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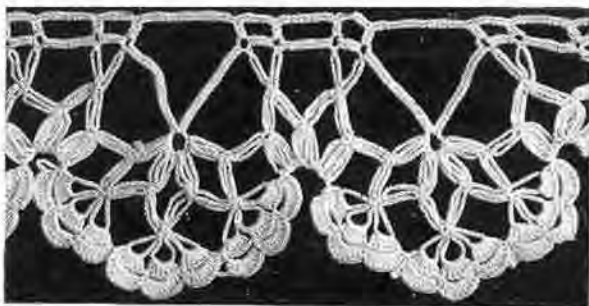
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Donated by

Judith Combs 2006jan

Light Borders.

three at the other side of the three horizontal chains, 18 ch 1 dc into last dc, 9 ch, 1 dc into top of loop, then into side of last dc repeat from *



MIGNONETTE BORDER.

beginning over each mitre.

At the top side * collect the four groups of loops contained in the mitre with a dc through each loop, 20

ad lib., according to the length of the edging required.

At the lower edge * 7 tr into each of the first three loops, 7 tr into each of next three loops, 7 tr into each of next three loops, 1 dc into each loop of next three groups of 3 loops, * repeat.

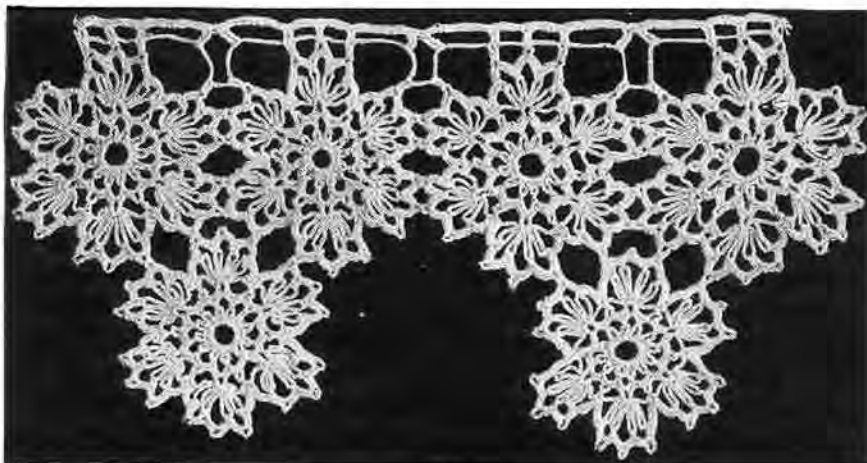
2nd Row.—Fasten the thread to the first dc before a mitre to the left and make 8 ch, 1 dc between each of the group of trs, turn. * 7 ch, 8 tr, 1 dc into first 8 ch, 8 tr, 1 dc into each of next two 8 ch, * repeat twice more, then from the

ch, 1 dc into next loop, 6 ch, 1 dc into next loop, 10 ch, 1 dc into next, 6 ch, 1 dc into next, 20 ch, 1 dc into next, then repeat from *.

2nd Row.—Work dc closely over the chs, closing in a ring over the centre loops, form a 5 ch picot over each loop.

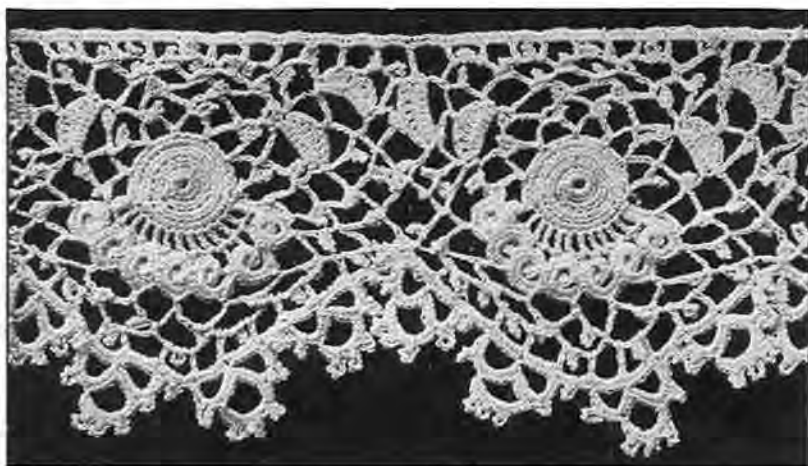
3rd Row.—* 2 tr into first picot after the 20 ch, 5 ch, 2 tr into next picot, 10 ch, 2 tr into next picot, 5 ch, 2 tr into next picot, 12 ch, *, repeat.

4th Row.—dc closely into each space.



STAR BORDER FOR A TEA CLOTH.

Section IV. IRISH CROCHET.



ONE OF THE LATEST DESIGNS IN IRISH CROCHET.

One of the Latest Designs in Irish Crochet.

This beautiful design in Irish crochet lace with insertion to match is quite easily and quickly made. The model has been worked in No. 24 crochet cotton in order to show the stitches distinctly, but for practical purposes Manlove's No. 60 Irish lace thread will be found the most satisfactory, though if a very fine lace be preferred No. 80 in the same thread will be required. Any coarse cotton or linen thread will answer for padding. Use a No. 6 crochet hook for the No. 60, or a No. 7 for the finer thread.

A great deal depends on how the centre is worked, as the whole design starts from this, and a good firm centre tends to make firm the surrounding work, and makes it easier to add the "filling."

Take about a yard of coarse thread for padding, fold in two, insert the crochet hook in the fold and fasten the crochet thread with a double stitch; now twist the padding round from left to right to form a ring with the end of the padding overlapping, thus

starting a ring of double padding for the centre. Over both work 16 double stitches. Pull the end of the padding to close the ring, and make it as small as possible; make a single stitch through the first on the ring, then over the padding work a double stitch into each on the ring.

In the third row put 2 d c into each of second row.

In the fourth row work 1 d c into each of preceding.

Leave the padding depending, 1 d c into next stitch, 5 ch, 1 tr into next d c, then 2 ch, 1 tr, into each of next 10 d c.

Turn, 5 ch, 1 tr into second tr of preceding row, 2 ch 1 tr into each tr, 2 ch 1 tr into the third of the 5 ch, slip stitch down 3 to the padding, which take up, and turning back work 3 d c over it into last space, 3 d c into next space, * 20 d c over the padding alone, twist round, downwards from left to right and bring the end over the first space in last row and work two more double stitches into this space, 3 d c into next space, 1 d c into

**Coiled
Stitches.**

next, and repeat from * until 7 loops are formed, 3 d c down the side of last space. Fasten off the padding on the back and cut away the superfluous thread.

Fasten thread to first stitch on the centre, before this top portion, and work 5 picot loops over the space, each loop made thus:—9 ch, form 6 of these into a picot by inserting the hook through the third ch and pulling the thread through it and that on the needle, 4 ch, fasten this loop to third next stitch. After the fifth loop make half another, as far as one stitch after the picot: fasten this to the fourth d up the side of the top piece.

Turn back, work another loop into each of the five, and fasten the last one into the side of the first loop on the top piece, slip stitch up three on the loop and make a d c into it, turn back and put a loop into last loop, 9 ch, fasten with 1 d c to next loop, turn back on this ch and work 9 d c over it, turn again, miss the first d c, 1 d c into next, 1 tr into each d c, 1 d c over the first ch, make three loops into

next three, and form another group of tr into a 9 ch loop as before.

Continue working the loops all round, putting one into each of the loops on the top, and fasten one at the beginning, into the centre and at the end of each group of tr. Work another row and put the group of tr between the two loops over the preceding group. This completes the motif.

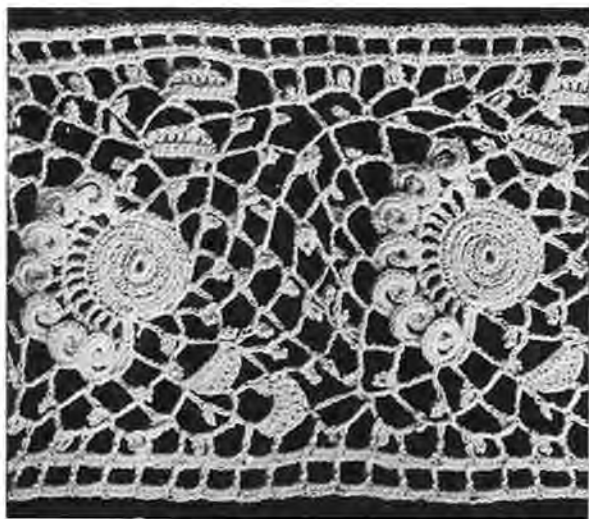
When several have been made, join together by picot loops, working half a loop from side to side, as in the illustration.

When all are joined make the "straightening line" at the top, consisting of trs separated by 3 ch, 1 tr at each side of a picot. Then along the top work a row of 4 d into each space.

Work a similar row at the lower edge, making a double stitch between the mitres, instead of the tr, then over this "straightening line" work * 5 d c into each of next two spaces, 8 ch, 1 d c into the centre of these 10 d c, turning backwards, 8 ch 1 d c into first

of 10 d c, turn, 3 d c into last loop, 6 ch 7 d c into same loop, 5 d c into next loop, 8 ch, turn back and fasten to the fifth d c of preceding loop, turn again and into this top loop put 3 d c, 6 ch 3 d c, 6 ch 3 d c, 6 ch 3 d c. Then down the side of next loop work 2 d c 6 ch 3 d c, into next space on the "straightening line" put 2 d c 6 ch 2 d c, and repeat from * all round.

In the insertion the motifs are reversed and joined in a similar



INSERTION TO MATCH THE LACE.

Irish Crochet.



IRISH CROCHET VENETIAN LACE.

manner, the "straightening line" is worked at both sides, and a second row worked into the first, putting the trs into those below, and finishing with a row of double stitches.

Irish Crochet Venetian Lace in Linen Thread.

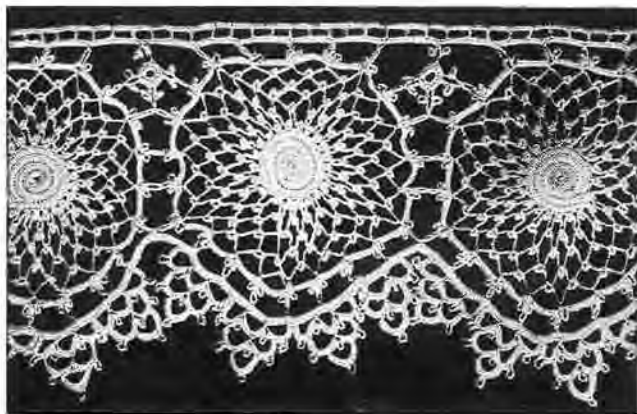
This beautiful lace is suitable for table lingerie, and can be very easily made, as it requires little or no filling, the motifs being joined together in the making. It is practically everlasting, and of course the most expensive of all Irish crochet.

For this sample Barbour's F.D.A. Linen Crochet Thread No. 60, with No. 12 for padding, was used. A fine crochet hook is necessary, and there must be no uneven or loose stitches, as this would spoil the effect. Wind the padding thread around the tip of the thumb ten times, work 112 double stitches into this large ring, then over a single padding thread work double stitch half way round, 10 d c over the padding alone, fasten with a d c into the next d c on the ring,

25 d c over the padding and fasten into the same stitch, 20 d c, fasten to the same stitch, then complete the row, putting another trefoil at the end.

Work two rows of d c over the padding all round, fastening 7, 10, 10, 7 to the

tip of the leaflets in the trefoil in the order named. Fasten off the padding, and a row of tr into each stitch, then a row of 2 tr separated by a ch, missing a tr beneath the ch, then 2 d c over the ch, 1 d c into each tr, with a 5 ch picot between the trs, the remaining rows of trs with picots is worked over a row of 10 ch loops. The motifs are joined in the picots at the end, the little space at the top filled in with a couple of bars worked over with double stitch, from a tiny ring of padding. Finish the top in the usual way with the straightening lines. With the straightening lines at both sides a lovely insertion can be made; and without any lines, with the motifs merely joined, it forms a beautiful dress or lingerie trimming.



AN IRISH EDGING.

With Padding Thread.**An Irish Edging.**

A new design is shown here, very suitable for blouse trimming, and for adorning children's frocks and the finer kinds of lingerie. Use No. 80 Manlove's lace thread, with a short piece of stout linen thread for the centres, and a fine crochet hook. Fold a length of ten inches or so of the linen thread in two, insert the hook in the fold and make a double stitch, then 15 d c over the padding, pull the padding tight to make all the stitches as compact as possible, and twist round to form a circle, put the hook through the fourth d c, and form a double stitch over the padding, then continue working round and round for four rows, putting two stitches into each of preceding row.

