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Judith Combs



FIG. 79. COSTUME IN IRISH CROCHET. See page 46

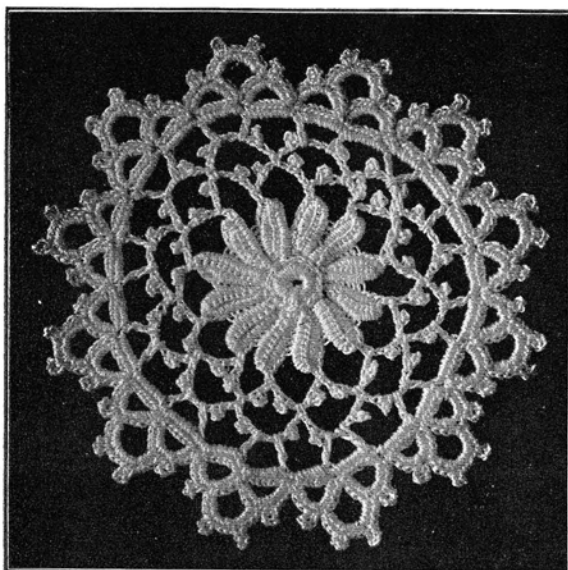


FIG. 80. MEDALLION. See page 25

Figure 74.—Work the motifs like Fig. 18 on page 6, and the rest like Fig. 73.

Figure 75.—Work the motifs like Fig. 20 on page 6, join the thread to a petal of daisy, * ch 5, p, ch 4, 1 d c in next petal; repeat from * around, making 12 loops in all. Slip st up to the centre of 1st loop, * ch 5, p, ch 5, 1 d c in next loop; repeat from * around, and fasten off. ** The 2d and each succeeding daisy is joined to

preceding one twice in working the 2d row of p ch, as follows: (ch 5, p, ch 1, 1 d c between the 2 p on a loop of the 1st daisy, ch 5, p, ch 1, 1 d c under a loop in the 2d flower), twice, then finish the round the same as for 1st flower.

Straightening Edge. Join the thread to the upper right-hand corner, * (ch 7, 1 d c in next loop), twice, ch 7, 1 t c in next loop, ch 9, 1 t c in same loop with last t c, ch 4, 1 t c in the next half-loop, ch 2, miss 1 half-loop, catch in the next one, turn, and work 6 t c on 4 ch, 1 d c in 9 ch, ch 7, 1 t c in the corner of shell of 6 t c; repeat from * along both sides. ** Then work a row of ch 2, miss 2, 1 t c in the next st along both sides.

Figure 76.—Work the motifs like Figs. 23 and 24 on page 7. Like Fig. 73 from ** to **; * ch 5, p, ch 7, p, ch 2, 1 d c in next loop of last row, repeat from * around, making 12 loops; join the motifs and work the straightening edge the same as for the "daisy" insertion, from ** to **; then work 8 d c, 1 p, under each ch along both sides of insertion.

Medallions

These medallions will be found a most dainty and attractive accompaniment to the insertions.

Figure 77.—This matches Fig. 76. Make the centre the same as Fig. 23. Then work a row of double p chains around flower, working 2 d c in every 2d ring, in order to have 12 loops on the 8 rings. **1st row loops**—Chain 5, p, ch 6, p, ch 2; 1 d c in ring.

2d row—Slip st up to the centre of 1st loop of 1st row, * (ch 5, p, ch 7, p, ch 2, 1 d c in next loop), twice; ch 8, 1 d c in next loop, turn, 10 d c on 8 ch loop, ch 3, turn, 1 t c, ch 1, in every 2d st on 10 d c, ch 2, 1 d c under 8 ch; repeat from * around, making four ornaments with two loops between each. Then work another row of loops, putting a d c in each loop of last row, 1 at each corner and 1 in the centre of ornament; making 20 loops in all. Then work a straightening line of 2 t c in each loop with 4 ch between each t c. Then work 5 d c under each 4 ch loop. Finish with a row of d c with p worked in the back loops of last row of d c.

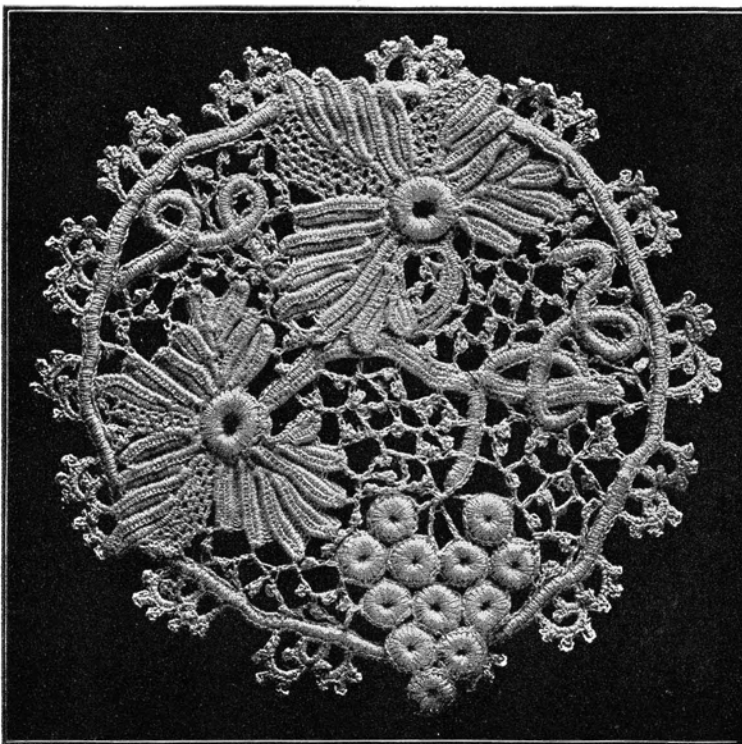


FIG. 81. GRAPE MEDALLION. See page 25

Figure 78.—Join three motifs like Fig. 20, on page 6, together with a needle and thread, join the working thread to the 2d petal from joining; * (ch 5, p, ch 3, 1 d c in next petal, 7 times, ch 5, p, ch 3, thread around needle 3 times, insert in last free petal on daisy, draw the thread through and work off 2 loops, thread over and draw a loop through the 1st petal on next daisy, work off all the loops on hook by twos,

ch 5, p, ch 3, 1 d c on next petal; repeat from * around. Work a straightening line of t c with 5 ch between each around the p chs. Finish with border Fig. 60 on page 17, working 8 d c under each 5 ch loop.

Figure 80.—Make the centre like Fig. 20. Then two rows of p ch like Fig. 77, omitting the ornaments in the 2d row; then work a straightening row of t c and chs, and finish with Fig. 60, on page 17.

Figure 81.—This exquisitely beautiful design of grapes and leaves will be found a pleasing and fashionable garniture. A smaller medallion may easily be made to match by using but one leaf and a bunch of grapes.

For the Leaves: Make a ring by winding the p c 8 times around three matches, held together, drop cord, join in the working thread and cover the ring closely with d c, pick up cord and work 15 d c on cord alone, turn, and working in the back loops of last row to give the leaves a ribbed appearance, make 1 d c in each st and 2 d c in ring; turn, (in working back always miss the d c worked in ring), 1 d c in each of 14 d c, 4 d c on cord alone, turn, 1 d c in each of 10 d c, turn, 1 d c in 9 d c, 4 d c on cord alone, turn; 1 d c in 10 d c, turn, 1 d c in 6 d c, 4 d c on cord alone, turn, 1 d c in 14 d c, turn; 1 d c in 8 d c, 3 d c on cord alone, turn, 1 d c in each d c down to ring; it is best to work one or two d c in the end of each rib in working down to ring, 2 d c in ring. This finishes the 1st section of leaf.

2d section—One d c in each of the 1st 5 d c of 1st section, 10 d c on cord alone, turn, 1 d c in each d c of last row, 2 d c in ring; 1 d c in 14 d c, 4 d c on cord alone, turn, 1 d c in 14 d c, turn; 1 d c in 14 d c, 5 d c on cord alone, turn, 1 d c in each d c down to ring, 2 d c in ring; turn, * drop cord, (ch 2, miss 1, 1 d c in next st), * 10 times; turn, ** (ch 2, 1 d c under 2 ch of last row), ** 8 times, turn, (1 d c under 2 ch of last row, ch 2), 6 times, turn, and work down to ring with d c and 2 ch between each, 2 d c in ring. This finishes the 2d section.

3d section—Pick up cord and work 3 d c under each of the 1st 4 2-ch loops of last row, 9 d c on cord alone, turn, r to c; turn, 1 d c in 20 d c, 4 d c on cord alone, turn, 1 d c in 20 d c; turn, 1 d c in 19 d c, 4 d c on cord alone, turn, 1 d c in 18 d c; turn, 1 d c in 17 d c, 5 d c on cord alone, turn, r to c; from * to * 13 times, turn, from ** to ** 9 times; turn, from ** to ** 7 times, turn, from ** to ** 5 times, turn, and work from ** to ** until ring is reached, 2 d c in ring; turn, pick up cord and work 3 d c under each of the 1st 5 2-ch loops of last row, 7 d c on cord alone, turn, 1 d c in each d c to ring, 2 d c in ring; turn, 1 d c in 21 d c, 4 d c on cord alone, turn, 1 d c in 20 d c; turn, 1 d c in 19 d c, 4 d c on cord alone, turn, 1 d c in 18 d c, turn, 1 d c in 17 d c, 5 d c on cord alone, turn, r to c; turn, 1 d c in 22 d c, 3 d c on cord alone, turn, 20 d c on last row, turn, 1 d c in 15 d c, 3 d c on cord alone, turn, 1 d c in 13 d c; turn, 1 d c in 6 d c, 3 d c on cord alone, turn, work d c down to ring. Slipstitch up to centre of ring, insert the hook in the back of ring and draw cord up to centre. Now work 25 d c

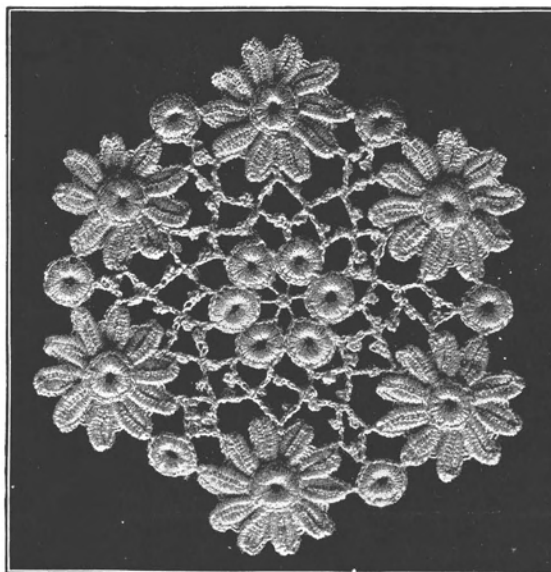


FIG. 82. MEDALLION. See page 26

on cord for stem, turn, 1 d c in each of 25 d c just made, fasten to ring, and cut threads. This finishes the largest leaf. The small leaf is made by starting with 11 d c and working 3 or 4 less sts in each row than for the larger one. The leaves may be made larger by increasing the number of stitches.

