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This book is from the collection of Enfys

A Strawberry Edging in Crochet.

This design is worked in "Peri-Lusta" Crochet, No. 50.
Abbreviations Used.

Ch - chain; dc - double crochet;
 tr - treble; ltr - long treble; O -
 open mesh; S - solid mesh. Each
 open mesh is made by working 2 ch,
 1 tr over 3 ch, and each solid mesh
 by working 3 tr over 3 ch.

Commence with 17 ch.

1st Row. - 4 O, turn all rows from
 straight edge with 6 ch.

2nd Row - 4 O, turn with 12 ch, to
 give two extra open meshes in the
 next row

3rd Row. - 6 O.

4th Row. - 6 O, turn with 12 ch.

5th Row. - 8 O.

6th Row. - 8 O, turn with 12 ch.

7th Row. - 1 O, 1 S, 8 O.

8th Row. - 7 O, 2 S, 1 O, turn with
 12 ch.

9th Row. - 3 O, 3 S, 6 O.

10th Row. - 5 O, 4 S, 3 O, turn with
 12 ch.

11th Row - 6 O, 4 S, 4 O.

12th Row. - 4 O, 3 S, 1 O, 4 S, 2 O,
 turn with 12 ch.

13th Row. - 3 O, 1 S, 4 O, 1 S, 1 O,
 2 S, 4 O.

14th Row. - 4 O, 1 S, 1 O, 1 S, 6 O,
 1 S, 2 O, turn with 9 ch, giving 1
 extra mesh.

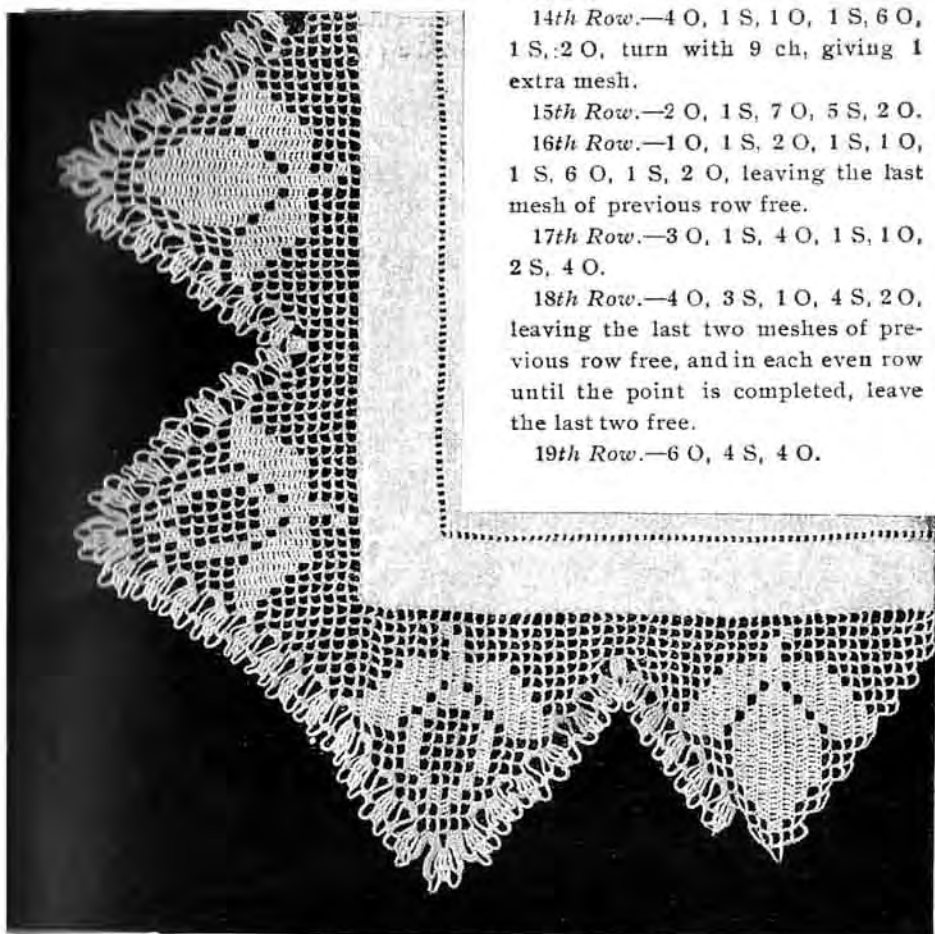
15th Row. - 2 O, 1 S, 7 O, 5 S, 2 O.

16th Row. - 1 O, 1 S, 2 O, 1 S, 1 O,
 1 S, 6 O, 1 S, 2 O, leaving the last
 mesh of previous row free.

17th Row. - 3 O, 1 S, 4 O, 1 S, 1 O,
 2 S, 4 O.

18th Row. - 4 O, 3 S, 1 O, 4 S, 2 O,
 leaving the last two meshes of pre-
 vious row free, and in each even row
 until the point is completed, leave
 the last two free.

19th Row. - 6 O, 4 S, 4 O.



The little loop edge is added afterwards.

Distinctive Crochet.

20th Row.—5 O, 4 S, 3 O.

21st Row.—3 O, 3 S, 6 O.

22nd Row.—7 O, 2 S, 1 O.

23rd Row.—1 O, 1 S, 8 O.

24th Row.—8 O.

25th Row.—8 O.

26th Row.—6 O.

27th Row.—6 O.

28th Row.—4 O.

29th Row.—4 O.

This completes the point with the open centre; for the alternate design, work solid meshes in place of the open meshes in the middle of the centre rows of the point.

To Turn the Corner.

Continue the design as follows :

30th Row.—2 O.

31st Row.—2 O.

32nd Row.—Make 12 ch and turn, and work 10 open meshes along the inner edge. Then continue the design from the 8th row.

The Edge.

1st Row.—4 l tr (thread three times over the hook) each small point along the edge, and 9 ch, 3 d c into the space between each small point. When the inner point of the edging is reached, the 9 ch are omitted.

2nd Row.—3 tr over each 4 l tr of previous row, and 7 ch, 2 d c into each of the 9 ch loops all round. At the outer centre of the point make 7 d c over the 9 ch loop at each side.



▲ HANDSOME CUSHION WITH
▲ FILET CROCHET INLET.

A Diagram for working the Cyclamen Inlet is shown on page 38.

A Scalloped Crochet Edging.

Abbreviations Used.

Ch - chain ; d c - double crochet ;
sl st - slip stitch ; h tr - half treble,
i.e., start as for tr, cotton over needle,
pull loop through all loops together.

Use " Peri-Lusta " Crochet No. 40
for this design.

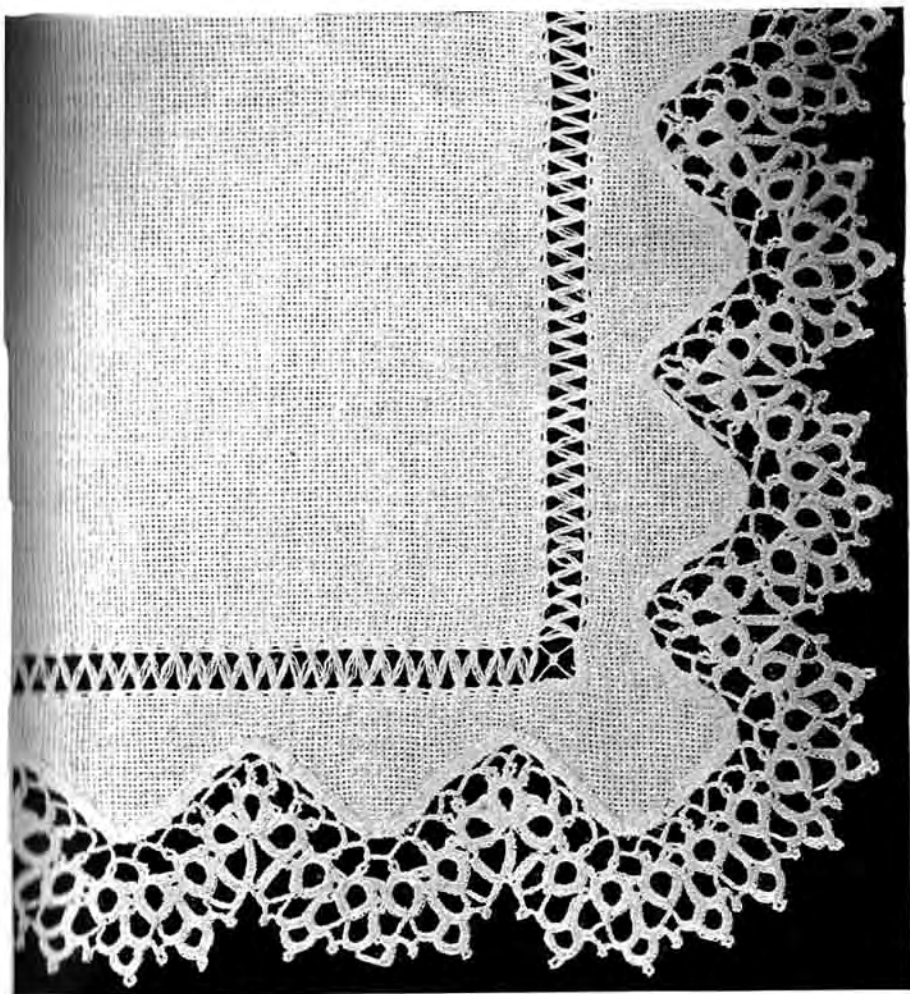
The centre of this edging is worked
first.

The Centre.

Work from left to right, 12 ch, sl st

across 1st ch, over loop work 6 d c,
then 1 picot of ch, 3 d c 5 times,
3 d c, sl st into 1st d c ; * 10 ch, sl st
into last picot of preceding loop,
over ch work 5 d c, 22 ch, sl st across
12th ch from needle, over loop work
6 d c, sl st into last picot of preceding
loop, 3 d c, sl st into the next picot,
then 3 d c, 1 picot 3 times, 6 d c, sl st
into 1st d c *.

Repeat from * to * 3 times.



The Edging makes a pretty finish to a tray cloth.

Distinctive Crochet.

** 12 ch, sl st across 1st ch, over loop work 6 d c, sl st into last picot of last loop, then 3 d c, 1 picot, 4 times, 6 d c, sl st into 1st d c **.

Repeat from ** to ** once, 7 d c over 5 ch, sl st into 4th picot of last loop, 5 d c over ch; 22 ch, sl st across 12th ch from needle, over loop work 6 d c, sl st into 4th picot of last loop, 3 d c, sl st into next picot, then 3 d c, 1 picot 3 times, 6 d c, sl st into 1st d c.

Repeat from 1st * for length of side required.

The Corner.

Repeat from * to * twice, *** 10 ch, sl st into last picot of last loop, 5 d c over ch; 22 ch, sl st into 12th ch from needle, over loop work 6 d c, sl st into last picot of last loop, then 3 d c, 1 picot 4 times; 6 d c, sl st into 1st d c ***.

Repeat from *** to *** twice, then repeat from * to * 3 times, and continue from the 1st **.

The Heading.

1st Row.—Work from right to left as usual, starting at the beginning of the centre and into the picots not joined to loops; 1 d c in the picot before the picots joined together, * 5 ch, 1 d c in next picot, 3 ch, 1 d c in next picot, 5 ch, 1 d c in next picot, then 6 ch, 1 d c in next picot 8 times *. Repeat from * to *.

The Corner.

5 ch, 1 d c in next picot, 3 ch, 1 d c in next picot, 5 ch, 1 d c in next 2 picots together, * 5 ch, 1 d c in next

picot, 5 ch, 1 d c in next 2 picots together *. Repeat from * to * once, 5 ch, 1 d c in next picot, 3 ch, 1 d c in next picot, 5 ch, 1 d c in next picot, then 6 ch, 1 d c in next picot 8 times.

Continue from * to * for side.

2nd Row.—1 d c over loop, * 1 ch, 1 loop, 4 ch, 1 d c in next loop; 4 ch, 1 d c in next loop twice; 5 ch, 1 d c in next loop 5 times, 4 ch, 1 d c in loop twice *.

Repeat from * to *.

At the corner work 4 ch, miss 1 loop, 1 d c in next loop, 4 ch, 1 d c in next loop 5 times.

Continue from * for side.

3rd Row.—4 h tr over 4 ch space, 5 h tr over 5 ch space, 1 h tr over d c between.

The Outside Edge.

Work from right to left as usual, 3 d c over loop, 1 d c in each of next 2 spaces, 3 d c over next loop, * 1 ch, 1 picot, 1 ch, 6 d c over next loop, 3 d c over next loop, 7 ch, sl st back into 4th d c of last loop, over ch work 5 d c, 1 picot, 5 d c, then 3 d c in next loop *. Repeat from * to * twice (at corners 6 times), 1 ch, 1 picot, 1 ch. Repeat from beginning.

When the edging is finished, tack it to the material very carefully, seeing that the points are at equal distances and in a straight line, then hem the h tr to the material, cut away the material at the back and hem to the h tr.

**A Book to Laugh over, to Think over,
and to be Thankful for.**

"BETWEEN THE LARCH-WOODS AND THE WEIR."

By FLORA KLICKMANN.

Price 7/- net.

By post 7/6.

Vandyke Filet Crochet.

For these designs use "Peri-Lusta" Crochet Cotton No. 70, and a No. 5 crochet hook.

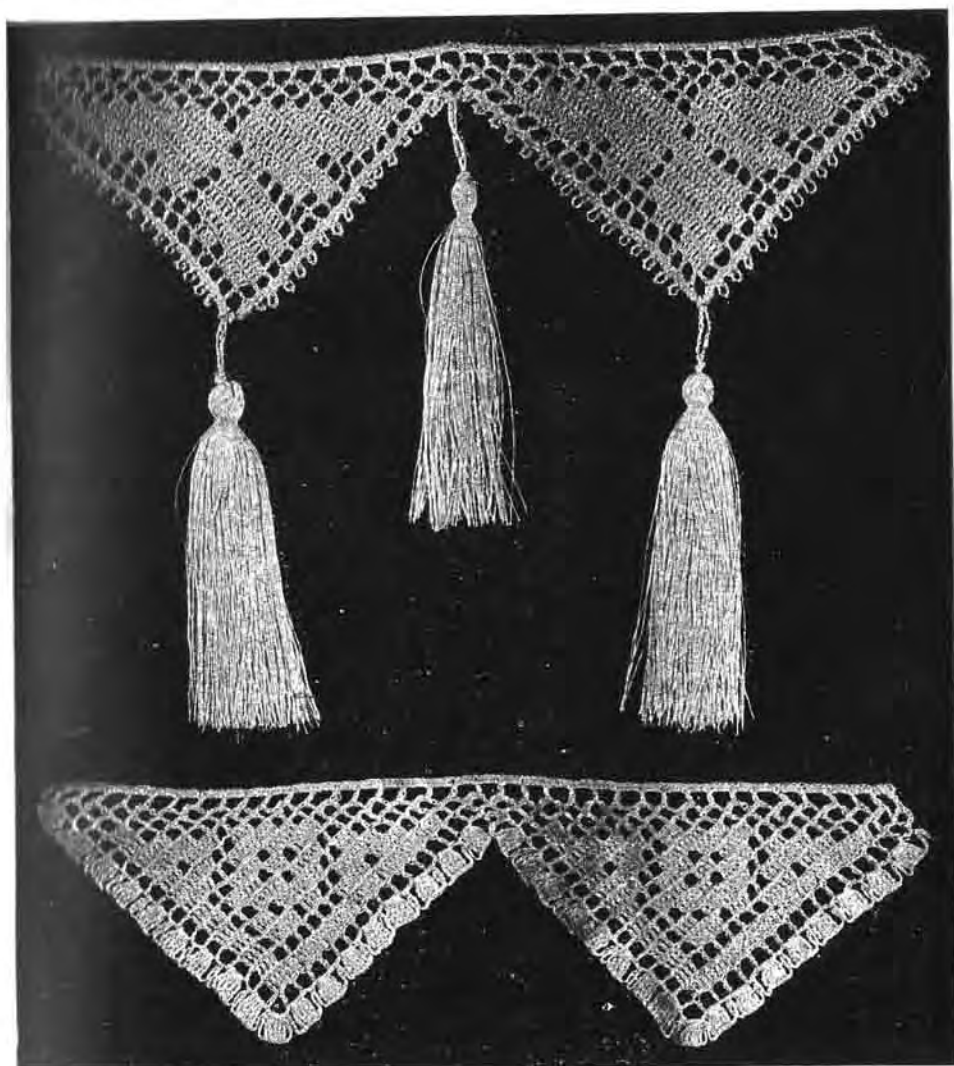
A Tasselled Vandyke Lace

Make * 59 ch, on which form 18 filet spaces of 2 ch, 1 tr into every 3rd ch.

2nd Row. - Turn with 5 ch to form first space in this and every alternate

row following—that is, in every even row. 1 sp (formed by the 5 ch), 7 tr, 1 sp, 4 tr, 3 sp, 4 tr, 2 sp, 13 tr, 2 sp (omit last sp), turn.

3rd Row.—Slip back over last sp (this decreases by 1 sp at the beginning of the 3rd row), 1 sc into top of next tr, 5 ch to form 1st sp in this row. Decrease at the end of every even row and the beginning of every



A TASSELLED VANDYKE LACE AND AN EDGING FOR A TEA CLOTH.

Distinctive Crochet.

odd row in this way. Make the 2nd sp, 13 tr, 1 sp, 7 tr, 1 sp, 16 tr, 1 sp.

4th Row.—2 sp, 13 tr, 1 sp, 19 tr, 2 sp.

5th Row.—Decrease a sp, 2 sp, 16 tr, 1 sp, 16 tr, 1 sp.

6th Row.—2 sp, 28 tr, 2 sp.

7th Row.—Decrease, 2 sp, 10 tr, 1 sp, 4 tr, 5 sp.

8th Row.—2 sp, 16 tr, 4 sp.

9th Row.—Decrease, 3 sp, 19 tr, 1 sp.

10th Row.—3 sp, 13 tr, 2 sp.

11th Row.—Decrease, 2 sp, 13 tr, 2 sp.

12th Row.—1 sp, 13 tr, 2 sp.

13th Row.—Decrease, 2 sp, 10 tr, 1 sp.

14th Row.—1 sp, 7 tr, 2 sp.

15th Row.—Decrease, 2 sp, 4 tr, 1 sp.

16th Row.—3 sp.

17th Row.—Decrease, 2 sp.

18th Row.—1 sp. Slip back over last space and continue on repeating from *.

The Heading.

Into every sp along the decreasing edge, put 1 tr with 3 ch between.

Finish with 4 d c into each sp.

The Edging.

Into each sp around the vandyke, put 2 d c, 6 ch, 2 d c; put 6 d c into each sp on the point of the vandykes, cross over between the vandykes with 6 ch.

The Tassel.

Wind the thread several times around a 3-inch depth of cardboard. Make a 4-inch length of ch stitches, put the two ends together and form a loop of the chs at the top by making a knot across them, tie the bunch of threads on the cardboard through the centre with the ends of the chs below the knot, release the threads from the cardboard, and tie around the top with a piece of thread, then cut the ends of the threads evenly. Insert the ch loop of the tassel

through the hole on the point of a vandyke, run the tassel through and pull up the knot. Tie another tassel over the 6 ch which comes between the tops of the vandykes.

An Edging for a Tea Cloth.

Commence with * 59 ch, and form 18 sp as in the preceding.

2nd Row.—1 sp, 43 tr, 2 sp.

3rd Row.—Decrease, 3 sp, 7 tr, 1 sp, 7 tr, 6 sp, 4 tr, 1 sp.

4th Row.—1 sp, 4 tr, 1 sp, 7 tr, 1 sp, 4 tr, 2 sp, 10 tr, 3 sp.

5th Row.—Decrease, 3 sp, 4 tr, 2 sp, 10 tr, 1 sp, 4 tr, 1 sp, 4 tr, 1 sp.

6th Row.—1 sp, 4 tr, 2 sp, 7 tr, 1 sp, 7 tr, 4 sp.

7th Row.—Decrease, 2 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 1 sp, 4 tr, 1 sp.

8th Row.—1 sp, 4 tr, 2 sp, 7 tr, 1 sp, 7 tr, 2 sp.

9th Row.—Decrease, 2 sp, 10 tr, 2 sp, 7 tr, 1 sp.

10th Row.—1 sp, 10 tr, 2 sp, 4 tr, 2 sp.

11th Row.—Decrease, 3 sp, 7 tr, 1 sp, 4 tr, 1 sp.

12th Row.—1 sp, 10 tr, 3 sp.

13th Row.—Decrease, 3 sp, 7 tr, 1 sp.

14th Row.—1 sp, 4 tr, 3 sp.

15th Row.—Decrease, 2 sp, 4 tr, 1 sp.

16th Row.—3 sp.

17th Row.—Decrease, 2 sp.

18th Row.—1 sp, slip back on the last sp and repeat with * 59 ch.

The Heading.

Into the end of every decreasing row put 1 tr, with 3 ch between.

2nd Row.—4 d c into each sp.

The Edging.

Into every alternate sp around the vandyke, put 5 long tr. Into each intervening sp put 5 ch (from the trs), 1 d c, 5 ch (to next trs). Into the sp on the point of each vandyke put both the trs, chs and d c.

Two Lacy Edgings.

Abbreviations Used

Ch - chain ;
d c - double
crochet ;
tr - treble ;
l tr - long
treble.

A Lace with
a Picot Edge

This is
first worked
short ways
to make the
open inser-
tion for
length re-
quired, and
the edge is
afterwards
added to the
length.

Using Ar-
dern's No.
24 Crochet
Cotton,
make 14 ch,
miss 7 ch,
1 d c into

next, 6 ch, 1 d c into last stitch,
6 ch, turn, * 1 d c into 1st loop, 6 ch,
1 d c into next, 6 ch, turn and repeat
from * for length required.

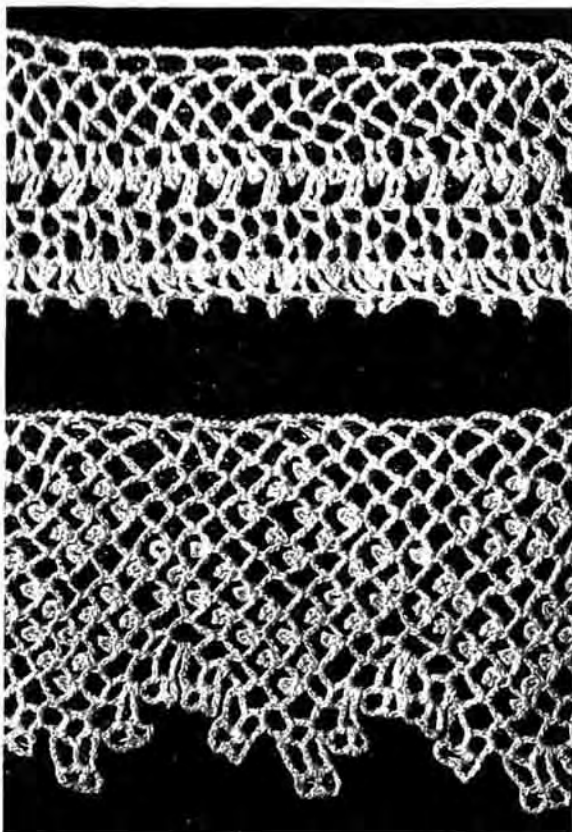
On the side of the loops now
formed work lengthways.

