, d.t. on 4 chain of corner medallion, t. on chain of next medallion, ch. 10, d.c. on chain of same medallion, sl.st. in chain of preceding medallion. Reverse these instructions for the other side of corner.

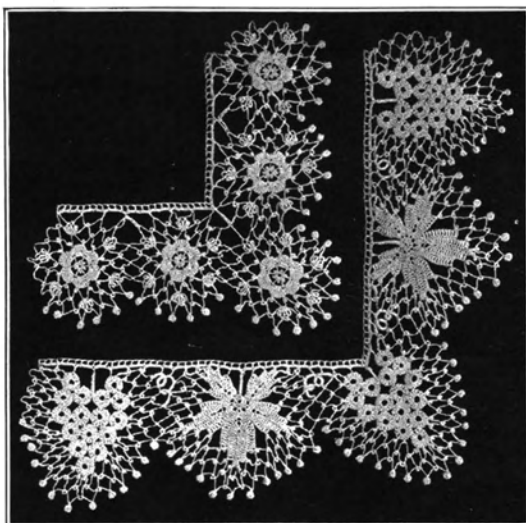
*2d row:* 10 s.c. on each 10 ch. *3d row:* D.c., \*ch. 2, skip 2 s.c., d.c. in 3d s.c.; repeat from \*, but when you come to corner omit the ch. 2 between the 2 d.c.

### Grape and Leaf Edge No. 873b

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 50, for the grapes and leaves, and Size 70 for the tendrils. One No. 12 and one No. 14 Crochet Hook.

**Instructions:** Make a loose chain of 15 stitches. *1st row:* S.c. in 3d stitch from needle, s.c. in each of next 11 ch. sts., 2 s.c. in last stitch, ch. 3, 2 s.c. in same stitch, 12 s.c. in other half of chain, turn.

*2d row:* Sl.st. on each of first 4 s.c., ch. 3, Roll stitch (of 10 overs) in same stitch (to make the Roll stitch, wind thread around needle smoothly 10 times, insert hook in work, take up thread and draw through all stitches on hook, thread over, draw through remaining stitch), Roll stitch (10



overs) in each of next 10 s.c. (all Roll stitches in this section of leaf are made with 10 overs), 3 Roll stitches on 3 chain, ch. 2, 3 Roll stitches on same chain, 11 Roll stitches on other side of leaf, turn.

*3d row:* Sl.st. between first 5 Roll stitches, s.c. between each Roll stitch, 2 s.c. on 2 ch., ch. 3, 2 s.c. on same chain, s.c. between each Roll stitch on next side to 4th chain, ch. 3, turn.