Fasten off the padding neatly on the back, and cut away the superfluous thread. * 10 ch, 1 d c into the next third d c, 5 ch, 1 d c into same stitch as last, * and repeat all round. Slip stitch up to the top of the first loop, and * 10 ch, 1 d c into next loop, 5 ch, 1 d c into same loop, * and repeat for four rows. Slip stitch to top of next loop, and put 10 ch into each loop all round. Into each 10 ch space put * 10 d c, 6 ch, 1 d c, 12 ch into the d c between the loops, 6 ch into next sp, * then repeat all round. The motifs are connected at each side in four of the long picots at the centre of the 12 ch.

For the little circular figure in the spaces make 8 ch, form into a ring, into which put 12 d c, * 8 ch, picot 6 of them, 2 ch, join to the long picot in the next to the centre joining, 8 ch, picot 6 of them, 2 ch, 1 d c into next on ring, 2 d c into next two on ring, * and repeat, putting the second into the joining between the motifs, and the

third into next long picot on next motif, and leaving the last free.

Make the straightening line at the top of 10 ch into each long picot, and into the circular figure, then over the ch stitches work a row of d c, putting 14 into each sp, next a row of trs separated by 4 ch over the four intervening d c; finish with a row of 6 d c into each sp.

For an insertion repeat this straightening at the other side. For the lace edging work the row of 10 ch into each long picot and into the joinings, then over this put * 21 d c, 10 ch, turn back and fasten to the fourteenth d c, 10 ch into seventh d c, 10 ch into first d c, turn and put 5 d c, 6 ch, 10 d c into first loop, 6 ch, 15 d c into next loop, 6 ch, 5 d c into next loop, 10 ch, turn back and fasten to the centre of middle loop, 10 ch into first loop between the picots, turn and put 5 d c, 6 ch, 10 d c into next loop, 6 ch, 5 d c into next loop, 10 ch, turn back and fasten to the last loop between the picots, turn, into top loop put 9 d c, 6 ch, 9 d c, 5 d c, 6 ch, 5 d c into next, the same into next, and repeat from *.

A Handsome Deep Lace.

Many connoisseurs in lace aver that some of the designs in the "old style" Irish crochet have never been equalled, and much prefer copies of these designs to the lace of the present day.

This deep lace is one of the designs referred to. It is worked in Manlove's No. 40 Irish lace thread, and there are only two designs in the motifs, which are so arranged as to give the appearance of variety. Commence the motif at the top left-hand corner by winding a coarse cotton thread (about No. 10)

Irish Crochet.

around a small mesh, such as a coarse steel knitting needle, 15 times, over this padded ring work d c as closely as possible with the No. 40 and a No. 7 crochet hook, 1 single into the first d c on the ring, 15 ch, turn these to the right and fasten to the ring, spacing the stitch so that the ring will accommodate nine more with equal spaces between.

* Turn, and over the end of the ch put 5 d c, 6 ch, 5 d c, 10 ch, fasten to the ring as in the preceding, and repeat from * nine times, taking up the last and first ch in the final d c's over the bar. 7 d c into each ch sp all round. In the next row, put * 3 d c into first three, 6 ch, 3 d c into next three, 10 ch, turn these back and fasten to the first d c, into this loop, 1 d c, 18 tr, 1 d c. Repeat from * over each sp.

For the second motif commence on the same kind of padded ring worked over in d c.

2nd Row.—1 d c into each on ring.

3rd Row.—18 tr into last row with 3 ch between.

4th Row.—* 5 tr into each of next

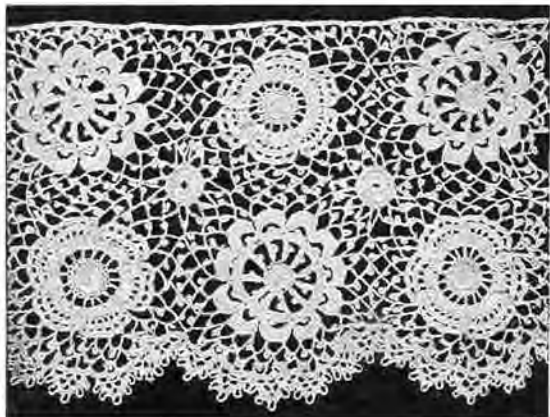
three sp, turn, 1 d c into first tr, 1 ch, 1 d c into every second tr, turn, 2 d c into each ch sp, turn, 2 ch, 1 d c over each d c in second last row, turn, 3 d c into each sp, 1 d c into end of last d c row, 3 ch into the sp between the tr. Repeat from * into every three sp.

Work two rows of "filling" around each motif, consisting of a number of equally spaced loops, each loop made thus: 8 ch, picot six of them, 5 ch, fasten to the edge with 1 d c. Connect the motifs in the loops at the sides by bars and picots, this will leave a small opening in the centre of each four motifs, fill in with a ring made exactly like the centre of the motif and connected to the loops all round with similar loops and picots.

Fill in the spaces at the top with a few picot loops, then make a "straightening line" of 5 ch, 1 tr into each loop, and finish the top with a row of 5 d c into each sp.

Around the scallops at the lower end make the "straightening line" of 3 ch, 1 tr at each side of a picot, putting 1 d c into the centre between two motifs instead of the tr.

For the edging, * 15 d c over the "straightening line," turn, 3 ch, 1 d c into the 10th, 5th, and 1st d c, turn, over the last d c put 1 d c, 6 ch, 1 d c, 3 ch, 1 d c into the centre sp, 3 ch, 1 d c into first sp, turn, slip stitch to centre of last loop, 3 ch, 1 d c into next loop, slip stitch down to next d c, turn, and put 2 d c, 6 ch, 2 d c into each sp down to the line, then repeat from *.



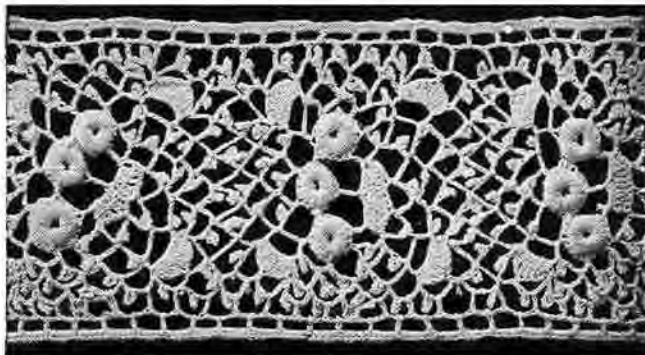
A HANDSOME DEEP LACE.

**A Berry Design in
Irish Bébé Insertion.**

For this beautiful insertion use Manlove's No. 60 Irish lace thread with a No. 6 crochet hook. Commence at the three berries in the centre of each motif, by winding coarse cotton thread 15 times around a small mesh, about one-sixteenth of an inch in diameter; a coarse knitting needle will do, or anything of a similar size. Into this ring work double stitch as closely as possible, keeping all ends of thread at the side towards you, as the other side is the right side of the berry.

Join first and last stitches, make another padded ring, put the needle through the centre and work half-way round in double stitch as closely as possible, make another padded ring and take on the needle as before, work double stitch all round, join first and last stitches and make 1 d c over the stitch between this and the next ring, finish the other half of centre ring, join first and last stitches.

Break off the thread and fasten with 1 tr into the centre of lower half of end berry, 3 ch, 1 tr into centre of lower half of second berry, 3 ch, 1 tr into centre of next berry, turn and work 5 d c into each 3 ch sp, turn, work 1 tr into each d c, 1 d c over first d c, 8 ch, picot 5, 3 ch, 1 d c into next third on berry, * 8 ch, picot 5, 5 ch, 1 d c, * after last picot turning backwards; this is the picot loop of

**A BERRY DESIGN.**

which there are four, equally spaced, over the trs, and one into the fourth d c on next berry, turn and put a picot loop into each preceding loop, one over each of the berries, and one between them.

Put the last loop of this row after the first picot of the first loop in it. One picot loop into next loop, * 8 ch, fasten before the picot on next loop, turn, work 8 d c over the 8 ch, turn, 1 tr into each d c, 1 d c over first d c, 1 picot loop into same loop after the picot, 1 loop into each of next two, and repeat the group of trs followed by 3 picot loops, three times. Work a final row of picot loops, putting one into each of preceding row, 1 before, into the centre of, and at the end of the group of trs.

When a sufficient number of motifs are worked join up the sides with a row of picot loops divided between the loops at opposite sides. Work a "straightening" line of 1 tr, 3 ch alternately, putting the tr into each loop and after each picot along the edge, into this row put another of the same, and finish with 5 d c into each 3 ch sp.

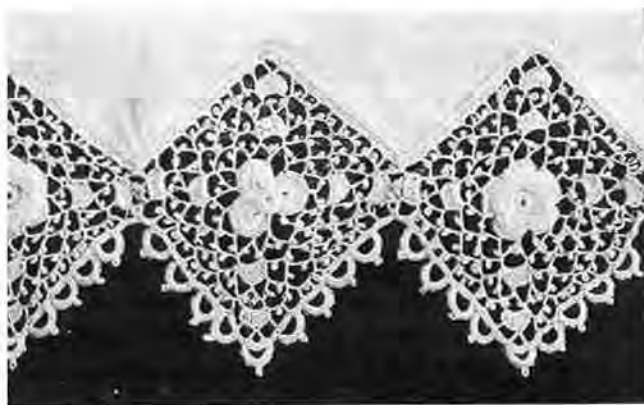
Irish Crochet.

Bébé Crochet Lace set into the Material.

Irish bébé crochet has lost none of its popularity and is still largely used, the rose and shamrock being still the most popular. It is often used set into the material as shown here. The square motifs are made in the usual way, so that detailed directions are scarcely necessary. Use only fine thread for this lace; No. 60 Irish lace thread should be the coarsest used, but No. 80 makes a nicer lace, if somewhat more tedious in the working.

The motifs are connected with two of the picot loops into corresponding

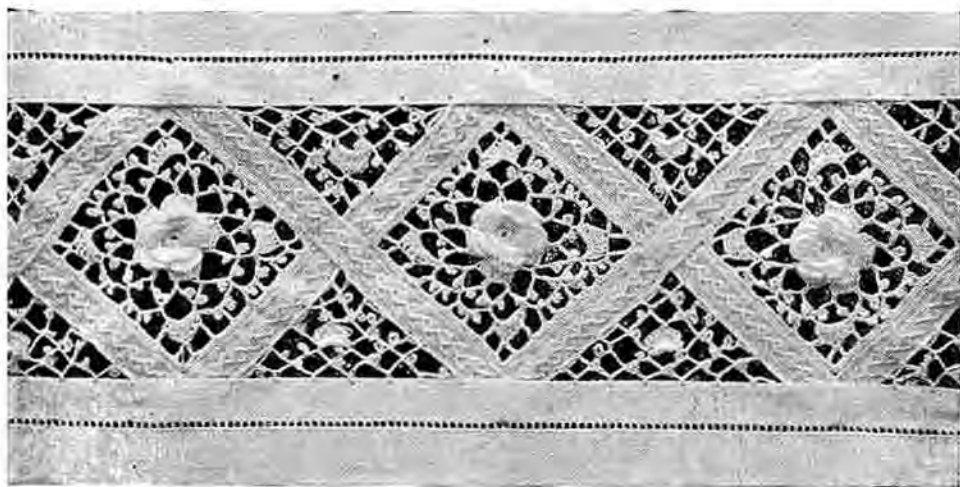
"groups of tr" at each side of the motifs, then the straightening lines are worked at both sides, the top portion finished with a row of dc, and the lower with a loop and picot. The edge of the material is cut to fit the lace and then worked over in button-hole stitch, to which the lace is neatly sewn on the back. This is a favourite way for trimming lingerie gowns, linen collars, cuffs, and lawn fichus, which give such a pretty, dressy look for this purpose, nothing could be more daintily suitable than this charming design worked with the finest thread.



BÉBÉ CROCHET LACE SET INTO THE MATERIAL.

Section V.

CROCHET USED WITH VARIOUS BRAIDS



A ROSE AND SHELL DESIGN.

I want to draw the attention of the needle-worker to the possibilities of crochet combined with Cash's Insertion Braids. For the decoration of household linen this work has the great virtue of wearing well. The braids strengthen the whole work in a wonderful manner, and add to its beauty at the same time. The designs on the next few pages would be suitable for tea-cloths, sideboard cloths, and suchlike articles; several of the designs also look exceedingly well when applied to blouses and washing dresses.