The grapes are made by winding the cord 6 times around a match and covering closely with d c. Join them together with a needle and thread. Now take the thread and work a t c into the topmost ring, a d t c into each of the next 2, and a t c into the 4th or last at top of bunch. Join in the cord and work 22 d c for stem. The small leaf has 85 sts in the stem. For the tendrils: Make a ch of 110 sts, join in the cord and work 1 d c in each st of ch. Baste the motifs face down on your pattern, and work the border as follows: make a ch of sts long enough to reach around the edge of pattern, join in p c and work 1 d c in the 1st 10 sts of ch, ch 5, turn, fasten in the

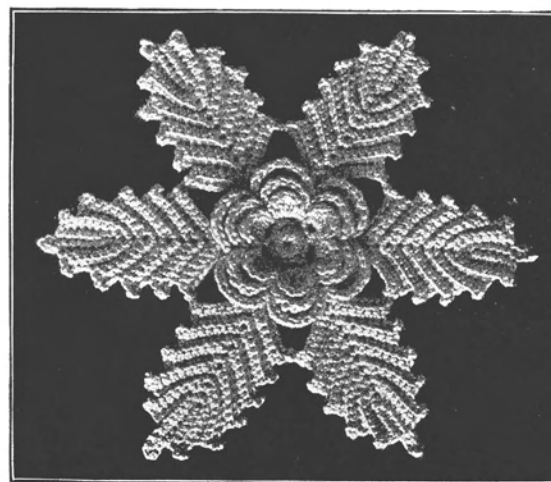


FIG. 83. MEDALLION. See page 26

4th d c from last, turn, fill half the loop with 3 d c, 1 p, 3 d c, ch 8, turn, fasten in the 3d d c from last fastening, turn, fill loop with (3 d c, p), 3 times, 2 d c; complete filling 1st loop with 3 d c, p, 3 d c, 1 d c in 5 sts of the long ch, ch 8, fasten back on top of small loop; fill with (3 d c, p), 3 times; this completes one little scallop; repeat as required. Baste border around edge of pattern and work the background of chains and picot. Where the leaves extend beyond the border they must be tacked in place with a few invisible sts. Having learned to make the grapes and leaves, it will be found most fascinating work to arrange them in various ways, for borders, yokes, collars, etc., etc.

Figures 82 and 83.—Show how the motifs used in Figs. 69 and 72 may be arranged to form beautiful medallions, which may be used with the insertions on the front of blouse or skirt with charming effect.

Figure 84.—Work the rose like Fig. 45 on page 12; the leaves like Fig. 42 on page 11.

For the Scrolls: Make a ch of 135 sts, join in two strands of p c and work * 1 d c in each of 5 sts, p; repeat from * 8 times; 1 d c in each remaining st of ch; turn, ** ch 5, miss 3, 1 d c in next st, ch 4, 1 d c in same st with last d c; repeat from ** until you reach a point about 5 d c from the 1st p; turn, *** ch 7, work a Clones knot of 20 overs on the 7 ch, ch 3, 1 d c in next 5 ch loop of last row; repeat from *** to end. For the scroll which turns in the reverse direction; ch 135 sts, 1 d c in each of 90 sts, turn, like 1st scroll from **, then work d c and p along the remainder of the ch. Sew in position on the cambric foundation, joining them together with a needle and thread, fill the open spaces with a Clones knot filling, or picot if preferred. This medallion used with Fig. 45 would

make a beautiful trimming on a white net dress.

Figure 85. Yoke for Corset Cover.—This handsome yoke was arranged from the "Passion Flower" design, Fig. 52, shown on page 14; beading, Fig. 65, on page 18; border, Fig. 61, on page 17; and picot filling "A," Fig. 57, on page 16. The design may be arranged in dress yokes, collars, etc., with equally pleasing results.

Figures 86 and 87. Collar and Cuff Set.—This set was arranged from Fig. 49, shown on page 13; border, Fig. 58, on page 17; filling "E" Fig. 57, page 16; and a sort of network filling composed of ch 2, miss 2, 1 t c in the next st; work the t c in the next rows under the 2 ch of previous rows.

Figure 88. Child's Bonnet.—This pretty bonnet was arranged from the "Wild Rose" spray, Fig. 44, shown on page 12; border, Fig. 62, on page 17; with picot filling "A," Fig. 57, page 16.

Figures 89 and 90. Hat.—This design was arranged from Fig. 44, on page 12; but the centres of the roses are slightly different, the first row of p l around the centre ring has been omitted, and the next row of d c around centre has a row of p l instead of the tiny rings; the rest of the design is worked the same as Fig. 44, the border is formed of scrolls like Fig. 43, page 11; with filling "A," Fig. 57, page 16.

Figures 91 and 92. Collar and Cuffs.—**Shamrock:** Over 4 strands of p c work 5 d c, 20 t c, 5 d c, join to 1st st; then work d c over the p c into every st of last row. Make the 2d petal like the 1st, only work 25 d c instead of 20. The 3d petal is exactly like the 1st. This finishes the head of shamrock. Work over the p c 25 d c for the stem, then make another shamrock. Now work d c over the p c in 15 sts of stem, then 15 d c over the padding alone, turn, 1 d c in each of

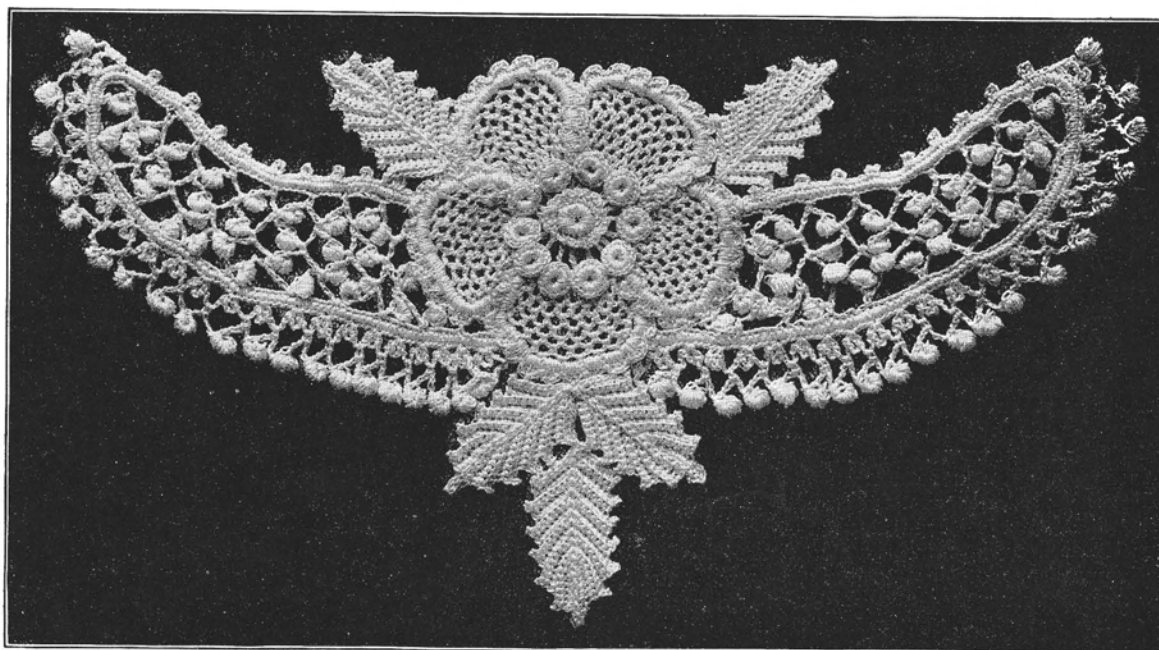


FIG. 84. GARNITURE. See page 26

last 15 sts, 10 d c on cord alone, make another shamrock, work 1 d c into each of the last 10 d c, and also into the 1st 10 d c of stem. Make the centre rings by winding p c 8 times around a match, cover with d c and sew to the centre of each shamrock. This completes one spray.

Flowers.—Wind the p c 12 times around 2 matches held together, join in the working thread, slip off, and work 2 d c over the ring, * p, 4 d c; repeat from * until you have 6 p, 2 d c, join to the 1st one made.

2d row—Chain 10, 1 d c between the 1st 2 p of last row, * ch 8, 1 d c between next 2 p; repeat from * around, joining last 8 ch to the 3d st of 1st 10 ch.

Last row—Now working over 2 strands of p c work 6 d c, p, 4 d c, p, 6 d c, over every 8-ch of last row. Join the three flowers together by the picots in working or with a needle and thread as preferred. For the scrolls: Over 4 strands of p c work 40 d c, ch 2, 14 d c, join the last 14 in a ring by working a d c over

the cord where the 2 ch comes, turn, drop cord, ch 3, 1 d c, ch 3, 1 d c into every other d c around ring, miss 2 d c between each d c down the tail of scroll, turn when about 4 d c from the end, and work 3 ch, 1 d c under every 3 ch of last row. Now work d c closely around the ring portions of scroll, working over the cord, and making a p after every 8th d c, * then make 7 d c, p, 4 d c, ch 5, catch back between last 2 p, (5 d c, p, 4 d c, p, 5 d c) all under 5-ch loop; 4 d c, p; repeat from * 3 times and fasten off neatly. Arrange the designs on your pattern, fill in the spaces with picot chains. Work a ch line of ch 3, 1 t c across the top edge, then work another row of t c and ch on top of that. Sew to a strip of muslin or ribbon.