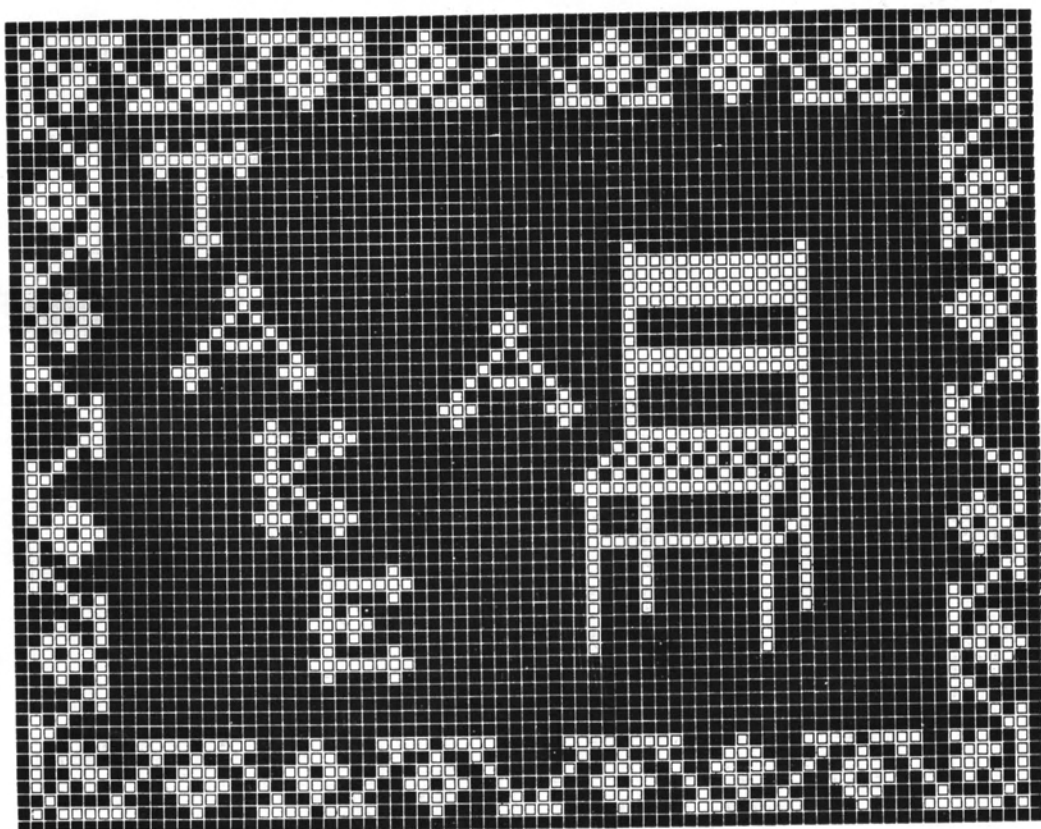
*4th row:* Roll stitch in same stitch, Roll stitch in each of next 11 s.c., 3 Roll stitches on 3 chain, ch. 2, 3 Roll stitches on same chain, Roll stitch in each of 12 s.c. on next side.

**SECTION 2:** Make a loose chain of 12 stitches. *1st row:* S.c. in 3d stitch, s.c. in each of next 8

*Continued on page 48.*







### A Quaint Pattern for Chair-Back Cover No. 875

This design is 77 meshes wide and 61 meshes deep, and in size 40 or 50 cotton, working 5 meshes to the inch, will measure about 15 by 12 inches.

**Materials:** Corticelli Mercerized Cordonnet, Art. 6, 1 ball White, Size 40 or 50. One No. 10 steel Crochet Hook.

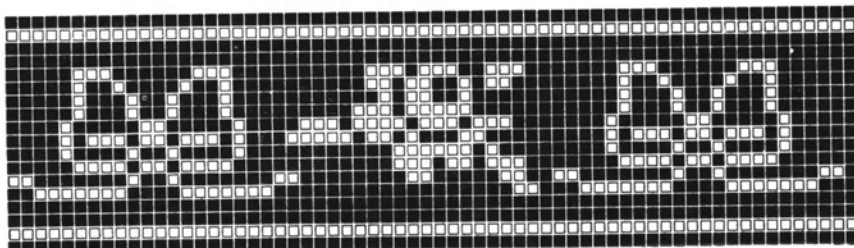
**Instructions:** Ch. 237 for foundation. *1st row:* 77 open. *2d row:* 1 op., 1 cl., 1 op., 6 cl., 4 op., 1 cl., 4 op., 4 cl., 1 op., 4 cl., 4 op., 1 cl., 4 op., 5 cl., 4 op., 1 cl., 4 op., 4 cl., 1 op., 4 cl., 4 op., 1 cl., 4 op., 6 cl., 1 op., 1 cl., 1 op.

*3d row:* 2 op., 1 cl., 4 op., 1 cl., 4 op., 3 cl., 4 op., 1 cl., 2 op., 1 cl., 2 op., 2 cl., 3 op., 3 cl., 4 op.,

1 cl., 1 op., 1 cl., 4 op., 3 cl., 4 op., 1 cl., 2 op., 1 cl., 2 op., 1 cl., 4 op., 3 cl., 4 op., 1 cl., 2 op.