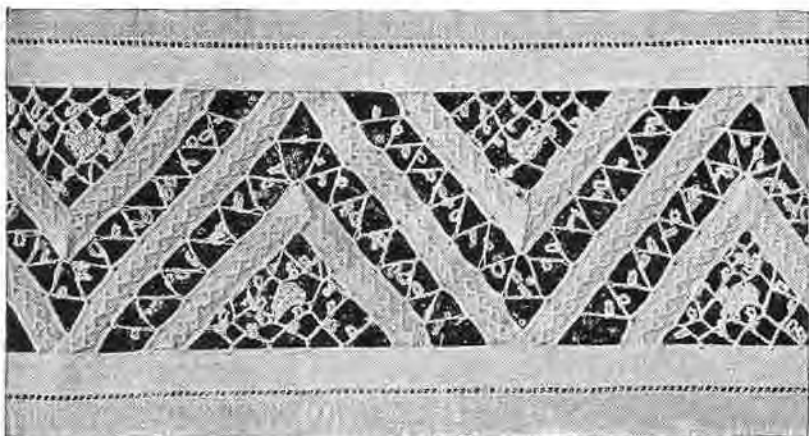
The Rose and Shell Design.

Prepare a piece of stiff paper with the lines marked upon it for the pattern, tack the braid and hem-stitched linen in place, keeping the wrong side uppermost. Next sew the braid where it crosses, and at the points, with very neat small stitches. With Manlove's No. 80 Irish lace

thread and a No. 7 crochet hook, work the picot filling in the triangles at top and bottom, putting one group of trs in the centre of each, and using the single picot filling.

For the tiny rose centre take a piece of coarse cotton, fold in two, insert the needle in the fold and work 15 double stitches over this padding, twist round to form a ring and fasten through the first stitch with a single stitch, then form five petals around the ring, each consisting of 1 dc, 7 tr, 1 dc over the padding and fastened to each third dc on ring, behind this work a second row of 10 tr in each petal, and each fastened to the stitch on the back between the petals in the first row. Work a third row of 12 tr in each, and fasten in the same way. Around this rose form 12 double picot loops fastening the twelfth into the first. Make a second row, and put a group of trs into each third loop of first, then do the "straightening

With Various Braids.



DOUBLE VANDYKE INSERTION.

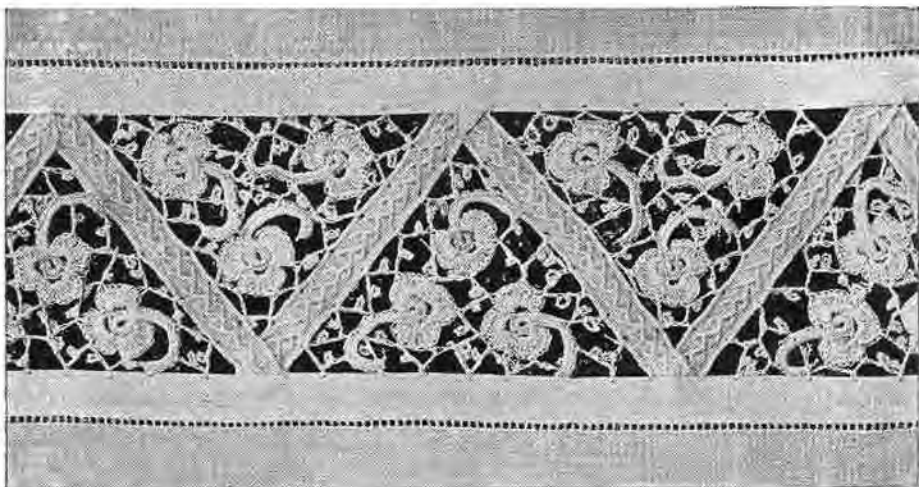
line" of trs divided by 4 ch, finish with a row of double stitches into each space as closely as possible. Tack one in the square space, face downwards, then top sew neatly to the braid all round.

Before removing the trimming from the pattern, press with a hot iron, then remove the tacking threads and place between folds of damped calico and press on the wrong side, take away the calico and finish off on the insertion itself to complete it.

The Shamrock and Triangle Insertion.

Arrange the braid as already directed, and for the shamrock take a few inches of coarse thread, fold in

two, insert the hook at the folded end and form a d c with the fine crochet cotton, 45 d c over this padding, twist the last ten round to form a ring and fasten with a single stitch. Cross over the stem with 1 d c and form 3 loops of 6 ch each around the ring, cross over again and into each loop put 1 d c, 12 tr, 1 d c. Fasten off securely on the back and cut away the padding left over. Tack the shamrocks in place and connect all with the single picot loop, then finish off as



SHAMROCKS AND TRIANGLES.

before. The illustration will show how to place them.

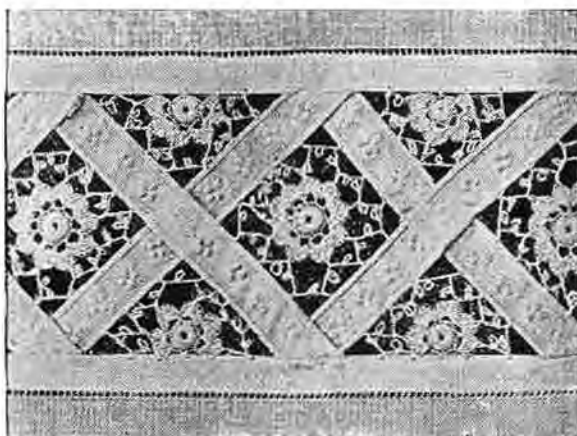
Double Vandyke Insertion.

This insertion is so simple that a glance at the illustration will enable anyone to copy it easily. Choose a narrow feather-stitched braid, and use very fine crochet cotton.

The Daisy Insertion.

Tack the braid on a piece of stiff paper on which the pattern has been marked. Sew the braid neatly where it crosses and to the top and lower part of the material, keeping the wrong side uppermost. For the daisy, wind thread round a small mesh to make the padded centre, into which work double stitch as closely as possible, 1 single through the first dc to close the ring, 10 loops of 6 ch each are placed around the ring evenly, into each loop work 1 dc, 6 tr, 1 dc. One daisy is put in the centre of each diamond, and half a daisy in each triangle.

Commence the half daisy in the



DAISY INSERTION.

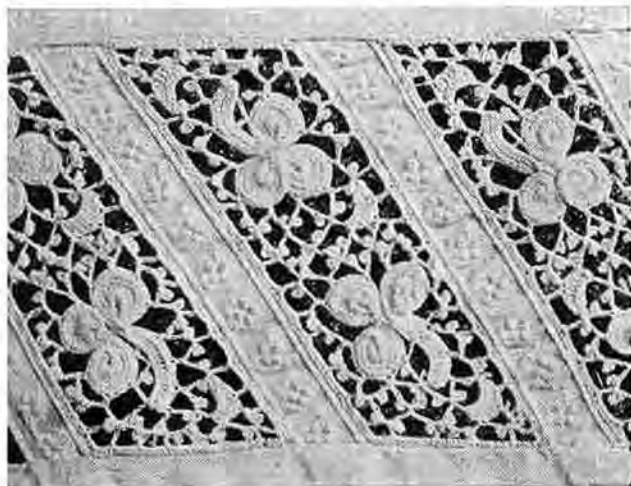
same way as the other, but put only 5 loops around it. Tack these in place after the manner illustrated, and connect with the braid by single picot bars.

Before removing the insertion from the pattern, press it with a hot iron, having previously placed a piece of dampened calico over it.

Diagonal Shamrock Insertion.

The shamrocks in this pattern are made on a folded thread of rather coarse cotton; insert the hook in the end, and with Manlove's No. 60 Irish

lace thread make, over this padding throughout, 3 dc, 15 tr, 3 dc, pull the end of the padding to make the stitches as close as possible, 1 dc into the first dc to form into a ring. Repeat this twice more, then work a row of dc into each stitch all round the three leaflets, work 21 dc over the padding, turn, miss 2, and work a second row into the first. Fasten off on



DIAGONAL SHAMROCK INSERTION.

With Various Braids.



SHAMROCK EDGING.

the back securely. Make a row of double picot loops all round, and a second row at each end with a group of trs at opposite corners; this forms the diamond shape motif, of which there are two in each space. Connect the motifs with a row of the filling, and work a straightened row all round of trs, alternating with 4 ch, spacing the trs so that the ch stitches form straight lines. Sew the strips of crochet neatly to the braid on the back of the work, then the insertion is ready to be worked into place on the material.

Shamrock Edging.

In the Shamrock design, the trefoil in the top row consists of three leaflets of 3 d c, 15 tr, 3 d c, over a double padding cord. The larger shamrock has two rows of 5 d c, 20 tr, 5 d c in each petal, and a stem of two rows of

20 d c over padding. These are sewn in place in the usual way and surrounded with a single picot filling. The edging consists of 6 ch loops into which 10 tr are worked, and then a row of 6 ch picots put between the tr. Finish the top portion in the usual way.

A Daisy Pattern.

The Daisy pattern is worked into a vandyke of the braid, which is surrounded by a picot edging. For the daisy, fold a strand of coarse cotton in two and form a tiny ring centre in the usual way; then around this work ten petals of two rows of double stitches over the padding, each row consisting of 22 stitches. Tack in the centre of the vandyke and connect it with a bar of picot filling. Work two rows of 10 ch loops at the top, and a third of 9 ch into each; over this last row work 10 d c into each space; the picot edging is worked into the braid



A DAISY PATTERN.

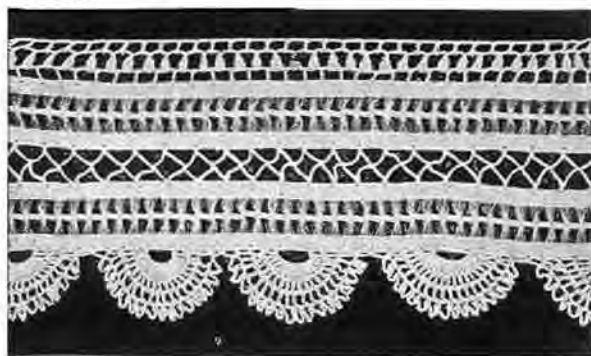
on 7 ch loops worked over with double stitch and picots.

A Rose Design.

The Rose pattern has a row of tiny roses interspersed with baby filling between the rows of the braid, and a larger rose in the vandyke. This lace is finished with the picot loop around the vandyke and the usual straightening line at the top.



A ROSE PATTERN.



A DESIGN USING ONLY THE
SIMPLEST STITCHES.

The Simplest of Edgings.

The remaining design shows some simple stitches used with a new braid Messrs. Cash & Co. have just brought out. It is very light-looking, resembling drawn-thread work.

It must be noted that several patterns of braid have been used in these edgings to show the designs. But in actual working keep to one pattern throughout each design.

A Broad Insertion in Vandyke Braid and Crochet.

Vandyke braid lends itself readily to use with crochet, as the following illustrations show.

Cut off sixteen points of braid and sew in a ring. Make a ring of 6 ch, 10 ch, 1 d c in point of braid just before the join, slip-stitch down 3 ch, 3 ch, 1 d c into next point of braid, slipstitch down 3 ch, 1 d c, 5 tr, 1 d c down the 10 ch, 1 d c in ring. Repeat all round. Make number of circles necessary for length required.

Sew six points of braid together, draw together the points in the centre to form a star to go between circles, † 1 d c into point of circle, 2 ch, 1 picot of 5 ch, 2 ch, 1 d c into point of small star, 2 ch, 1 picot, 2 ch, 1 d c into next point of circle, * 2 ch, 1 picot, 9 ch, 1 picot, 2 ch, 1 d c into next point, repeat from * three times; 2 ch, 1 picot, 2 ch, 1 d c into point of next star, 2 ch, 1 picot, 2 ch, 1 d c into point of circle, * 2 ch, 1 picot, 5 ch, 1 picot, 2 ch, 1 d c into next point, repeat from * once, 2 ch, 1 picot, 2 ch, repeat from †. Repeat work round all circles. To join—instead of working 2 ch, 1 picot,

With Various Braids.

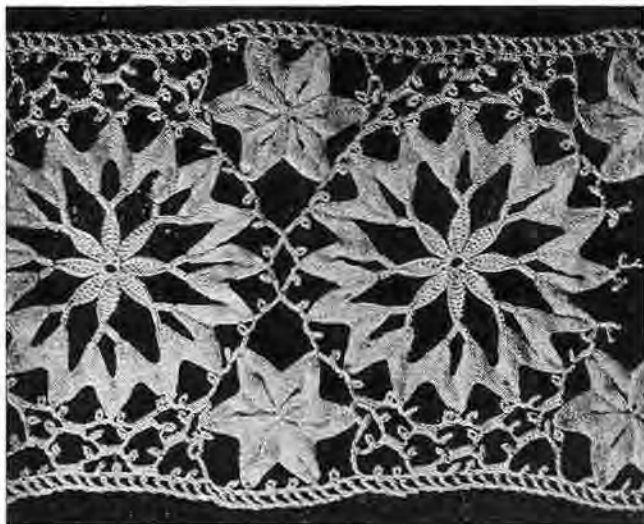
5 ch, 1 picot, 2 ch, 1 d c—work 2 ch, 1 picot, 2 ch, catch third ch of last circle, 2 ch, 1 picot, 2 ch, 1 d c.