Figures 94, 95. Waist Garniture.—Use D. M. C. crochet cotton No. 70 for the flowers, with No. 30 for the balls, and No. 10 for padding.

The first section of the flowers is made like the large flower in Fig. 56, shown on page 15, the second section is made like the second section of the same

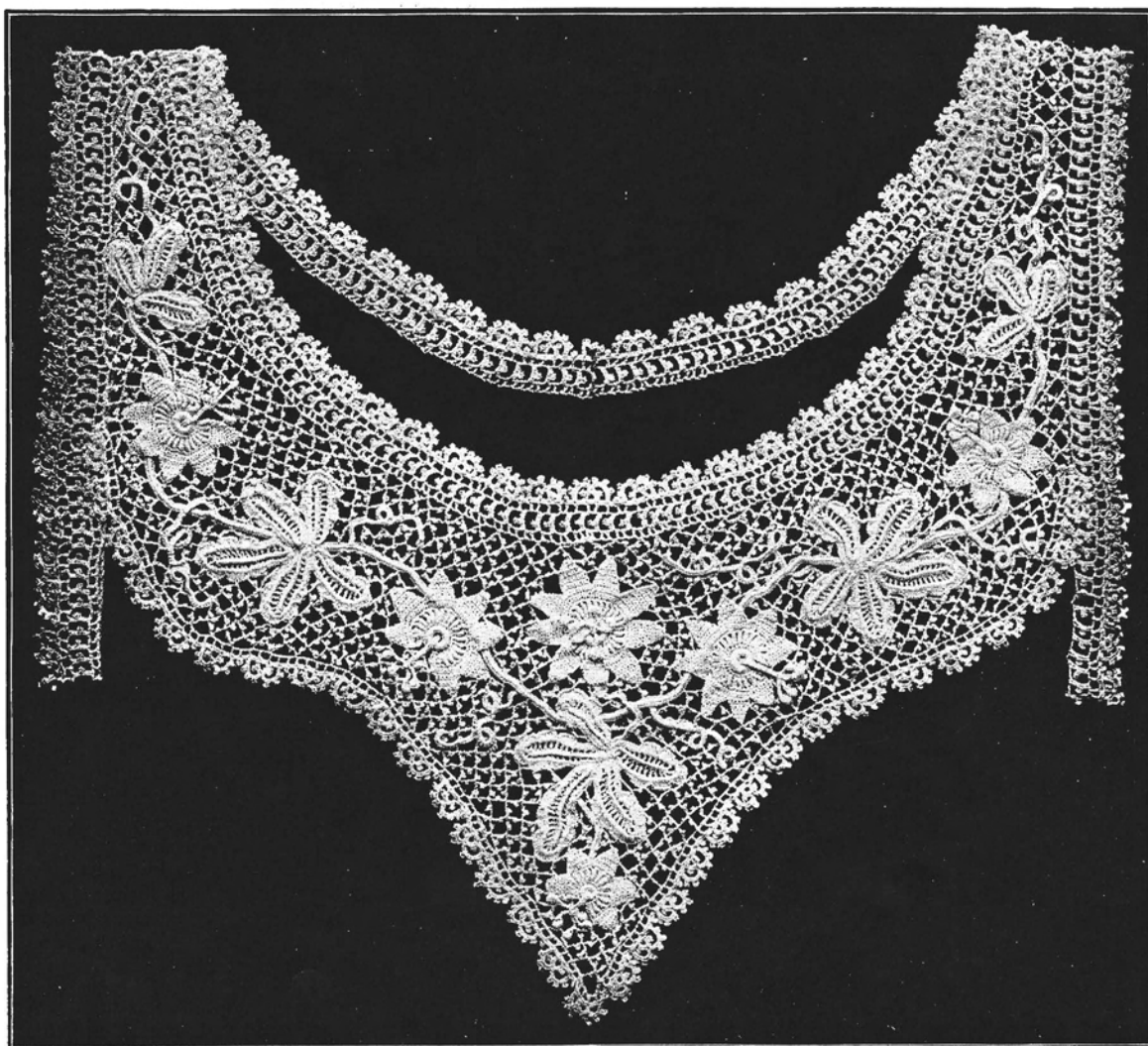


FIG. 85. CORSET COVER YOKE IN PASSION FLOWER DESIGN. See Figs. 50, 51, 52

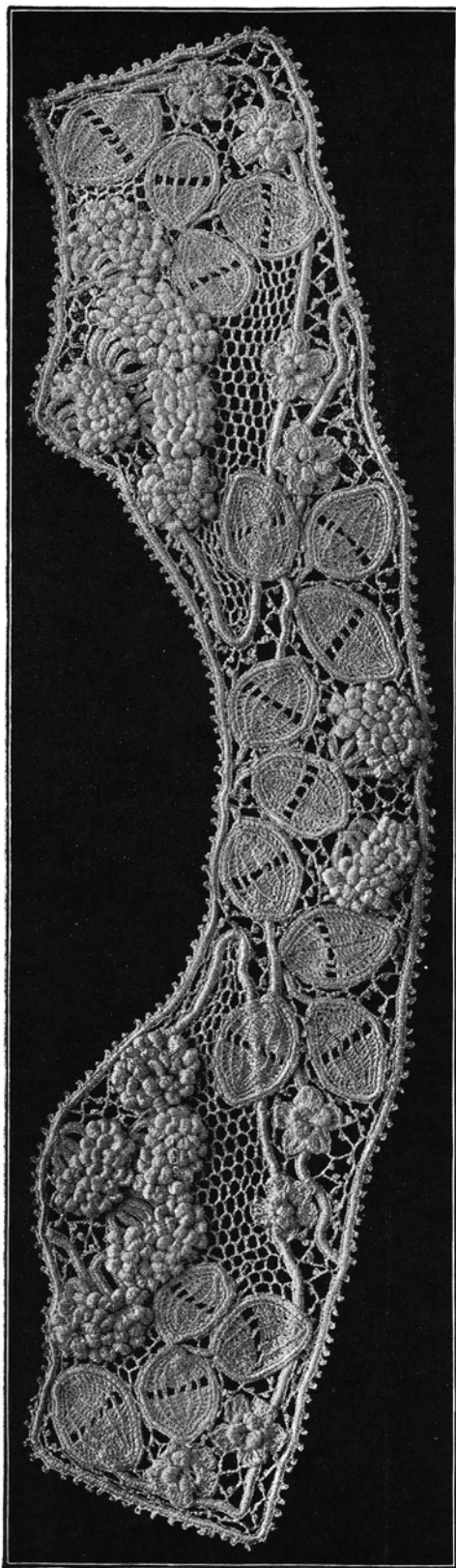


FIG. 86. COLLAR IN BLACKBERRY DESIGN. See Figs. 47, 48, 49

flower, and the centre is composed of a little bunch of Clones knots made like the round berries in the blackberry design on page 13. The different sections must be firmly sewn together with a needle and thread. In the centre flower the first section is omitted.

To Make the Balls: Chain 3, 8 d c in the 1st st of ch, join, * turn and work around the other way, putting 2 d c in each d c of last row; then work three plain rows without increasing; miss every 3d st in the next row, then with the top of the crochet hook stuff in some jeweler's cotton tightly till the ball is full and a good shape; miss every 2d st in the next row, then close the top with one or two slip stitches; (always take up both loops in working the balls), bring the cotton to the exact centre, and ch 8, 8 d c in the 2d st from hook, join; repeat from * 4 times. Make two chains having 5 balls, two having 4 balls, and two with three balls; join to the large flower with needle and thread, as shown in the illustration.

For the chains having small knots between the balls: ch 9, make a ball, ch 9, 6 d c in the 2d st from hook, join, now work round and round for 5 rows without increasing, miss every 2d st to close the end, ch 9 and work another ball, ch 9. Make two chains like this: then two having two knots and one ball, and two with three balls and two knots, with 9 ch between each. The pendants from the small flower in centre are made like the first ch with small knots, starting with 3 ch instead of 9. Then make two short chains having one ball and one knot, join all together with needle and thread. The small flower may be used separately for trimming collar, sleeves and skirt.

Figures 93, 96. Neck Bow.—Use No. 70 cotton.

Flowers.—First section: Chain 7, join in a ring, (ch 4, 1 d c in ring), 6 times; 1 d c, 10 t c, 1 d c under each 4 ch in turn, fasten off. Second section: Chain 6, a Clones knot of 16 overs on 6 ch, 1 d c in 1st st of ch, (ch 5, a Clones knot of 16 overs on 5 ch, 1 d c in same st with first d c, 3 times; ch 4, 1 d c in same st with last d c, (ch 4, 1 d c between next 2 knots), twice, ch 4, 1 d c in same place with last d c, (ch 4, 1 d c between next 2 knots), twice, making 6 loops in all; 1 d c, 10 t c, 1 d c under each 4 ch loop in turn; fasten off. Make five flowers in all, joining the two sections firmly together with needle and thread.

Picot Ground.—Join the thread to the 3d t c on a petal of the 1st section of a flower, * ch 5, p, ch 6, p, ch 2, miss 4 t c, 1 d c in next st, ch 5, p, ch 6, p, ch 2, 1 d c on the 3d t c of next petal; repeat from * around, making 12 loops in all. Work 12 loops around another flower, joining to the 1st one by 2 loops, fasten off. Fasten the thread between the flowers to the d c that joins the loops, and with wrong side of work next you, ch 6, 1 d c in the 1st loop to the left, ch 3, turn, 10 t c under 6 ch loop, 1 d c under next loop, (ch 5, p, ch 6, p, ch 2, 1 d c in next loop), twice, turn; sl st up to the centre of 1st loop, and work 5 double p l as follows: (ch 5, p, ch 6, p, ch 2), catch the first one between p on 1st loop, the second on the 5th t c of shell, the third on the last t c of shell, and the fourth and fifth on the next two loops; turn, sl st to centre of 1st loop, and work 4 double p l, turn; sl st to centre of 1st loop, and work 3 double p l, turn; sl st to centre of 1st loop and work 2 double p l. Make

another wing in the same way, joining it to the first one by a d c worked after the 1st p on each of the last 2 loops. Then ch 6 and work a straightening line around both wings as follows: 1 t c in each half-loop and 2 t c in each double p l with 3 ch between each, except where the flowers join, here the 3 ch is omitted between the two t c worked into the half-loops.