*4th row:* 1 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 2 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 2 op., 3 cl., 2 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 2 op., 1 cl., 3 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 2 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 2 op., 1 cl., 2 op., 1 cl., 2 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 1 op.

*5th row:* 1 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 2 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 5 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 2 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 1 op. Continue from Work Pattern.



A Rose and Bowknot Insertion No. 876





*Grape and Leaf Edge No. 873b, continued from page 43.*

chain, 2 s.c. in last stitch, ch. 3, 2 s.c. in same stitch, 9 s.c. on other side of chain. *2d row:* Sl.st. on each of first 4 s.c., ch. 3, Roll stitch (6 overs) in same stitch (all Roll stitches in this section are made with 6 overs), Roll stitch in each of next 7 s.c., 3 Roll stitches on 3 ch., ch. 3, 3 Roll stitches on same chain, 8 Roll stitches on next side.

*3d row:* Sl.st. between each of first 5 Roll stitches, s.c. between each Roll stitch, 2 s.c. on 2 ch., ch. 3, 2 s.c. on same chain, s.c. on next side to 4th chain, ch. 3, turn. *4th row:* Roll stitch in same stitch, Roll stitch in each of next 8 s.c., 3 Roll stitches on 3 ch., ch. 2, 3 Roll stitches on same chain, 9 Roll stitches on 9 s.c. on other side.

**SECTION 3:** Make a loose chain of 10 stitches. *1st row:* S.c. in 3d stitch from needle, s.c. in each of next 6 chain, 2 s.c. in last stitch, ch. 2, 2 s.c. in same stitch, 7 s.c. in other side of chain, turn. *2d row:* Sl.st. on each of first 4 s.c., ch. 2, Roll stitch (4 overs) in same stitch (all Roll stitches in this section are made with 4 overs), Roll stitch in each of next 5 s.c., 3 Roll stitches on 3 ch., ch. 2, 3 Roll stitches on same chain, 6 Roll stitches on other side, turn.

*3d row:* Sl.st. to 5th Roll stitch, s.c. between each Roll stitch, 2 s.c. on 2 ch., ch. 3, 2 s.c. on same chain, s.c. between each Roll stitch on next side down to the 4th, ch. 2, turn. *4th row:* Roll stitch in same stitch, Roll stitch in each of next 6 s.c., 3 Roll stitches on 3 ch., ch. 3, 3 Roll stitches on same chain, 7 Roll stitches on 7 s.c. on other side.

Join sections of leaves by tacking between the 2d, 3d, 4th and 5th Roll stitches.

**CENTER RING:** Ch. 6, join. Ch. 2, 10 Roll stitches (4 overs) on 6 ch., join 1st Roll stitch.

Tack 1 Roll stitch to the 2 chain in each section of leaf, with 1 Roll stitch between.

**LEAF STEM:** Join center ring, ch. 11, s.c. in 3d stitch, 11 s.c. on chain.

**GRAPE:** Ch. 10, join to form ring. 16 Roll stitches (6 overs) in ring; leave sufficient thread to tack to next grape. There are 16 grapes in each cluster.

**GRAPE STEM:** Join grape, ch. 11, s.c. in 3d stitch, 11 s.c. on chain.

**STEM OF CORNER CLUSTER OF GRAPES:** Join grape, ch. 6, s.c. in 3d stitch, 6 s.c. on chain.

**CHAINS AROUND GRAPE CLUSTER:** *1st row:* Join grape between 7th and 8th Roll stitches, ch. 12, skip 2 Roll stitches, s.c. between next, ch. 4, s.c. in same stitch for picot, ch. 12, s.c. between 2d and 3d Roll stitches of next grape, ch. 4, s.c. in same stitch for picot, ch. 12, skip 2 Roll stitches, s.c. between next; repeat around

cluster, joining each grape twice and the one on point four times.