Edging.

1st Row.—1 d c into next point of star, 2 ch, * 5 d c on middle 5 ch of 9 ch between picots of last row, 2 ch, 1 picot, 9 ch, 1 picot, 2 ch; repeat from * three times; 1 d c into next point of star, 2 ch, 1 picot, 9 ch, 1 picot, 2 ch, turn, 5 d c between picots as before, 2 ch, 1 picot, 9 ch, 1 picot, 2 ch, 5 d c between next 2 picots, 2 ch, 1 picot, 9 ch, 1 picot, 5 d c as before, 2 ch, 1 picot, 9 ch, 1 picot, 2 ch, 1 d c into star. Repeat between each star on both sides.

2nd Row.—* 1 d c into first point of star, 2 ch, 1 picot, 2 ch, 1 picot, 2 ch, 1 d c into next point of star, 2 ch, 1 picot, 2 ch, 1 d tr under first 9 ch of last row, 2 ch, 1 picot, 2 ch, 1 picot, 2 ch, 5 d c between last two picots, 2 ch, 1 picot, 2 ch, 1 picot, 2 ch, 5 d c as before, 2 ch, 1 picot, 2 ch, 1 picot, 2 ch, 1 d tr, 2 ch, 1 picot, 2 ch. Repeat from * on both sides.

3rd Row.—1 tr, 1 ch, miss 1. Repeat on both sides.



A BROAD INSERTION.

Block Insertion.

Cut off the length of twenty points of braid and sew neatly in a circle.

Make a ring of 5 ch, 1 d c into ring, 12 ch, catch point of braid before joining with 1 d c, slipstitch down 4 ch, 5 ch, catch next two points with 1 d c, slipstitch down the 5 ch, 4 ch, catch next point with 1 d c, slipstitch down the 4 ch, 3 d c, 1 picot of 4 ch, 10 d c down the remaining ch, 1 d c into ring, 10 ch, catch up next point with 1 d c, 3 d c, 1 picot of 4 ch, 10 d c down the 10 ch, 1 d c into ring. Repeat from beginning.

Make number of diamonds for length required and sew together (drawing into shape) by one point to make the joining squares.

For the Edges.

1st Row.—1 d c into second point from centre, 7 ch, 7 rows of d c on the 7 ch to form a square, 1 quadruple tr (thread four times over needle) in next point, 7 ch, join into next point, make another square as before, but at end of 6th row 1 d c into corresponding point of next braid diamond, another row of d c to finish square, 1 quadruple

tr into next point, 7 ch, another square, at end of 6th row work d c into next point, another row of d c to finish square. Break off and repeat from beginning of row.

2nd Row.—* 1 d c into centre point, 10 ch, 1 triple tr into next point, 7 d c on square, 5 ch, thread 5 times over needle, 1 quadruple tr on top of quadruple tr of

Edgings and Insertions to Match.

previous row, thread four times over needle, work same tr on next quadruple tr, draw thread through remaining threads on needle, 5 ch, 7 d c on top of square, 1 triple tr on next point, 10 ch. Repeat from *.

3rd Row.—1 tr, 1 ch miss 1. Repeat.

4th Row.—Begin on wrong side of work, 1 d c, * 7 ch, miss 1 tr, 1 d c into next, turn work, 4 d c, 1 picot of 5 ch, 4 d c into the 7 ch, leaving 3 or 4 ch free. Repeat from *.

5th Row.—1 tr, 1 ch, miss 1. Repeat.

Work from 1st row on the other side of diamonds.

Block Edging to Match the Insertion.

* Join in point of braid, 7 ch, 7 rows of d c, to form a square, 1 d tr into next point, 7 ch, join to third point, and make another square. At end of 6th row of d c catch third point from needle (the two points passed over should be sewn together), at end of 7th row of d c make 1 d tr into next point, and then make another square of 7 rows of d c. Break off. Repeat from *, joining into fourth point of braid from last, worked into top edge.

1st Row.—* 1 d c into centre point, 10 ch, 1 triple tr into next point, 7 d c on square, 5 ch, thread over needle five times, 1 quadruple tr on d tr of



BLOCK EDGING TO MATCH
THE INSERTION.



BLOCK INSERTION.

previous row, thread four times over needle, 1 quadruple tr on next d tr, draw thread through the stitches left on needle, 5 ch, 7 d c on next square, 1 triple tr on next point, 10 ch. Repeat from *.

2nd Row.—1 tr, 1 ch, miss 1. Repeat.

3rd Row.—Begin on wrong side of work: 1 d c, * 7 ch, miss 1 tr, 1 d c into next, turn work, 4 d c, 1 picot of 5 ch, 4 d c into the 7 ch, leaving 3 or 4 ch free. Repeat from *.

4th Row.—1 tr, 1 ch, miss 1. Repeat.

Bottom Edge.

1st Row.—Begin side of work, 1 d c into first point of braid (beginning

With Various Braids.

left side of work, * 7 ch, 1 d c into next point of braid, turn work, 4 d c, 1 picot of 5 ch, 4 d c into 7 ch, repeat from * three times, 8 ch, 1 d c into middle point, 4 d c, 1 picot, 4 d c, 10 ch, 1 d c into same point, 8 ch, 1 d c into next point, 4 d c, 1 picot, 4 d c into the 8 ch, * 7 ch, 1 d c into next point, 4 d c, 1 picot, 4 d c into 7 ch, repeat from * twice, 5 ch, catch two centre points together, 4 d c, 1 picot, 4 d c into 5 ch, 5 ch, 1 d c into next point, 4 d c, 1 picot, 4 d c into 5 ch. Repeat from beginning of row.

2nd Row.—3 d c, 1 picot of 5 ch, 2 d c, 1 picot, 3 d c. Repeat, except

in centre loops, where work 2 d c, 1 picot, repeat four times, 2 d c.

A Handsome Edge for Blinds or Valances.

Sew together fourteen points of braid to form a star. Add a little ring made of d c over ch. Join in one point of star with 1 d c, 5 ch, 1 picot of 5 ch, 3 ch, take up another piece of braid and work 1 tr into point, 4 ch, 1 picot, 3 ch, 1 d c into next point of star, * 4 ch, 1 picot, 3 ch, 1 tr into next point of braid, leave two stitches on needle, 1 tr into next point, draw thread straight through last three stitches, 4 ch, 1 picot, 3 ch, join into next point of star. Repeat from * five times, 3 ch, 1 picot, 4 ch, 1 tr into braid, 3 ch, 1 picot, 5 ch, 1 d c into point of star. Break off, leaving five points of star free. Repeat from beginning for length required, leaving one point of braid between each star.

Top Edge.

1st Row.—1 d tr into 5 ch between star and picot, 5 ch, 1 d tr into point of star, 5 ch, 1 tr into next point of star, 5 ch, 1 d c into next point, 5 ch, 1 tr into point, 5 ch, 1 d tr, 5 ch, 1 d tr into 5 ch between star and picot, 7 ch, cotton over needle six times, work into space between next point of braid, 11 ch, 1 picot of 5 ch, 1 ch, 1 d c into middle point



A HANDSOME EDGE FOR BLINDS OR VALANCES.



INSERTION TO MATCH THE VALANCE EDGING.

For Blinds and Valances.

of braid, 1 ch, 1 picot of 5ch, 2 ch, catch into ninth ch of 11 ch just worked, 9 ch, cotton over needle six times as before. Repeat from beginning of row.

2nd Row.—1 tr, 2 ch, miss 2. Repeat.

3rd Row.—Work over chain with d c.

Bottom Edge.

1st Row.—1 d c into point of braid, 10 ch, join into fourth to make a picot, 3 ch, join into next point. Repeat nine times, 10 ch, 1 picot, 3 ch, join four points of braid together with 1 d c, 10 ch, 1 picot, catch picots together, 3 ch, 1 d c into next point of braid. Repeat from beginning of row.

2nd Row.—1 tr, 2 ch, miss 2. Repeat.

3rd Row.—2 d c into each of the first two spaces made by tr and ch of last row, 1 picot of 4 ch, 8 d c, turn, 1 d c into third d c of those just worked, turn and fill 8 ch with d c, * 6 d c, 8 ch, turn, 1 d c into third d c, turn, fill ch with d c, 1 d c, 12 ch, turn, 1 d c into fourth d c, turn, fill 12 ch with d c. Repeat from * four times. There will be 2 d c between each 6 d c, 8 ch, turn, 1 d c into fourth d c, turn, fill 8 ch with d c, 1 picot, 4 d c. Repeat from beginning, joining the picots together.

Insertion to Match the Valance Edging.

The insertion is made the same way as the lace, by sewing together fourteen points of braid to form a star, 1 d c into point of star, 4 ch, picot of 5 ch, 3 ch, take up another piece of braid and work 1 tr into point, 4 ch, 1 picot, 3 ch, 1 d c into next point of star, 4 ch, 1 picot, 3 ch, 1 d c into point of braid, 4 ch, 1 picot, 3 ch, 1 d c into star, * 4 ch, 1 picot, 3 ch,

1 tr leaving last two stitches on needle, 1 tr into next point, draw thread straight through last three stitches, 4 ch, 1 picot, 3 ch, 1 d c into star. Repeat from * twice. 4 ch, 1 picot, 3 ch, 1 tr into point of braid, 4 ch, 1 picot, 3 ch, 1 d c into star, 4 ch, 1 picot, 3 ch, 1 tr into braid, 4 ch, 1 picot, 3 ch, 1 d c into star. Repeat round other half of star, taking up another piece of braid. Work number of stars required for length, leaving one point of braid between each star.

Top and Bottom Edges.

1st Row.—* 1 tr into point of braid, 10 ch, join into fourth to make a picot, 3 ch, 1 tr into point. Repeat from * six times, 10 ch, 1 picot, 4 ch, catch together four points of braid with 1 d c, 11 ch, join into fifth to form a picot, 1 d c into corresponding picot, 3 ch. Repeat from beginning.

2nd Row.—1 tr, 2 ch, miss 2. Repeat, but work no ch over the four points joined together.

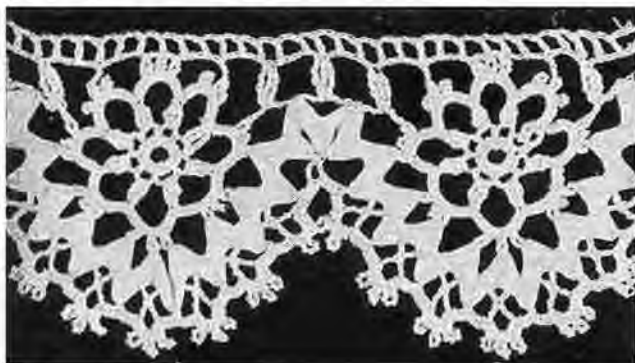
3rd Row.—10 d c, 8 ch, turn 1 d c into eighth d c from beginning, turn, work d c into ch, * 22 d c, 8 ch, turn, 1 d c into twentieth d c from last loop, turn, fill 8 ch with d c, 10 d c, 8 ch, turn, 1 d c into sixth d c from last loop, fill 8 ch with d c, 2 d c, 12 ch, turn, 1 d c into fifth d c from same loop as before, fill 12 ch with d c, 6 d c, 8 ch, turn, 1 d c into third d c, fill 8 ch with d c. Repeat from *.

4th Row.—1 tr on top of first loop, 8 ch, miss 4 d c, 1 tr, 8 ch, miss 4 d c, 4 d c on next 4 d c, 8 ch, miss 4 d c, 1 tr, 8 ch, 1 tr on top of loop, 8 ch, 3 d tr on top of large loop, 8 ch. Repeat from beginning.

5th Row.—1 tr, 2 ch, miss 2. Repeat.

6th Row.—Work over ch with d c.

With Various Braids.



MARGUERITE EDGING.

Marguerite Edging

8 ch, join to form a ring.

1st Row.—16 d c to fill ring.

2nd Row.—3 ch, miss 1, 1 d c in next stitch. Repeat 7 times.

3rd Row.—3 ch, 2 tr all caught in one into first 3 ch of last row (leave last thread on needle each time, thread over needle, draw through all and finish with 1 s c). * 5 ch, 3 tr caught in one into next 3 ch. Repeat from * 6 times, 5 ch.