Border. —* Three d c, p, 8 d c, (working 4 or 5 d c under each loop), ch 6, fasten back in the 3d d c from p, (3 d c, p, 3 d c, p, 3 d c, p, 2 d c), all in 6 ch loop; repeat from * around. For the little crocheted band which is passed around the centre, making a foundation for the snap, make a double flower the same as for the wings, sl st to the 3d t c on 1st petal, * ch 7, miss 2, 1 t c in next t c, ch 2, 1 t c in the 3d t c on next petal, ch 2, miss 2, 1 t c in the next t c, ** turn, ch 7, 1 t c under 1st 2 ch, (ch 2, 1 t c under next 2 ch), 3 times; repeat from ** once, fasten off. Miss 1 petal, join the thread to the 3d t c of the next one and repeat from *.

For the Balls: Chain 3, 8 d c in the 1st ch, * join to 1st d c, ch 1, now turn and working around the other way work 2 d c in each d c of last row, taking up both loops, join; ch 1, and work a row, putting 2 d c in every 2d stitch, making 24 d c in all, then work 3 rows plain without increasing, then decrease by missing every 3d st in the next row; now, fill the little ball with jeweler's cotton, packing it in firmly with the top of the crochet hook, miss every 2d st in the next row, close the top with 2 or 3 sts, and ch 9, 8 d c in the 2d st from hook; repeat from * twice, ch 15 and fasten off after finishing the 3d ball. Make two more pendants like this, finishing the cen-

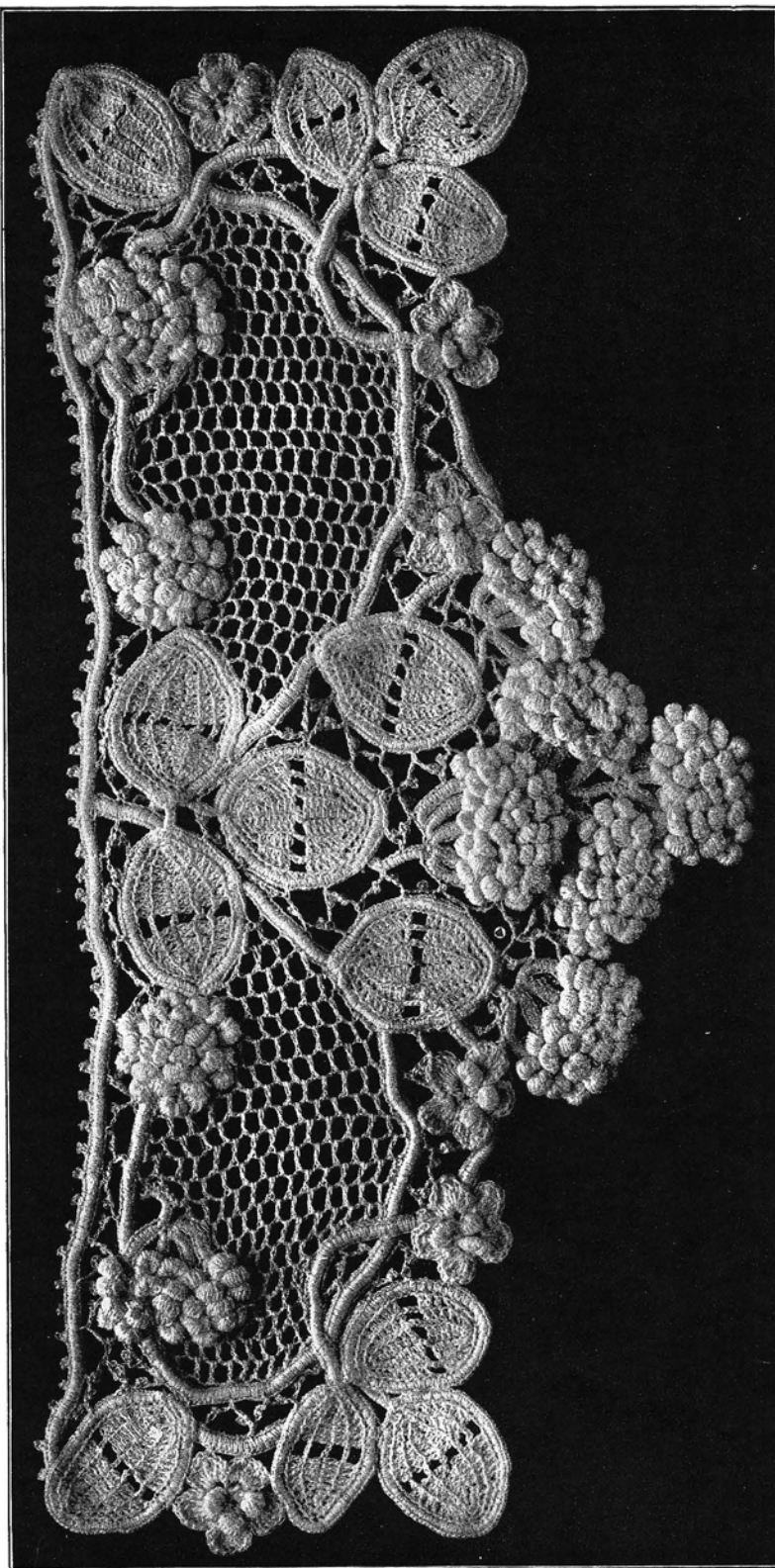


FIG. 87. CUFF IN BLACKBERRY DESIGN. See Figs. 47, 48, 49

tre one with 25 ch sts. Join them firmly to the back section of flower in band. The bow should be mounted on a foundation bow of lawn or net, or a crocheted foundation may be made like Fig. 93, as follows: ch 7, join, (ch 5, p, ch 6, p, ch 2, 1 d c in ring), 4 times; sl st to centre of 1st loop, * ch 5, p, ch 6, p, ch 2, 1 d c in same loop, ch 5, p, ch 6, p, ch 2, 1 d c in next loop; repeat from * around making 8 loops in all. Sl st to centre of 1st loop, ** ch 8, 1 d c in next loop, turn, 11 d c on 8-ch loop, turn (ch 2, miss 1, 1 t c in next st), 4 times, ch 2, 1 d c on last st; a double p l (ch 5, p, ch 6, p, ch 2), caught in the next loop; repeat from ** around, making 4 shells with a p l between each; sl st up to the corner of 1st shell, *** a double p l caught in the centre of shell, another caught in end of shell, one in next loop, and one in corner of next shell; repeat from *** around, making 16 loops in all; sl st to centre of 1st loop, and work from ** to ** making 4 shells with 3 double p l between each; make another square in exactly the same way, joining it to the 1st one by the shells at corner. Now work a straightening line around both squares, of t c with 3 ch between each, putting 2 t c in centre of shells, one in each corner of shells and two under each p l.

Border. —Five d c on 3 ch, 3 d c on next 3 ch, ch 6, catch back in the 3d of 5 d c, * turn, and work 4 d c, p, 6 d c in 6-ch loop, 2 d c under ch with 3 d c, 3 d c under next ch, ch 6, catch back beside 1st loop, 4 d c in 6-ch loop, ch 7, catch in the 2d st from p on 1st loop, 6 d c, p, 5 d c in 7-ch loop, finish filling 2d loop with 3 d c, p, 3 d c; 2 d c under same loop with 3 d c, 3 d c under next loop, ch 6, catch back beside last loop; repeat from *

around. Place the two sections together and fasten the band around both, sewing firmly in place. The different sections should be well stiffened before being made up.

Figure 97. Bow and Jabot.—For the Daisies: Work 13 d c on 2 strands of padding, join in a ring, 10 d c on cord alone, turn, 1 d c in each of 10 d c, 1 d c in ring, turn; * 1 d c in each of 7 d c, 3 d c on cord alone, turn, 1 d c in each d c of last row, 1 d c in ring; repeat from * until you have 12 petals, break the thread and join the first and last petals together with needle and thread. Make a ring by winding padding cord 8 times around a match, cut cord, join in working thread and cover the ring closely with d c, sew firmly to the centre of daisy. Join the thread to the end of a petal, ch 9, 1 t c in the end of next petal, (ch 6, 1 t c in the end of next petal, 4 times (ch 6, p, ch 7, p, ch 2, 1 d c in end of next petal), 7 times, ch 6, p, ch 4, 1 t c in the 4th st of 9-ch loop (ch 2, miss 1, 1 t c in next st), 17 times, ** (ch 6, p, ch 7, p, ch 2, 1 d c in next loop), ** 4 times; ch 8, 1 d c in next loop; turn, 11 d c on 8 ch, turn, ch 3, miss 1, 1 t c in next st, (ch 1, miss 1, 1 t c in next st), 3 times, ch 3, 1 d c in last d c of shell, from ** to ** 3 times, ch 6, p, ch 7, p, ch 2, (3 t c under 2 ch, 17 times, turn, (ch 3, miss 1, 1 d c in next st), 25 times, turn, (ch 3, 1 d c in next loop), 25 times, *** (ch 6, p, ch 7, p, ch 2, 1 d c in next loop of last row), *** 4 times, work another loop and catch in the 1st space of shell, another caught in the 3d space and still another caught in the last space, from *** to *** 4 times, then catch the next one in the 1st 3-ch loop (ch 6, p, ch 7, p, ch 2, miss 2 3-ch loops, 1 d c in the next one), 8 times, **** fasten off and work another