1st Row.—1 tr into 1st loop, * 5 ch,
1 d c into 1st of 5 ch to form a picot,
1 tr in same loop, 1 ch, 1 tr in next
loop. Continue from * for whole
row.

2nd Row.—2 l tr (cotton over needle
twice), under the 1 ch between tr of
first row, 3 ch, 2 l tr under next 1 ch.

3rd Row.—1 tr, 5 ch, 1 tr, under
3 ch of previous row, 1 ch, and
repeat.

4th Row.—1 tr in loop of 5 ch,



The upper illustration shows a Lace with a Picot Edge,
and the lower one, the Diamond Spot Pattern.

1 picot, 1 tr
in same
place, 1 ch,
1 tr in next
loop, repeat
from picot.

5th Row.—
2 l tr separ-
ated by a
picot into
1 ch be-
tween the
tr of last
row. 1 ch,
2 l tr under
next 1 ch,
and repeat
from the
picot.

This fin-
ishes the
lace edge.

On the
other side of
the inser-
tion work
1 tr into
each loop,

4 ch between.

A Diamond Spot Design.

Commence with 36 chain.

1st Row.—Miss 7 ch, 1 d c in next,
* 5 ch, miss 4, 1 d c in next, repeat
from * once, 5 ch, miss 4, 1 d c in
next, 4 ch, 1 d c in same place for a
picot, 5 ch, miss 4, 1 d c into next
picot, 5 ch, miss 4 ch, 1 tr in next,
4 ch, 1 tr in same stitch, 4 ch, 1 l tr
(cotton over needle twice) in next
ch, 5 ch, turn.

2nd Row.—Miss 1st loop, 1 tr in
next loop, 4 ch, 1 tr in same loop,
* 5 ch, 1 picot in next loop, repeat
from * once, 5 ch, 1 d c in next 4
times, turn with 7 ch.

Distinctive Crochet.

3rd Row.—1 d c in 1st loop, 5 ch, 1 d c, 5 ch, 1 picot, 5 ch, 1 d c, 5 ch, 1 picot, 5 ch, 1 picot, 5 ch, 1 tr in next loop, 4 ch, 1 tr in same place, 4 ch, 1 l tr in same place, turn with 5 ch.

4th Row.—Miss 1st loop, 2 tr, separated by 4 ch in next loop, 5 ch, 1 picot, 5 ch, 1 picot, 5 ch, 1 d c, 5 ch, 1 picot, 5 ch, 1 picot, loops to end, turn with 7 ch.

5th Row.—1 d c in 1st loop, 5 ch, 1 picot 3 times, 5 ch, 1 d c, 5 ch, 1 picot twice, 5 ch, 1 tr, 4 ch, 1 tr, 4 ch, 1 l tr, turn with 5 ch.

6th Row.—Miss 1st loop, 2 tr separated by 4 ch, in next loop, 5 ch, 1 d c, 5 ch, 1 picot twice, 5 ch, 1 d c, 5 ch, 1 picot twice, loops to end.

7th Row.—Turn with 7 ch, 1 d c in loop, 5 ch, 1 d c, 5 ch, 1 picot,

5 ch, 1 d c, 5 ch, 1 picot twice, 5 ch, 1 d c, 5 ch, 1 tr, 4 ch, 1 tr in same loop.

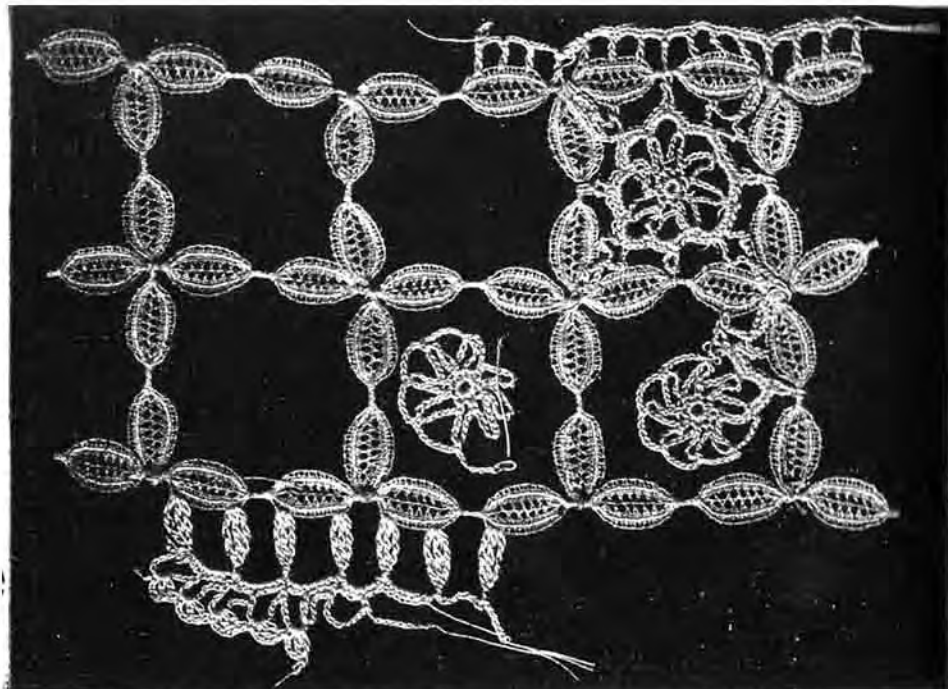
8th Row.—Turn with 5 ch, miss 1st loop, 2 tr separated by 4 ch in next loop, 5 ch, 1 d c, 5 ch, 1 picot twice work loops to end of row, 7 ch.

9th Row.—1 d c in 1st loop, 5 ch 1 d c twice, 5 ch, 1 picot twice, 5 ch 1 d c, 5 ch, 1 tr, 4 ch, 1 tr in same 5 ch, turn.

10th Row.—Miss 1st loop, 2 tr separated by 4 ch, in next loop, 5 ch, 1 d c, 5 ch, 1 picot, loops to end turn, 7 ch.

11th Row.—1 d c in loop, 5 ch 1 d c twice, 5 ch, 1 picot twice, 5 ch, 1 tr, 4 ch, 1 tr in same loop, 4 ch, 1 l tr in same, turn with 5 ch.

Continue from the 2nd row. This is a pretty edging for a tray cloth.



**MAKING THE MAGYAR YOKE
IN BRAID AND CROCHET**

This is illustrated
on page 108.

A Novel Mat Cover.

For table mats of asbestos or other material, the new linen cover in the shape of a double d'oily is the latest idea in fancy work.

The uncovered mats when placed on the table or sideboard seem out of harmony with the scheme of colour, and this cover makes a pretty addition to a set of table linen.

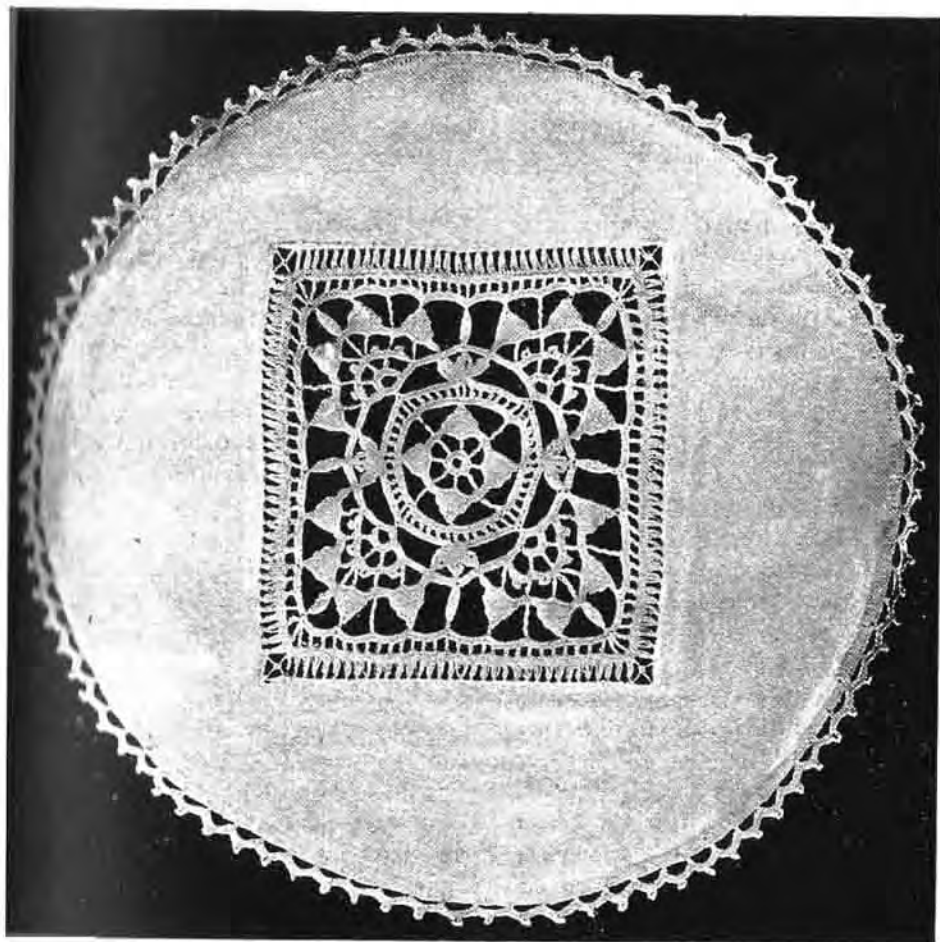
The cover is made according to the shape of the mat it is intended to cover—round, square, or oval.

A pretty round shape with an inset of Venetian crochet is here shown.

This could easily be made in either of the other two shapes.

The diameter of the cover is 8 inches. Cut out a circular piece of linen this size. Fold in two and lay the folded piece on the linen, cut round the half circle, then one inch beyond the straight line, so that this half will be half-an-inch deeper when there is a hem turned down along the straight edge.

Fold this half d'oily in two and cut out two pieces of the linen, allowing an inch margin on the folded edge of



This cover could be made in any shape required.

Distinctive Crochet.

the half portion. Turn in a half-inch hem on the straight edge of the half shape, and the same on both straight edges of the quarters. Draw out nine of the threads immediately below the edge of the hem for the hemstitching. Hemstitch each side.

The Crochet Motif.

Using No. 70 "Peri-Lusta" crochet cotton and a No. 5 crochet hook, form 9 ch into a ring.

1st Row.—16 d c into the ring.

2nd Row.—8 ch, 1 long tr into the 2nd d c, * 5 ch 1 tr (ordinary) into the 2nd next d c, 5 ch 1 long tr (thread twice over the needle) into 2nd next d c, * repeat for 8 spaces in the row, ending with 5 ch 1 s c into the 3rd of the 8 ch.

3rd Row.—* 8 d c into next space, 5 d c into next, turn, 1 ch, miss next d c, 8 d c into next 8, turn with 1 ch, miss next d c, 5 d c into next 5, take up next 2 together, turn and repeat, decreasing at each end until there is only 1 d c, then slip down the side to the space below into which put 3 d c. * Repeat 3 times.

4th Row.—15 ch, * 1 d c into next point, 10 ch 1 long tr into the d c over next tr of 2nd row, 10 ch, * repeat, ending with 10 ch 1 s c into the 5th of the 15 ch.

5th Row.—Over each 10 ch put 12 d c.

6th Row.—5 ch, 1 tr into 2nd d c, 2 ch 1 tr into every 2nd d c, ending with 2 ch 1 s c into the 3rd of the 5 ch.

7th Row.—2 d c into each space.

8th Row.—* 12 ch, into the d c of last row which comes over the point, in the "pyramid" below put 3 triple trs, retaining the last loop of each until working off the 3rd, then work

off all the loops together, 3 ch, 3 more triple trs into same d c, 3 ch, 3 more triple trs into same d c, 12 ch, 1 d c into the d c which comes over next tr between the pyramids. * Repeat.

9th Row.—Fasten the thread and cut it. Join to the space after the 1st group of long trs, and put 5 d c over each of the 5 chs, * 16 d c over next chs, 4 d c into next space, 6 ch, turn back and fasten to the 12th of the last 16 d c, turn, into the loop put 9 d c, 5 d c into the same space, turn back, 5 ch 1 tr into the 2nd, 5th and 7th d c on the loop, 5 ch 1 d c into the 5th d c to the right of the loop, turn, into each space on the semi-circle put 3 d c 5 ch 3 d c, 7 d c into same space below, turn, 5 ch 1 long tr into the d c before the semi-circle, that is, into the 1st of the last 7 d c, 5 ch 1 tr into the d c over next tr on the semi-circle, 5 ch 1 long tr into the d c over next tr on the semi-circle, 3 times, 5 ch 1 tr into the d c over next tr, 5 ch 1 tr into the d c immediately after the semi-circle, turn. * 8 d c into next space, 5 d c into next, turn, and repeat the pyramid exactly as in the 3rd row, * then repeat from the beginning of this row 3 times more.

10th Row.—Fasten the thread to the point of a pyramid, with * 1 d c into point of 1st on the semi-circle, 9 ch 1 triple tr into the d c over next tr below, 9 ch 1 d c into next point, 9 ch 3 triple tr into the d c over the tr on centre of the semi-circle, working off these trs as before, 9 ch 1 d c on next point, 9 ch 1 triple tr into the d c over next tr below, 9 ch 1 d c into next point, 9 ch, 3 triple tr over the centre group of the 3 groups of trs below, 9 ch. * Repeat 3 times more.

11th Row.—12 d c over each 9 ch.

12th Row.—2 ch 1 tr into every 3rd d c around, but into each corner put 3 long trs with the 2 ch between.

13th Row.—3 d c into each space.

Mark the centre of the linen d'oilie and place the motif with its centre ring on this centre, then mark all round the edge of the motif, remove the motif and draw out 9 threads each side of the square marked on the linen. Top-sew the motif to the inner edge of the square, taking up 3 or 4 of the threads in the linen with each stitch so as to prevent the linen ravelling, turn the back of the work towards you and cut away the linen from behind the motif, leaving a small margin of the linen which is now closely overcast. Turn the front of the work, and work the hem-stitching around, buttonholing each corner. This hemming is worked

only on the outside line of the drawn threads.

To Connect the Pieces.

Lay the circular piece on the table with the wrong side turned up, place the half portion over half of the circle and tack close by the edge; the quarters have the hems overlapped and are fitted on the other half of the circle with the edges which come next the half portion let in under the hem of the latter. Tack to the edge of the circle.

Now with the crochet hook work a row of d c around the edge, putting the hook through the doubled material.

Make an 8 ch loop fastened with a d c into every 6th d c, and finish each loop with 5 d c 5 ch 5 d c worked into it.

A Crochet Edging for Table Napery.

This lovely design is quite easily made, and forms a durable trimming for tea-cloths, tray-cloths, d'oilys, etc., etc.

Abbreviations Used.

Ch = chain; d c = double crochet; tr = treble. Triple treble is made by winding the thread 3 times around the hook before inserting into the stitch, then working off the loops, two at a time as in all tr stitches.

With No. 70 "Peri-Lusta," form 8 ch into a ring. 15 d c into the ring.

2nd Row.—* 7 ch, put a group of 3 triple trs into 1st d c, retaining the last loop in each until working off the 3rd, then work off all loops together, 3 ch, 3 triple trs into next d c, 7 ch, 1 d c into next d c, * repeat twice more.

3rd Row.—Turn, * 10 ch, 3 groups of trs with 3 ch between into the 3 ch space, 10 ch 1 d c into the d c between next two 7 chs, * repeat twice more, ending with 10 ch 1 d c into the d c before first 7 ch.

4th Row.—Turn, 7 d c over the 10 ch, * 2 groups of trs with 5 ch

between into each of next 3 ch spaces, 10 ch, 3 d c over next chs, cross over to next chs and put 3 d c over them, 10 ch, * repeat twice, ending with 7 d c over the last chs.

5th Row.—7 ch, 1 group of trs on the centre of the space left on the centre ring, 7 ch, continue working around.

6th Row.—10 ch, 12 d c over next chs, into each 5 ch space put 4 d c 5 ch 4 d c, 12 d c over each 10 ch, ending with 10 ch fastened to the centre ring. The motifs are joined in the centre of the 3 picots at each side.

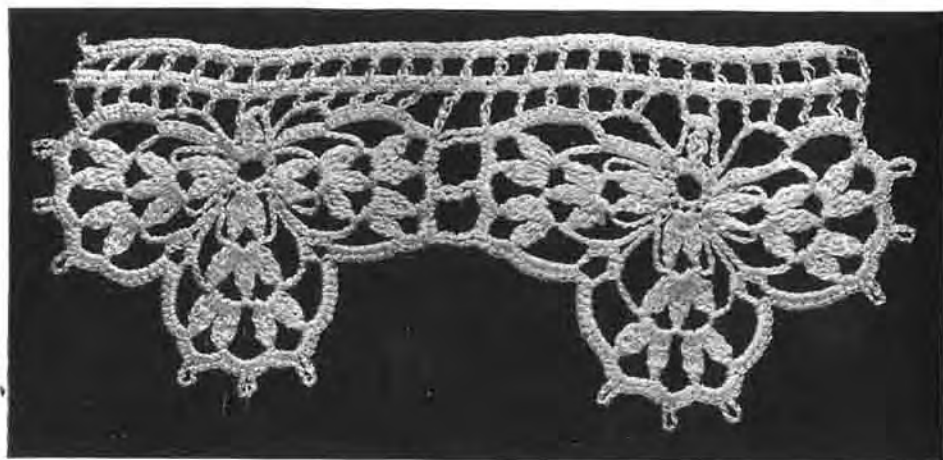
The Heading.

One long tr into the d c after the joining between 2 motifs, 2 ch 1 tr into every 3rd d c and over next 10 ch twice, into the space at each side of the group of trs, then on the second half to correspond with the first.

2nd Row.—3 d c into each space.

3rd Row.—2 ch 1 tr into the d c over each tr below.

4th Row.—3 d c into each space.



Although lacy in effect, this edging is very strong.

Crochet Lace for Blinds.

For this use Clark's "Anchor" Fil d'Ecosse, No. 30.

Abbreviations Used.

Ch = chain; dc = double crochet;
tr = treble; sl st = slip stitch.

48 ch.

1st Row.—1 dc in 16th ch, 10 ch, 1 dc in same st, * 7 dc, 10 ch, 1 dc in same st, 1 dc in next st, 10 ch, 1 dc in same st *, repeat from * to * twice, 7 dc, 10 ch, 1 dc in same st, 7 ch, turn.

2nd Row.—* 1 dc in each of next 2 loops, 5 ch *, repeat from * to * 3 times, 1 dc in 6th ch of last loop, 15 ch, turn.

3rd Row.—1 dc in 1st dc, 10 ch, 1 dc in same st, * 6 dc over ch, 1 dc in dc, 10 ch, 1 dc in same st, 1 dc in next st, 10 ch, 1 dc in same st *, repeat from * to * 3 times, 3 dc over ch, 4 ch, turn.

4th Row.—1 dc in loop, 5 ch, 1 dc in each of next 2 loops 3 times, 5 ch, 1 dc in 6th ch of last loop, 15 ch, turn.

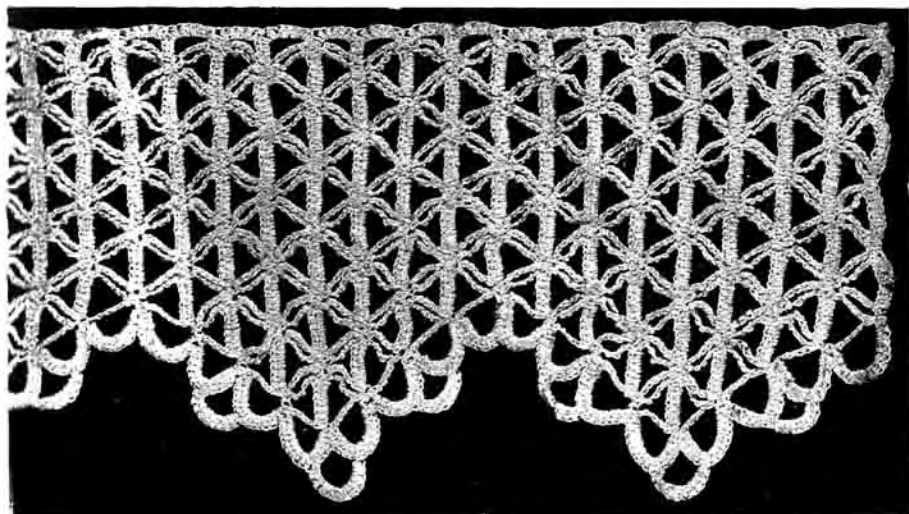
5th Row.—1 dc in dc, 10 ch, 1 dc in same st * 6 dc over ch, 1 dc in dc, 10 ch, 1 dc in same st, 1 dc in next dc, 10 ch, 1 dc in same st *, repeat from * to * 3 times, 6 dc over ch, 1 dc in dc, 10 ch, 1 dc in same st, 7 ch, turn.

6th Row.—* 1 dc in each of next 2 loops, 5 ch * repeat from * to * 4 times, 1 dc in 6th ch of last loop, 15 ch, turn.

7th Row.—1 dc in dc, 10 ch, 1 dc in same st *, 6 dc over ch, 1 dc in dc, 10 ch, 1 dc in same st, 1 dc in next dc, 10 ch, 1 dc in same st *, repeat from * to * 4 times, 3 dc over ch, 4 ch, turn.

8th Row.—1 dc in loop, 5 ch * 1 dc in each of next 2 loops, 5 ch * repeat from * to * 4 times, 1 dc in 6th ch of last loop, 15 ch, turn.

9th Row.—1 dc in dc * 6 dc over ch, 1 dc in dc, 10 ch, 1 dc in same st, 1 dc in next dc, 10 ch, 1 dc in same st *, repeat from * to * 4 times, 6 dc over ch, 1 dc in



This makes a very strong edging.

Distinctive Crochet.

d c, 10 ch, 1 d c in same st, 7 ch, turn.

10th Row.—* 1 d c in each of next 2 loops, 5 ch *, repeat from * to * 4 times, 1 d c in next loop, 1 d c in 6th ch of last loop, 15 ch, turn.

11th Row.—1 d c in 2nd d c * 6 d c over ch, 1 d c in d c, 10 ch, 1 d c in same st, 1 d c in next st, 10 ch, 1 d c in same st *, repeat from * to * 4 times, 3 d c over ch, 4 ch, turn.