4th Row.—* 4 d c, 3 ch to form picot, 2 d c, 1 picot, 2 d c, 1 picot, 4 d c into 5 ch of last row, repeat from * once: 4 d c into next 5 ch, 1 picot, 2 d c, 1 picot, 2 d c, 2 ch, catch point of braid, 2 ch, 4 d c, 4 d c into next 5 ch, 2 ch, catch next point, 2 ch, 2 d c, 1 picot, 2 d c, 2 ch, catch next point, 2 ch, 4 d c, 4 d c into next 5 ch, 2 ch, catch next point, 2 ch, 2 d c, 2 ch, catch next point, 2 ch, 2 d c, 2 ch, catch next point, 2 ch, 4 d c, 4 d c under next 5 ch, 2 ch, catch up next point, 2 ch, 2 d c, 1 picot, 2 d c, 2 ch, catch next point, 2 ch, 4 d c, 4 d c into next 5 ch, 2 ch, catch next point, 2 ch, 2 d c, 1 picot, 2 d c, 1 picot, 4 d c, 4 d c into next 5 ch. 1 picot, 2 d c, 1 picot, 2 d c, 1 picot, 4 d c. break off.

Repeat from first row, pass two points of braid and join in third.

Straight Edge.

1st Row.—1 d c in first point, thread twice over needle, 1 tr in next point, draw through twice only, 1 tr into last 3 picots of round in centre and work off all stitches, 2 d tr caught in one, where trs join, * 5 ch, 1 tr into middle of next 3 picots, 4 ch, then 1 d c, 1 ch

into each of the next 3 picots, 4 ch, 1 tr in centre of next picots, 5 ch, thread twice over needle, 1 tr into first of next group of picots, 1 tr in point of braid, 2 d tr caught in one, where last 2 tr join 5 ch, thread twice over needle, 1 tr in same point of braid, 1 tr in next point of braid, 2 d tr on top as before, 5 ch, thread twice over needle, 1 tr in same point of braid, 1 tr in second unattached picot, 2 d tr on top caught together. Repeat from *.

2nd Row.—1 tr, 1 ch, miss 1. Repeat.

Edge below Braid.

1st Row.—1 d c in first point of braid, * 2 ch, thread twice over needle, 1 tr on side of point of braid, 1 tr on opposite side, work off all stitches, 3 ch, 1 tr where the two others cross, 2 ch, 1 d c in next picot, repeat from * six times, 4 ch, catch next 3 points of braid with 1 d c, 4 ch, 1 d c in next point. Repeat from beginning of row.

2nd Row.—* 2 d c into 2 ch of last row, 2 d c, 3 picots of 3 ch each separated by 2 d c, 2 d c under 3 ch of last row, 2 d c into next hole of 2 ch. Repeat from * six times, 2 d c into 4 ch of last row, 2 d c into next 4 ch. Repeat from beginning of row.

**Serviceable
Edgings.****A Good Wearing
Edging.**

Make a ring of 7 ch, 3 ch, 1 tr into the ring. Count off sixteen points of braid and lay the sixteenth over the second point and catch the two together with 1 d c; this makes a large circle of braid: 1 ch, 2 tr, caught together in ring of chain, 1 ch, catch two following points together (one on top of the other as before), 1 ch, 2 tr as before in ring, 1 ch, catch the following two points together, 1 ch, 2 tr in ring, 1 ch and continue as before all round, but working into circle of braid only, that is so say, the braid has been caught double three times and the other points singly. Break off.

Count off six points from last one worked, mark with needle and thread, count fifteen points from this, sew the sixth and fifteenth together to make a circle; this will keep them in place while making the centre ring, which is worked like the first.

Edge Round Scallop.

1st Row.—1 d c, catching together first point of braid and first point of circle, 4 ch, 1 d c into next point. Repeat. 3 ch is sufficient between the three straight points between circles.

2nd Row.—Into first 4 ch of last row, 2 d tr caught together, * 2 d tr into next 4 ch, 1 picot of 4 ch, 2 d tr, 1 picot, 2 d tr. Repeat from * six times, 2 d tr into next 4 ch, 2 d tr into each following loop of ch, leaving one stitch on needle after every d tr, draw

thread through all nine stitches, 2 d tr into next 4 ch, 2 d tr into next 4 ch, 1 ch, catch opposite picot, 1 ch, 2 d tr, 1 ch, catch opposite picot, 1 ch, 2 d tr. Repeat from beginning of row.

Top Edge.

1st Row.—1 tr, 4 ch into each point; this must be kept very straight, and care must be taken to catch the double points as if they were one. Repeat.

2nd Row.—1 d c on top of tr, * 4 ch, 2 d tr caught together on same tr, 3 ch, 1 d c on top of next tr, 5 ch, 1 d c on next tr. Repeat from *.

3rd Row.—4 ch, 1 d c into tr of last row, 4 ch, 1 d c into centre of 5 ch. Repeat.

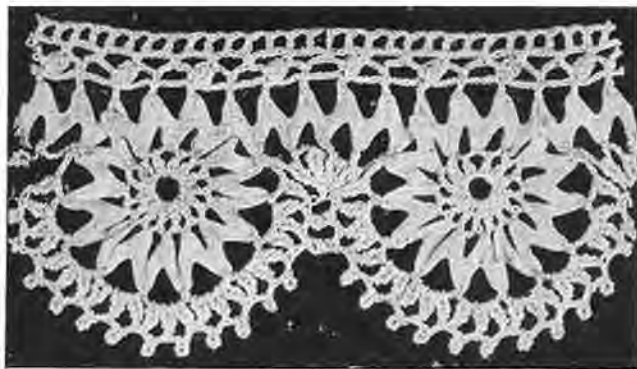
4th Row.—1 tr, 1 ch, miss 1. Repeat.

Ivy Leaf Insertion.

1st Row.—* 1 d c into point of braid, 4 ch, 2 d tr caught into 1 (leave last thread on needle each time, thread over needle, draw through all three at once, and finish with 1 s c) into d c, 4 ch, 2 d tr caught in one, on top of last d tr, 1 d c into next of braid; repeat from * for length required.

2nd Row.—Same as 1st Row on other side of braid.

3rd Row.—* tr between first two groups of d tr, 4 ch, 1 tr on point of braid, 4 ch, 1 tr between the d tr, 4 ch, cotton three times over needle, insert



A GOOD WEARING EDGING.

With Various Braids.

needle in point of braid, and work off in twos until three are left on needle, cotton over needle, needle into next point of braid, work off in twos. Repeat from *.

4th Row.—Same as 3rd Row on other side of braid.

5th Row.—1 tr, 1 ch, miss 1. Repeat to end of row.

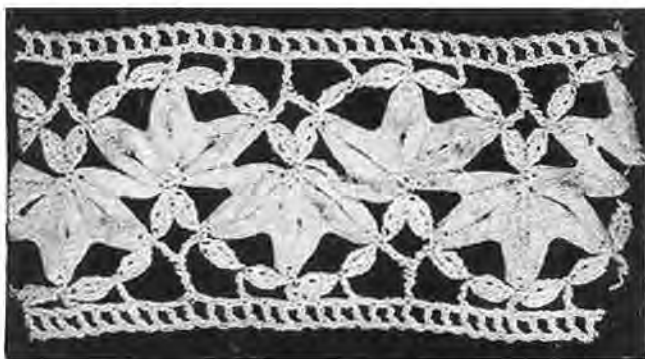
6th Row.—Same as 5th Row, on other side.

Chestnut Leaf Edging.

Edging Above Braid.

1st Row.—8 ch, catch point of braid with 1 tr, 10 ch, * fasten 2 points with 3 triple tr caught in one (leave last thread on needle each time, thread over needle, draw through all, and finish with 1 s c); repeat from * four times; 10 ch, 1 tr into next point of braid. 7 ch, 1 d c into next point. Repeat from beginning for length required.

2nd Row.—* 1 d c into each chain and first tr stitches, thread twice over needle, fasten into top of first triple tr, draw through once, thread over needle, catch up last triple tr, and



IVY LEAF INSERTION.

work off in the usual way. 7 ch. Repeat from *.

3rd Row.—1 tr, 1 ch, miss 1. Repeat to end of row.

4th Row.—* 1 cross tr (cotton over needle twice, insert needle into tr, work off until 3 threads are left on needle, thread over needle, insert needle into next tr, and work off as usual, 1 ch, 1 tr where the two join), 1 ch. Repeat from *.

5th Row.—1 tr, 1 ch, miss 1, repeat. **Edging Below Braid.**

1 d c into first point of braid, 6 ch, 1 d c into next point, * 3 ch, 6 tr each separated by a picot of 4 ch into next point. 3 ch, 1 d c into next point, repeat from * twice, 3 ch, 1 d c into next two points taken together, 3 ch, 1 d c into next point, 3 ch, 1 d c into next two points, 3 ch, 1 d c in next point, 3 ch, turn work, catch in opposite point, turn work, 3 ch, slipstitch into last point, 4 ch, 1 d c in next point. Repeat from *.

Broad Star Lace.

Join 16 points of braid in a circle; sew points in centre together.



CHESTNUT LEAF EDGING.

**Broad
Lace.**

1 d c into first point, * 2 ch, 1 picot of 5 ch, 3 ch, 1 picot, 2 ch, 1 d c into next point. Repeat from * all round.

Work each circle in the same way, catching them together twice between the picots.

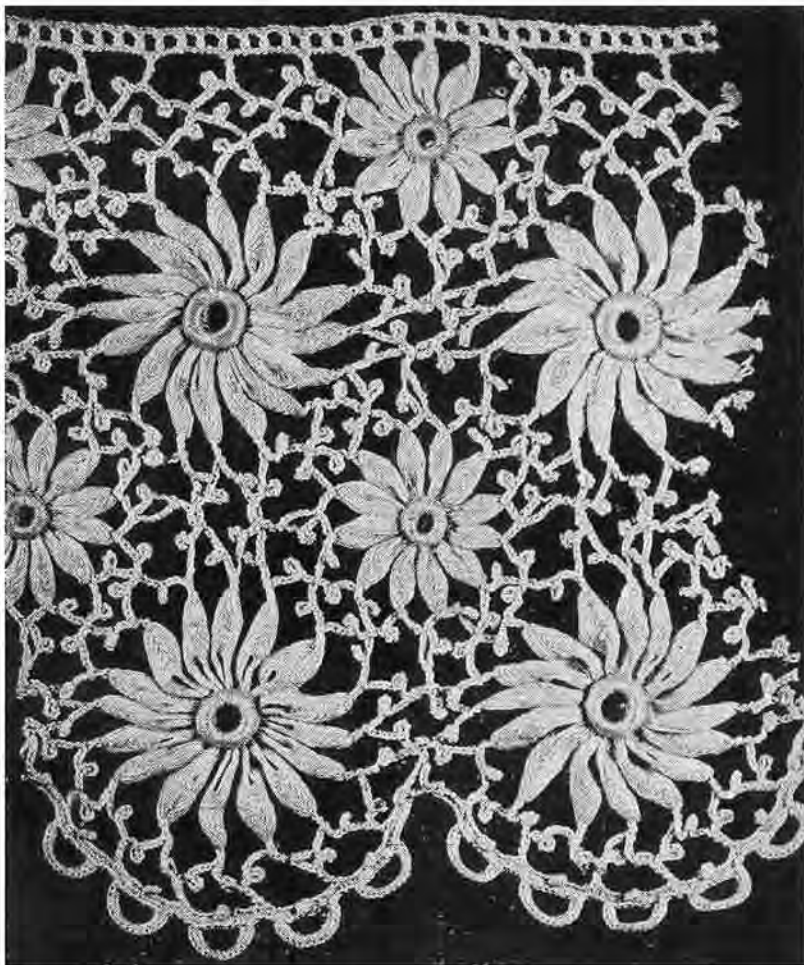
Work 2 rows of large circles.

**The Small
Circles.**

Make circle of 12 points of braid, 1 d c into 1st point, * 1 ch, 1 picot, 2 ch, join to large circle in second sp from where it is joined to the other large circle, 2 ch, 1 picot, 1 ch, 1 d c into next point. Repeat from * once, 6 ch, 1 tr just where large circles are joined, 2 ch, 1 picot, 1 d c into third ch from point, 2 ch, 1 d c into point of small circle. Repeat from beginning all round circle. Continue making these circles until required length is obtained.

**The Small Circles
at Top of Lace.**

1 d c into point, 1 ch, 1 picot, 2 ch, join to large circles as before, 2 ch, 1 picot, 1 ch, 1 d c into next point of small circle. Repeat once, 6 ch, 1 tr where large circles are joined, 2 ch, 1 picot, 1 d c into third ch, 2 ch, 1 l c



BROAD STAR LACE.

into point, 1 ch, 1 picot, 2 ch, join to large circle, 2 ch, 1 picot, 1 ch, 1 d c into point of small circle, 1 ch, 1 picot, 2 ch, join to large circle, 2 ch, 1 picot, 2 ch, 1 d c into point, * 3 ch, 1 picot, 3 ch, 1 picot, 3 ch, 1 d c into next

With Various Braids.

space of large circle. Repeat from * twice. Work the number of circles required in the same way.