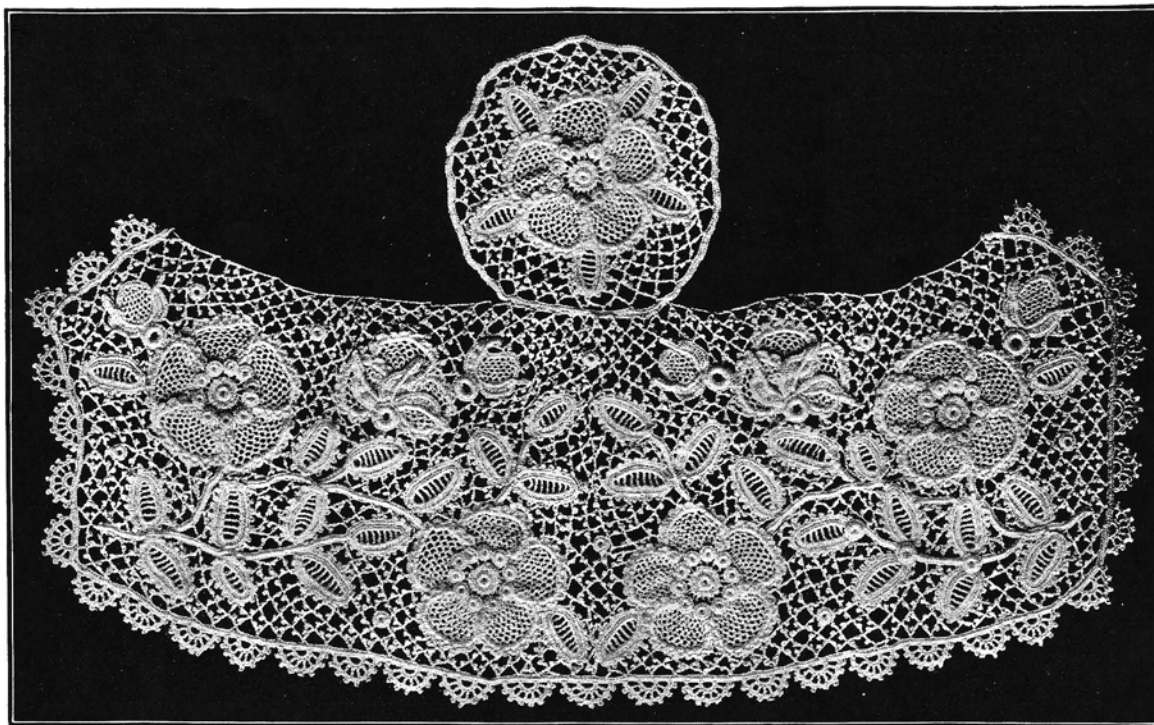


FIG. 98. CHILD'S BONNET. See Figs. 44, 45, 46

wing in the same way, joining to the first one by two loops on shell. Then work a straightening line around both wings, composed of t c with 4 ch between each, putting 2 t c in each loop around sides and ends and 3 in the loops at corners.

Border. —Seven d c on 1st 4 ch, 4 d c on next 4 ch, ch 6, catch back on the 4th of 1st 7 d c, * 4 d c, p, 6 d c, in 6-ch loop, 3 d c under same ch with 4 d c, 4 d c under next ch, ch 6, catch back beside last loop, 4 d c in 6-ch loop, ch 7, catch in the 2d d c from p on 1st loop, 4 d c, p, 4 d c, p, 3 d c, all in 7-ch loop, finish 2d loop with 2 d c, p, 4 d c; 3 d c under same ch with 4 d c, 4 d c on next ch, ch 6, catch back beside last loop; repeat from * around. For the bottom piece: work like the bow to ***. Then ch 5, p, ch 6, p, ch 2, 1 d c in the 1st loop

of last row, continue working picot loops around loops of last row to the corner of close work, putting the last d c into the 1st 3-ch loop of crescent; fasten off. Join the thread to the 3d loop (counting from top above small shell), make 5 p loops, putting 2 d c with a loop between, in the loop that comes directly above the shell; after making 5 loops, turn; sl st to centre of last loop, 4 p loops on last row, turn; sl st to centre of last loop and work 3 p loops on last row; turn (sl st to centre of last loop, and work 3 picot loops on last row by putting 2 d c in the centre loop, turn), 3 times; then work 2 loops; turn, and work 1 loop. Finish with straightening line and border the same as wings.

Band. —Chain 35, turn, miss 2, 1 t c in each st of ch, then ch 2, miss 1, 1 d c in next st around both

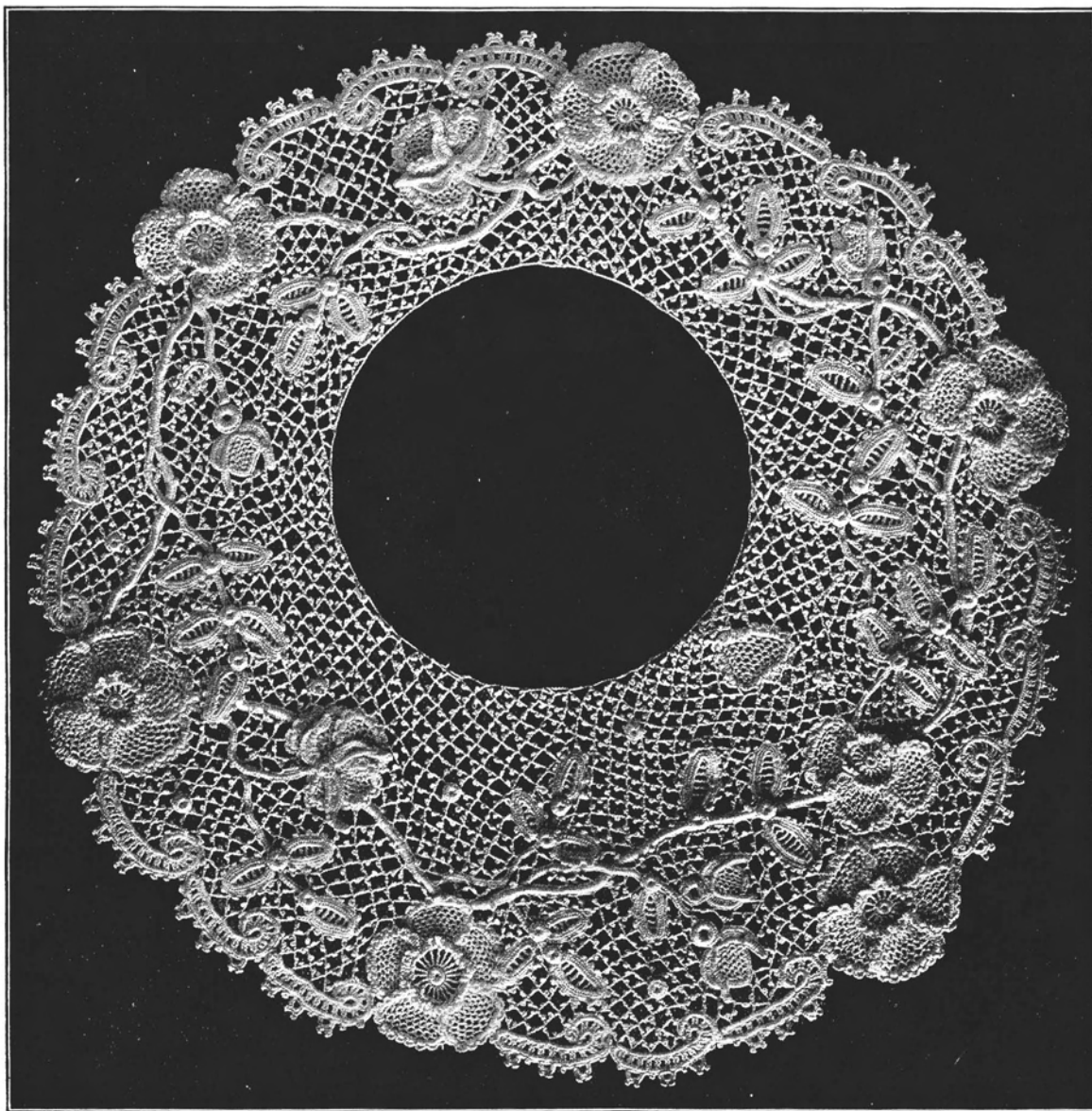


FIG. 89. HAT BRIM. See Figs. 43, 44, 45, 46

sides of t c; ch 2, 1 d c in next loop; repeat around.

Pendants. —* Chain 3, 8 d c in 1st st of ch. Join, turn, 2 d c in each st of last row (1 d c in each st of last row), 3 rows; miss every 3d st in the next row; stuff ball with jeweler's cotton, miss every 3d st in the next row, close end with two or three sl st; ch 9, 6 d c in the 2d st from hook, join, work round and round for 5 rows without increasing, miss every 2d st to close the end, * ch 9, make another ball, ch 9, and fasten off. Make two more chains, working from * to * and sew them to the first one just beneath the 2d ball. Join the parts firmly together with needle and thread.