12th Row.—1 d c in loop * 5 ch, 1 d c in each of next 2 loops *, repeat from * to * 3 times, 5 ch, 1 d c in next loop, 1 d c in 6th ch of last loop, 15 ch, turn.

13th Row.—1 d c in 2nd d c * 6 d c over ch, 1 d c in d c, 10 ch, 1 d c in same st, 1 d c in next st, 10 ch, 1 d c in same st *, repeat from * to * 3 times, 6 d c over ch, 1 d c in next d c, 10 ch, 1 d c in same st, 7 ch, turn.

14th Row.—* 1 d c in each of next 2 loops, 5 ch *, repeat from * to * 3 times, 1 d c in next loop, 1 d c in 6th ch of last loop, 15 ch, turn.

15th Row.—1 d c in d c * 6 d c over ch, 1 d c in d c, 10 ch, 1 d c in same st, 1 d c in next d c, 10 ch, 1 d c in same st *, repeat from * to *

3 times, 3 d c over ch, 4 ch, turn.

16th Row.—1 d c in 1st loop, * 5 ch, 1 d c in each of next 2 loops *, repeat from * to * twice, 5 ch, 1 d c in next loop, 1 d c in 6th ch of last loop, 15 ch, turn.

17th Row.—1 d c in d c, 10 ch, 1 d c in same st * 6 d c over ch, 1 d c in next d c, 10 ch, 1 d c in same st, 1 d c in next d c, 10 ch, 1 d c in same st *, repeat from * to * twice, 6 d c over ch, 1 d c in d c, 10 ch, 1 d c in same st, 7 ch, turn. Repeat from 2nd row for length required.

The Edge.

Over 1st 2 loops work 15 d c; over next loop 7 d c; 7 ch, sl st back into 8th d c of last loop, over ch work 9 d c, 7 d c to finish 3rd loop; 15 d c over next loop, 5 d c over next loop, 9 ch, sl st back into 6th d c of last loop, over ch work 11 d c, finish loop with 10 d c; over next loop work 15 d c; 7 d c over next loop, 7 ch, sl st back into 8th d c of last loop, over ch work 9 d c, finish loop with 7 d c, 15 d c over next loop, repeat from the beginning.

The Heading.

Work 5 d c into each space.

The Magazine for the Modern Woman.

“THE GIRL'S OWN PAPER AND WOMAN'S MAGAZINE.”

Edited by FLORA KLICKMANN.

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Irish Crochet Point Lace.

This is pretty for blouse trimming and collars. It is made with Irish crochet lace thread and the finer numbers of Peri-Lusta cotton, of which No. 150 was employed in making the sample illustrated here.

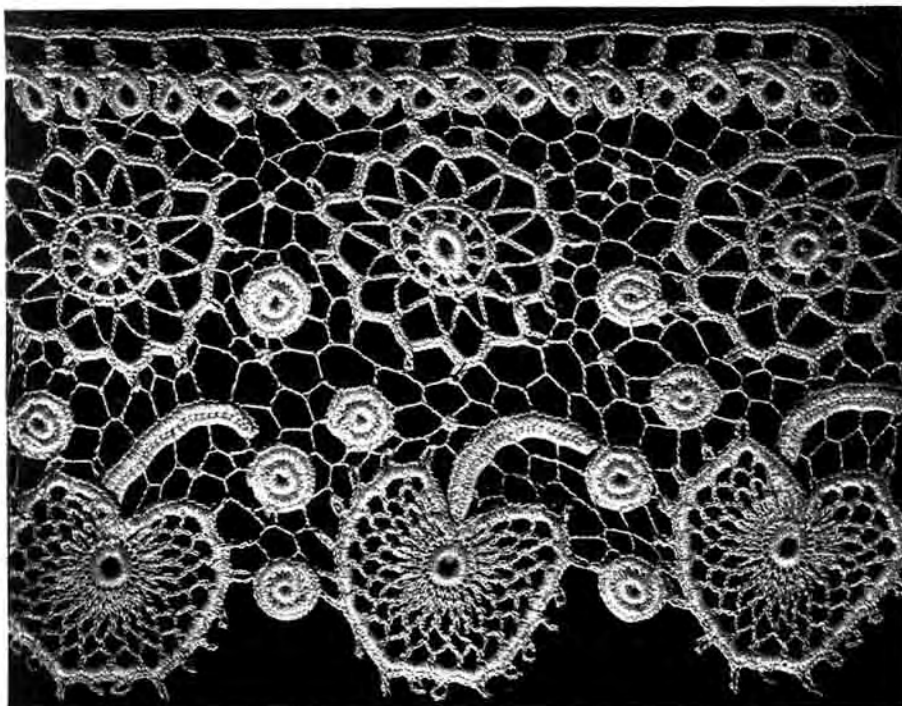
The motifs are all made separately, then tacked in place on a piece of stiff paper with lines marked on it for the edges of the lace, according to the depth required.

Materials required.

A ball of No. 150 white Peri-Lusta crochet cotton, a ball of No. 10 crochet cotton for the padding cord, a No. 6 crochet hook, and an ordinary sewing needle sufficiently fine to take the No. 150 thread without splitting it.

Commencing with the top row of coiled loops make a long piece of

four-fold padding cord with the No. 10 cotton. Fasten the No. 150 thread in the folded end with a d c, then working over the cord throughout form 20 d c, fasten into a ring by putting a d c into the first d c, pull the end of the cord to make the ring compact. * 25 d c after the ring, fasten to the 5th d c on the ring with a single, turning the cord first to the right, then upwards towards the left to form a coil, continue over the cord with 10 d c and fasten to the 10th d c of the 25th d c. Repeat from * keeping the cord slightly pulled so that all the coils may be of equal size. Tack this in place on the paper foundation with the coils turned downwards and the straight edge along the line drawn on the paper.



The actual lace is four inches deep.

Distinctive Crochet.

As all the fastenings in the "filling" are made on the side of the motifs turned towards you they must be tacked with the right side on the paper.

The Motifs for the Edge.

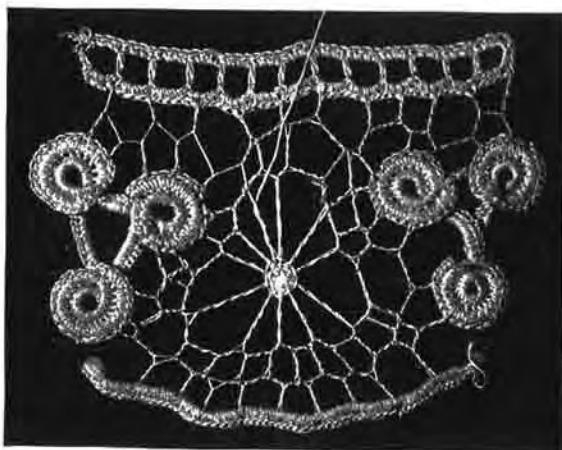
Make a ring of the padding cord by winding the No. 10 cotton around the tip of the crochet hook 10 times, slip the ring off and form 1 d c over the threads to secure them, work 21 d c into the ring and close it with a single stitch.

2nd Row.—7 ch, 1 d c into each d c on the ring, turn.

3rd Row.—3 ch, 1 d c into top of first loop, 5 ch, 1 d c into each loop, turn.

4th Row.—2 ch, 1 d c into top of last loop, 5 ch, 1 d c into each loop, turn.

5th Row.—Slip down the side to the ring where you fasten a piece of the four-fold cord to the stitch on the ring, between the two sides of the openwork, work d c over the cord closely around the openwork, putting a 5 ch picot on the centre of each space, that is 3 d c, 5 ch, 3 d c into every space around the semi-circle. Turn the back of the motif towards you and secure the cord with a few close stitches, then form the stem by 36 d c over the cord, turn, miss 2 d c, 1 d c (over the cord) into each d c,



This shows how the simple filling is worked.

again fasten the end of the cord on the back and cut away the superfluous thread.

The Wheels.

Make a ring of the padding cotton for the centre as in the preceding.

1st Row.

—24 d c into the ring, close with a single stitch.

2nd Row.—6 ch, 1 tr into 2nd next d c on ring, 3 ch, 1 tr into every second d c, ending with 3 ch, 1 single into the 3rd of the 6 ch.

3rd Row.—3 d c into each space.

4th Row.—12 ch, 1 d c into every 3rd d c.

5th Row.—Slip up 6 ch of the first loop, 10 ch, 1 d c into each loop of last row.

6th Row.—5 d c, 6 ch, 5 d c into each space, closing the row with a single into the first stitch.

The Disc.

Make a short length of the four-fold cord, and fastening the crochet thread to the end with a d c, put 20 d c over the cord, twist round into a ring, pulling the stitches up close together and join with a single through the first stitch, 2 d c into each d c on the ring, still working over the cord. Arrange the stitches flatly, close the row, fasten off the cord on the back of the disc and cut away the end.

Now tack each motif in the order

Irish Crochet Point Lace.

illustrated to the foundation, taking care to place each with the right side on the paper.

The Filling.

This consists of twisted bars and little wheels in the larger spaces worked with the crochet cotton. The spaces formed by the bars are irregular in shape, but should be, as nearly as possible, of the same size. Commence where the first wheel touches the row of coils, join the picot to the coil with a few close stitches, make a stitch on the edge of next coil and pull out the thread so as to form a single bar, pass the needle under this bar and draw it out, thus twisting the thread once and leaving the remainder of the bar a single thread for the present, make a stitch through the edge of the wheel so that a bar of equal length to the last may be formed, and twist the thread around it once. Proceed working from side to side where the motifs are near each other, but when farther apart form loops down the side of a motif to one

adjoining and come back on these loops with the bars as before, forming a wheel everywhere five or more bars across each other (see pattern). When the thread in the needle is finished fasten off securely on the back of the motif so that the end will not show on the right side. Thread the needle again with a similar length and fasten exactly where you finished the last thread. Now work back to the beginning again, twisting the thread twice around each bar, which all lead into each other and form the wheel in the larger spaces by "darning" the thread in and out through the cluster of bars.

When all the spaces are filled remove the lace from the foundation by cutting the threads on the back of the paper and work the heading of 3 tr (retaining the last loop of each on the needle until working the last tr, then work off all the loops together) one group into each space between the coils, 5 ch between the groups. Finish with 7 d c over each 5 ch.

Some Attractive Corners.

Abbreviations.

A hole (h) is 2 ch, 1 tr.

A bar is 5 ch, 2 long tr (cotton twice round the needle), 5 ch, 2 long tr, 5 ch, worked into a loop of 5 ch and into 1 ch between the 6 d c.

A block (b) is 5 ch, 3 d c, 1 ch, 3 d c (the 1 ch is always over 2 l tr of bar).

Insertion No. 1.

92 ch.

1st Row.—(Miss 3 ch), 4 tr, 3 h, 4 tr, 5 ch (miss 3 ch), 3 d c, 1 ch, 3 d c, 5 ch, 13 tr, 5 ch, 3 d c, 1 ch, 3 d c, 5 ch, 4 tr, 10 h, 4 tr, 3 ch.

2nd Row.—4 tr, 9 h, 4 tr, 1 bar, 13 tr, 1 bar, 4 tr, 4 h, 4 tr, 3 ch.

3rd Row.—4 tr, 5 h, 4 tr, 1 b (worked over 2nd group of 1 tr), 13 tr, 1 b, 4 tr, 8 h, 4 tr, 3 ch.

4th Row.—4 tr, 7 h, 4 tr, 1 bar, 13 tr, 1 bar, 4 tr, 6 h, 4 tr, 3 ch.

5th Row.—4 tr, 7 h, 4 tr, 1 b, 13 tr, 1 b, 4 tr, 6 h, 4 tr, 3 ch.

6th Row.—4 tr, 5 h, 4 tr, 1 bar, 13 tr, 1 bar, 4 tr, 8 h, 4 tr, 3 ch.

7th Row.—4 tr, 9 h, 4 tr, 1 b, 13 tr, 1 b, 4 tr, 4 h, 4 tr, 3 ch.

8th Row.—4 tr, 3 h, 4 tr, 1 bar, 13 tr, 1 bar, 4 tr, 10 h, 4 tr, 3 ch.

9th Row.—4 tr, 9 h, 4 tr, 1 b (over 1st group of 1 tr), 13 tr, 1 b, 4 tr, 4 h, 4 tr, 3 ch.

10th Row.—4 tr, 5 h, 4 tr, 1 bar, 13 tr, 1 bar, 4 tr, 8 h, 4 tr, 3 ch.

11th Row.—4 tr, 7 h, 4 tr, 1 b, 13 tr, 1 b, 4 tr, 6 h, 4 tr, 3 ch.

12th Row.—4 tr, 7 h, 4 tr, 1 bar, 13 tr, 1 bar, 4 tr, 6 h, 4 tr, 3 ch.

13th Row.—4 tr, 5 h, 4 tr, 1 b, 13 tr, 1 b, 4 tr, 8 h, 4 tr, 3 ch.

14th Row.—4 tr, 9 h, 4 tr, 1 bar, 13 tr, 1 bar, 4 h, 4 tr, 3 ch.

15th Row.—4 tr, 3 h, 4 tr, 1 b, 13 tr, 1 b, 4 tr, 10 h, 4 tr, 3 ch.

Repeat from 2nd row.

The Corner.

Work the 4th row of insertion.

1st Row.—As the 5th row of insertion, but omit the 4 tr at end, 5 ch.

2nd Row.—5 h, 4 tr, 1 bar, 13 tr, 1 bar, 4 tr, 8 h, 4 tr, 3 ch.

3rd Row.—4 tr, 9 h, 4 tr, 1 b, 13 tr, 1 b, 4 tr, 2 h, 5 ch.

4th Row.—1 h, 4 tr, 1 bar, 13 tr, 1 bar, 4 tr, 10 h, 4 tr, 3 ch.

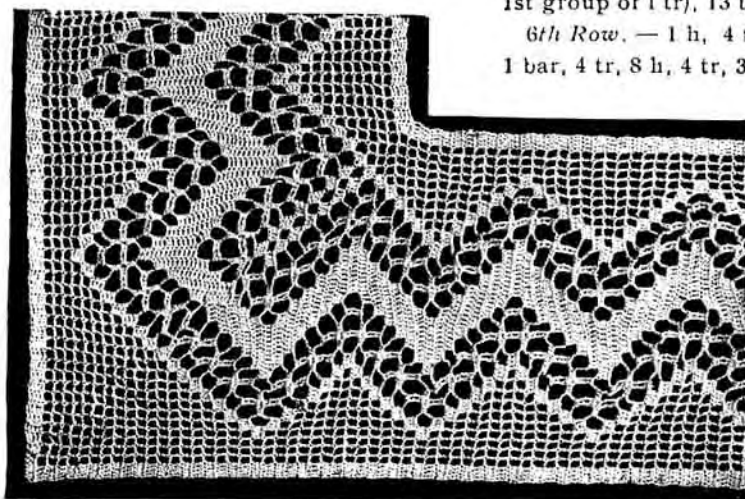
5th Row.—4 tr, 9 h, 4 tr, 1 b (over 1st group of 1 tr), 13 tr, 1 b, 4 tr, 5 ch.

6th Row.—1 h, 4 tr, 1 bar, 13 tr, 1 bar, 4 tr, 8 h, 4 tr, 3 ch.

7th Row.—4 tr, 7 h, 4 tr, 1 b, 13 tr, 1 b, 4 tr, 5 ch.

8th Row.—1 h, 4 tr, 1 bar, 13 tr, 1 bar, 4 tr, 6 h, 4 tr, 3 ch.

9th Row.—4 tr, 5 h, 4 tr, 1 b,



No. 1.

Some Attractive
Corners.

13 tr, 1 b,
4 tr, 5 ch.

10th Row.—

1 h, 4 tr,

1 bar, 13 tr,

1 bar, 4 tr,

4 h, 4 tr, 3 ch.

11th Row.—

4 tr, 3 h, 4 tr,

1 h, 13 tr,

1 b, 4 tr, 8 ch

(5 ch to form

1st part of

bar).

12th Row.—1 bar (into 5 ch, and
1 ch), 13 tr, 1 bar, 4 tr, 4 h, 4 tr, 3 ch.

13th Row.—4 tr, 5 h, 4 tr, 1 b, 13 tr,
5 ch, 3 d c, 1 ch, 1 d c (over 2nd group
of 1 tr).

14th Row.—5 ch, 13 tr, 1 bar, 4 tr,
6 h, 4 tr, 3 ch.

15th Row.—4 tr, 7 h, 4 tr, 1 b, 7 tr,
3 ch.

16th Row.—4 tr, 1 bar, 4 tr, 8 h,
4 tr, 3 ch.

17th Row.—4 tr, 9 h, 4 tr, 5 ch,
3 d c, 1 ch, 3 d c, 8 ch.

18th Row.—21 tr, 3 ch, 4 tr, 10 h,
4 tr, 3 ch.

19th Row.—4 tr, 11 h, 5 ch.

20th Row.—11 h, 4 tr, 3 ch.

21st Row.—4 tr, 9 h, 5 ch.

Continue decreasing until there is
1 h, 4 tr, 3 ch.

Work 7 tr over this, 3 ch.

To turn the Corner.

1st Row.—4 tr (worked into the
side of 7 tr, 1 h, 1 tr, 2 ch, 1 tr into
adjoining tr and 5 ch).

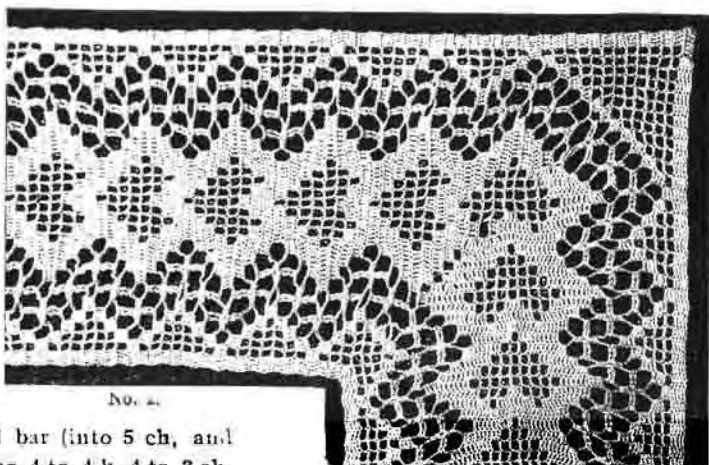
2nd Row.—2 ch, 4 tr, 3 ch.

3rd Row.—4 tr, 3 h, 1 tr, 2 ch, 1 tr
(into adjoining tr and 5 ch).

4th Row.—3 h, 4 tr, 3 ch.

Continue increasing h in this way
until there are 9 h, 4 tr, 3 ch.

11th Row.—4 tr, 11 h, 4 tr, 3 d c,
1 ch, 1 d c (over 1 tr), 5 ch.



12th Row.—4 tr, 10 h, 4 tr, 3 ch.

13th Row.—4 tr, 9 h, 4 tr, 1 bar,
1 d c (to top of 4 tr).

14th Row.—1 b (over 2nd group of
21 tr), 4 tr, 8 h, 4 tr, 3 ch.

15th Row.—4 tr, 7 h, 4 tr, 1 bar,
10 tr, sl st up 3 ch.

16th Row.—13 tr, 1 b, 4 tr, 6 h,
4 tr, 3 ch.

17th Row.—4 tr, 5 h, 4 tr, 1 bar,
13 tr, 5 ch, 21 tr (sl st to 5th ch), 1 ch.

18th Row.—3 d c, 5 ch, 13 tr, 1 b,
4 tr, 4 h, 4 tr, 3 ch.

19th Row.—4 tr, 3 h, 4 tr, 1 bar,
13 tr, 1 bar, 4 tr, 4 tr into adjoining h.

20th Row.—1 b (over 1st group of
1 tr), 13 tr, 1 b, 4 tr, 4 h, 4 tr, 3 ch.

21st Row.—4 tr, 5 h, 4 tr, 1 bar,
13 tr, 1 bar, 4 tr, 4 tr into adjoining h.

22nd Row.—1 b, 13 tr, 1 b, 4 tr, 6 h,
4 tr, 3 ch.

23rd Row.—4 tr, 7 h, 4 tr, 1 bar,
13 tr, 1 bar, 4 tr, 4 tr into adjoining h.

24th Row.—1 b, 13 tr, 1 b, 4 tr, 8 h,
4 tr, 3 ch.

25th Row.—4 tr, 9 h, 4 tr, 1 bar,
13 tr, 1 bar, 4 tr, 4 tr into adjoining h.

26th Row.—1 b, 13 tr, 1 b, 4 tr,
10 h, 4 tr, 3 ch.

27th Row.—4 tr, 9 h, 4 tr, 1 bar,

Distinctive Crochet.

13 tr, 1 bar, 4 tr, 2 h, 1 tr, 2 ch,
1 tr (into h).

28th Row.—3 h, 4 tr, 1 b, 13 tr, 1 b,
4 tr, 8 h, 4 tr, 3 ch.

29th Row.—4 tr, 7 h, 4 tr, 1 bar,
13 tr, 1 bar, 4 tr, 6 h, 4 tr, 3 ch.

Continue insertion from the 5th
row.

Insertion No. 2.

85 ch.

1st Row.—(Miss 3 ch), 4 tr, 1 h,
4 tr, 1 bar (miss 4 ch between each
group), 10 tr, 3 h, 4 tr, 3 h, 10 tr,
1 bar, 4 tr, 1 h, 4 tr, 3 ch.

2nd Row.—4 tr, 2 h, 4 tr, 1 b, 10 tr,
1 h, 10 tr, 1 h, 10 tr, 1 b, 4 tr, 2 h,
4 tr, 3 ch.

3rd Row.—4 tr, 3 h, 4 tr, 1 bar,
28 tr, 1 bar, 4 tr, 3 h, 4 tr, 3 ch.

4th Row.—4 tr, 4 h, 4 tr, 1 b, 10 tr,
1 h, 10 tr, 1 b, 4 tr, 4 h, 4 tr, 3 ch.

5th Row.—4 tr, 3 h, 4 tr, 1 bar, 10 tr,
3 h, 10 tr, 1 bar, 4 tr, 3 h, 4 tr, 3 ch.

6th Row.—4 tr, 2 h, 4 tr, 1 b, 10 tr,
5 h, 10 tr, 1 b, 4 tr, 2 h, 4 tr, 3 ch.

7th Row.—4 tr, 1 h, 4 tr, 1 bar, 10 tr,
7 h, 10 tr, 1 bar, 4 tr, 1 h, 4 tr, 3 ch.

8th Row.—7 tr, 1 b, 10 tr, 9 h, 10 tr,
1 h, 7 tr, 3 ch.

9th Row.—4 tr, 1 h, 4 tr, 1 bar, 10 tr,
3 h, 4 tr, 3 h, 10 tr, 1 bar, 4 tr, 1 h,
4 tr, 3 ch.

Repeat from the 2nd row.

The Corner.

Work the 3rd row but omit the
4 tr at end of row, 5 ch.