*2d row:* Sl.st. to center of 12 ch., ch. 4, s.c. on same chain for picot, \*ch. 12, s.c. on center of next chain, p.; repeat from \*. *3d row:* Sl.st. to center of 12 ch., \*p., ch. 12, s.c. on next chain; repeat from \* 3 times, \*ch. 4, s.c. on same chain, ch. 11, 3 Roll stitches (8 overs) in 6th stitch from needle, drop stitch from needle, pick it up through 1st ch. st. before 1st Roll stitch, ch. 5, sl.st. in 6th stitch, ch. 6, s.c. on next 12 ch., repeat from \* 12 times. \*Ch. 4, s.c. on same chain, ch. 12, s.c. on next chain; repeat from \* 3 times. Ch. 4, s.c. on same chain. The corner grape motif has 17 Roll stitch clusters and 2 chains on each side.

**CHAINS AROUND LEAF:** *1st row:* Join point of small section of leaf, ch. 12, s.c. in next point of same leaf, ch. 4, s.c. in same stitch, ch. 12, s.c. in next point of same leaf, ch. 4, s.c. in same stitch, ch. 12, s.c. in point of next leaf; repeat around leaf, joining each point with s.c. and picot, except the three upper points of small section of leaf. *2d row:* Sl.st. to center of 12 ch., ch. 4, s.c. on same chain, ch. 12, s.c. on next chain, repeat. *3d row:* Sl.st. to center of 12 ch., \*ch. 4, s.c. on same chain, ch. 12, s.c. on next chain; repeat from \* once. \*Ch. 4, s.c. on same chain, ch. 6, s.c. on third 12 chain of grape motif, ch. 6, s.c. on 12 chain of leaf motif; repeat from \* twice with s.c. on fourth and fifth 12 chain of grape motif. \*Ch. 4, s.c. on same chain, ch. 11, 3 Roll stitches (8 overs) in 6th stitch from needle, drop stitch and pick it up in first ch. st. before 1st Roll stitch, ch. 5, sl.st. in 6th stitch, ch. 6, s.c. on next chain; repeat from \* 12 times. \*Ch. 4, s.c. on same chain, ch. 6, s.c. on second 12 chain of grape motif in corner, ch. 6, s.c. on leaf motif, repeat from \* once. \*Ch. 4, s.c. on same chain, ch. 12, s.c. on next chain; repeat from \* once.

**TENDRIL:** With the No. 70 cotton, ch. 42, s.c. on 3d st., 74 s.c. on chain, 1 s.c. in last stitch. Tack between leaf and grape cluster, looping it to form tendril, as shown in illustration.

**Upper Edge, 1st row:** \*S.c. on picot, ch. 8, s.c. in next p., ch. 8, d.c. on grape, ch. 8\*\*, s.c. on stem of grape, reverse from \*\* to \*; (\*ch. 5, d.c. on tendril) twice, (ch. 5, s.c. in p. of chain) twice, (ch. 5, s.c. in point of leaf) twice, ch. 5, d.c. in point of leaf, ch. 5, \*\*s.c. on stem of leaf, reverse from \*\* to \*, ch. 5, s.c. on picot of grape motif, ch. 8, d.c. on grape, ch. 8, s.c. on stem of grape in corner. Reverse these instructions for the other side of corner.

*2d row:* 8 s.c. on each 8 ch., 5 s.c. on each 5 ch.

*3d row:* D.c., ch. 2, skip 2 s.c., d.c. in next; repeat all around, but at the corner do not chain 2 between the 2 d.c.