Figures 98, 99. Collar. Large Flower.—(See Fig. 99.) Make a small ring surrounded with picots, by winding the p c 12 times around 2

matches held together, join in the working thread by winding it around several times over the cord, slip off, and cover the ring closely with d c, ch 4, 1 d c in the top loop of the 1st 2 d c, * ch 4, 1 d c in same st with last d c and 1 d c in the next st, repeat from * around ring; ch 6, 1 t c with 2 ch between each in each of the next 9 sts of ring, working in the back loops of same stitches p l were worked in, turn; 1 d c with 2 ch between under each 2 ch of last row, turn; 1 d c with 3 ch between under each 2 ch of last row; then work 3 ch, 1 t c into each hole down the side, 1 d c in ring. Take 2 strands of p c and work 5 d c over it into every hole made by the 3-ch of last row, working down the side and putting a d c into ring. Now make a row of p l around the row of d c just made exactly like those around the ring. Then work around

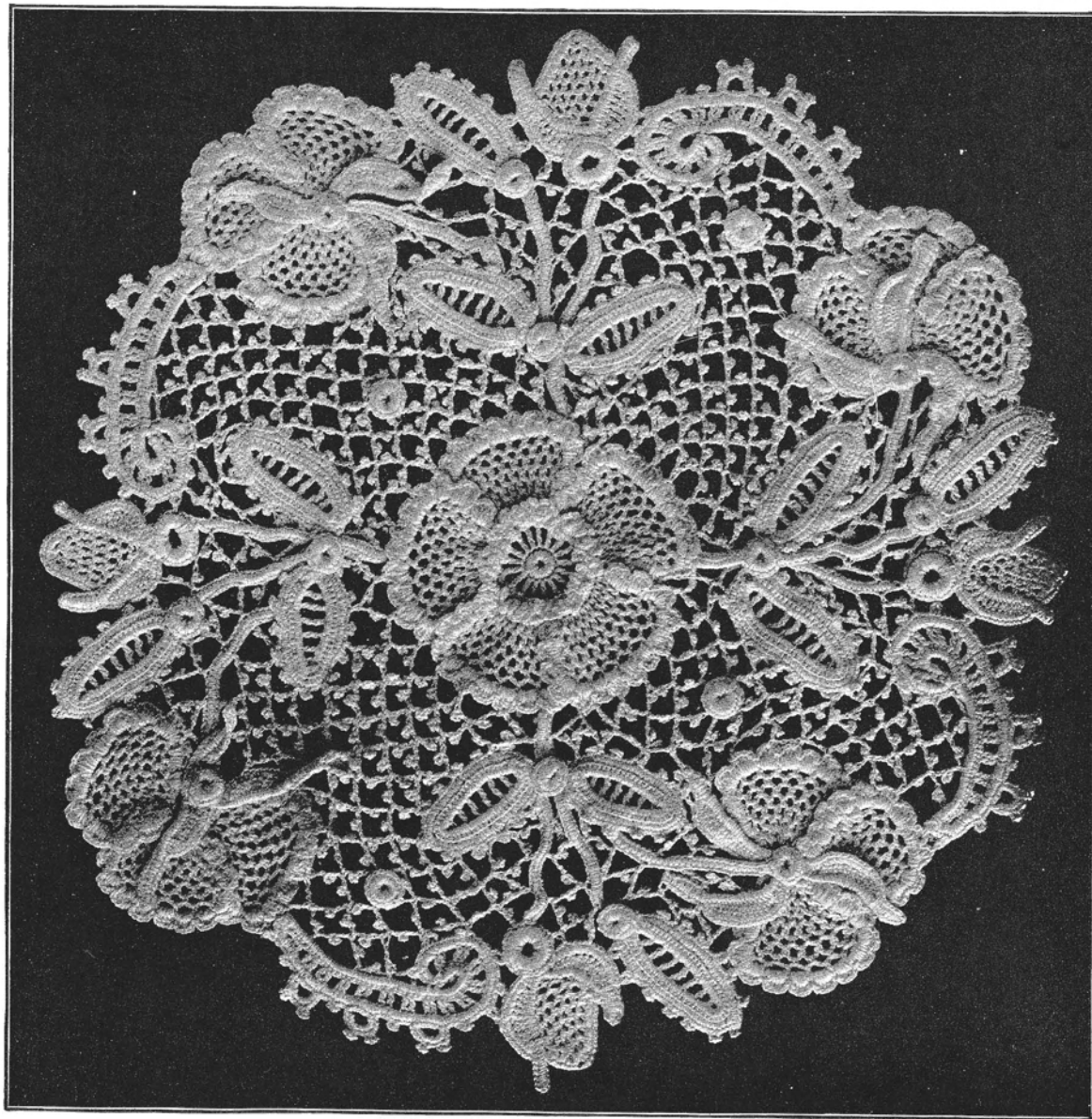


FIG. 90. HAT CROWN. See Figs. 43, 44, 45, 46

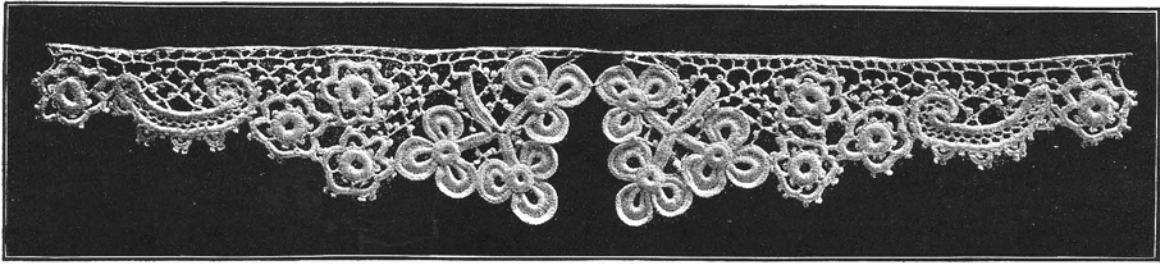


FIG. 91. COLLAR TO MATCH CUFF, FIG. 92. See page 26

the ring and up the side of flower to 1st corner with d c, working over the cord when you reach it. Now work 20 d c on cord alone, turn, ** 1 d c in each d c of last row, working only in the back loops of sts, 1 d c in the back loops of the first 2 sts, in which the p l were worked, drop cord, turn; ch 2, miss the 1st 5 d c, 1 d c in next d c, ch 2, miss 3, 1 d c in the next d c (ch 2, miss 3, 1 t c in the next d c), twice, turn, and sl st back to cord, 1 d c in next 2 d c under p l, turn; 4 d c under each 2-ch loop of last row (working over the cord), 4 d c on cord alone, turn; repeat from ** across the top of flower, work down to ring with d c and fasten off.

The small scrolls either side of stem, are made by working 14 d c over 4 strands of p c, catch in the 1st d c made to form a ring, 30 d c on cord, turn, drop cord, ch 2, miss 2, 1 d c in next st till ring is reached, turn, (ch 3, 1 t c under 2-ch of last row), 7 times, turn, (ch 3, 1 t c) under each 3-ch of last row, ch 3, 1 t c in side of 1st loop of 1st row, ch 3, 1 d c in ring; ch 3, 1 t c with 3 ch between in each ch loop around to cord, turn, and working over the cord make 5 d c and 1 p under each 3-ch of last row. The scroll on the other side of stem is worked in exactly the same way. For the stem: Work over the p c, 30 d c, turn, drop cord, ch 3, miss 2, 1 d c in next st, down the side of stem, turn, ch 3, 1 d c, into every 3-ch of last row, working around the top of stem to where the p c was left, turn; work d c closely over the cord all along the edge of stem. Join the scrolls and stem to the ring of the flower with a needle and thread. A glance at the illustration will show how this is done.

The round flower having five petals is commenced by making a ch of 12 sts, which join into a ring.

2d row—Chain 5, * 1 t c in the 2d st of ring, ch 3, repeat from * around, joining into the 3d of the 1st 5 ch. Now take 4 strands of p c, work 26 d c over it, join to 1st d c, turn; ch 5, 1 t c in the 5th d c (ch 3, miss 1, 1 t c in next st), 8 times, ch 5, 1 d c into one of the 3-ch around the centre ring, turn, ch 3, 1 d c into 3-ch of last row; repeat all around the petal. This row brings you back to where the padding was left and it also helps to make the edge thicker; turn, work d c over the p c and chains of last row all around the edge, making 1 p in each of the five centre holes of petal. Work 4 more petals just like the 1st, taking them around the centre ring, and joining each to the previous one by a d c. Make a ring like those in the centre of the small flowers and sew to the centre of flower.

Small Flowers.—Wind the p c 10 times around 4 matches held together, join in the thread and work 2 d c in ring, * p, 4 d c, repeat from * until you have 10 p, 2 d c in ring, join to 1st stitch.

2d row—Chain 10, * 1 t c between the 1st 2 p, ch 8; repeat from * around, joining to 2d of 10-ch.

Last row—Work 10 d c over each 8-ch of last row, join to 1st st. Some of the flowers are arranged in groups of three by joining together by d c when working the last row, or with a needle and thread as preferred.

The stems which connect the four groups of small flowers are made thus: wind the p c 12 times around 2 matches held together, join in the thread and cover the ring closely with d c; * ch 25, turn, miss 7, 1 t c in the next st (ch 2, miss 2, 1 t c in the next st), 5 times, ch 2, 1 d c in ring; sl st over 5 sts of ring, and repeat from * twice. Then cover the chains closely with d c and fasten off.

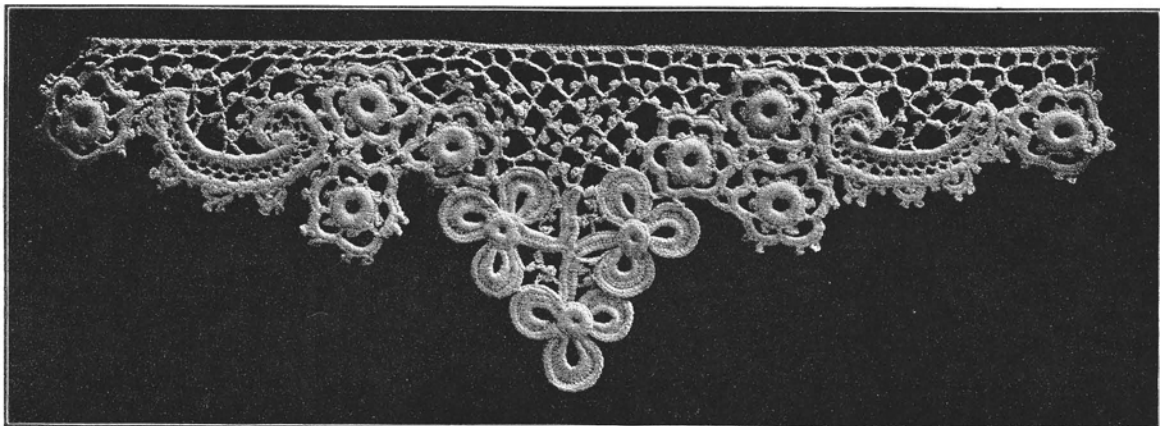


FIG. 92. CUFF TO MATCH COLLAR, FIG. 91. See page 26

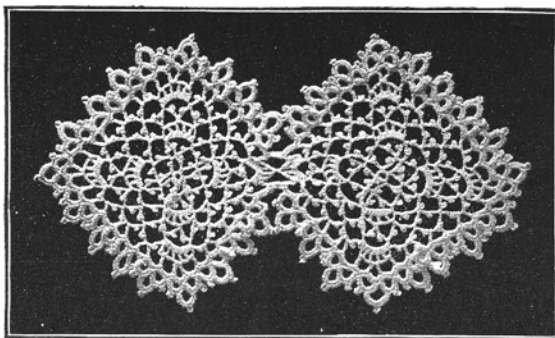


FIG. 93. FOUNDATION FOR FIG. 96. See page 28

The rings used in collar are exactly like those used in the stems, and their arrangements are easily seen by looking at the illustration, and do not need explaining.