1st Row.—4 h, 4 tr, 1 b, 10 tr, 1 h,
10 tr, 1 b, 4 tr, 4 h, 4 tr, 3 ch.

2nd Row.—4 tr, 3 h, 1 bar, 10 tr,
3 h, 10 tr, 1 bar, 4 tr, 1 h, 3 ch.

3rd Row.—4 tr, 1 b, 10 tr, 5 h, 10 tr,
1 b, 4 tr, 2 h, 4 tr, 3 ch.

4th Row.—4 tr, 1 h, 4 tr, 1 bar,
10 tr, 7 h, 10 tr, 5 ch, 2 l tr, 6 ch.

5th Row.—10 tr, 9 h, 10 tr, 1 b,
7 tr, 3 ch.

6th Row.—4 tr, 1 h, 4 tr, 1 bar, 10 tr,
3 h, 4 tr, 3 h, 10 tr, 5 ch.

7th Row.—10 tr, 1 h, 10 tr, 1 h,
10 tr, 1 b, 4 tr, 2 h, 4 tr, 3 ch.

8th Row.—4 tr, 3 h, 4 tr, 1 bar,
28 tr, 5 ch.

9th Row.—1 h, 10 tr, 1 h, 10 tr,
1 b, 4 tr, 4 h, 4 tr, 3 ch.

10th Row.—4 tr, 3 h, 4 tr, 1 bar,
10 tr, 3 h, 4 tr, 5 ch.

11th Row.—5 h, 10 tr, 1 b, 4 tr,
2 h, 4 tr, 3 ch.

12th Row.—4 tr, 1 h, 4 tr, 1 bar,
10 tr, 4 h, 5 ch.

13th Row.—

5 h, 10 tr,

1 b, 7 tr, 3 ch.

14th Row.—

4 tr, 1 h, 4

tr, 1 bar, 10

tr, 2 h, 5 ch.

15th Row.—

1 h, 10 tr, 1

b, 4 tr, 2 h,

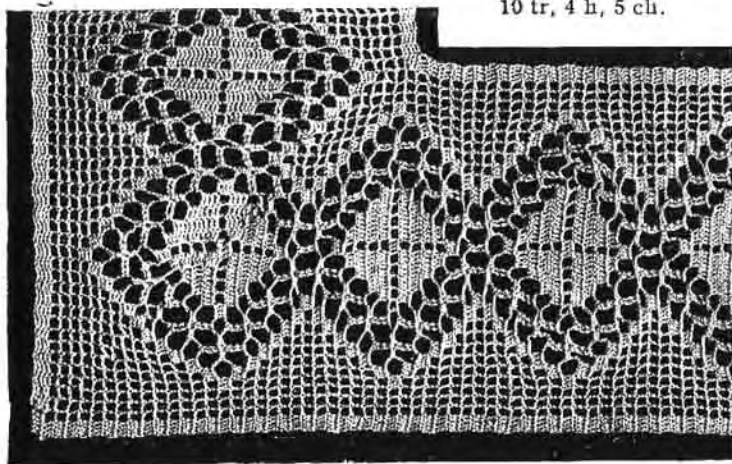
4 tr, 3 ch.

16th Row.—

4 tr, 3 h, 4

tr, 1 bar, 4 tr,

8 ch (to form



No. 3.

**Some Attractive
Corners.**

1st part of h

17th Row.—

1 b, 4 tr, 4 h,
4 tr, 3 ch.

18th Row.—

4 tr, 5 h, 4 tr,
1 h, 3 ch.

19th Row.—

4 tr, 6 h, 4 tr,
3 ch.

20th Row.—

4 tr, 5 h, 5 ch.

21st Row.—5 h, 4 tr, 3 ch.

22nd Row.—4 tr, 3 h, 5 ch.

23rd Row.—3 h, 4 tr, 3 ch.

24th Row.—4 tr, 1 h, 5 ch.

25th Row.—1 h, 4 tr, 3 ch, work
7 tr along these; 3 ch.

To turn the Corner.

1st Row.—4 tr, 1 h, 1 tr, 2 ch, 1 tr
into adjoining hole.

2nd Row.—1 h, 4 tr, 3 ch.

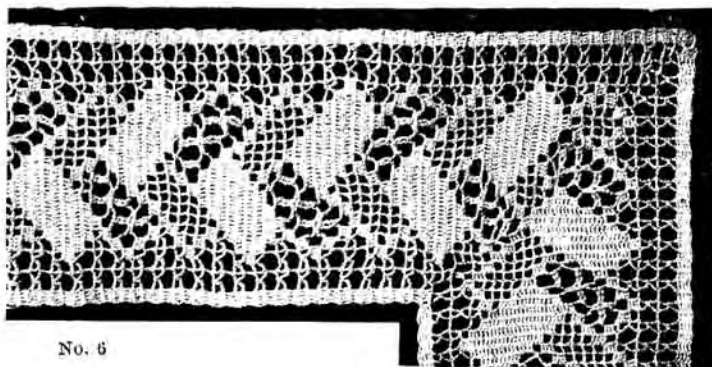
3rd Row.—4 tr, 3 h, 1 tr, 2 ch, 1 tr
into adjoining hole.

4th Row.—3 h, 4 tr, 3 ch.

5th Row.—4 tr, 5 h, 1 tr, 2 ch, 1 tr
into adjoining tr.

6th Row.—5 h, 4 tr, 3 ch.

7th Row.—4 tr, 5 h, 4 tr, 5 ch, 2 l tr
(into h), 5 ch, 1 d c, 3 ch, 1 d c (into
2nd and 6th of 8 ch).



No. 6

8th Row.—1 b, 4 tr, 4 h, 4 tr, 3 ch.

9th Row.—4 tr, 3 h, 4 tr, 1 bar, 7 tr
(4 tr into 8 ch), 3 ch.

10th Row.—10 tr, 1 b, 4 tr, 2 h,
4 tr, 3 ch.

11th Row.—4 tr, 1 h, 4 tr, 1 bar,
10 tr, 2 h, 1 tr, 2 ch, 1 tr.

12th Row.—3 h, 10 tr, 1 b, 7 tr, 3 ch.

13th Row.—4 tr, 1 h, 4 tr, 1 bar,
10 tr, 3 h, 4 tr; 4 tr into adjoining h.

14th Row.—7 tr, 1 h, 10 tr, 1 b, 4 tr,
2 h, 4 tr, 3 ch.

15th Row.—4 tr, 3 h, 4 tr, 1 bar,
25 tr, sl st along h.

16th Row.—10 tr, 1 h, 10 tr, 1 b,
4 tr, 4 h, 4 tr, 3 ch.

17th Row.—4 tr, 3 h, 4 tr, 1 bar,
10 tr, 3 h, 10 tr; 4 tr into adjoining h.

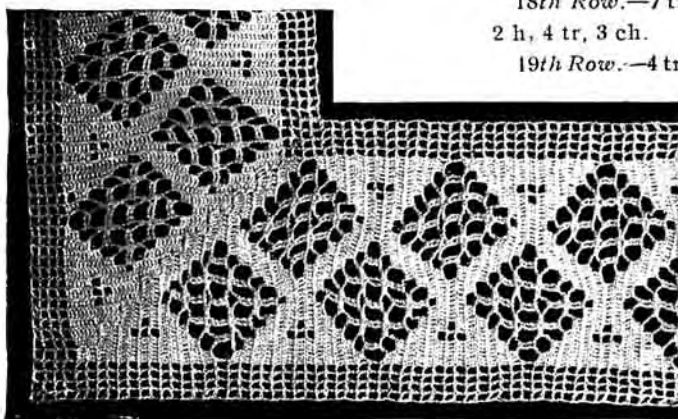
18th Row.—7 tr, 5 h, 10 tr, 1 b, 4 tr,
2 h, 4 tr, 3 ch.

19th Row.—4 tr, 1 h, 4 tr, 1 bar, 10 tr,

7 h, 10 tr, 4 tr
into adjoining h.

20th Row.—7 tr,
9 h, 10 tr, 1 b,
7 tr, 3 ch.

21st Row.—4 tr,
1 h, 4 tr, 1 bar,
10 tr, 3 h, 4 tr,
3 h, 10 tr, 5 ch,
2 l tr (into h),
5 ch, 1 d c, 5 ch.



No. 4.

Distinctive Crochet.

1 d c into loop and 4th tr.

22nd Row.—

1 b, 10 tr,

1 h, 10 tr,

1 h, 10 tr,

1 b, 4 tr, 2 h,

4 tr, 3 ch.

23rd Row.—

4 tr, 3 h,

4 tr, 1 bar,

28 tr, 1 bar,

4 tr, 1 h, 1 tr,

2 ch, 1 tr.

24th Row.—2 h, 4 tr, 1 b, 10 tr, 1 h,

10 tr, 1 b, 4 tr, 4 h, 4 tr, 3 ch.

25th Row.—4 tr, 3 h, 4 tr, 1 bar,

10 tr, 3 h, 10 tr, 1 bar, 4 tr, 3 h, 4 tr,

sl st to top of tr, 3 ch.

Continue insertion from the 6th row.

Insertion No. 3.

Abbreviations.

A double bar (d bar) has 3 groups of d tr; a double block (d b) has 2 groups of 3 d c, 1 ch, 3 d c, with 5 ch between.

92 ch.

1st Row.—(Miss 3 ch), 4 tr, 9 h, 4 tr, 1 d b, 4 tr, 9 h, 4 tr, 3 ch.

2nd Row.—4 tr, 8 h, 4 tr, 1 bar, 4 tr (into 5 ch), 1 bar, 4 tr, 8 h, 4 tr, 3 ch.

3rd Row.—4 tr, 7 h, 4 tr, 1 b, 4 tr, 1 h, 4 tr, 1 b, 4 tr, 7 h, 4 tr, 3 ch.

4th Row.—4 tr, 6 h, 4 tr, 1 bar, 7 tr, 1 h, 7 tr, 1 bar, 4 tr, 6 h, 4 tr, 3 ch.

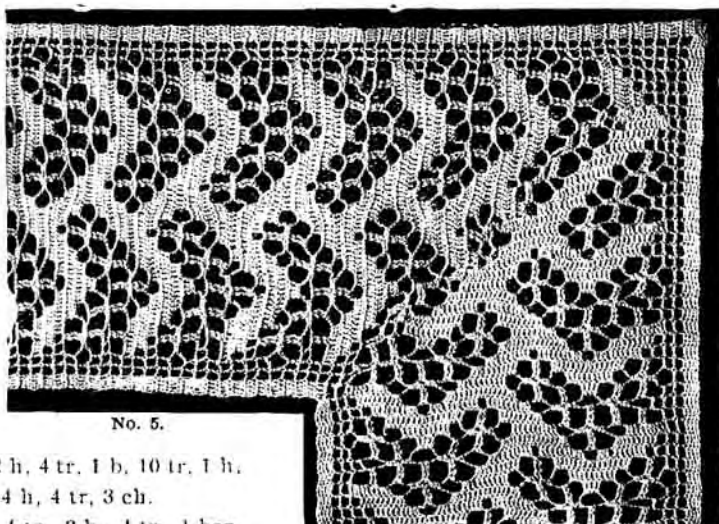
5th Row.—4 tr, 5 h, 4 tr, 1 b, 10 tr, 1 h, 10 tr, 1 b, 4 tr, 5 h, 4 tr, 3 ch.

6th Row.—4 tr, 4 h, 4 tr, 1 bar, 13 tr, 1 h, 13 tr, 1 bar, 4 tr, 4 h, 4 tr, 3 ch.

7th Row.—4 tr, 3 h, 4 tr, 1 b, 5 h, 4 tr, 5 h, 1 b, 4 tr, 3 h, 4 tr, 3 ch.

8th Row.—As the 6th row.

9th Row.—As the 5th row.



No. 5.

10th Row.—As the 4th row

11th Row.—As the 3rd row.

12th Row.—As the 2nd row.

13th Row.—As the 1st row.

14th Row.—4 tr, 10 h, 4 tr, 1 d bar, 4 tr, 10 h, 4 tr, 3 ch.

Repeat from the 1st row.

The Corner.

Work the 6th row, but omit 4 tr at the end, 5 ch.

1st Row.—3 h, 4 tr, 1 b, 5 h, 4 tr, 5 h, 1 b, 4 tr, 3 h, 4 tr, 3 ch.

2nd Row.—4 tr, 4 h, 4 tr, 1 bar, 13 tr, 1 h, 13 tr, 1 bar, 4 tr, 2 h, 5 ch.

3rd Row.—3 h, 4 tr, 1 b, 10 tr, 1 h, 10 tr, 1 b, 4 tr, 5 h, 4 tr, 3 ch.

4th Row.—4 tr, 6 h, 4 tr, 1 bar, 7 tr, 1 h, 7 tr, 1 bar, 4 tr, 2 h, 5 ch.

5th Row.—3 h, 4 tr, 1 b, 4 tr, 1 h, 4 tr, 1 b, 4 tr, 7 h, 4 tr, 3 ch.

6th Row.—4 tr, 8 h, 4 tr, 1 bar, 4 tr, 1 bar, 4 tr, 2 h, 5 ch.

7th Row.—3 h, 4 tr, 1 d b, 4 tr, 9 h, 4 tr, 3 ch.

8th Row.—4 tr, 10 h, 4 tr, 1 d bar, 4 tr, 2 h, 5 ch.

9th Row.—1 h, 4 tr, 1 d b, 4 tr, 9 h, 4 tr, 3 ch.

Some Attractive Corners.

10th Row.—4 tr, 8 h, 4 tr, 1 bar,
4 tr, 5 ch, 2 l tr, 5 ch, 2 tr, 1 ch.

11th Row.—3 d c, 5 ch, 4 tr, 1 h,
4 tr, 1 b, 4 tr, 7 h, 4 tr, 3 ch.

12th Row.—4 tr, 6 h, 4 tr, 1 bar,
7 tr, 1 h, 7 tr, 3 ch.

13th Row.—7 tr, 1 h, 10 tr, 1 b, 4 tr,
5 h, 4 tr, 3 ch.

14th Row.—4 tr, 4 h, 4 tr, 1 bar,
13 tr, 1 h, 3 ch.

15th Row.—4 tr, 4 h, 4 tr, 1 b, 4 tr,
3 h, 4 tr, 3 ch.

16th Row.—4 tr, 4 h, 4 tr, 1 bar,
10 tr, 3 ch.

17th Row.—7 tr, 1 b, 4 tr, 5 h, 4 tr,
3 ch.

18th Row.—4 tr, 6 h, 4 tr, 5 ch,
2 l tr, 5 ch, 2 l tr, 1 ch.

19th Row.—3 d c, 5 ch, 4 tr, 7 h,
4 tr, 3 ch.

20th Row.—4 tr, 8 h, 4 tr, 5 ch.

21st Row.—9 h, 4 tr, 3 ch.

22nd Row.—4 tr, 7 h, 5 ch.

23rd Row.—7 h, 4 tr, 3 ch.

24th Row.—4 tr, 5 h, 5 ch.

25th Row.—5 h, 4 tr, 3 ch.

26th Row.—4 tr, 3 h, 5 ch.

27th Row.—3 h, 4 tr, 3 ch.

28th Row.—4 tr, 1 h, 5 ch.

29th Row.—1 h, 4 tr, 3 ch.

Work 7 tr over these; 3 ch.

To turn the Corner.

1st Row.—4 tr, 1 h, 1 tr, 2 ch, 1 tr
into adjoining h.

2nd Row.—1 h, 4 tr, 3 ch.

3rd Row.—4 tr, 3 h, 1 tr, 2 ch, 1 tr
into adjoining h.

4th Row.—3 h, 4 tr, 3 ch.

5th Row.—4 tr, 5 h, 1 tr, 2 ch, 1 tr
into adjoining h.

6th Row.—5 h, 4 tr, 3 ch.

7th Row.—4 tr, 7 h, 1 tr, 2 ch, 1 tr
into adjoining h.

8th Row.—7 h, 4 tr, 3 ch.

9th Row.—4 tr, 8 h, 4 tr, 1 tr, 2 ch,
1 tr into loop and 1 ch).

10th Row.—1 h, 4 tr, 7 h, 4 tr, 3 ch.

11th Row.—4 tr, 6 h, 4 tr, 5 ch,
2 l tr into 1st h, 5 ch, 2 l tr over 2 l tr,
2 ch, 4 tr on last 4 tr at the side.

12th Row.—1 b, 4 tr, 5 h, 4 tr, 3 ch.

13th Row.—4 tr, 4 h, 4 tr, 1 bar,
13 tr, sl st along tr.

14th Row.—4 h, 4 tr, 1 b, 4 tr, 3 h,
4 tr, 3 ch.

15th Row.—4 tr, 4 h, 4 tr, 1 bar,
13 tr, 1 h, 4 tr, sl st along tr.

16th Row.—4 tr, 1 h, 10 tr, 1 b, 4 tr,
5 h, 4 tr, 3 ch.

17th Row.—4 tr, 6 h, 4 tr, 1 bar,
7 tr, 1 h, 7 tr, 1 tr, 2 ch, 1 tr
over d c.

18th Row.—1 h, 4 tr, 1 h, 4 tr, 1 b,
4 tr, 7 h, 4 tr, 3 ch.

19th Row.—4 tr, 8 h, 4 tr, 1 bar,
4 tr, 5 ch, 2 l tr, 5 ch, 2 l tr, 4 tr (into
h at side).

20th Row.—1 d b, 4 tr, 9 h, 4 tr,
3 ch.

21st Row.—4 tr, 10 h, 4 tr, 1 d bar,
4 tr, 2 h, 1 tr, 2 ch, 1 tr.

22nd Row.—1 h, 4 tr, 1 d b, 4 tr,
9 h, 4 tr, 3 ch.

23rd Row.—4 tr, 8 h, 4 tr, 1 bar,
4 tr, 1 bar, 4 tr, 2 h, 1 tr, 2 ch, 1 tr.

24th Row.—1 h, 4 tr, 1 b, 4 tr, 1 h,
4 tr, 1 b, 4 tr, 7 h, 4 tr, 3 ch.

25th Row.—4 tr, 6 h, 4 tr, 1 bar,
7 tr, 1 h, 7 tr, 1 bar, 4 tr, 2 h, 1 tr,
2 ch, 1 tr.

26th Row.—1 h, 4 tr, 1 b, 10 tr, 1 h,
10 tr, 1 b, 4 tr, 5 h, 4 tr, 3 ch.

27th Row.—4 tr, 4 h, 4 tr, 1 bar,
13 tr, 1 h, 13 tr, 1 bar, 4 tr, 2 h, 1 tr,
2 ch, 1 tr.

28th Row.—1 h, 4 tr, 1 b, 5 h, 1 b,
5 h, 1 b, 4 tr, 3 h, 4 tr, 3 ch.

29th Row.—4 tr, 4 h, 4 tr, 1 bar,
13 tr, 1 h, 13 tr, 1 bar, 4 tr, 4 h, 4 tr,
sl st to tr, 3 ch.

Repeat Insertion from the 3rd
row.

Distinctive Crochet.

Insertion No. 4.

82 ch.

1st Row.—(Miss 5 ch), 4 h, 5 ch,
* 2 l tr, 5 ch : repeat from * 4 times,
making 5 groups of 1 tr, missing 4 ch
between each ; 10 tr, 2 h, 7 tr, 4 h,
5 ch.

2nd Row.—4 h, 7 tr, 1 h, 16 tr, 1 d b,
4 tr, 4 h, 5 ch.

3rd Row.—4 h, 7 tr, 1 d bar, 10 tr,
1 h, 16 tr, 4 h, 5 ch.

4th Row.—4 h, 13 tr, 5 ch, 2 l tr,
5 ch, 10 tr, 1 b, 10 tr, 4 h, 5 ch.

5th Row.—4 h, 13 tr, 5 ch, 2 l tr,
5 ch, 10 tr, 1 b, 10 tr, 4 h, 5 ch.

6th Row.—4 h, 7 tr, 1 d bar, 10 tr,
1 h, 16 tr, 4 h, 5 ch.

7th Row.—4 h, 7 tr, 1 h, 16 tr, 1 d b,
4 tr, 4 h, 5 ch.

Repeat from the 1st row.

The Corner.

Work the 7th row, but omit last h.

1st Row.—3 h, 5 groups of 1 tr,
10 tr, 2 h, 7 tr, 4 h, 5 ch.

2nd Row.—4 h, 7 tr, 1 h, 16 tr, 1 d b,
4 tr, 1 h, 5 ch.

3rd Row.—1 h, 7 tr, 1 d bar, 10 tr,
1 h, 16 tr, 4 h, 5 ch.

4th Row.—4 h, 13 tr, 5 ch, 2 l tr,
5 ch, 10 tr, 1 b, 7 tr, 3 ch.

5th Row.—10 tr, 5 ch, 2 l tr, 5 ch,
10 tr, 1 b, 10 tr, 4 h, 5 ch.

6th Row.—4 h, 7 tr, 1 d bar, 10 tr,
1 h, 7 tr, 3 ch.

7th Row.—16 tr, 1 d b, 4 tr, 4 h,
5 ch.

8th Row.—4 h, 5 groups of 1 tr,
7 tr, 3 ch.

9th Row.—10 tr, 1 d b, 4 tr, 4 h,
5 ch.

10th Row.—4 h, 7 tr, 1 d bar, 7 tr,
3 ch.

11th Row.—10 tr, 1 b, 10 tr, 4 h,
5 ch.

12th Row.—4 h, 13 tr, 5 ch, 2 l tr,
5 ch, 7 tr, 3 ch.

13th Row.—10 tr, 2 ch, 16 tr, 4 h,
5 ch.

14th Row.—4 h, 7 tr, 1 h, 13 tr,
3 ch.

15th Row.—10 tr, 2 h, 7 tr, 4 h,
5 ch.

16th Row.—4 h, 7 tr, 1 h, 7 tr, 3 ch

17th Row.—16 tr, 4 h, 5 ch.

18th Row.—4 h, 10 tr, 3 ch.

19th Row.—10 tr, 4 h, 5 ch.

20th Row.—4 h, 4 tr, 3 ch.

21st Row.—4 tr, 4 h, 5 ch.

22nd Row.—3 h, 5 ch.

23rd Row.—3 h, 5 ch.

24th Row.—1 h, 5 ch, turn, 1 tr
over h, sl st along 3 ch ; 5 ch, 1 tr ;
1 tr, 2 ch, 1 tr (into adjoining h),
1 h, 5 ch.

To turn the Corner.

1st Row.—3 h, 1 tr, 2 ch, 1 tr (into
4 tr).

2nd Row.—3 h, 5 ch.

3rd Row.—4 h, 7 tr, sl st up tr.

4th Row.—7 tr, 4 h, 5 ch.

5th Row.—4 h, 13 tr, 3 ch.

6th Row.—13 tr, 4 h, 5 ch.

7th Row.—4 h, 7 tr, 1 h, 10 tr, sl st
along tr.

8th Row.—7 tr, 2 h, 7 tr, 4 h, 5 ch.