*Cluny Centerpiece No. 843. Continued from page 11.*

\* over the thirteen 8 chs., \*\*ch. 3, turn, s.c. on first 2 ch., ch. 2, s.c. on next, repeat from \* across, (ch. 2, s.c. on 3 ch. at end) twice. Repeat from \*\*, making 9 rows (counting from 9 chs.), sl.st. in center of third 4 ch., sl.st. over the 4 ch. and over the next two 4 chs.; repeat from \*\*\*, tie and cut thread. Sew the scallops to the 5 triangles at side, allowing two and one half 4 chs. to each scallop. **3d row:** Join thread to 8th space on left of scallop, \*ch. 10, skip 2 spaces, t. in 5th space of next scallop, ch. 10, skip 2 spaces, s.c. in 3d, (ch. 14, skip 2 spaces, s.c. in 3d) 17 times; repeat from \*. **4th row:** \*Sl.st. in 5th st. of 10 ch. at left of scallop, ch. 8, skip 2 sts., t. in 3d st. of same ch., t. in 3d st. of next 10 ch., ch. 8, skip 2 sts., sl.st. in 3d st. of same ch., (ch. 3, sl.st. in 5th st. of next 14 ch., ch. 12, skip 4 sts., sl.st. in 5th st. of same ch.) 17 times, ch. 3; repeat from \*.

**DAISY ON OBLONG SCALLOP:** Ch. 9, s.c. in 3d

st., make on rest of chain, h.d., 2 d.c., h.d., s.c., sl.st. Ch. 17, s.c. in 3d st., h.d., 2 d.c., h.d., s.c., sl.st., ch. 9, s.c. in 3d st., h.d., 2 d.c., h.d., s.c., sl.st.

Ch. 22, s.c. in 3d st., h.d., 5 d.c., h.d., s.c., sl.st., ch. 12, s.c. in 3d st., h.d., 5 d.c., h.d., s.c., sl.st.

Ch. 24, s.c. in 3d st., h.d., 5 d.c., h.d., s.c., sl.st., (ch. 12, s.c. in 3d st., h.d., 5 d.c., h.d., s.c., sl.st.) 3 times. Ch. 24, s.c. in 3d st., h.d., 5 d.c., h.d., s.c., sl.st., ch. 12, s.c. in 3d st., h.d., 5 d.c., h.d., s.c., sl.st.

Ch. 19, s.c. in 3d st., h.d., 2 d.c., h.d., s.c., sl.st., ch. 9, s.c. in 3d st., h.d., 2 d.c., h.d., s.c., sl.st.

Ch. 17, s.c. in 3d st., h.d., 2 d.c., h.d., s.c., sl.st.

Sew center of daisy to center of mesh and sew the base and tips of petals in position.

**DAISY ON CENTER OF ROUND SCALLOP:** (Ch. 9, s.c. in 3d st., h.d., 2 d.c., h.d., s.c., sl.st.) 4 times.

Sew center of daisy to center and sew tips of petals in position as illustrated.



# Corticelli Yarns

## A YARN FOR EVERY PURPOSE

For your decorative, light weight sweater to set off the summer frock, select **Corticelli Flosola, Cobweb or Angola Yarn.**

For a lustrous, silky sweater of medium weight, **Corticelli Artificial Silk and Worsted Yarn.**

For a warm, sturdy sweater for general wear, **Corticelli Knitola or American-town Yarn;** for a lighter weight, **Scotola Yarn.**

For a brushed-up scarf or trim, **Tezola Yarn.**

For infants' wear—**Scotola, Cobweb or Flosola Yarn.**



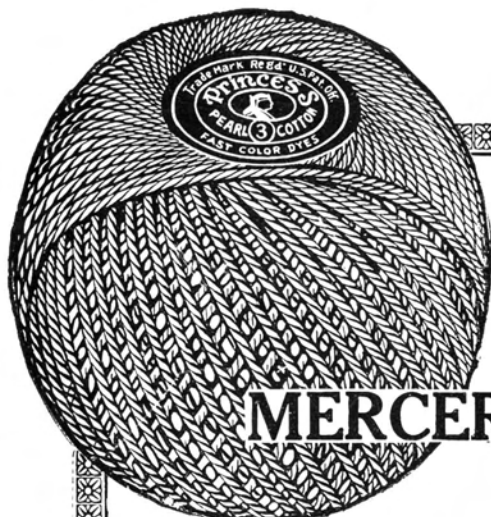
### CORTICELLI YARN BOOK No. 14.