The scrolls which are arranged at the edge of collar are made by working 14 d c over 4 strands of p c, 1 d c in 1st d c to form a ring, 50 d c on cord, drop cord, turn, ch 2, miss 2, 1 t c in next st till ring is reached, 1 d c in ring, turn; (ch 2, 1 t c under 2-ch loop of last row), 11 times, turn; ch 2, 1 t c under 2 ch of last row, working down to ring, 1 d c in ring, turn; ch 3, 1 d c, in every space around scroll, 1 d c over the cord. Now work d c over the p c, around the edge of scroll; making a small picot loop of d c at intervals, as shown in the illustration; finish off neatly with needle and thread. Arrange the different motifs on your pattern, sewing them neatly together where they touch each other, and then fill in the spaces with chains and picots.

Figure 101. Shamrock Border.—This may be used as a repeating design for border, or a beautiful bertha for a low necked dress may be arranged from the pattern. All that is needed is a paper pattern of the required shape and size, baste the border and details in

position, and work the picot ground as usual.

The border is worked first as follows: Make a ch of sts twice as long as the finished lace is to be. Join in 4 strands of p c and * work 25 d c over the ch and p c, held together, catch in the 1st d c to form a ring; 30 d c over ch and cord as before, turn to form a ring and catch in the 5th st, 30 d c on ch and cord, catch in the 5th. Then work a d c in the bottom of the 1st ring, to hold them in place. Now, working *into* the chain and *over* the cord, work 1 d c in each of the next 10 sts of ch, p, 1 d c in each of the next

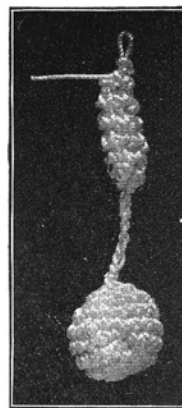


FIG. 94. DETAIL OF FIG. 93

17 sts of ch, ** turn, (ch 5, miss 3, 1 d c in next st), 3 times, turn; 1 d c, p, 5 d c, all under the 1st 5-ch, 6 d c under the next 5-ch, 3 d c under the next 5-ch; turn, (ch 5, 1 d c in the centre of the next 6 d c), twice, turn, 1 d c, p, 5 d c, all under the 1st 5-ch, 3 d c under the next 5-ch; turn, ch 6, 1 d c in the 3d of 5 d c, turn, 2 d c, p, 3 d c, p, 3 d c, p, 2 d c all under 6-ch loop, 2 d c, p, 1 d c, under next 5 ch; 2 d c, p, 1 d c, under the next 5 ch, 1 d c in each of the next 5 sts of ch, p, 1 d c in each of the next 17 stitches of ch; repeat from ** 4 times, making five little scallops in all; after finishing the 5th scallop make 1 d c in each of the next 5 sts, p, 1 d c in each of the next 10 sts of ch; repeat from * for length required.

Shamrocks.—* Work 15 d c over 2 strands of p c, catch in the 1st d c to form a ring, drop cord, ch 1, 1 d c in 1st d c on ring, (ch 1, 1 t c in next d c), 3 times, (ch 1, 1 d t c in next d c), 7 times, (ch 1, 1 t c in next d c), 3 times, ch 1, 1 d c in last d c.

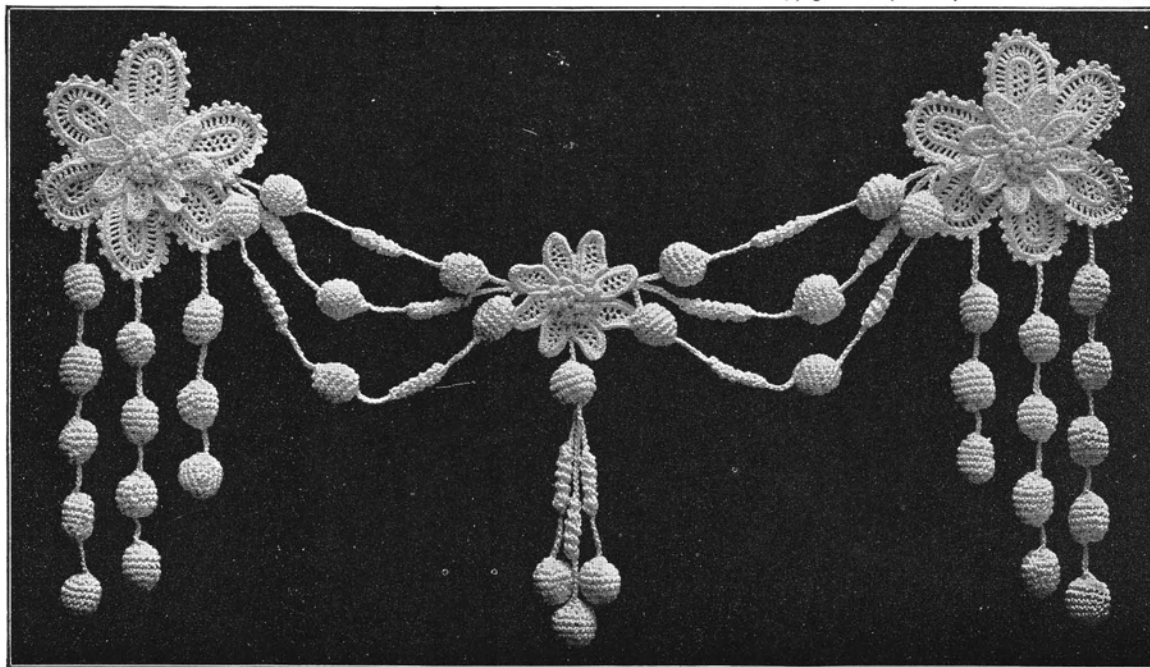


FIG. 95. WAIST GARNITURE. See Fig. 94

Now pick up the cord and work a row of d c over the cord and under each ch of last row, working closely enough to cover the cord nicely, and making a p after every 5th d c; repeat from * twice more. Then work 55 d c on cord alone, turn, and work 1 d c in each of 55 d c, fasten off. Make a ring by winding the p c 10 times around 2 matches held together, slip off and cover the ring closely with d c, sew to the centre of the shamrock. The centre shamrock has 125 d c in stem, the one to the left 80 d c. Work as many shamrocks as necessary for the length of lace you wish to make, endeavoring to shape them all as nearly alike as possible. Then sew them strongly into their places, face down, upon the foundation. Baste the border into position, also face down, and add the picot filling. A shaping line must be worked along the top of lace, which should be covered closely with d c, then work a row of ch 2, miss 2, 1 t c in the next st, then another row of d c. The lace as illustrated measures $4\frac{1}{2}$ inches at the widest point.

Figures 100, 102. Chrysanthemum Spray.—Heavy work like this is mostly used for trimmings on blouses and skirts of heavy linen, cloth suits, or handsome evening coats. This design is used in the coat on page 2.

Leaves.—The leaves are composed of three sections, each of which is made separately and joined with needle and thread. A piece of cord about two inches long is required for the centre of each section. Double the cord and work 2 d c over end of loop so that the stitches worked on cord will not slip off. Now work 15 d c over both strands of p c, then work 2 d c, 3 h t c, 6 t c, 4 h t c, up the first side, putting the hook through only one set of loops at the top of the d c, work down the other side the same way into the other set of loops. Increase at the end of cord to make the work lie flat. By working thus the cord becomes entirely thrown up to the right side and so forms a raised midrib for the leaf. Three such sections are needed for each leaf, and, when they are finished, they must be sewn together with a needle and thread. Sew the ends of cord neatly down on back of work. Finish the leaf with an edge of d c worked over the cord, increasing as required to make the work flat. The small stems are made by covering 2 strands of p c closely with d c. The wide stems are made by working a second row of d c into the back loops of the first row.

Top Flower.—Take a long piece of padding cord, work 2 d c, 3 h t c, 20 t c, 3 h t c, and 2 d c on cord, turn, and taking cord with you work 1 d c in each d c, 1 h t c in each h t c, 1 t c in each t c, etc., in each st of last row, working in the back loops only. All of the petals are made thus (see detail, Fig. 100), so we will only give the number of sts for each petal.

- 2d petal—Two d c, 3 h t c, 20 t c, 3 h t c, 2 d c.
- 3d petal—Two d c, 3 h t c, 25 t c, 3 h t c, 2 d c.
- 4th petal—Two d c, 3 h t c, 20 t c, 3 h t c, 2 d c.
- 5th petal—Two d c, 3 h t c, 23 t c, 3 h t c, 2 d c.
- 6th petal—Two d c, 3 h t c, 40 t c, 3 h t c, 2 d c.
- 7th petal—Two d c, 3 h t c, 60 t c, 3 h t c, 2 d c.
- 8th petal—Two d c, 3 h t c, 45 t c, 3 h t c, 2 d c.
- 9th petal—Two d c, 3 h t c, 35 t c, 3 h t c, 2 d c.
- 10th petal—Two d c, 3 h t c, 28 t c, 3 h t c, 2 d c.

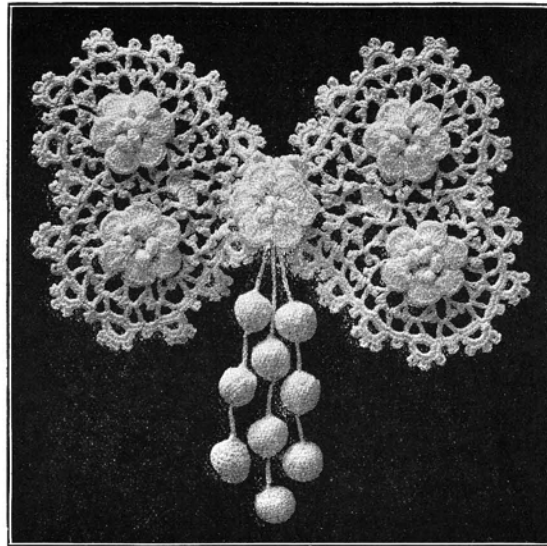


FIG. 96. NECK BOW. See Fig. 93, and page 28.