9th Row.—4 h, 7 tr, 1 h, 16 tr, sl st
along tr.

10th Row.—7 tr, 1 h, 16 tr, 4 h,
5 ch.

11th Row.—4 h, 13 tr, 5 ch, 2 l tr,
5 ch, 10 tr, sl st along tr.

12th Row.—7 tr, 1 b, 10 tr, 4 h, 5 ch.

13th Row.—4 h, 7 tr, 1 d bar, 10 tr,
sl st along tr

14th Row.—7 tr, 1 d b, 4 tr, 4 h,
5 ch.

15th Row.—4 h, 5 groups of 1 tr,
10 tr, sl st along tr.

16th Row.—13 tr, 1 d b, 4 tr, 4 h,
5 ch.

17th Row.—4 h, 7 tr, 1 d bar, 10 tr,
1 h, 10 tr, sl st along tr.

Some Crochet Corners.

18th Row.—7 tr, 5 ch, 2 l tr, 5 ch, 10 tr, 1 b, 10 tr, 4 h, 5 ch.

19th Row.—4 h, 13 tr, 5 ch, 2 l tr, 5 ch, 10 tr, 1 b, 10 tr, sl st along h.

20th Row.—7 tr, 1 d bar, 10 tr, 1 h, 16 tr, 4 h, 5 ch.

21st Row.—4 h, 7 tr, 1 h, 16 tr, 1 d b, 4 tr, 1 h, 1 tr, 2 ch, 1 tr into adjoining h.

22nd Row.—1 h, 5 groups of 2 l tr, 10 tr, 2 h, 7 tr, 4 h, 5 ch.

Repeat insertion from the 2nd row.

Insertion No. 5.

92 ch.

1st Row.—(Miss 3 ch), 4 tr, 3 h, 10 tr, 5 ch, 2 l tr, 5 ch, 16 tr, 1 bar, 4 tr, 1 bar, 2 h, 4 tr, 3 ch.

2nd Row.—4 tr, 3 h, 1 d b, 10 tr, 1 h, 10 tr, 1 h, 10 tr, 4 h, 4 tr, 3 ch.

3rd Row.—4 tr, 2 h, 5 ch, 2 l tr, 5 ch, 16 tr, 5 ch, 2 l tr, 5 ch, 10 tr, 4 groups of 5 ch, 2 l tr, 5 ch, 2 h, 4 tr, 3 ch.

4th Row.—4 tr, 2 h, 10 tr, 1 b, 10 tr, 1 b, 10 tr, 1 b, 1 h, 4 tr, 3 ch.

5th Row.—4 tr, 2 h, 1 bar, 4 tr, 1 bar, 16 tr, 5 ch, 2 l tr, 5 ch, 10 tr, 3 h, 4 tr, 3 ch.

6th Row.—4 tr, 4 h, 10 tr, 1 h, 10 tr, 1 h, 10 tr, 1 d b, 3 h, 4 tr, 3 ch.

7th Row.—4 tr, 2 h, 4 groups of 5 ch, 2 l tr; 5 ch, 10 tr, 5 ch, 2 l tr, 5 ch, 16 tr, 5 ch, 2 l tr, 5 ch, 2 h, 4 tr, 3 ch.

8th Row.—4 tr, 1 h, 1 b, 10 tr, 1 b, 10 tr, 1 b, 10 tr, 2 h, 4 tr, 3 ch.

Repeat from the 1st row.

The Corner.

Work the 4th row of pattern.

1st Row.—As the 5th row, but omit 1 h and 4 tr at end of row; 5 ch.

2nd Row.—3 h, 10 tr, 1 h, 10 tr, 1 h, 10 tr, 1 d b, 3 h, 4 tr, 3 ch.

3rd Row.—4 tr, 2 h, 4 groups of 5 ch, 1 l tr; 5 ch, 10 tr, 5 ch, 2 l tr,

5 ch, 16 tr, 5 ch, 2 l tr into 1st h), 2 ch.

4th Row.—3 d c, 5 ch, 10 tr, 1 b, 10 tr, 1 b, 10 tr, 2 h, 4 tr, 3 ch.

5th Row.—4 tr, 3 h, 10 tr, 5 ch, 2 l tr, 5 ch, 16 tr, 1 bar, 4 tr, 5 ch, 2 l tr, 2 ch.

6th Row.—3 d c, 1 b, 10 tr, 1 h, 10 tr, 1 h, 10 tr, 4 h, 4 tr, 3 ch.

7th Row.—4 tr, 2 h, 5 ch, 2 l tr, 5 ch, 16 tr, 5 ch, 2 l tr, 5 ch, 10 tr, 5 ch, 2 l tr, 5 ch, 2 l tr, 2 ch.

8th Row.—3 d c, 5 ch, 10 tr, 1 b, 10 tr, 1 b, 1 h, 4 tr, 3 ch.

9th Row.—4 tr, 2 h, 1 bar, 4 tr, 1 bar, 16 tr, 3 ch.

10th Row.—7 tr, 1 h, 10 tr, 1 d b, 3 h, 4 tr, 3 ch.

11th Row.—4 tr, 2 h, 4 groups of 5 ch, 2 l tr, 5 ch, 10 tr, 5 ch, 2 l tr, 2 ch.

12th Row.—3 d c, 5 ch, 10 tr, 1 b, 10 tr, 2 h, 4 tr, 3 ch.

13th Row.—4 tr, 3 h, 10 tr, 5 ch, 2 l tr, 5 ch, 16 tr, 3 ch.

14th Row.—7 tr, 1 h, 10 tr, 1 h, 10 tr, 4 h, 4 tr, 3 ch.

15th Row.—4 tr, 2 h, 5 ch, 2 l tr, 5 ch, 16 tr, 5 ch, 2 l tr, 2 ch.

16th Row.—3 d c, 5 ch, 10 tr, 1 b, 1 h, 4 tr, 3 ch.

17th Row.—4 tr, 2 h, 1 bar, 4 tr, 5 ch, 2 l tr, 2 ch.

18th Row.—3 d c, 1 b, 3 h, 4 tr, 3 ch.

19th Row.—4 tr, 2 h, 1 bar, 2 l tr, 2 ch.

20th Row.—3 d c, 5 ch, 10 tr, 2 h, 4 tr, 3 ch.

21st Row.—4 tr, 3 h, 10 tr, 3 ch.

22nd Row.—7 tr, 4 h, 4 tr, 3 ch.

23rd Row.—4 tr, 4 h, 5 ch.

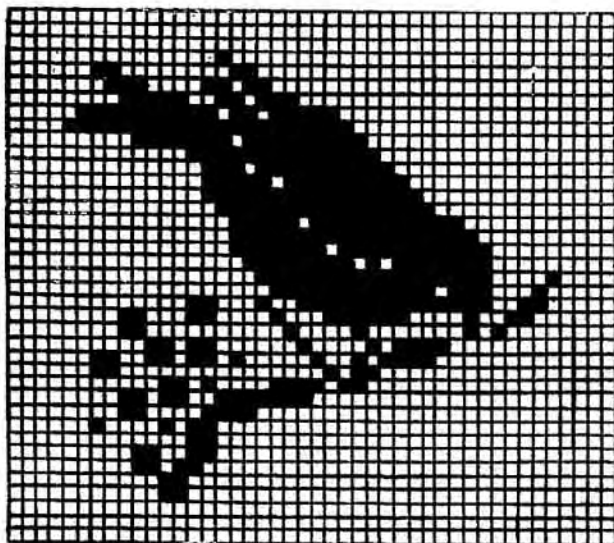
24th Row.—4 h, 4 tr, 3 ch.

25th Row.—4 tr, 2 h, 5 ch.

26th Row.—2 h, 4 tr, 3 ch.

27th Row.—4 tr, 3 ch, turn, 4 tr,

Distinctive Crochet.



A DIAGRAM FOR WORKING THE ROBIN ON PAGE 89.

sl st over the last 4 tr; 3 ch, 4 tr into the side of tr; 1 tr, 2 ch, 1 tr into the h at side, turn, 4 tr on top of tr, 3 ch.

To turn the Corner.

1st Row.—4 tr, 2 h, 1 tr, 2 ch, 1 tr (into adjoining h).

2nd Row.—2 h, 4 tr, 3 ch.

3rd Row.—4 tr, 4 h, 4 tr over the 4 tr at top.

4th Row.—4 h, 4 tr, 3 ch.

5th Row.—4 tr, 3 h, 10 tr, 1 h, 1 tr, 2 ch, 1 tr over d c.

6th Row.—1 h, 10 tr, 2 h, 4 tr, 3 ch.

7th Row.—4 tr, 3 h, 10 tr, 5 ch, 2 l tr (into 2 l tr), 1 d c (into 2 ch).

8th Row.—5 ch, 10 tr, 4 h, 4 tr, 3 ch.

9th Row.—4 tr, 2 h, 5 ch, 2 l tr, 5 ch, 10 tr, 5 ch, 2 l tr, 1 d c.

10th Row.—5 ch, 10 tr, 1 b, 1 h, 4 tr, 3 ch.

11th Row.—4 tr, 2 h, 1 bar, 10 tr, 5 ch, 2 l tr, 4 tr on top tr.

12th Row.—1 h, 10 tr, 1 b, 3 h, 4 tr, 3 ch.

13th Row.—4 tr, 2 h, 1 d bar, 16 tr, 5 ch, 1 d c (into 2 ch).

14th Row.—5 ch, 10 tr, 1 h, 10 tr, 2 h, 4 tr, 3 ch.

15th Row.—4 tr, 3 h, 10 tr, 5 ch, 2 l tr, 5 ch, 16 tr, 2 h (4 tr on top of tr).

16th Row.—1 h, 10 tr, 1 h, 10 tr, 4 h, 4 tr, 3 ch.

17th Row.—4 tr, 2 h, 5 ch, 2 l tr, 5 ch, 16 tr, 5 ch, 2 l tr, 5 ch, 16 tr, 1 tr, 2 ch, 1 tr.

18th Row.—1 h, 10 tr, 1 b, 10 tr, 1 b, 1 h, 4 tr, 3 ch.

19th Row.—4 tr, 2 h, 1 bar, 4 tr, 1 bar, 16 tr, 5 ch, 2 l tr, 2 ch, 1 d c.

20th Row.—5 ch, 10 tr, 1 h, 10 tr, 1 d b, 3 h, 4 tr, 3 ch.

21st Row.—4 tr, 2 h, 4 groups of 5 ch, 2 l tr; 5 ch, 10 tr, 5 ch, 2 l tr, 5 ch, 16 tr, 1 tr, 2 ch, 1 tr.

22nd Row.—1 h, 10 tr, 1 b, 10 tr, 1 b, 10 tr, 2 h, 4 tr, 3 ch.

23rd Row.—4 tr, 3 h, 10 tr, 5 ch, 2 l tr, 5 ch, 16 tr, 1 bar, 4 tr, 1 bar, 1 d c.

24th Row.—2 ch, 1 d c, 1 d b, 10 tr, 1 h, 10 tr, 1 h, 10 tr, 4 h, 4 tr, 3 ch.

25th Row.—4 tr, 2 h, 5 ch, 2 l tr, 5 ch, 16 tr, 5 ch, 2 l tr, 5 ch, 10 tr, 4 groups of 5 ch, 2 l tr, 5 ch, 1 h, 1 tr, 2 ch, 1 tr.

26th Row.—1 h, 10 tr, 1 b, 10 tr, 1 b, 10 tr, 1 b, 1 h, 4 tr, 3 ch.

Repeat from the 5th row of insertion.

Insertion No. 6.

Abbreviations.

A facet (f) is 3 ch, 1 d c, 3 ch, 1 tr.
A space (s) is 5 ch, 1 tr.

Some Crochet Corners.

79 ch.

1st Row.—(Miss 3 ch), 4 tr, 3 s, 1 h, 4 tr, 1 bar, 4 tr, 5 h, 4 tr, 1 h, 1 s, 4 tr, 3 ch.

2nd Row.—4 tr, 2 l, 4 tr, 3 h, 10 tr, 1 b, 4 tr, 3 l, 4 tr, 3 ch.

3rd Row.—4 tr, 2 s, 1 h, 4 tr, 1 bar, 16 tr, 1 h, 4 tr, 1 h, 2 s, 4 tr, 3 ch.

4th Row.—4 tr, 3 l, 22 tr, 1 b, 4 tr, 2 l, 4 tr, 3 ch.

5th Row.—4 tr, 2 s, 1 h, 4 tr, 5 ch, 2 l tr, 5 ch, 4 tr, 1 h, 22 tr, 1 h, 2 s, 4 tr, 3 ch.

6th Row.—4 tr, 2 l, 22 tr, 3 h, 4 tr, 1 h, 4 tr, 3 l, 4 tr, 3 ch.

7th Row.—4 tr, 3 s, 1 h, 4 tr, 5 h, 22 tr, 1 h, 1 s, 4 tr, 3 ch.

8th Row.—4 tr, 2 l, 16 tr, 1 h, 4 tr, 5 h, 4 tr, 3 l, 4 tr, 3 ch.

9th Row.—4 tr, 2 s, 1 h, 4 tr, 5 h, 4 tr, 5 ch, 1 d c, 5 ch, 10 tr, 1 h, 2 s, 4 tr, 3 ch.

10th Row.—4 tr, 3 l, 4 tr, 1 bar, 4 tr, 5 h, 4 tr, 2 l, 4 tr, 3 ch.

11th Row.—4 tr, 2 s, 1 h, 4 tr, 3 h, 10 tr, 1 b, 4 tr, 1 h, 2 s, 4 tr, 3 ch.

12th Row.—4 tr, 2 l, 4 tr, 1 bar, 16 tr, 1 h, 4 tr, 3 l, 4 tr, 3 ch.

13th Row.—4 tr, 3 s, 1 h, 22 tr, 1 b, 4 tr, 1 h, 1 s, 4 tr, 3 ch.

14th Row.—4 tr, 2 l, 4 tr, 5 ch, 2 l tr, 5 ch, 4 tr, 1 h, 22 tr, 3 l, 4 tr, 3 ch.

15th Row.—4 tr, 2 s, 1 h, 22 tr, 3 h, 4 tr, 1 h, 4 tr, 1 h, 2 s, 4 tr, 3 ch.

16th Row.—4 tr, 3 l, 4 tr, 5 h, 22 tr, 2 l, 4 tr, 3 ch.

17th Row.—4 tr, 2 s, 1 h, 16 tr, 1 h, 4 tr, 5 h, 4 tr, 1 h, 2 s, 4 tr, 3 ch.

18th Row.—4 tr, 2 l, 4 tr, 5 h, 4 tr, 5 ch, 1 d c, 5 ch, 10 tr, 3 l, 4 tr, 3 ch.

Repeat from the 1st row.

The Corner.

Work the 6th row of insertion.

1st Row.—4 tr, 3 s, 1 h, 4 tr, 5 h, 22 tr, 2 h, 5 ch.

2nd Row.—1 h, 1 s, 16 tr, 1 h, 4 tr, 5 h, 4 tr, 3 l, 4 tr, 3 ch.

3rd Row.—4 tr, 2 s, 1 h, 4 tr, 5 h, 4 tr, 5 ch, 1 d c, 5 ch, 10 tr, 2 h, 5 ch.

4th Row.—3 h, 4 tr, 1 bar, 4 tr, 5 h, 4 tr, 2 l, 4 tr, 3 ch.

5th Row.—4 tr, 2 s, 1 h, 4 tr, 3 h, 10 tr, 1 b, 4 tr, 8 ch.

6th Row.—1 bar, 16 tr, 1 h, 4 tr, 3 l, 4 tr, 3 ch.

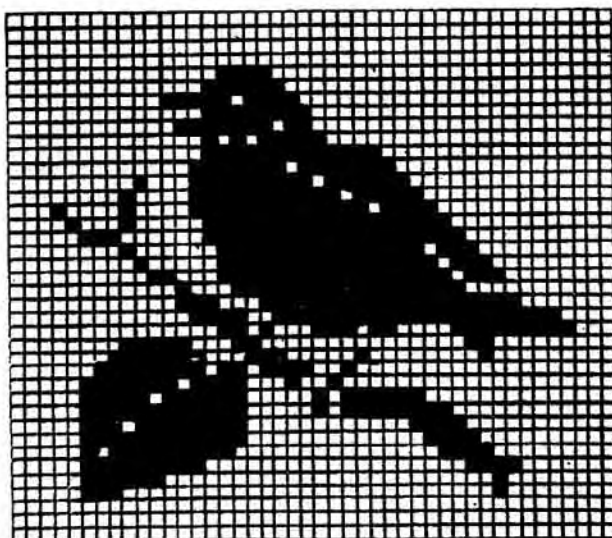
7th Row.—4 tr, 3 s, 1 h, 22 tr, 5 ch, 3 d c, 5 ch.

8th Row.—4 tr, 1 h, 22 tr, 3 l, 4 tr, 3 ch.

9th Row.—4 tr, 2 s, 1 h, 22 tr, 2 h, 5 ch.

10th Row.—3 h, 22 tr, 2 l, 4 tr, 3 ch.

11th Row.—4 tr, 2 s, 1 h, 16 tr, 1 h, 4 tr, 6 ch.



A DIAGRAM FOR WORKING THE HEDGE SPARROW ON PAGE 59.

Distinctive Crochet.

12th Row.—1 d c (into h), 5 ch, 10 tr, 3 l, 4 tr, 3 ch.

13th Row.—4 tr, 3 s, 1 h, 4 tr, 5 ch, 2 l tr, 5 ch.

14th Row.—4 tr, 1 h, 4 tr, 3 l, 4 tr, 3 ch.

15th Row.—4 tr, 2 s, 1 h, 4 tr, 2 h, 5 ch.

16th Row.—3 h, 4 tr, 2 l, 4 tr, 3 ch.

17th Row.—4 tr, 2 s, 1 h, 4 tr, 6 ch.

18th Row.—3 l, 4 tr, 3 ch.

19th Row.—4 tr, 2 s, 6 ch.

20th Row.—2 l, 4 tr, 3 ch.

21st Row.—4 tr, 1 s, 5 ch.

22nd Row.—2 h, 4 tr, 3 ch.

23rd Row.—4 tr, 3 ch (turn), 4 tr, sl st over last 4 tr; 3 ch, work 4 tr (into the side of tr), 1 tr, 2 ch, 1 tr (into the h at side), 4 tr on tr, 3 ch, turn.

To turn the Corner.

1st Row.—4 tr, 1 s, 1 tr, 2 ch, 1 tr (into top of l).

2nd Row.—1 l, 4 tr, 3 ch.

3rd Row.—1 tr, 2 s, 1 tr, 2 ch, 1 tr (into top of l).

4th Row.—2 l, 4 tr, 3 ch.

5th Row.—4 tr, 2 s, 1 h, 4 tr, 1 tr, 2 ch, 1 tr (into h).

6th Row.—1 h, 4 tr, 2 l, 4 tr, 3 ch.

7th Row.—4 tr, 2 s, 1 h, 4 tr, 2 h, 4 tr (into h).

8th Row.—1 h, 4 tr, 3 l, 4 tr, 3 ch.

9th Row.—4 tr, 3 s, 1 h, 4 tr, 1 bar (into h and trs), 1 d c.

10th Row.—1 h, 4 tr, 3 l, 4 tr, 3 ch.

11th Row.—4 tr, 2 s, 1 h, 4 tr, 1 bar,

4 tr (into same loop as d c), 1 tr, 2 ch, 1 tr (into h).

12th Row.—1 h, 4 tr, 1 h, 4 tr, 2 l, 4 tr, 3 ch.

13th Row.—4 tr, 2 s, 1 h, 4 tr, 5 ch, 2 l tr, 5 ch, 10 tr, 2 h, 4 tr (into h).

14th Row.—1 h, 16 tr, 1 h, 4 tr, 3 l, 4 tr, 3 ch.

15th Row.—4 tr, 3 s, 1 h, 22 tr, 5 ch, 2 l tr, 2 ch, 1 d c (into top of h).

16th Row.—5 ch, 4 tr, 1 h, 22 tr, 3 l, 4 tr, 3 ch.

17th Row.—4 tr, 2 s, 1 h, 22 tr, 3 h, 4 tr, 1 h, 4 tr, 1 tr, 2 ch, 1 tr (into h).

18th Row.—1 h, 4 tr, 5 h, 22 tr, 2 l, 4 tr, 3 ch.

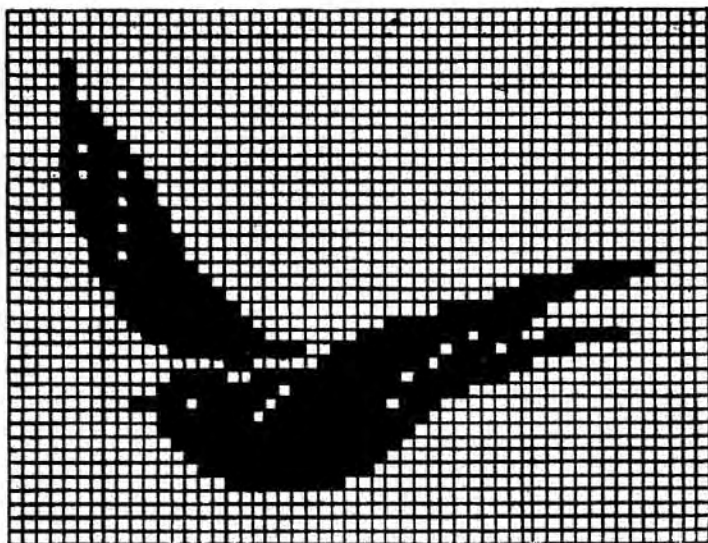
19th Row.—4 tr, 2 s, 1 h, 16 tr, 1 h, 4 tr, 5 h, 4 tr, 1 h, 5 ch, sl st along h.

20th Row.—3 ch, 1 d c, 3 ch, 1 tr, 5 h, 4 tr, 5 ch, 1 d c, 5 ch, 10 tr, 3 l, 4 tr, 3 ch.

21st Row.—4 tr, 3 s, 1 h, 4 tr, 1 bar, 4 tr, 5 h, 4 tr, 1 h, 5 ch, sl st up tr.

22nd Row.—2 l, 4 tr, 3 h, 10 tr, 1 h, 4 tr, 3 l, 4 tr, 3 ch.

Repeat from the 3rd row of insertion.

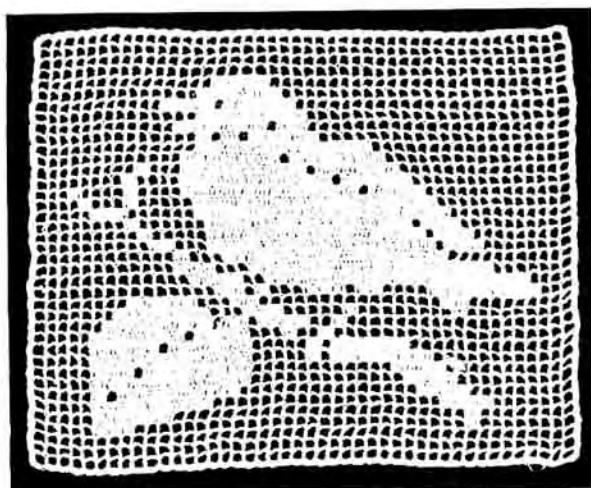


A DIAGRAM FOR WORKING A SWALLOW IN FILET CROCHET.