1 sc into first point worked into the small circle, 3 ch, 1 dc into next point, 2 ch, 1 picot, 2 ch, 1 picot, 1 dc between the two picots of previous row. * 2 ch, 1 picot, 2 ch, 1 picot, 2 ch, 1 dc between two picots as before. Repeat from * twice, but work last dc into point of next small circle, 3 ch, 1 dc into point of braid to correspond with the other end. Break

of picots. Repeat to end of row, but work 1 dc instead of 1 d tr between circles.

2nd Row.—1 dc into each ch; after the third dc after picot work 7 ch, turn work, 1 dc into third dc the other side of picot; turn and work 12 dc into the loop of 7 ch. Continue as before. Between the circles work the dc as far as the picot, 2 ch across to next large circle.

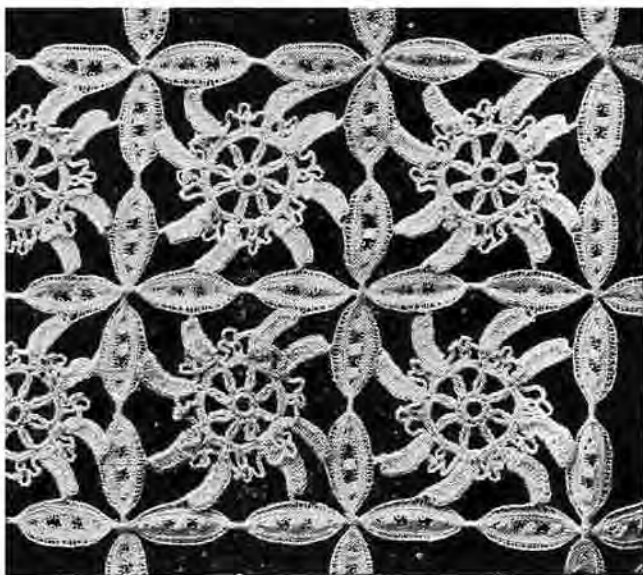
All-over Designs with Honiton Braid.

Design No. 1.

Select fine Honiton braid with half-inch lobes separated by bars about an eighth of an inch long. Use Manlove's No. 60 crochet thread. For whatever purpose required the best way is to place the braid on the paper pattern, crossing two pieces at the bars between the second and third lobes as illustrated, fasten the crossings with a tight dc at each side to keep the braid in place and preserve the square.

Each square is then filled in with the motif, for which make 8 ch, and form into a ring, 16 dc into the ring, 1 single through the first dc, 4 ch to stand for a long tr, 1 long tr into first dc, 5 ch, 2 long tr into every second dc, into each space put 3 dc, 6 ch, 3 dc.

In the next row put * 10 ch into the centre of one of the braid lobes, fasten with a dc, turn, and over the 10 ch put 1 dc, 12 tr, 1 dc, 1 dc into next on ring, 8 ch, 1 dc into the picot



DESIGN NO. 1.

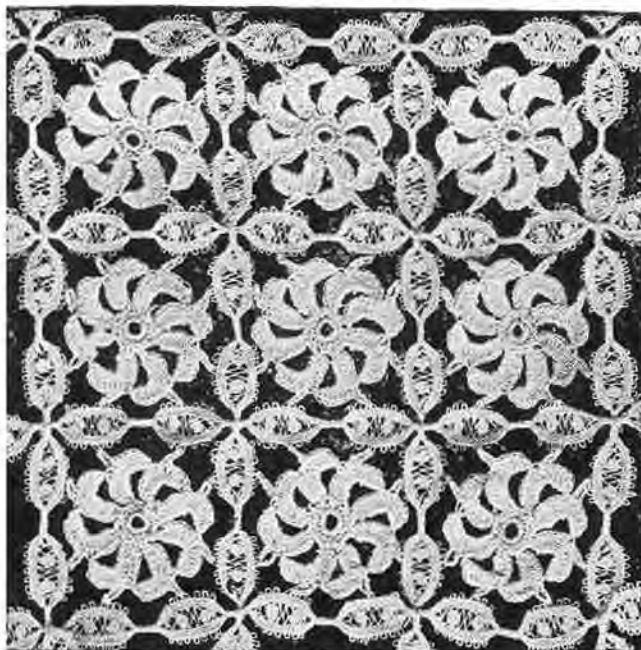
off and start again the other side of circle. Continue to end of row.

1 tr into first free point of small circle, 3 ch, 1 tr into next point, 3 ch, 1 tr into next point, 4 ch, 1 tr between the two picots of previous row, 5 ch, miss two picots, 1 tr between picots as before, 5 ch, 1 tr as before, 5 ch, 1 tr, 4 ch. Repeat to end of row.

1 tr, 1 ch, miss 1 ch, 1 tr.

Bottom Edge.

1st Row.—1 d tr between picots, 2 ch, 1 picot, 1 d tr between next pair

**All-over Laces with
Honiton Braid.**

DESIGN NO. 2.

twice. 8 ch, 1 d c over next tr, and repeat from * all round. Fasten off neatly on the back.

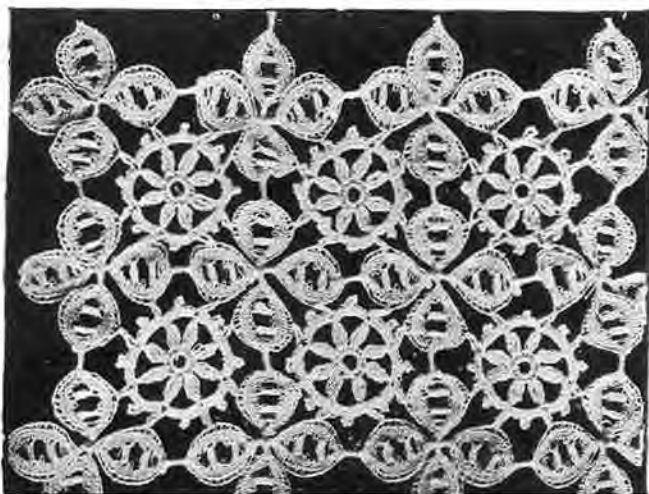
Design No. 2.

Cross the braid as in the preceding design, and secure with a tight d c at both sides. For the motif, form 8 ch into a ring, into which put 16 d c, 1 single through the first d c on the ring, 10 ch, 1 d c through the stitch next to the needle, 1 tr through next stitch, 4 tr over the ch stitches, 3 ch, 1 d c through a picot on the centre of a lobe in the braid, 3 ch, put the needle through the top of last tr, and form a tr over the ch stitches, 4 tr over the ch, 1 d c into the stitch on the ring close to the first of the 10 ch, * 2 d c

into next 2 on ring, 10 ch, fasten to the stitch after the picot in preceding leaflet with a d c, then over the ch put 1 d c, 5 tr, 3 ch, 1 d c into centre picot on next lobe of braid, 3 ch, 5 tr over the 10 ch, putting the needle through the last tr as before, 1 d c into same stitch on the ring as the last d c, and repeat from * six times. Fasten off the thread neatly on the back.

Design No. 3.

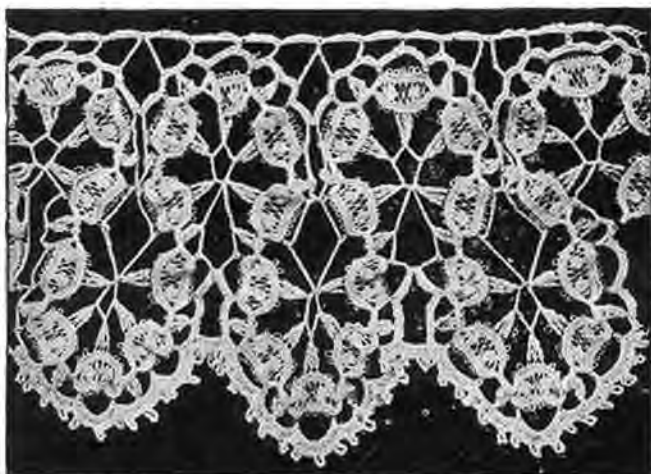
The lobes in this braid are nearly circular, and the squares are arranged in the same way as the preceding design. Use fine crochet cotton with a correspondingly fine crochet-hook. Form 8 ch into a ring, into which put 16 d c, 1 single through the first d c on the ring, 4 ch, 2 long tr into the first d c on ring, 5 ch, 3 long tr into



DESIGN NO. 3.

With Various Braids.

second
next d c.
5 ch, 3
long tr
into every
second d c
(8 groups
of tr in
all), 5 ch,
1 d c
through
the top of
1st group.
4 d c, 6
ch, 4 d c
into first



FINE BRAID AND CROCHET LACE.

space, * 3 ch, 1 d c into the centre
edge on a lobe of the braid, 3 ch, 4 d c,
6 ch, 4 d c into next space, and repeat
from * all round. Fasten off securely
on the back.

Fine Braid and Crochet Lace.

Fine braid having seven picots at
each side of a loop was selected for this
lace, which was worked with Barbour's
No. 80 Linen Lace Thread. For the top
portion fasten the thread with a d c
to the first picot on a loop, * 10 ch,
1 d c into last picot on same loop,
5 ch, 3 long tr over next bar, 5 ch,
1 d c into next picot on next loop,
repeat from * three times, 10 ch, 1 d c
into last picot on loop, 10 ch, 3 long tr
into three centre picots on next loop,
3 ch, 3 long tr into the three centre
picots on next loop, repeat the 3 ch,
3 long tr until there are five groups
of 3 tr, 1 d c through the top of
first 3 tr, 10 ch, 1 d c into next picot
on next loop, 10 ch, 1 d c into last picot
on same loop, 1 d c into the corres-
ponding d c on the fifth loop, 5 ch,
3 long tr over next bar, 5 ch, 1 d c
into next picot, and repeat from the
beginning.

In the
next row
put 10 d c
into each
5 ch sp.,
and 20 d c
into the
10 ch, on
the 10 ch
over the
4th loop
put 10 d c
and cross
over to
the corre-
sponding

10 ch, and work 10 d c over the
upper portion, then continue on.

For the straightening row fasten
the thread to the centre of the 10 d c,
after the second group of tr, with a tr,
8 ch, 1 tr into the centre of the 20 d c,
8 ch, 1 tr into centre of next loop,
8 ch, 1 triple tr into centre of next
loop, 1 triple tr into corresponding
loop on next section, 8 ch, and repeat
from the beginning.

Finish this line with a row of d c
into the spaces.

For the lower portion, work the 3
long tr into the 3 centre picots, with
3 ch between, on the first 5 loops, join
first and last tr with 1 d c, 10 ch, * 3
long tr over next bar, 5 ch, 1 d c into
next picot, 10 ch, 1 d c into last picot
on same loop, 5 ch and repeat from *
five times, ch 10, then repeat from the
beginning.

In the next row work d c into each
space as at the top portion, crossing
over to the next section at the centre
of the 10 ch, over the fifth braid loop
in each mitre, then put a second row
of d c into the first, putting a 6 ch
picot after each fifth d c, forming a
bar of 5 ch after the fourth loop to

Lacy Edgings.

connect the mitres, and working the two rows of d c and picots over it.

Braid and Crochet Insertion.

Very fine Honiton braid was selected for this design with Barbour's No. 70 Linen Lace Thread.

Make a d c into the centre edge in a lobe in the braid, * 6 ch, put the hook through the first ch and form 2 long tr, retaining the last loop in each until the second is formed, then hooking the thread through all on the needle together, 6 ch and repeat the 2 long tr through the first of them, fasten with a d c to the centre of next lobe and repeat from * along one side of the braid.

2nd Row.—1 d c between the first two groups of tr. * 10 ch 1 d c into each of next 6 groups, 1 d c into each of next 6 groups, connect these 6 groups with a d c into the first of the 6 d c, and repeat from *.

3rd Row.—Fasten the thread through the centre of the second 10 ch with a d c, 10 ch, 1 d c into the d c between the tr and the next fifth ch, until 6 loops are formed, cross over to the second loop on next mitre with a d c, and repeat the 6 loops over each mitre.

4th Row.—* 3 long tr into first loop, 4 ch, 1 tr into next loop, 4 ch, 3 d c into each of next two loops, 4 ch, 1 tr into next loop, 4 ch, 3 long tr into next loop and repeat from * without any ch between the long tr groups.

5th Row.—5 d c into each space, crossing over the 3 d c with 3 ch.