11th petal—Two d c, 3 h t c, 25 t c, 3 h t c, 2 d c.

12th petal—Two d c, 3 h t c, 20 t c, 3 h t c, 2 d c.

13th petal—Two d c, 3 h t c, 15 t c, 3 h t c, 2 d c.

14th petal—Two d c, 3 h t c, 12 t c, 3 h t c, 2 d c.

Fasten off.

Now work a second row of petals as follows: work the first 3 or 4 sts d c and the remainder h t c in this row of petals.

1st petal—Thirty sts. 2d petal—Thirty sts. 3d petal—Thirty-five sts. 4th petal—Thirty sts. 5th petal—Twenty-five sts. 6th petal—Fifteen sts. 7th petal—Twenty-five sts. 8th petal—20 sts. Catch the petals of each row together at the top with a needle and thread, place the short row over the long one and tack

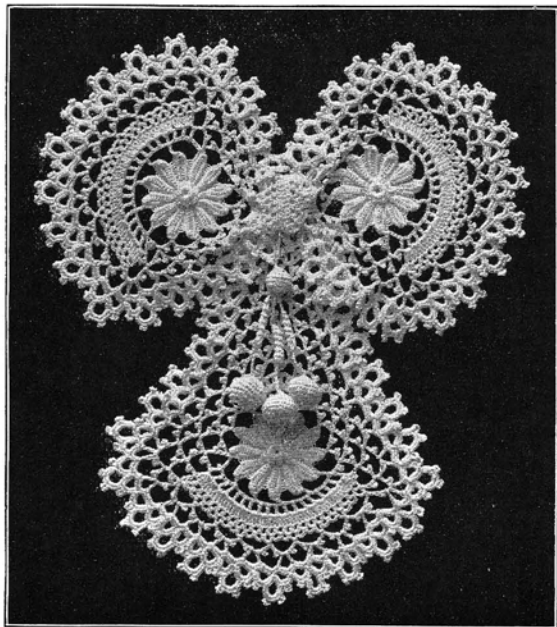


FIG. 97. NECK BOW WITH JABOT. See page 30

in position, arranging petals as near like the illustration as possible.

Flower No. 2.—Proceed as in the top flower.

- 1st petal*—Two d c, 3 h t c, 10 t c, 3 h t c, 2 d c.
- 2d petal*—Two d c, 3 h t c, 15 t c, 3 h t c, 2 d c.
- 3d petal*—Two d c, 3 h t c, 20 t c, 3 h t c, 2 d c.
- 4th petal*—Two d c, 3 h t c, 15 t c, 3 h t c, 2 d c.
- 5th petal*—Two d c, 3 h t c, 20 t c, 3 h t c, 2 d c.
- 6th petal*—Two d c, 3 h t c, 25 t c, 3 h t c, 2 d c.
- 7th petal*—Two d c, 3 h t c, 20 t c, 3 h t c, 2 d c.
- 8th petal*—Two d c, 3 h t c, 15 t c, 3 h t c, 2 d c.
- 9th petal*—Two d c, 3 h t c, 40 t c, 3 h t c, 2 d c.
- 10th petal*—Two d c, 3 h t c, 25 t c, 3 h t c, 2 d c.
- 11th petal*—Two d c, 3 h t c, 35 t c, 3 h t c, 2 d c.
- 12th petal*—Two d c, 3 h t c, 25 t c, 3 h t c, 2 d c.
- 13th petal*—Two d c, 3 h t c, 15 t c, 3 h t c, 2 d c.
- 14th petal*—Two d c, 3 h t c, 30 t c, 3 h t c, 2 d c.
- 15th petal*—Two d c, 3 h t c, 35 t c, 3 h t c, 2 d c.
- 16th petal*—Two d c, 3 h t c, 20 t c, 3 h t c, 2 d c.
- 17th petal*—Two d c, 3 h t c, 15 t c, 3 h t c, 2 d c.

2d row of petals.—To be worked in d c and h t c like the 2d row of first flower. *1st petal*—Fifteen sts. *2d petal*—Twenty sts. *3d petal*—Twenty sts. *4th petal*—Twenty-five sts. *5th petal*—Twenty sts. *6th petal*—Fifteen sts. Join the sections the same as for the first flower.

Flower No. 3.—First row of petals. *1st petal*—Four d c, 5 h t c, 3 d c. *2d petal*—Three d c, 8 h t c, 4 d c. *3d petal*—Three d c, 13 h t c, 4 d c. *4th petal*—Three d c, 8 h t c, 4 d c.

2d row of petals.—*1st petal*—Three d c, 8 h t c, 4 d c. *2d petal*—Three d c, 11 h t c, 4 d c. *3d petal*—

Three d c, 15 h t c, 4 d c. *4th petal*—Three d c, 28 h t c, 4 d c. *5th petal*—Three d c, 18 h t c, 4 d c. *6th petal*—Three d c, 13 h t c, 4 d c.

3d row of petals.—*1st petal*—Two d c, 3 h t c, 10 t c, 3 h t c, 2 d c. *2d petal*—Two d c, 3 h t c, 15 t c, 3 h t c, 2 d c. *3d petal*—Two d c, 3 h t c, 12 t c, 3 h t c, 2 d c. *4th petal*—Two d c, 3 h t c, 20 t c, 3 h t c, 2 d c. *5th petal*—Two d c, 3 h t c, 15 t c, 3 h t c, 2 d c. *6th petal*—Two d c, 3 h t c, 25 t c, 3 h t c, 2 d c. *7th petal*—Two d c, 3 h t c, 30 t c, 3 h t c, 2 d c. *8th petal*—Two d c, 3 h t c, 45 t c, 3 h t c, 2 d c. *9th petal*—Two d c, 3 h t c, 40 t c, 3 h t c, 2 d c. *10th petal*—Two d c, 3 h t c, 33 t c, 3 h t c, 2 d c. *11th petal*—Two d c, 3 h t c, 30 t c, 3 h t c, 2 d c. *12th petal*—Two d c, 3 h t c, 35 t c, 3 h t c, 2 d c. *13th petal*—Two d c, 3 h t c, 25 t c, 3 h t c, 2 d c. *14th petal*—Two d c, 3 h t c, 20 t c, 3 h t c, 2 d c. *15th petal*—Two d c, 3 h t c, 17 t c, 3 h t c, 2 d c. *16th petal*—Two d c, 3 h t c, 15 t c, 3 h t c, 2 d c. *17th petal*—Two d c, 3 h t c, 10 t c, 3 h t c, 2 d c. *18th petal*—Two d c, 3 h t c, 15 t c, 3 h t c, 2 d c.

Arrange the flowers, leaves, and stems on your pattern, face down, join them neatly together with a needle and thread. Work a few picot loops in the largest spaces.

Figure 103. Opera Bag.—This is an exquisite example of the very latest novelty in the way of little bags to hang on the arm, in which to carry the opera glass, handkerchief and other necessary small articles to the opera or theatre. The size may be varied to suit the individual

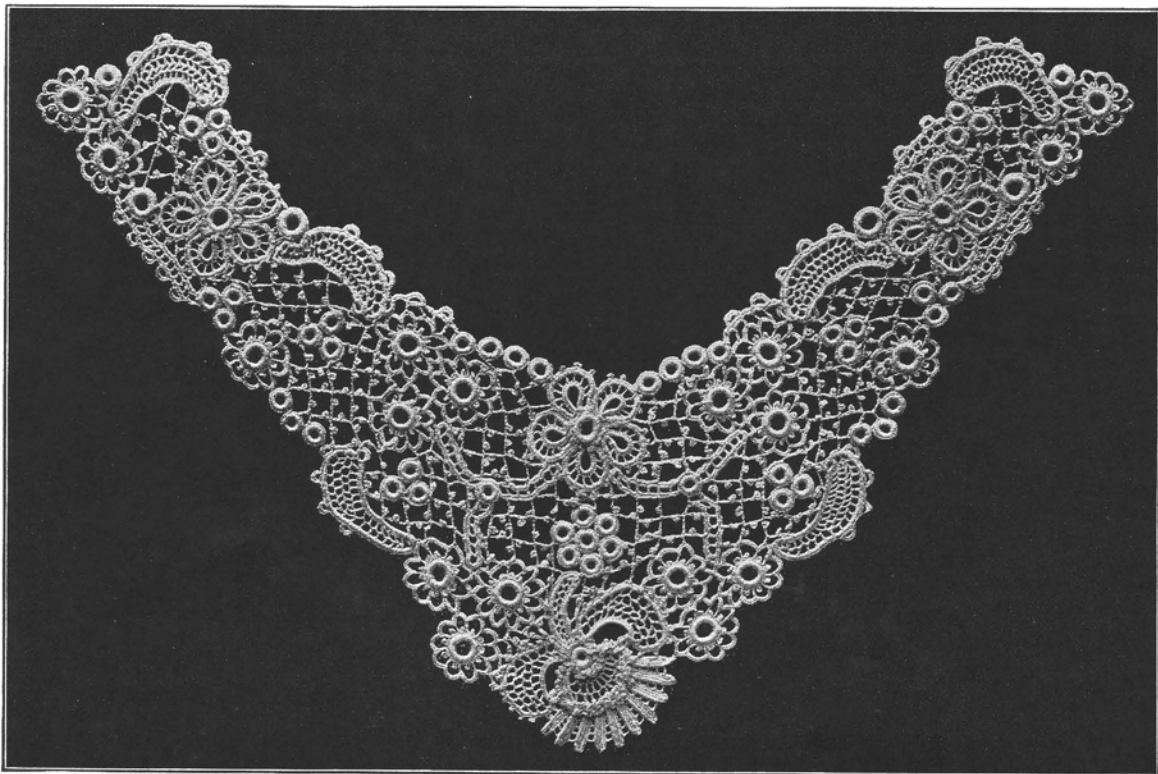


FIG. 98. COLLAR. See details, Fig. 99, and page 32