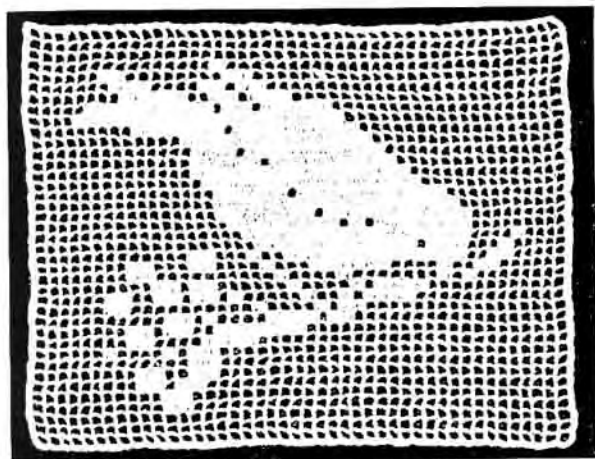
Bird Inlets in Filet Crochet.

The illustrations on this page show some uncommon pieces of crochet that will be invaluable to the girl who is planning a Bird Room. These can be used in so many different ways, on cushion covers, chairbacks, bedspread, tablecloth, toilet cover. And they are no trouble at all to work, and are finished very quickly.

Diagrams for working both of these delightful designs are



A HEDGE SPARROW IN CROCHET.



A ROBIN IN CROCHET.

shown on pages 86 and 87.

There are also some other pretty bird patterns. The swallow, for instance, would be most suitable for letting into an oblong cushion cover, while the bird insertion and corner will be useful in numberless ways.

"Peri-Lusta" Crochet is very suitable for working these; No. 40 gives a very satisfactory result.

The Bird Insertion shown on the tea-cosy on the next page can be used very effectively for a curtain heading, if repeated for the required length. A diagram showing a continuation of the design is given on page 92.



CHAFFINCHES IN FILET CROCHET ON A
TEA COSY COVER.

A Bird Cosy-Cover.

This tea-cosy cover is exceedingly simple in construction. It consists of one straight piece of linen, about 20 inches by 10 inches wide, with the crochet insertion inlet across each end. This straight piece folds over from front lower edge to back lower edge, which does away with the need for any seam at the top.

Two narrow side pieces of linen are let in, about 3 inches at the bottom, and slightly gathered in at the top; these allow the cosy cover to expand to the requisite amount of roominess inside.

Work the two strips of insertion first, using Arden's No. 36 or No. 40 Crochet Cotton and a No. 6 hook. People vary in their work, but this size cotton should produce a strip of insertion the right size for the average cosy. If a larger cosy be needed, it is easy to lengthen

the insertion by adding one or two more rows of open mesh at each end.

A narrow edging gives a pretty touch to the cosy where the side pieces are joined to the main strip.

The wreath of laurel leaves and monogram are worked in white, outlined with black, but any other colour could be used in place of the black. White stem-stitch, and fine black tacking stitch in straight lines, make a simple but very distinctive finish to this unusual cosy-cover. For the coloured thread, use Clark's Anchor "Filosheen."

The Narrow Edging.

1st Row. 9 ch, put crochet hook through edge of linen, pull loop of chain through, 3 d c over ch; repeat around.

2nd Row—6 d c over sp. 1 picot of 6 ch; repeat around.



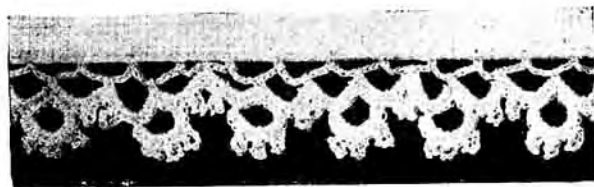
The Edging is very simple to work.

A Picot Edging for a D'oily.

The pretty square d'oily illustrated on page 52 is made of Har-

danger canvas. It has the threads drawn and worked in serpentine hem-stitching, and the edge is finished with a pretty little picot lace. This is not difficult to work, and would make an effective finish to any sized cloth. It is worked as follows:

Work a row all round of 10 ch loops, each fastened with a d c into the



material.

2nd

Row.—

10 ch, 1

d c into

e a c h

loop.

3rd

Row.—* 3 d c, 6 ch, 8 d c into first loop, 5 d c into next loop, 10 ch, turn these back and fasten to the 5th last d c on the preceding loop, turn, into this top loop put 3 d c, 6 ch, 3 d c, 6 ch, 3 d c, 6 ch, 3 d c, 3 d c, 6 ch, 3 d c into end of second loop *. Repeat all round.



A Diagram for the Chaffinch Insertion shown on the Tea Cosey Cover on page 111.

An All-over Crochet D'oilly.

The very simplicity of this pattern makes for good craft, and it is a design that can be worked by quite a beginner. It is worked as follows:

With No. 12 "Star Sylko," form 6 ch into a ring.

1st Row.—12 d c into the ring.

2nd Row.—8 ch 1 tr into the 3rd d c, 4 ch 1 tr into every 3rd d c, 4 ch 1 single into the 4th of the 8 ch to close the row.

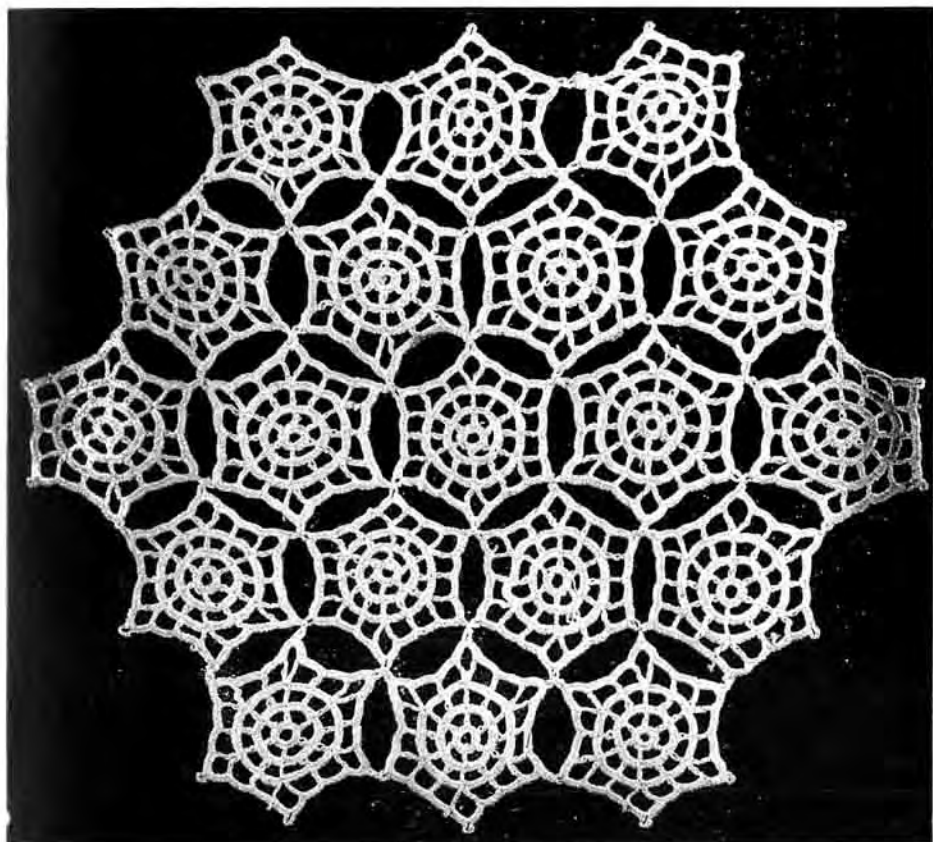
3rd Row.—5 d c into each sp.

4th Row.—12 ch, 1 l tr into the 1st d c of last row, * 5 ch, 1 tr into the d c over next tr below, 5 ch, 1 l tr

into the d c over next tr below, 7 ch, 1 l tr into same d c as last l tr, * repeat; end the row with a single through the 5th of the 12 ch.

5th Row.—Over each 7 ch put 5 d c, 5 ch, 5 d c, over each 5 ch put 5 d c. Join the motifs in the picots according to the order in the illustration, commencing with the centre motif.

This pattern lends itself to treatment in a number of ways. For instance, the stars can be used in a single row for an insertion, or appliquéd to form the edge of a tea cloth, the linen being cut away afterwards.



This Pattern is quite easy to work.

Section III.

A Few Things for Personal Wear.



▲ PRETTY WAY TO USE ▲
NARROW CROCHET EDGING.

A Baby's Crochet Dutch Bonnet.

Materials required:
1 oz. white and 1 oz. coloured 4-ply "Beehive" Scotch Fingering Wool; a No. 8 Celluloid Crochet Hook; 1½ yards of ribbon.

Abbreviations Used.

Ch = chain; sc = single crochet; dc = double crochet; h tr = half treble, *i.e.*, thread over hook, hook through work,

thread over and draw through, giving three sts on hook, thread over and draw through the three sts at once.

Commencing with the coloured wool at the centre of the crown, make 4 ch; join into a ring with 1 sc.

1st Round.—Make 2 ch, to stand for the first half tr, stitch, then work 7 more half tr into the ring.

Working in rounds, take up both threads and, without turning, or joining at the end of the rounds, continue as follows:—

2nd Round.—Work 2 h tr into the top of the 2 ch (which commenced the previous round), * 2 h tr into the next stitch, repeat from * until there are 8 groups, each containing 2 h tr.

3rd Round.—Work 2 h tr into the 1st stitch, 1 h tr in the next, * 2 h tr in the following stitch and 1 h tr in the next, repeat from * to the end of the round.

4th Round.—* Work 2 h tr into the 1st stitch, 1 h tr in each of the next 2 stitches, repeat from * to the end of the round.

5th Round.—* Work 2 h tr in the 1st stitch, 1 h tr in each of the next 3 stitches, repeat from * to the end of the round.



This is a very cosy little garment.

6th Round.—* h tr in the 1st stitch, 1 h tr in each of the next 4 stitches, repeat from * to the end of the round.

7th Round.—* 2 h tr in the 1st stitch, 1 h tr in each of the next 5 stitches.

Fasten off the coloured wool and join up the white.

8th Row.—Work in dc, taking up the back thread only, and increasing once over each of the increased points, do not join at the end of the round, 2 ch, turn.

9th Row.—Work 1 dc in each stitch (no shaping), taking up both threads, 2 ch, turn.

Repeat the last 2 rows, but always taking up both threads throughout, until 7 rows of white are worked. Then continue without shaping for 19 more rows. Fasten off.

Commence the band with 13 ch in the coloured wool.

Work backwards and forwards with 10 dc in each row, taking up both threads throughout and turning with 2 ch, until 14 ins. are worked. Then dc all round the band. Fasten off.

With the coloured wool dc all round the neck opening of the crown.

Pin the band to the crown, drawing in the latter a little to make it fit. Then sew the 2 edges together, allowing the band to slightly over-lap the crown.

Take a length of the coloured wool and, using it double, thread through the white fabric at each side of the coloured band and crown; do not draw the work.

Make rosettes at each end of the ribbon and fasten them to the band.

Children's Things in Crochet.

A Child's Tam O'Shanter.

Materials Required.

1½ oz. white and
½ oz. pink, 4-ply
"Beehive" Scotch
Fingering Wool.
A No. 8 Celluloid
Crochet Hook.

Commencing
with the coloured
wool at the centre
of the crown, make 4 ch. Join into
a ring with 1 s c.

1st Round.—Make 2 ch to stand
for the first half tr stitch, then work
7 more half tr into the ring.

Work in rounds, taking up both
threads throughout. Do not turn or
join at the ends of the rounds.

2nd Round.—Work 2 half tr into
the top of the 2 ch (which commenced
the previous round), * 2 half tr in
the next stitch, repeat from * until
there are 8 groups each containing
2 half tr.

3rd Round.—Work 2 half tr into
the first stitch, 1 half tr in the next,
* 2 half tr in the following stitch and
1 half tr in the next, repeat from *
to the end of the round.

4th Round.—
* Work 2 half tr into
the first stitch, 1
half tr in each of
the next 2 stitches,
repeat from * to the
end of the round.

5th Round.—
* Work 2 half tr in
the first stitch, 1
half tr in each of
the next 3 stitches,
repeat from * to the
end of the round.

6th Round.—



A CHILD'S CROCHETED TAM O'SHANTER.

round until 20 rounds have been
worked.

Work 2 rounds without shaping.

Then work 7 more rounds, decreas-
ing once over each of the increased
points in every round. Fasten off.

The Band.

Using the coloured wool make
11 ch.

Work backwards and forwards
with 8 d c in each row, taking up
both threads and turning with 2 ch,
until 20 inches are worked. Fasten
off, and, with the coloured wool, sew
neatly together the 2 ends of the
band. Sew the crown to the band.
From the centre point of the crown
make about 3 inches of ch stitch,
using the coloured wool double;

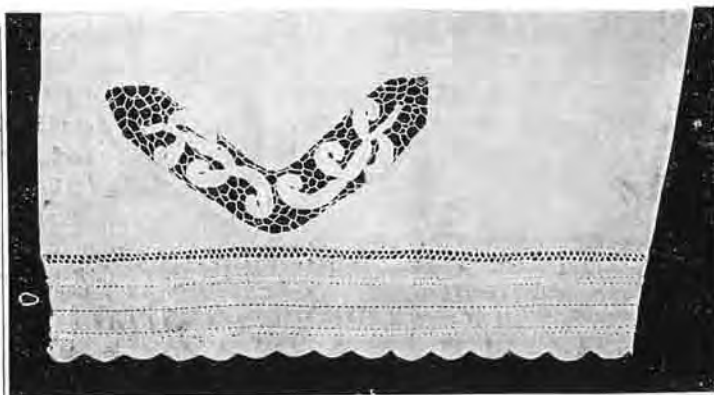
make a tassel of the
coloured wool and
fasten it to the end
of the ch. Take a
length of white wool
and, using it double,
thread two rows
near the top of
the band. Thread
two similar rows,
but using the
coloured wool,
through the white
fabric just above
the band.



A BABY'S BONNET IN PINK AND WHITE.

A Lovely Design for an Underwear Set.

This shows how effectively the motif can be used on knickers.

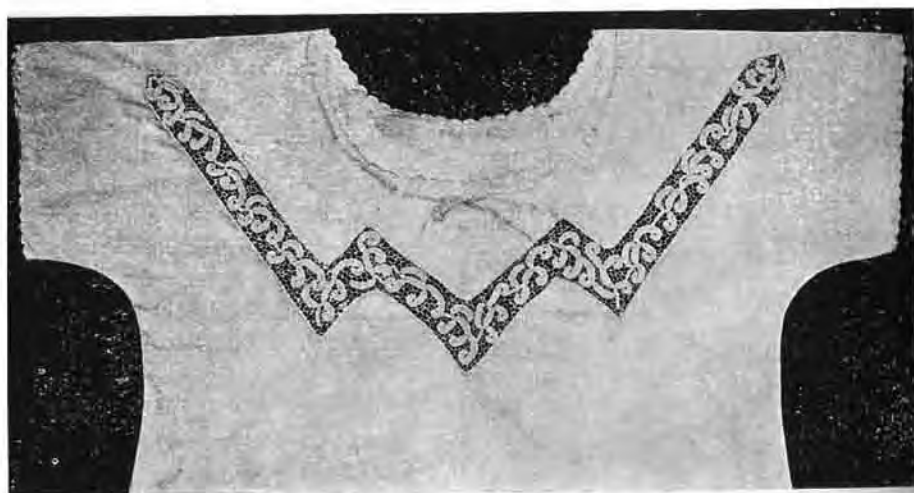


Details of the hem stitching and finishing are shown on the next page.

For the summer nightdress, princess petticoat and chemise, the edges of the sleeve and neck are scalloped, and worked over with medium fine embroidery cotton in buttonhole stitch. For marking the scallops a silver sixpence was used.

After cutting out from a pattern, sew up the side seams with a flat running and felling seam, turn in a three-quarter inch hem, and stitch or machine it. Place the neck part

flat on the table, and with a sixpenny piece mark the scallops, by placing it with its edge just up to the edge of the material, press down with your thumb and you will find the material marked with a circle, repeat all round the edge, overlapping the edges a little, mark the edges of the sleeves in the same way. Outline the scallops with the embroidery cotton in running stitch, then cut away the little triangles between the



THE DESIGN USED ON A SUMMER NIGHTDRESS.

**A Lovely Design for
an Underwear Set.**

scallops, and work over in buttonhole stitch.

There are eyelets set in pairs with half an inch between, and two and a half inches between the pairs, half an inch from the edge. Work the eyelets with overcasting stitch only. Each eyelet is only a quarter-inch deep.

On the front portion there are a few tiny sprigs and dots, worked from a transfer pattern, and below these the inset of Irish crochet.

The Inset.

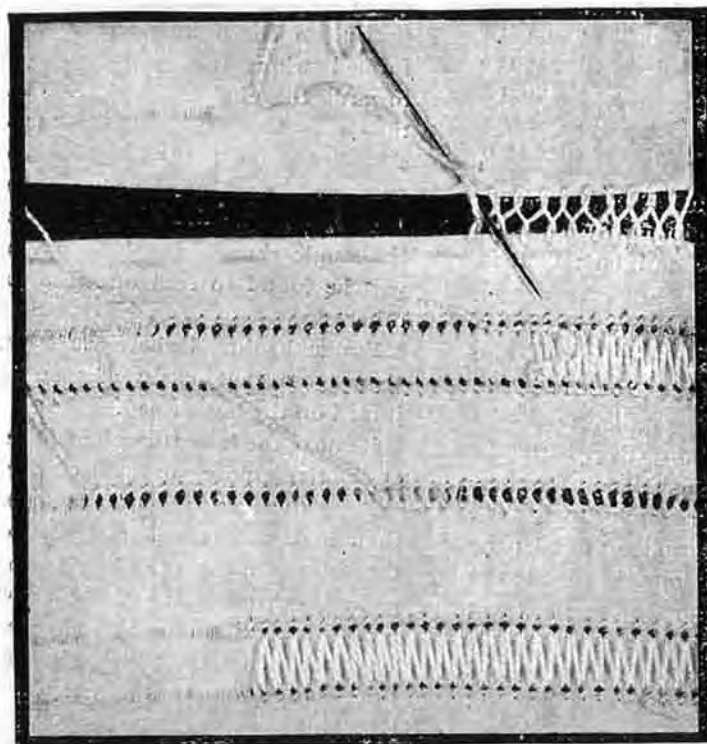
For this you cut out the paper pattern for the size and shape required, use the pattern for marking the material where the inset is to be, and outline the edges on the material with running stitches.

The pattern is afterwards used for making the lace.

The Motif.

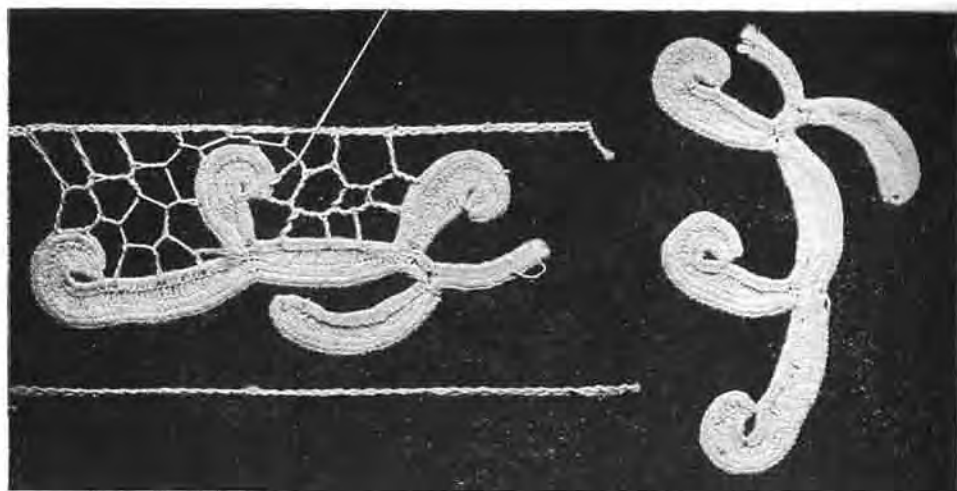
With No. 60 Manlove's Irish lace thread, No. 10 padding cotton, and a No. 6 crochet hook, commence by making a cord of four strands of the padding cotton *, work 55 d c over the cord with the No. 60, turn the last 15 down into a ring and secure with a d c, turn, 1 d c into next d c, 30 tr into next 30 d c, 1 d c into next d c, turn, 1 d c into each d c and tr to the top, take up the cord and turning work d c over it into the last row, 1 d c into each d c, 1 d c into next d c on the stem *.

Repeat twice more from * to *, but in working the third figure continue the rows of tr and d c along the stem between the first and second figures, then work the d c over the cord down to the beginning of the first figure and into the following 5 d c, turn, 30 d c over the cord, leave the cord, turn, 1 d c into next d c, 1 tr into each d c on cord except the last, into which put 1 d c, turn, 1 d c into each tr, turn, take up the cord and work d c over it down to the beginning of



DETAILS OF THE WORK AT THE
EDGE OF THE KNICKERS.

Distinctive Crochet.



THE MOTIF AND FILLING.

the stem, fasten the thread and cut away superfluous cord.

Starting at the beginning of the paper pattern, tack the motifs in the order illustrated, and arrange an equal number at each side of the front.

Now make a length of chain stitches with the No. 10 cotton, sufficient to go around the edges of the paper shape, and tack to it in straight lines.

The filling used is worked with a needle and thread in open lace stitches. Using the No. 60 and an ordinary sewing needle, make a stitch in the chain edge, carry the thread to the nearest point on the motif and make a stitch through the edge, bring the needle out under the stretched thread from the edge to the motif, insert again under the same thread and bring it out, this winds the thread twice around the stretched thread, forming a twisted bar. Insert the needle again in the motif, about the eighth of an inch from last bar, draw up the thread to form a loop,

and make the twisted bar as before.

Keep forming the loops until a space is filled, turning back and putting a loop into one already formed where necessary. Work towards the chain edge, and when the thread is used up, fasten it to the ch, join another thread at the same spot, and, working back on the loops, twist the thread twice around the single thread in each loop, they will be found to lead one into the other.

Fasten the thread where you began, then commence again where you joined on the last thread.

Remove the lace from the pattern, and work d c closely over the ch edge.

Press the lace into proper shape, then tack on the material between the lines already marked, sew securely through the d c edge, or machine along this edge, then cut away the material from behind the lace, and overcast the cut edges closely.