6th Row.—4 ch 1 tr into every fifth stitch of last row.

7th Row.—4 d c into each space.

Repeat from the first at the opposite side of the braid.

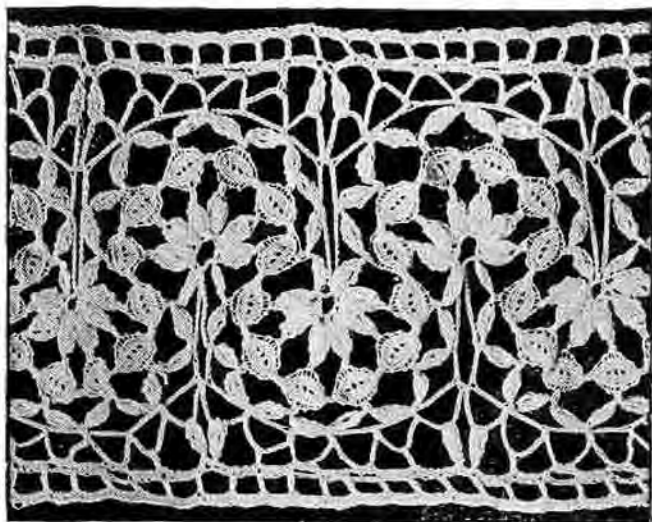
A Narrow Lacy Edging.

Fine lace braid with Ardern's No. 40 crochet cotton.

Commence at the lower edge by putting in the

1st Row.—4 tr, 6 ch, 4 tr into first oval, 6 ch, 4 tr over the bar, 6 ch, into next oval 4 tr, 5 ch, 4 tr, 6 ch, 4 tr over the bar, 6 ch, into next oval 4 tr, 5 ch, 4 tr, into next oval 4 tr in the centre, then repeat from the beginning.

2nd Row.—2 d c over first 5 ch, * 6 ch, 2 d c over next 6 ch, 6 ch, 2 d c over next 6 ch, 6 ch into the space between the two groups of tr, on next oval put 4 tr, 5 ch, 2 long tr, 5 ch, 4 tr, 6 ch, 2 d c over next 6 ch, 6 ch, 2 d c over next 6 ch, 6 ch, 4 tr into the space between tr on next oval, miss the next oval and into the space between tr on the second put 4 tr, and repeat from *.



BRAID AND CROCHET INSERTION.

With Various Braids.



A NARROW LACY EDGING

3rd Row.—5 d c into each ch space with 3 ch between, into the space between the tr put 3 ch, 7 tr, 5 ch, 7 tr, and repeat from the beginning.

4th Row.—7 ch, 2 d c into each space with 5 d c over the 5 ch between the tr.

5th Row.—* over first loop 3 d c, 5 ch, 3 d c over next 3 d c, 5 ch, 3 d c, 5 ch, 3 d c, repeat these two into next two loops, then over the 5 d c on the centre 8 ch, picot 5 of them, 3 ch, work down the side of the scallop to correspond, and repeat from *.

For the upper portion—

1st Row.—Into the first top centre oval put * 4 tr, 6 ch, 2 tr, 6 ch, 4 tr, 6 ch, 4 tr over the bar, 6 ch, 4 tr into the centre of each of next 3 ovals, 6 ch, 4 tr over the bar and repeat from * with 6 ch before.

2nd Row.—Into each of first 2 spaces 5 d c with 3 ch between, 7 ch, 2 long tr into next space, 9 ch, 2 long tr into next space between each group of 4 tr and the following space, 9 ch, 2 long tr into next space, 7 ch and repeat from the beginning.

3rd Row.—* 2 tr into first d c, 5 ch, 2 tr

over the 3 ch, 5 ch, 2 tr into fifth d c, 9 ch, 9 d c into next space, 1 d c into each tr, 9 d c into next space, 9 ch and repeat from *.

4th Row.—* 4 tr into first space, 3 ch, 4 tr into next, 3 ch, 4 long tr into next, 26 ch, 1 d c between the second

and third groups of long tr, 26 ch, 4 long tr into next sp, 3 ch and repeat from *.

5th Row.—1 d c into each tr, 3 d c over each 3 ch, 9 d c over 26 ch, cross over to next 26 ch and put 9 d c over the last 9.

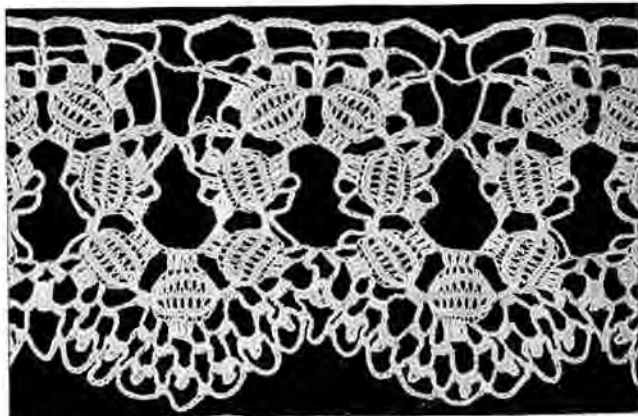
An Open Lacy Edging.

Fine lace braid with oval medallions separated by short bars.

Manlove's lace thread No. 42 and a fine crochet hook were employed in making this lace.

There are four rows at the top portion.

1st Row.—Into the spaces on edge of first oval of which there should be 10, 4 tr, 5 ch, 2 tr, 5 ch, 4 tr, having a tr in each space; into the centre spaces on each of next three ovals put



AN OPEN LACY EDGING.

**Rice Braid
and Crochet.**

4 tr, into next oval repeat the first, * 5 ch, 2 tr over next bar, 5 ch into next oval, 4 tr into first four spaces, 5 ch, 2 tr into next two spaces, 5 ch, 4 tr into next four spaces, and repeat from * twice, then repeat from 4 tr into centre four spaces of next 3 ovals and repeat from the beginning.

2nd Row.—2 tr over first 5 ch, * 2 tr into last 5 ch on fourth next oval, 2 tr into the 2 tr over the bar, 2 tr into the 5 ch before the 2 tr on centre of next oval, 6 ch, 4 tr over next 5 ch, 6 ch, 2 tr into next 2 tr, 6 ch, 4 tr into next 5 ch over the oval, 6 ch, 2 tr over next 5 ch, 8 ch, 2 tr into next 2 tr, 2 tr into first 5 ch on next oval and repeat from *.

3rd Row.—1 d c between the first 2 tr on the first oval at the top, 9 ch, * 2 tr into centre 2 of next 4 tr, 7 ch, 2 tr into next 2, 7 ch, 2 tr into centre of next 4, 16 ch, 1 d c into next 2 tr, 6 ch, cross over to opposite 2 tr, into which put 1 d c, 16 ch, then repeat from *.

4th Row.—Work d c into each space, 9 d c over the 16 ch, crossing over to the next 16 ch with 6 ch, and putting 9 d c over this also.

At the lower side there are 4 rows also.

1st Row.—4 tr into 4 centre spaces on first oval, 5 ch, 1 tr into next space, * 7 ch, 3 d c over the bar, 7 ch, into next oval 1 tr, 5 ch, 4 tr, 5 ch, 1 tr, then repeat from * three times, and after the 4 tr cross over to next oval and put 4 tr into it and following one, 5 ch, 1 tr into next space on same oval, repeat from the first 7 ch.



MARGUERITE DESIGN WITH RICE BRAID.

2nd Row.—3 d c over each ch space on the 3 centre ovals that form the scallop, 9 ch between, cross over to next 3 on next scallop, after putting 3 d c after 4 tr, and put 3 d c before the 4 tr, then repeat to the end.

3rd Row.—Over each ch space put 3 d c, 5 ch, 3 d c, then between put 7 ch, except where the scallops meet, where the 7 ch is omitted.

4th Row.—9 ch, 2 d c, into each ch space.

**Marguerite Design
with Rice Braid.**

The pretty braid, known as Rice Braid, or Coronation Braid, lends itself to the formation of many beautiful designs, and is particularly good where loops are employed to form the petals for flowers. The peculiarity of this braid is that part of it is thick and part of it is thin.

Use Barbour's No. 40 Linen Lace Thread and a crochet hook of corresponding fineness. Fasten the thread to end of braid, work 15 d c over it as closely as possible, join first and last stitches with 1 d c, then working over the braid put 2 d c into each on centre. Fold the next two sections of the braid and put 2 d c into first two on centre over the thin part between the sections, thus forming a petal of two sections of the braid, repeat the petal

With Various Braids.

until 15 are formed, then fasten off the braid on the back, and cut away the end. Into each d c around the centre where the petals are joined on, put a loop of 7 ch. Form a Clones knot over the centre to fill in the sp. When a sufficient number of these Marguerites is done, work 3 rows of double picot filling all round, putting a group of trs after each 3rd loop in the 3rd row, then work 4 loops down the side and connect 2 motifs at opposite sides with one picot bar. Work 2 rows of straightening at the top of 5 ch, 1 tr, and finish with a row of 5 d c into each sp.

Work 1 row of the same straightening around the lower edge, and for the final edging * 18 d c over the straightening line, 8 ch, turn these to the right and fasten to the 11th d c, into this loop put 10 d c, 3 d c over the straightening line, turn, 3 ch, 1 tr into every 2nd d c on the loop, 3 ch, 1 d c into the 3rd d c beyond the loop, turn, put 1 d c, 4 tr, 1 d c into each sp, and repeat from *.

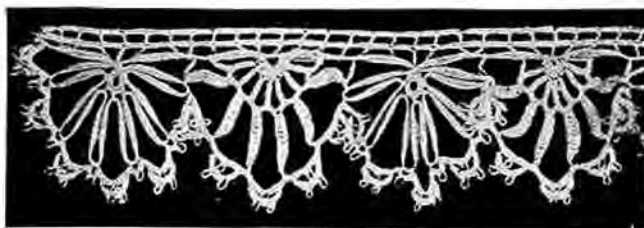
Sun-ray Design.

To begin this, 6 loops are formed on a centre ring of 9 ch worked over with d c, and connected with a d c in the 2nd row. Leave four sections of the braid between the loops and connect them by the crochet motif, which consists of a centre loop into which 10 tr are put, then the bars, and leaves formed on 10 ch, connect the points

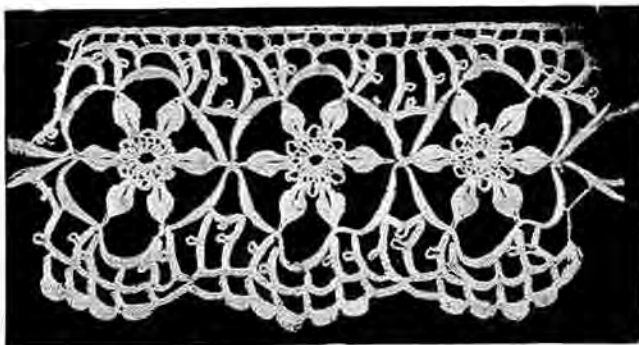
all round with 12 ch, over which work the d c and little picot loops. To complete the pattern, finish the top part with 2 rows of straightening.

Flower-star Design.

For the centre of star make 6 ch, form into a ring, 3 ch, 18 tr into the ring, 1 s c through the 3rd ch, 1 d c into next tr, 10 ch, 1 d c into same tr, up the right side work into the loop 3 d c, 6 tr, take a piece of braid and join at the thin portion with 1 d c, 6 tr, 3 d c into the loop, 1 d c into next tr on ring, 5 ch, 1 d c into next tr, 1 d c into next tr, then repeat this until six petals are formed, joining the braid at each next thin section for three petals at one side, and taking another piece for the following three. Connect the motifs at each 3rd petal, keeping one piece of the braid at each side. The bars at the outside of the centre motifs are ch stitches covered with d c having a



SUN-RAY DESIGN



FLOWER-STAR DESIGN

**Coarse
Effects.**

picot in the centre. Finish with the usual straightening line at the top. At the lower edge, 16 ch loops are worked over with 5 d c in forming the first row, then 1 d c, 7 tr, 1 d c into each sp in the 2nd row, putting 10 d c into each of the two centre loops.

Double Ring Design.

Twist the cord into two rings, overlapping each other, allowing one thick section of the cord between each group of double rings. Secure the double rings in position with d c, so that they cannot slide out of place, and see that the connecting line of chain is rather shorter than the corresponding cord, so that it makes the cord curve downwards slightly.

2nd Row.—Over each set of double rings, make 2 tr, with 2 ch between, three times over. Then make the same number of ch that is in the line below, catching it with 2 d c in the centre.

3rd Row.—Over the trebles in the row below, make 2 tr with 2 ch between, four times over, and ch 7 between each set.

Now to make the lower edge of the design.