A book of graceful light weight sweaters and scarfs for summer wear. Price 15c. at your dealer's or 18c. by mail.

### CORTICELLI YARN BOOK No. 12.

A book of medium weight sweaters and scarfs for general wear. Price 15c. at your dealer's or 18c. by mail.





**Princess**  
TRADE MARK

# PEARL CROCHET MERCERIZED COTTON

Art. 453

## For Crocheting and Knitting

**A** SMOOTH, lustrous thread spun from long fibres of carefully graded long staple cotton, with just the right twist for crocheting edgings for towels, centerpieces, wash cloths, sweaters, hats, caps, tam-o'-shanters, slippers and bags of every description.

**Put up in two sized balls as follows:**

**Art. 453.** Size 3 (coarse), 1½ ounces cotton on a ball.

**Art. 455.** Size 5 (fine), 1½ ounces cotton on a ball. All colors as given above.

**Art. 83 and Art. 85.** Made from the same choice cotton as Arts. 453 and 455, put up in small balls containing ½ oz. of cotton. Art. 83, Size 3 (coarse). Art. 85, Size 5 (fine). Made in White and all of the above colors.

**Your choice of the following colors in Size 3 (coarse) or Size 5 (fine):**

|                 |                |
|-----------------|----------------|
| 474 White       | 300 Pink       |
| 476 Cream       | 235 Baby Pink  |
| 357 Tan         | 237 Deep Pink  |
| 355 Linen       | 47 Light Green |
| 342 Lt. Yellow  | 46 Green       |
| 344 Yellow      | 45 Dark Green  |
| 93 Dk. Lavender | 470 Black      |
| 423 Baby Blue   | 338 Brown      |
| 34 Blue         | 436 Navy       |
| 433 Blue        | 462 Turquoise  |
| 388 Grey        | 95 Purple      |

## *Corticelli* Belair Sports Silk

Art. 214

**A** BEAUTIFUL, pure "soft finish" four-ply silk. The twelve attractive colors give you choice of the correct shade for the newest models of sweaters, slip-ons, sport vests, coats, hats, etc.

"Belair" Sports Silk is neatly put up on handy balls that help make knitting a pleasure.

It is the ideal silk for crocheting or knitting articles of finest quality.

**Your Choice of the Following Colors:**

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 640 Beauty Rose | 388 Medium Grey | 423 Baby Blue   |
| 37 Robin's Egg  | 76 Pansy        | 8 Apricot       |
| 66 Fawn         | 98 White        | 18 Victory Red  |
| 17 La France    | 27 Coral        | 33 Liberty Blue |

**Put up in balls of 1 oz. each, 8 balls in a box.**





No. 5 15¢



No. 6 15¢



No. 7 15¢



No. 8 15¢

# Corticelli

## INSTRUCTION BOOKS

### Simplified Lessons in The Fascinating Art of Crochet

#### LESSONS IN CROCHET. Book No.

2. The newest designs in yokes, baby bonnets and afghans, slippers, lingerie clasps, child's coat and tam, filet crochet edgings, insertions and alphabets, medallions and inserts, vanity box, nut baskets, collars, napkin rings, sports coats, gentlemen's golf hose, crocheted buttons and belt pins, handsome table scarf, centerpieces, bedspreads, with full instructions.

Price 10 cents. By mail 13 cents.

#### LESSONS IN TATTING. Book No.

3. With this book even the beginner will have no trouble in learning this beautiful art. Every stitch is explained in detail. All you have to do is to follow the instructions and you cannot go wrong. Over 150 original models in this newest of vogues, a large variety of edgings, insertions, medallions, lingerie, waists, nightgowns, collars, yokes, etc.

Price 15 cents. By mail 18 cents.