Insert a narrow bébé ribbon through the eyelets.

Venetian Crochet for Underwear.

Venetian crochet is always popular for camisoles and other underwear, whether in the form of edging, insertion or motif, it looks and wears well. The motifs on this page are not at all difficult to work, and they look exceedingly effective let into

camisoles or other garments. They may either be inserted separately, or arranged in bands, and in this latter way they make pretty yokes.

A Square Motif.

The square motif would be very suitable for the ends of sleeves of nightgowns, chemises, etc., or around a sailor collar and down the front opening. The thread chosen for the motif must correspond in fineness with the material. For medium fine material No. 42 Manlove's Irish lace will do, for very fine materials use No. 60 in the same thread.

Commence with 6 ch, formed into a ring, into which put 16 tr, close the row of trs with a single stitch through the first.

2nd Row.—9 ch, 1 tr into the 3rd d c, 5 ch, 1 tr into every 2nd tr, ending with



A CIRCULAR MOTIF IN VENETIAN CROCHET.

5 ch, 1 single into the 4th of the 1st 9 ch, to close the round.

3rd Row.—8 d c into each space.

4th Row.—2 ch, 1 tr into every 2nd d c.

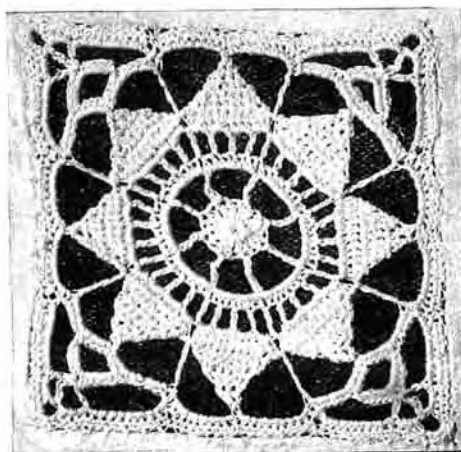
5th Row.—* Into next 4 spaces 3 d c each, turn with 1 ch, miss 1st d c, 1 d c into each of the

others, except the last 2, which are taken together, turn with 1 ch, and repeat the last row until only 1 d c remains, slip down the side to next 4 spaces, and repeat from * all round.

6th Row.—Do not slip down the side of last point, but make * 10 ch, 1 triple tr into the stitch between this point and the following, 10 ch, 1 d c into next point, * repeat.

7th Row.—* 10 d c into each of next 2 spaces, 5 d c into next, 8 ch, turn back and fasten to the 5th d c

in preceding loop, turn, into the 8 ch loop put 9 d c, 5 d c into same space below, turn, 8 ch, 1 tr into the centre d c on top loop, 3 ch, 1 long tr into same d c as last tr, 3 ch, 1 tr into same d c as last tr, 3 ch, fasten to the d c over next long tr, turn, 10 d c over each



A SQUARE MOTIF FOR INLET.

Distinctive Crochet.

8 ch, 4 d c over each 3 ch and 5 ch over the long tr in the centre, 10 d c into next space, * repeat three times more. Work a row of d c all round, putting each into the d c of last row, and 5 d c over the 5 ch picot in each corner.

Over-sew the motif around to the material, putting the stitches through the ch edge of last row. Cut away the material from the back of the motif, leaving a small margin, which is now buttonholed all round on the wrong side.

A Circular Motif.

Use Manlove's Irish Lace thread, either 42 or 60, as for the preceding design.

Form 6 ch into a ring. 12 d c into this ring; 1 tr, 3 ch into every 2nd d c.

2nd Row.—* 6 d c into 1st space, 6 ch, turn back and fasten to the 1st d c, turn, into the loop put 8 d c, * repeat into each space.

3rd Row.—10 ch, 1 d c into centre of 1st loop, * 7 ch, 1 tr into the d c between this loop and the following, 7 ch, 1 d c into centre of next loop, * repeat, fasten the last 7 ch to the 3rd of the 1st 10 ch.

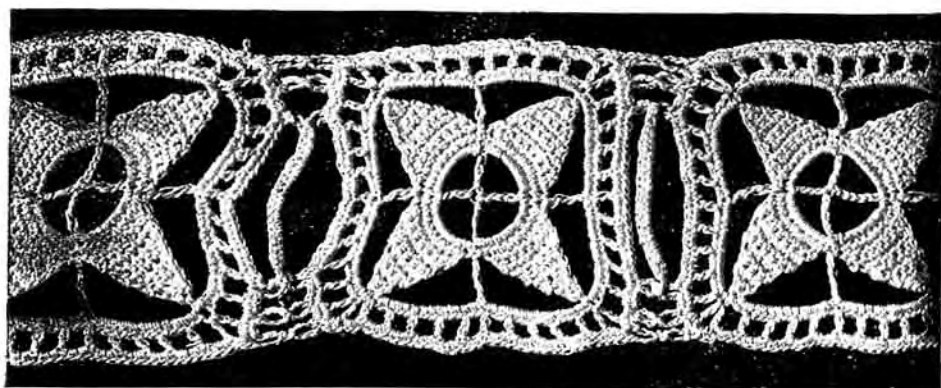
4th Row.—Slip back to centre of last ch loop, over the slip stitches put 5 d c, 5 d c into next loop, turn, 2 d c into 1st and last d c, 1 d c into each of the others, turn, repeat the last row once, turn, decrease at each end of the following rows until only 1 d c remains, then slip down the side and finish the loop with 5 d c, 10 d c into next loop, 5 d c into next, turn, and repeat the pyramid. Finish with 5 d c before the first pyramid.

5th Row.—Do not slip down the side of last pyramid, but make * 10 ch, 1 long tr into the end of the 4th row on the side of the pyramid to which the 10 ch is attached, work off only 1 loop of the long tr, 1 tr into corresponding row on next pyramid, now work off all the loops, two at a time, 10 ch, 1 d c into point of next pyramid, * and repeat.

6th Row.—* 10 d c into next space, 6 ch, turn back and fasten to the 5th d c, turn, into the loop put 3 d c, 5 ch, 3 d c, 5 ch, 3 d c, 5 d c into same space, * repeat. This completes the motif.

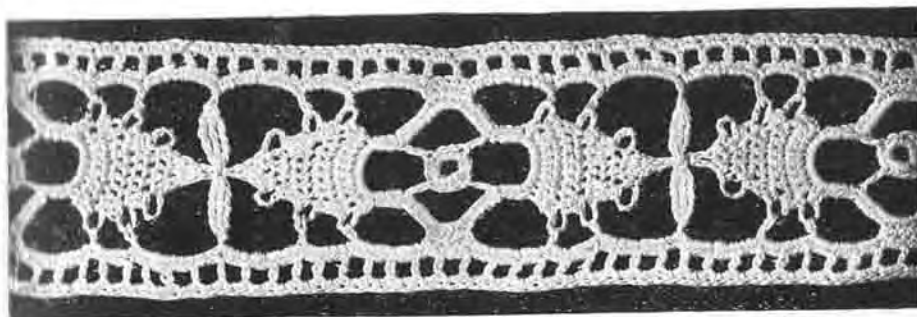
Venetian Crochet for a Camisole Top.

This could be used in the same



VENETIAN CROCHET FOR A CAMISOLE TOP.

Venetian Crochet for Underwear.



A NARROW VENETIAN CROCHET INSERTION.

way as that shown on page 107, and the edging afterwards added, using No. 80 Peri-Lusta Crochet.

Commence with 14 ch, 1 long tr into the 5th of these, 6 ch, 1 d c into the 1st ch, 6 ch, 1 long tr into the same ch as the 1st long tr, 6 ch, 1 d c into the 4th of the 1st 9 ch loop, to close the round of four spaces.

2nd Row.—10 d c into each space.

3rd Row.—* 10 d c into next 10, turn with 1 ch, miss next d c, 1 d c into each d c (that is 9 d c), repeat this row until only 1 d c remains, then slip-stitch down the side to the centre and repeat from * three times, but do not slip down the last side.

4th Row.—After last point make * 10 ch, 1 long tr into the stitch between this pyramid and the following, 10 ch, 1 d c into next point, * repeat.

5th Row.—14 d c into each space.

6th Row.—2 ch, 1 tr into every 3rd d c, with 2 tr and 2 ch between, into each corner stitch.

7th Row.—3 d c into each space, except the 1st and last 3 on each of two opposite sides. Into each of these put 2 d c, 6 ch, 2 d c; the motifs are joined together in these 3 picots at each end of a side in the centre of the picot on corresponding sides. After joining the first three,

finish the side with the 3 d c into each space down to the third last space, join first picot with the single stitch into the corresponding picot on preceding motif, make 18 ch and carry these back to the last of the first three joinings, fasten with a single stitch to the last joining stitch, and come back on the 18 ch with 20 d c, 1 d c into the picot. Finish the joinings.

The heading and lower edge of the yoke can be applied at either side, as in the yoke on page 107, or the connected motifs can be used as they are for a very durable insertion, as suitable for trimming underwear, as it is for blouses, tea-cloths, etc., etc., using the finer thread for lingerie purposes.

A Narrow Venetian Crochet Insertion.

Using No. 100 Peri-Lusta Crochet, form 6 ch into a ring, 12 d c into the ring.

2nd Row.—15 ch, 1 tr into the 3rd d c, 12 ch, 1 tr into next 3rd d c, 12 ch, 1 tr into next 3rd d c, 12 ch, 1 single into the 3rd ch of the 15 ch, to close the round of four spaces.

3rd Row.—14 d c into next space, turn, 1 ch, miss next d c, 9 d c into next 9, * turn with 1 ch, miss next d c, 1 d c into each d c, * repeat

Distinctive Crochet.

until only 1 d c remains, then slip-stitch down to the centre on the right side of this pyramid, turn back and put 1 d c into the end of every row around the pyramid with a 5 ch picot at each end of the 2nd, 5th and 8th rows, with 1 on the point, 4 d c into same space on centre, 18 d c into next space. Repeat from the beginning of this row once more. This completes the motif. Make a sufficient number for the length of insertion required, joining each to the preceding motif in the centre of the picot on the point of a pyramid, thus—make 2 ch of the picot, insert the hook in the picot on the point of the last motif and make a single stitch, 2 ch, continue with the d c on the motif you are making, and so on.

The Edge.

1 triple tr into the picot on point of last pyramid, * 8 ch, 1 tr into second next picot on side of pyramid, 6 ch, 1 short tr into next picot, 8 ch, miss 6 d c on next space, 6 d c into the following 6, miss last 6 d c, 8 ch, 1 short tr into next picot, 6 ch, 1 tr into next picot, 8 ch, 3 triple tr into

the joining stitch between the two motifs, retaining the last loop in each on the needle until working off the third, then work off all together; * repeat.

2nd Row.—10 d c over each 8 ch, 8 d c over each 6 ch, 4 d c into the centre 4 of the 6 d c.

3rd Row.—2 ch, 1 tr into every 3rd d c.

4th Row.—2 d c into each space.

Repeat these 4 rows at the opposite side.

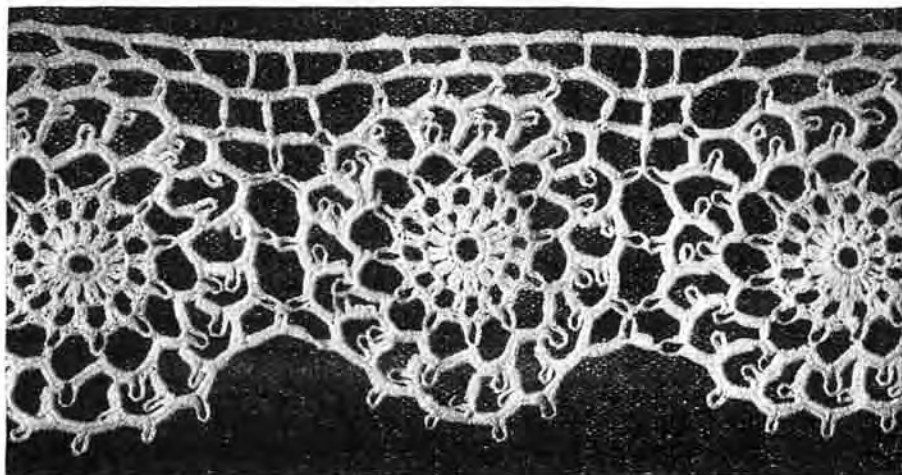
A Design for Insertion or Lace.

This is a useful pattern, as it can be used as a lace, or, by working the heading at both sides, is equally suitable for an insertion.

Using No. 80 Peri-Lusta Crochet, form 8 ch into a ring, into which put 12 d c.

1st Row.—1 single into the 1st d c, 3 ch, 1 tr into 1st d c, 2 ch, 2 tr into each of the other 11 d c, 2 ch, 1 single into the top of the 1st 3 ch, to close the round.

2nd Row.—Slip back to centre of last space, 3 ch, 1 tr into this space, 3 ch, 2 tr into each space around,



A DESIGN FOR INSERTION OR LACE.

Venetian Crochet for Underwear.

3 ch, 1 single into top of 1st 3 ch, to close the round.

3rd Row.—Cross over each 2 tr with 1 ch, into each space put 2 d c, 5 ch, 2 d c.

4th Row.—Close last row and make 12 ch, working now from left to right, bring these chs back to the right, and fasten after the picot with a d c into 2nd d c (after the picot), turn back on the 12 ch with 5 d c, 6 ch, 3 d c, * 9 ch, 1 d c into the 2nd d c before next picot (to the right), over the chs put 5 d c, 6 ch, 3 d c, 9 ch, fasten to 2nd d c after next picot, and put 5 d c, 6 ch, 3 d c over them, 9 ch, fasten to 2nd d c after next picot, and put the d c and chs over as before *, repeat. There should be a picot bar before and after the picot on the loop below, in every 2nd loop

5th Row.—Working now in the usual way, from right to left, put over each ch space around 7 d c, 6 ch, 7 d c. This completes the motif.

To Join the Motifs.

When making the second and succeeding motifs, join to the preceding motif in three corresponding picots at each side, with a bar above and below them, thus—7 d c into the loop, 13 ch, carry over to the 5th picot on preceding motif and fasten with a d c, come back on the chs with 5 d c, 6 ch, 5 d c, 1 d c into the 3rd ch of the 13, 3 ch to complete the picot on 2nd motif, 7 d c into the space on edge, 7 d c into next space, 3 ch, fasten to next picot on preceding motif, and take in the picot on the bar at the same time, 3 ch, 7 d c into same space, 7 d c into next space, 3 ch, fasten to next picot

on preceding motif, 3 ch, 7 d c into same space, 7 d c into next space, 3 ch, fasten to next picot on the preceding motif, 3 ch, 7 d c into same space, 7 d c into next space, 13 ch, fasten to next picot on preceding motif, and come back on the chs with 5 d c, make a tight single stitch, and keep the remainder of the chs behind while you make 3 ch, and fasten with a single to the centre of the joining between last 2 picots, 3 ch, make a single into the top of last d c on the bar, 5 d c over the bar, 1 d c into the 3rd ch of the 13 ch, 3 ch, finish the space with 7 d c.

The Heading.

There are four free picots on the top of each motif, fasten the thread to the first of them with a d c, * 7 ch, 1 d c into each of next three picots, 14 ch, 1 d c into next picot, at the beginning of the bar, 4 ch, 1 d c over the end of the 14 ch, making the two lengths of chs even, 9 ch, 1 d c into the stitch over the picot on the bar, 4 ch, 1 d c over the 9 ch; repeat the 9 ch into next picot with 4 ch, 1 d c over it, 10 ch, 1 d c into next picot, * repeat.

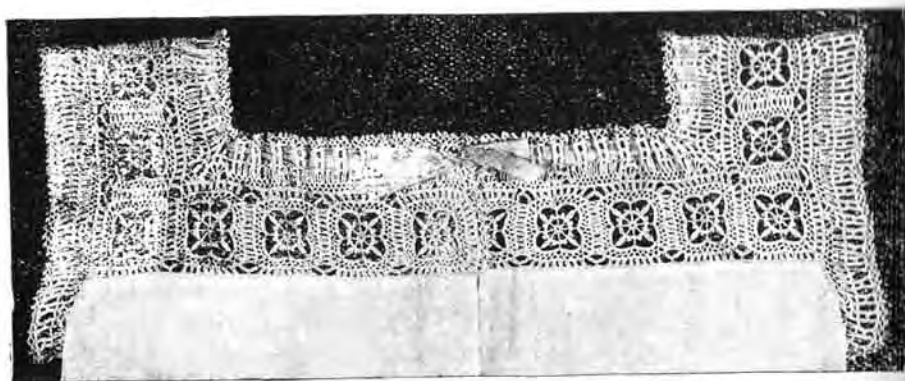
2nd Row.—Fill each space closely with d c.

3rd Row.—1 tr into centre d c of each of the 5 loops over each motif, with 8 ch between, 1 long tr into centre of each of the two spaces between the motifs, 3 ch between, and 8 ch after the preceding tr at each side.

4th Row.—D c closely into each space.

If required for insertion, work the heading at both sides.

Crochet Tops for Camisoles.



A SQUARE YOKES IN VENETIAN CROCHET.

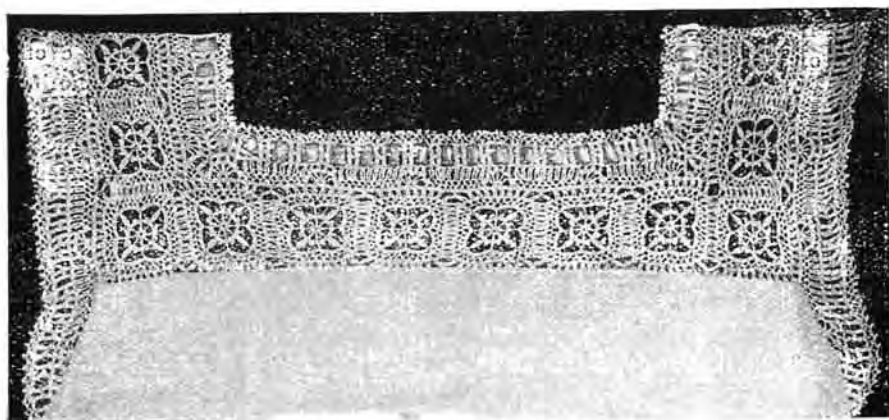
Pretty camisoles are among the many items that have risen in price, and yet they are garments that every girl needs in her summer wardrobe. Fortunately they are exceedingly simple to make, and the garment you make for yourself has a touch of individuality that no ready-made purchase can possess.

The prettiness of these yokes will make every girl anxious to start and make one for herself. There is plenty of variety in the four tops shown, so that whether you prefer an all-crochet, or a braid and crochet yoke, you can satisfy your personal pre-

ference, as you can also in the matter of shape. A well-made crochet top will launder well, and wear for a long time.

Two of these yokes are suitable for magyar-shaped garments, and would make very pretty nightdress tops, while the medallions of Venetian crochet, shown on the other yokes, would look well on summer blouses. The combination of lace braid with crochet gives a light appearance, and offers a pretty suggestion for a little vest or guimpe to wear with an overblouse.

Enlarged details of all these yokes



THE BACK VIEW OF THE YOKES ABOVE.

Crochet Tops for Camisoles.

are given, also illustrations showing the work in progress.

Abbreviations used.

Ch = chain; d c = double crochet; tr = treble.

A Square Yoke in Venetian Crochet.

Use No. 100 Peri-Lusta Crochet Cotton with No. 5 crochet hook.

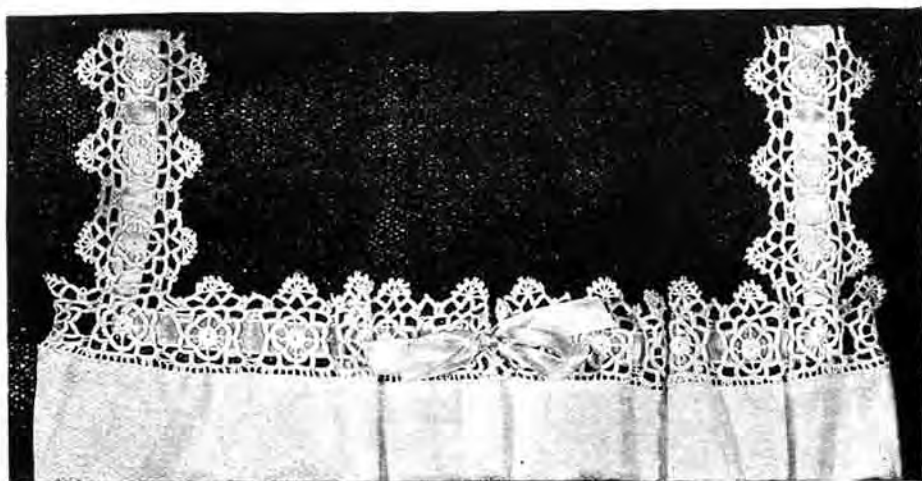
Form 4 ch into a ring, into which put 8 d c.

3 triple tr over next tr, 10 ch, 1 tr over next tr, 10 ch, 1 d c into top of first triple tr.

5th Row.—15 d c into each space.

6th Row.—5 ch, 1 d c into every 3rd d c, putting the loop twice into the d c on top of the triple trs, and crossing over 5 d c over the ordinary tr, that is 2 d c at each side of it.

7th Row.—5 ch, 1 d c into each



A VENETIAN CROCHET TOP WITH SHOULDER STRAPS.

2nd Row.—9 ch, 1 long tr into 2nd d c, 5 ch, 1 long tr into each d c. 5 ch, 1 single into the 4 ch to close the row.

3rd Row.—3 d c, 6 ch, 3 d c into each space.

4th Row.—6 ch (to stand for a triple tr), 2 triple tr into the d c immediately after the beginning of the 6 ch, retaining each last loop on the needle until working off the 3rd tr, then work off all the loops together, 10 ch, 1 tr over next tr, 10 ch, 3 triple tr over next tr, 10 ch, 1 tr over next tr, 10 ch, 3 triple tr over next tr, 10 ch, 1 tr over next tr, 10 ch,

loop, and into the loop over the triple trs twice.

8th Row.—2 d c, 6 ch, 2 d c into each loop.

The motifs are joined in twelve loops at each side of the square, when making the picot loops, make 3 ch, join with a d c to corresponding picot on preceding motif, 3 ch, then continue on to next picot and so on. Join 5 motifs for each front, join 8 for the back, then 4 for each sleeve.

The Lower Straightening Rows.

Two long tr into first free picot, 5 ch, * 2 tr, 2 ch into each of next

Distinctive Crochet.

8 picots, 5 ch, 2 long tr into next picot, 2 long tr into next picot on next motif, 1 d c around the top of these, 4 long trs, 5 ch, * repeat. Finish with a row of 3 d c over each 2 ch, 6 dc over each 5 ch.

The Top Rows.

1st Row.—Same as 1st row at opposite side.

little loop is reached, 3 ch, 1 long tr into each of the 5 d c on the loop; 3 ch, 1 d c into next 5th d c, then repeat from *.