#### CROCHETED BAGS AND PURSES.

Book No. 4. Twenty-six beautiful and original crocheted designs in this fashionable utility are shown in this book, many in their original colors, with complete instructions. Price 10 cents. By mail 13 cents.

#### LESSONS IN CROCHET. Book No.

5. Practical instructions for making the newest designs in crochet—particularly filet crochet. Centerpieces, luncheon set, bridge tea cloth, asbestos mat covers, doilies, bedroom set with filet insertions and motifs, towels, Irish crochet novelties for the dresser, boudoir slippers, cap and jacket, new collar and cuff designs in silk, Irish crochet and tatting, crocheted waist, dainty aprons, filet top for pillow, gentlemen's silk or wool vest and silk tie, and a beautiful surplice with filet edge that is suitable for altar lace. Price 15 cents. By mail 18 cents

**CORTICELLI YARN BOOK. No. 6.** A sixty-four page manual of instructions for making the newest designs in hand knit and crochet wear. Stylish motor coats, country, club, tennis and athletic sweaters, scarfs, house jackets, infants' wear, men's sport vests, sweaters, etc. Price 15 cents. By mail 18 cents.

#### LESSONS IN CROCHET. Book

No. 7. Richly illustrated showing a variety of desirable articles in crocheted and knitted wear, pillow cases, table runners, centerpieces, doilies, insertions and edgings, towels, scarfs, bedroom sets, yokes, infants' bonnets, medallions, collar and cuff sets, swaggar coat, luncheon sets of striking designs, curtains. Price 15 cents. By mail 18 cents.

**CORTICELLI YARN BOOK, No. 8.** Coats and sweaters for women, knit hats, tams and scarfs, children's garments, boy's suit and sweaters; a man's golf coat, gloves, etc. Price 15 cents. By mail 18 cents.

**LESSONS IN CROCHET. Book No. 9.** Contains 57 new and distinct designs, all beautifully and accurately illustrated. Price 10 cents. By mail 13 cents.

**CORTICELLI YARN BOOK, No. 10.** New and striking designs for every kind of sweater—sweater waists, sweaters with plaited skirts. Children's fuzzy outdoor things. Stockings, gloves, socks. Price 15 cents. By mail 18 cents.

**CORTICELLI FILET CROCHET SWEATERS. Book No. 11.** A dozen interesting designs in filet coats and slip-ons. Dainty cobwebby coats for the baby. Three new designs in the popular saddle-bag. Price 15 cents. By mail 18 cents.

**CORTICELLI YARN BOOK, No. 12.** Fresh from the press! Several handsome designs in tuxedo knitted coats, fluffy ruffle sweaters, knitted and crocheted tams, Bretton vescoat, woven collar, cuffs and vest set, golf hose, a new "Suky" bag, misses' and children's sweaters and a pair of child's bedroom slippers. Price 15 cents. By mail 18 cents.

**CORTICELLI YARN BOOK No. 14.** Just off the press. Decidedly attractive models in summersweaters and scarfs. The sweaters include the new "Hawaiian" pattern, as well as other types that are distinctly new. A few are trimmed with easily worked hand embroidery, which is another feature of this season's sweaters. There are also a few crocheted sweaters for baby, a coat sweater for the little girl and a "Boy Blue" sweater for the boy, also a handsome silk and beaded bag of the latest mode. Full page illustrations, an ornamental page border, and a handsome cover design in four color process add to the attractiveness of this book. Price 15 cents. By mail 18 cents.



No. 3 15¢



No. 10 15¢



No. 11 15¢



No. 2 10¢



No. 4 10¢







Delicate old lace over softly gleaming Corticelli "Satin Patria" makes the bodice for this charming evening gown "Gracieuse."

Corticelli Dress Silks are ever charming, and cost no more than many less beautiful and less practical materials.

If your store cannot give you just what you wish, please write to Corticelli Silk Mills, Florence, Mass.

**Corticelli Dress Silks**