4th Row.—* 1 ch, 1 d c into top of 1st loop, 5 ch, 1 d c into each loop, into next space on the semicircle put 1 d c, 6 ch, 3 d c, then 3 d c, 6 ch, 3 d c over each 3 ch, except the last,



HONITON BRAID AND CROCHET ON A MAGYAR YOKE.



THE BACK VIEW OF THE DESIGN ABOVE.

2nd Row.—Same as 2nd row at opposite side, but after making the d c over the 1st tr on the 5th picot over each motif turn back, 4 ch to form a loop between this picot and the 4th, fasten with a d c, turn, and into the loop put 5 d c.

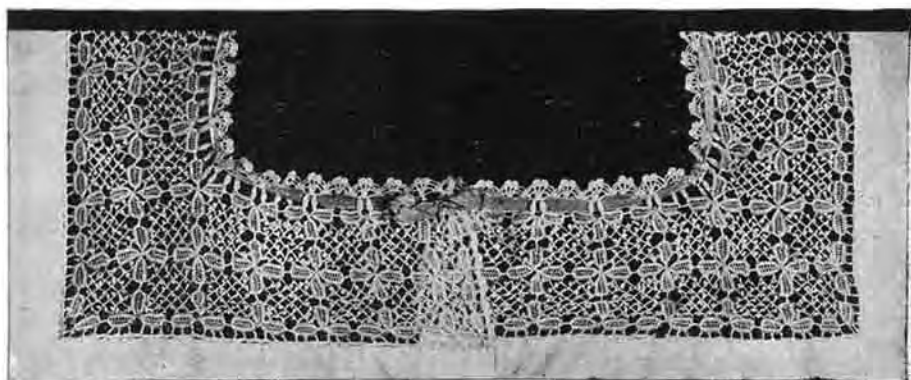
3rd Row.—* 5 ch, 1 d c into every 3rd d c until the 4th d c before the

into which put 3 d c, 6 ch, 1 d c, * repeat.

5th Row.—2 triple tr into each loop, 3 ch between each group, 3 ch, 1 d c into each picot.

6th Row.—20 ch, 1 d c over next group of trs, working from left to right, turn back on the 20 ch, with * 5 d c, 6 ch, 5 d c over the end, 15 ch,

Crochet Tops for Camisoles.



A SQUARE YOKE IN LACE BRAID AND CROCHET.

1 d c over next group of trs to the right, 5 d c over the chs, 1 d c over the chs into last picot, 5 d c, 15 ch, 1 d c over next group of trs, * repeat.

7th Row.—Work back on the uncovered chs of last row with 5 d c into each space, and finish down to the end of the 1st 20 ch.

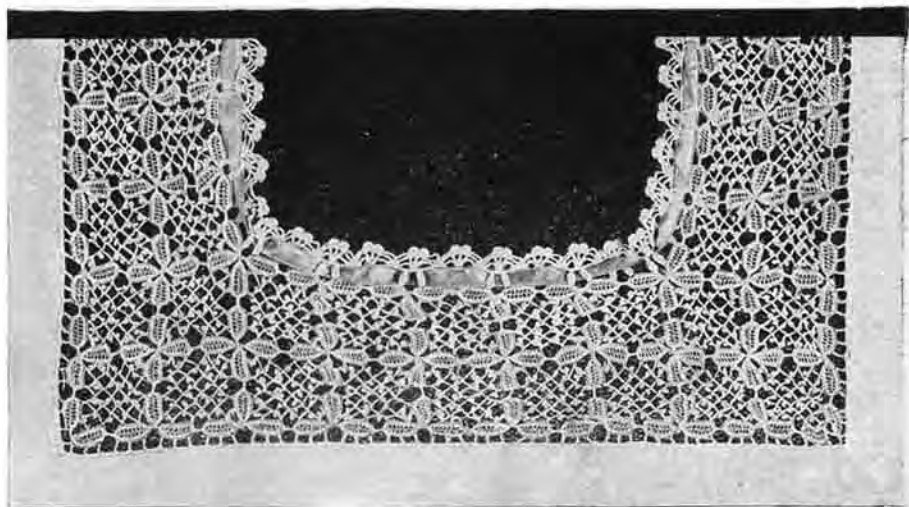
Work the edging on each sleeve, and connect the underarm part with 85 ch, into which work 85 d c, then repeat the edging rows around for the beading. Finish with a row of 10 ch,

1 d c over each of the bars, and put a picot row into these loops thus—8 ch, picot 6 of them, by putting the hook through the 2nd ch and making a single stitch, 2 ch, 1 d c into next loop.

Insert the narrow lingerie ribbon between the connected bars in the beading, to complete this yoke.

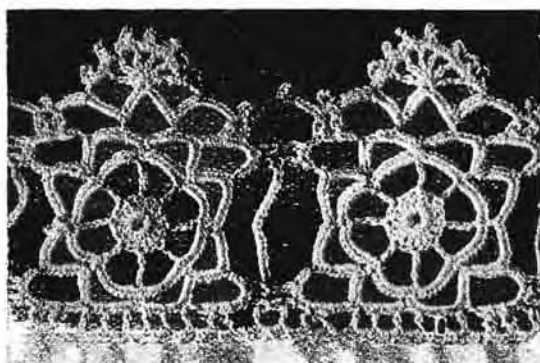
A Venetian Crochet Top with Shoulder Straps.

Use No. 80 Peri-Lusta Crochet with a No. 5 crochet hook.



THE BACK VIEW OF THE DESIGN SHOWN ABOVE.

Distinctive Crochet.



A DETAIL OF THE CAMISOLE WITH SHOULDER STRAPS.

Form 4 ch into a ring, into which put 16 tr.

2nd Row.—9 ch, 1 long tr into 2nd next tr, 6 ch, 1 tr into next 2nd tr, 6 ch, 1 long tr into next 2nd tr, 6 ch, 1 tr into next 2nd tr, 6 ch, 1 long tr into next 2nd tr, 6 ch, 1 tr into next 2nd tr, 6 ch, 1 single into the 3rd ch, to close the row.

3rd Row.—9 d c into each space.

4th Row.—10 ch, 1 d c into the d c over each tr.

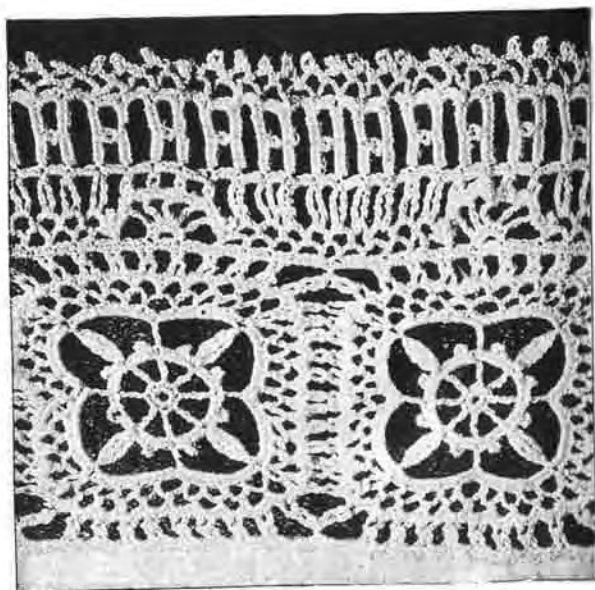
5th Row.—11 d c into next loop, 6 d c into next loop, 10 ch, turn these back and fasten to the 6th d c on 1st loop, turn, and into this top loop put 3 d c, 6 ch, 3 d c, 6 ch, 3 d c, 6 ch, 3 d c, 5 d c into the loop, and repeat into every 2 loops.

The motifs are joined together when making the picots. Having completed the

first motif, work the second as far as the 3rd picot in the last row, for this picot make 3 ch, join to a corresponding picot on the preceding motif with a d c, 3 ch, 3 d c into the loop, 3 ch, join to next picot, 20 ch, carry these down to the next picot on first motif, and come back with 1 d c into the picot and 20 d c over the chs, 1 d c into the picot at the beginning of the 20 ch.

3 ch, 3 d c into the loop on second motif, continue on second motif to next picot, join to the picot on first, at the end of the 20 ch, 3 d c into the loop on second motif, join next two picots as before, then finish the motif.

Join all the motifs in this way. There are 23 motifs in the yoke, with 10 in each shoulder strap. Finish



A SECTION OF THE SQUARE TOP IN VENETIAN CROCHET.

Crochet Tops for Camisoles.

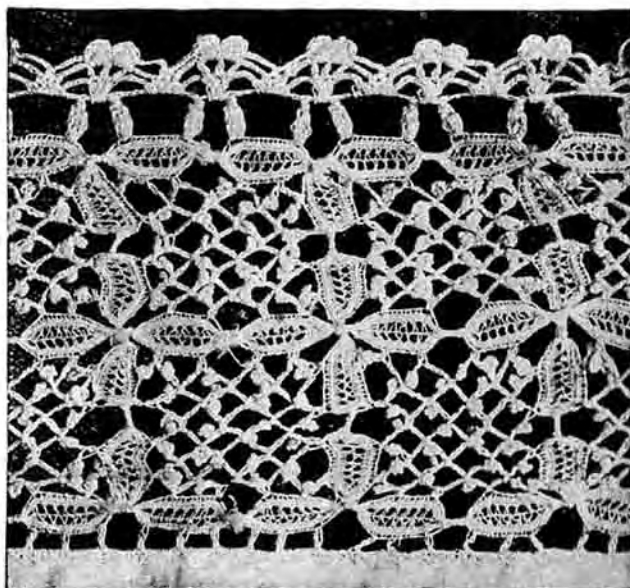
the lower edge of yoke with a row of 2 ch, 1 tr into every 3rd d c and picot, then 3 d c over each 2 ch.

The Edging.

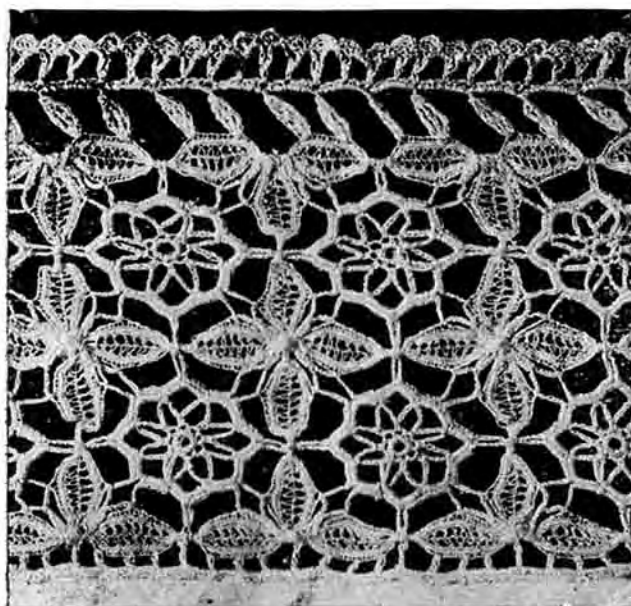
1 d c into first free picot on edge of first motif, 2 ch, 1 d c into next picot, 12 ch, 1 d c into centre of next loop, 12 ch, 1 d c into 3rd d c on next loop, 12 ch, 1 d c into next picot, 2 ch, 1 d c into each of next 3 picots, 12 ch, 1 d c into 3rd d c on next loop, 12 ch, 1 d c into 3rd d c on next loop, 12 ch.

1 d c into next picot, 2 ch, 1 d c into next picot, * 12 ch, 1 d c into next picot, 2 ch, 1 d c into next picot, 12 ch, 1 d c into next picot, 12 ch,

1 d c into centre of each of next two loops. * Repeat. Finish the end to correspond with the first side of front edge.



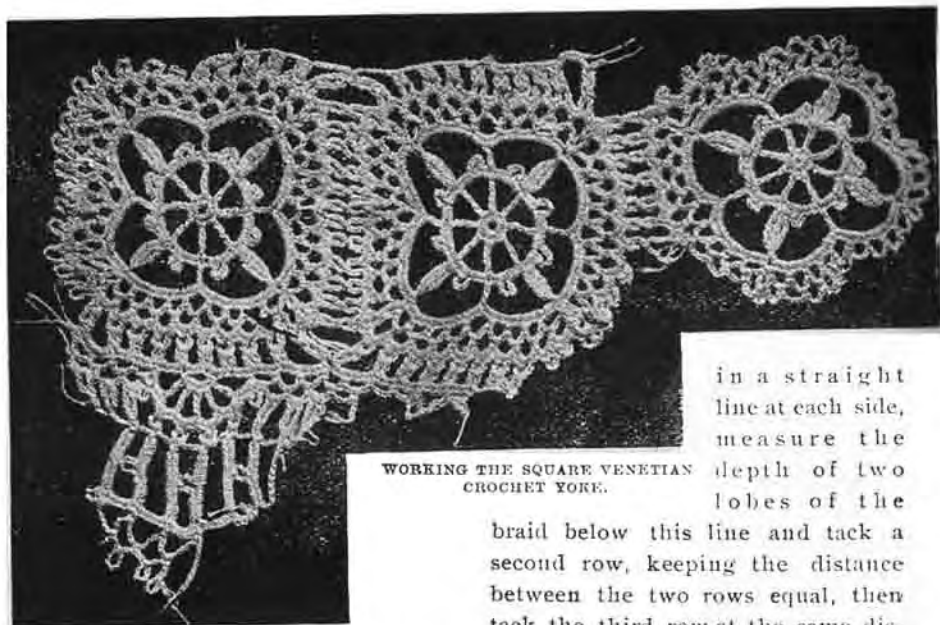
A SECTION OF THE SQUARE YOKE IN BRAID AND CROCHET.



A SECTION OF THE MAGYAR YOKE IN BRAID AND CROCHET.

2nd Rose. — 2 d c over the 2 ch, 15 d c over next chs, 15 d c into next loop, 8 d c into next, turn, 3 ch, 1 tr into the 8th d c on 2nd loop 6 times, 3 ch, 1 d c into 8th d c on 1st loop, turn, 2 d c, 6 ch, 2 d c over each 3 ch, 7 d c into the loop, 2 d c into next space, 1 d c, 5 ch, 1 d c into next space, 2 d c into next, * 15 d c into each of next 2 loops, 8 d c into next, turn, 3 ch, 1 tr into preceding loop 6 times, 3 ch, 1 d c into 8th d c on

Distinctive Crochet.



WORKING THE SQUARE VENETIAN CROCHET YOKE.

first of these 2 loops, turn, 2 d c, 5 ch, 2 d c over each 3 ch, 7 d c into the loop, 1 d c, 5 ch, 1 d c over next 2 ch, 7 d c, 5 ch, 7 d c over next chs, 1 d c, 5 ch, 1 d c over next 2 ch; * repeat, finishing the end as at the beginning.

Each shoulder strap has this edging at both sides.

The long bar between the motifs forms the beading for the ribbon.

Irish Crochet and Honiton Braids on a Magyar Yoke.

The combination of Irish crochet with Honiton braid, affords an easy and quick means for making yokes and trimmings of all kinds for the finer lingerie and household napery.

The yoke for a kimono shape has a V back and front, with two attached motifs at each side of the front and one on each shoulder. Cut out the shape to size required. Commencing at the top edge, tack the Honiton braid along the pattern shape (paper)

in a straight line at each side, measure the depth of two lobes of the

braid below this line and tack a second row, keeping the distance between the two rows equal, then tack the third row at the same distance below the second. At the back portion and the spaces between the motifs on the front cut off four lobes of the braid, and tack across the two horizontal rows, as illustrated; for the motifs cut three strips of 8 lobes each and tack in place, then cut one of 4 lobes to cross these in the lower part. The shoulder motif is made of 16 lobes around, crossed both ways with 4.

When all the braid has been tacked in place on the pattern, using very fine sewing cotton, sew the braids neatly together, everywhere they touch each other, with neat secure stitches. Next fill in all the little squares with the crochet motifs, using Manlove's No. 50 Irish lace thread and a fine crochet hook. Form 5 ch into a ring, 8 d c into this ring, 10 ch, 1 d c into each of the 8 d c, 5 ch, 1 d c into top of 1st loop, 6 ch, 1 d c into each loop all round; * 4 d c into first space, 3 ch, 1 d c over the bar between the lobes in the

Crochet Tops for Camisoles.

braid on the centre inside one of the squares, 3 ch, 4 d c into same space on motif, 4 d c into next space, 3 ch, 1 d c into centre edge of next lobe on braid, 8 ch, 1 d c over the crossing in the braid at the corner, 4 ch, 1 d c across the middle of the last 8 ch, 4 ch, 1 d c into centre edge of next lobe, 3 ch, 4 d c into same space on motif as last 4 d c, * repeat all round, fasten the thread and cut it. Fill all the squares in this way.

The Lower Edge.

Work the "straightening row" of 3 tr with 4 ch between equally spaced on each lobe of the braid, and 4 ch, 1 long tr over each bar between the lobes, omitting the chs in the angles between the motifs, and putting 2 tr with the chs between into each corner. Finish with 4 d c into each space.

The Top Rows.

* 3 triple tr into one end of a lobe, retaining the last loop in each on the needle until working off the third,

when all the loops are worked off together, 6 ch, 3 triple tr into the other end of same motif, 6 ch, * repeat all round.

2nd Row.—7 d c into each space.

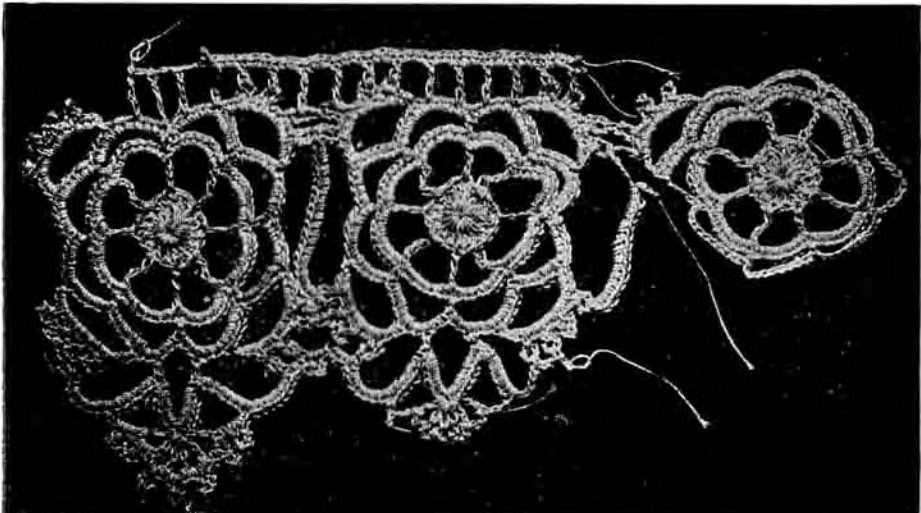
3rd Row.—* 10 ch, 1 d c into centre d c on next space, 10 ch, 1 d c into d c over next trs, * repeat all round.

4th Row.—Into top of each loop, 1 d c, 3 ch, 2 tr.

Insert the narrow lingerie ribbon between the triple trs to finish this pretty little yoke, which would be delightful for a nightdress, chemise, or camisole.

A Square Yoke in Lace Braid and Crochet.

Cut out the shape from stiff paper to the required size and shape, and tack the braid as directed for the preceding. Sew the rows together across the bars where they overlap. Using Manlove's No. 60 lace thread, fill in each little square with the well-known single picot loops of b6b6 crochet, two loops into each lobe.



WORKING THE CROCHET TOP WITH SHOULDER STRAPS.

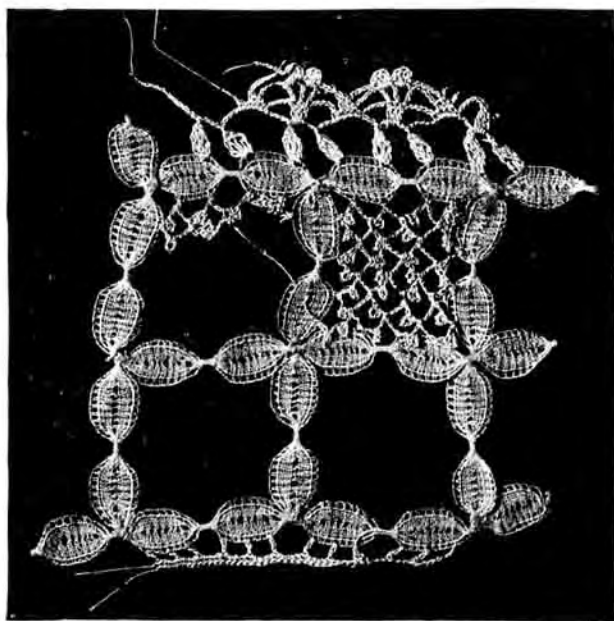
Distinctive Crochet.

Lower edging, space 3 tr into each lobe with 3 ch between, and finish with a row of 4 dc into each space.

The Top Edging.

1st Row.—Into the end of a lobe put 3 long trs, retaining the last loop of each on the needle until working off the 3rd, then work off all the loops together, * 3 ch, 3 long trs into beginning of next lobe, 10 ch. 3 tr into end of same lobe, and repeat from *.

2nd Row.—Over the 10 ch put



WORKING THE SQUARE YOKE IN BRAID AND CROCHET.

* 5 d c, 5 ch, 3 tr over the 3 ch, 5 ch, * repeat.

3rd Row.

—* 3 d c into the centre 3 of the 5 d c, 5 ch, 1 tr into next tr, 2 ch, 1 tr into each of next 2 tr, 5 ch, * repeat.

4th Row.

—* 1 d c into the centre of the 3 d c, 5 ch, 1 d c, 3 tr, 1 d c into each of next two spaces, 5 ch, * repeat.

This completes a very pretty and durable yoke, which is suitable either for a magyar garment or one with a set-in sleeve.



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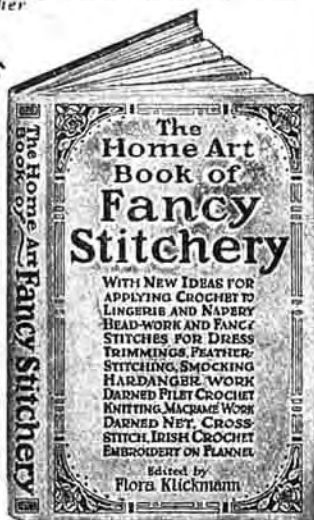
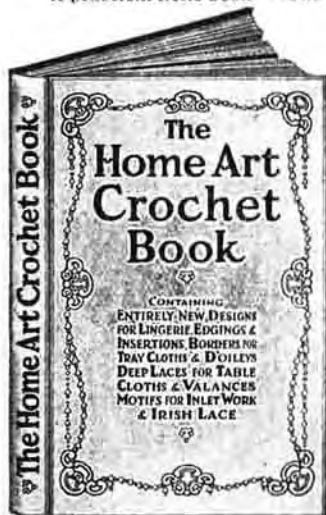
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