* Into the first opening of the lower part of the rings make 3 tr, 4 ch, 3 tr. Then make 2 tr to grasp the place where the two rings overlap, and proceed to make 3 tr, 4 ch, 3 tr in the other side of the second ring. Take 9 ch up to the centre of the curved cross-bar of cord, catching in the centre with 2 d c, 9 ch; this brings you down again to the next set of rings. Repeat from *.



DOUBLE RING DESIGN.

For the next row, into each 4 ch of the previous row, make 2 d c, 4 ch, 2 d c, 4 ch, 2 d c. Then put a d c into each tr in previous row, and again fill the 4 ch of previous row, as just described. Fill the 9 ch of previous row, up and down with d c. Complete row in this way.

For the last row, fill each 4 ch with 7 d c, and carry 7 ch up, and 7 ch down, in the points between the d c rings.

**The Ring and
Loop Design.**

Twist the cord into a ring, taking care to keep it quite a circle when working—a thin part at the bottom, a thick part on each side, and two thin parts crossing at the top. Then make a loop of the cord, and pass it through the ring, as you see it in the illustration, so that it projects below. Secure all firmly together at the thin part, at the top, with d c. Then allowing one section of thick cord for the straight line at the top, proceed to make another ring and loop, securing this firmly; and so on for the length required. You should ch 9, and carry this along the cord between the d c which unite the rings and loops.

Now to make the lower edge.

Make 5 d c into the first open part of the round ring; let the loop of cotton on the hook go round the back of the long loop, then make 5 d c into

With Various Braids.



RING AND LOOP DESIGN.

the ring where it crosses the loop; again catch the thread behind the long loop, and make another 5 d c in the next section of the ring. Ch 9, and start with 5 d c in the next ring, and in this way complete the row.

For the final row, make * 9 tr into the bottom of the long loop; ch 8, catch back into 3rd ch, then make 4 more ch, and catch with a d c into the 9 ch bar in the previous row. Fill this bar with 9 d c. Then ch 8, catch back to 3rd ch, ch 4 and repeat from *.

An Edging for a Pram Shade.

Use Barbour's F.D.A. Linen Crochet Thread, No. 18. Start this at the upper edge. Coil the braid in a succession of loops: work from right to left, make the loops slope to one side. The braid crosses at the thin portions. Catch the braid together in the first place with a sewing needle and cotton as you go along; these stitches are afterwards covered with the crochet.

When a convenient length of these loops has been made, start at the lower side of the loops with a d c over braid where it crosses, making a d c over each of the two thin parts, 7 ch, a d c into lower point of loop, 7 ch, a d c over the middle of the thick part of the braid, 7 ch, a d c over each of the thin parts where the braid crosses again, 7 ch to point of

nextloop. Now make 7 ch, and catch back from the point of the one loop into the middle of thick part of previous loop, and return by working over this connecting bar of 7 ch, 3 d c, 5 ch, 3 d c, 5 ch, 3 d c. This

brings you back to the point of the loop again. Continue in this way all along the length, catching the braid at the various points indicated with a d c, and always working 7 ch between, always remembering the connecting loop from the point of one loop back to the middle of the previous loop.

Now start a separate piece of work for the lower portion of the design. Twist the braid in the pattern seen in the design having two sets of three long loops each, one high and the other lower, alternately. Catch together firmly at every crossing with needle and thread and buttonhole-stitch. Of course, the braid must always cross at a thin place. Make the required length of this.

Now starting along the upper side of this second piece of work, * make 5 d c over the thin part of the braid on one side where it branches at the top of the three longest loops, 16 ch to other side, and another 5 d c in the thin part. This forms a line across the top of the V formed by the braid; then 10 ch along the braid, 2 d c over middle of thick part, 10 ch, and then put 5 d c altogether over the part where the three short loops join; this will strengthen the parts already fastened together with sewing cotton. Proceeding along the upper line of the work, make 10 ch, catch with 2

**For
Furnishings.**

d c over centre of thick part of cord, 10 ch, and repeat from *.

The next row unites the narrow strip already made with the lower portion. Into each of the 10 ch in the previous row make 5 d c, 5 ch, 5 d c, the 5 ch forming what looks like little picots. Catch these picots into the similar picots which occur at the lower edge of the narrow strip already made, fill in the 16 ch with 5 d c, 5 ch, 2 d c, 5 ch, 5 d c, catching these picots also to those in the narrow strip.

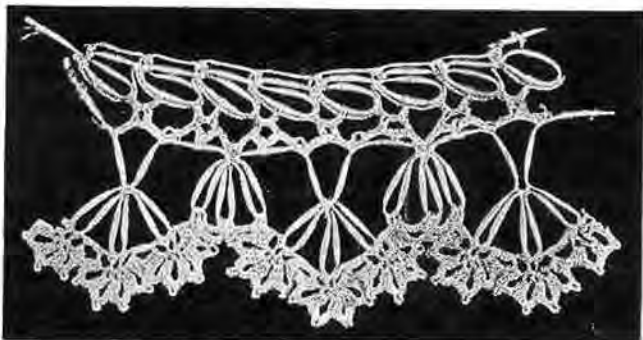
Now for the bottom of the edging. Start with the longest loops, * into bottom of first loop work 3 d c, 5 ch, 3 d c, ch 9, then into next loop 3 d c, 5 ch, 3 d c, ch 9, and into 3rd loop 3 d c, 5 ch, 3 d c. Now ch 7, and go to the first of the shorter loops, into this make 3 long tr (thread twice over hook), ch 5, 3 long tr into next loop, ch 5, 3 long tr into 3rd short loop. Ch 7, which carries you to next long loop, and repeat from *.

For the next row, into each of the little picot loops made by the 5 ch in the long loops of braid, make 3 loops of 5 ch, then another 5 ch carries you to the connecting bar of 9 ch, fill this with 9 d c. Fill in the ch connecting the shorter braid loops with d c, and also put a d c into the top of each tr in previous row.

In the next row, into each little loop of 5 ch make 3 ordinary trs, with 6 ch between; but make no ch between when you come to the connecting bar of 9 d c; here let the tr go

straight on into next loop with no ch between. This is for the bottom of the long braid loops.

At the bottom of the shorter braid loops work 6 ch, 2 d c over the trs, 6 ch, and 2 d c again. Finally fill in each of the little loops of ch with d c, making a little picot-like loop of 5 ch in the centre of each; this applies to the bottom of the long braid loops only. When you reach the shorter braid loops fill in the loops of 6 ch with d c only, omitting the little picot loops made by the 5 ch. The pattern now has a finishing line of ch caught with d c, crocheted along the top, for sewing on.



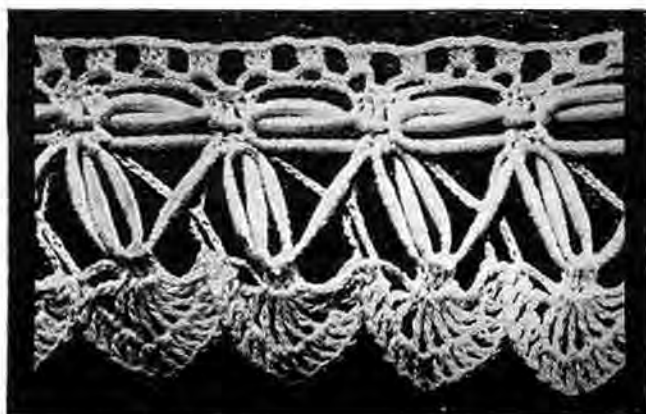
AN EDGING FOR A PRAM SHADE.

**A Good Design
for Blinds.**

This would be very serviceable for toilet-covers, box-covers, valances; or either of the next two designs we give would look well on linen mantel-scarfs. Cream-tinted crochel cotton is necessary to match the tint of the braid.

Begin with the twists of braid running along the top; keep tying the braid into loose cable-like links at the thin part and form in this way a strip; in each case the braid crosses at the thin parts. In the first instance, secure the strands in place with a

With Various Braids.



A GOOD STYLE FOR BLINDS AND FURNISHINGS.

needle and cotton; when a sufficient length of the braid has been twisted, fasten all securely together by making 5 tr over the parts that overlap, catching all the strands together, and then make sufficient chain to reach to the next junction of the braid.

2nd Row.—(At the top of the edging). * Into the three middle tr work 3 d c (one in the top of each tr), then 5 ch, 3 d c (over chain in row below), 5 ch, 3 d c, 5 ch, which brings you to the next set of trs. Repeat from *.

3rd Row.—The sewing-on part is now completed with 3 tr into each of the 5 ch below, and 3 ch between.

The slanting part of the braid work is now made. Loop the braid much as you did for the top links, but leave a bar in between which slopes to the next link and give a slanting effect to the pattern. Holding the twisted loops in the thumb and fingers, make a d c into each thin part of the braid where it overlaps, and at the same time draw the cotton over the hook and through the thin part in the other edging previously completed (as can be seen by studying the illustration), and in this way unite the two strips of braiding. Ch 16 (which

leave in a loop at the back of the braid) and proceed to fasten the next group together. Complete row in this way.

Now work the scallops at the lower edge of the design.

1st Row.—Into the points of the loops work 4 tr in such a manner as to catch all the strands together, ch 18 and catch to-

gether next set of loops.

2nd Row.—* Make a long tr (cotton twice over the hook) into the first of the 4 tr, 3 long tr into the second tr, 3 long tr into the third tr, and one into the last tr, making 2 ch between each tr. After the last tr has been made, ch 2 and catch into the strand of 18 ch. Then ch 5 and catch at the back of the work into the loop of 16 ch previously made, ch 5 and catch once more into the lower strand of 18 ch, then 2 ch and repeat from * all along the row.

3rd Row.—Place into each of the two ch along the previous row, 2 ordinary tr with 1 ch between each, making 1 d c into the centre of the cross strand of 18 ch every time this is reached.

A Small Pincushion Cover with Oval Picot Braid.

Join in a square sixteen ovals of the braid. Four ovals form each side. For the outer border each small scallop is worked separately.

1st Row.—* 1 tr into first loop of scallop, 2 ch. Repeat from * into each loop of scallop; 2 ch, 1 tr over the short bar connecting scallops.

A Small Pincushion Cover.

2nd Row.—* 4 ch, 2 d c into 2 ch of the previous row. Repeat from * six more times.

3rd Row.—4 ch and 2 tr into 4 ch of 2nd row, * 2 ch, 3 tr into the next 4 ch of 2nd row. Repeat from * five more times.

4th Row.—* 5 ch, 2 d c into 2 ch of 3rd row. Repeat from * six more times.

5th Row.—3 d c into 5 ch of 4th row, place these close together, 4 ch to form a little loop, 3 d c into the same 5 ch of 4th row.

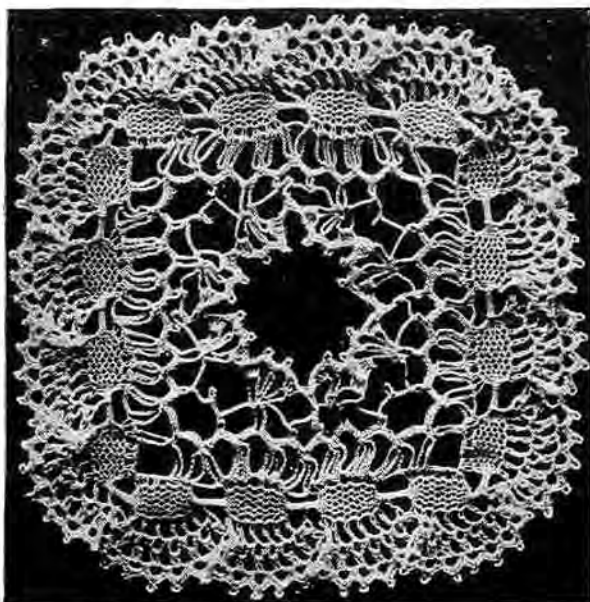
The Inner Border of the Square.

1st Row.—1 d c into a loop of the braid about the middle of one side, * 16 ch and 1 d c into the same loop, 1 ch, 1 d c into the next loop. Repeat from * for each scallop, between the scallops a bar of 6 ch to connect them.

When within four loops of the corner, omit the long loop of 16 ch and do * 1 d c into the third loop of scallop, 1 ch. Repeat from * to the end of the side.

Commence the next side by * 1 d c into 1st loop, 1 ch. Repeat from * for 4 loops, then * 1 d c into 5th loop, 16 ch, 1 d c into 5th loop, 1 ch. * Repeat from * with a bar of 6 ch between the scallops.

2nd Row.—1 d c into 2nd long loop of the 2nd scallop of the 1st row, 1 d c into 3rd loop of the same scallop, 6 ch, 1 d c into 4th loop, 1 d c into 5th loop, 6 ch, 1 d c into 6th loop, 1 d c into 1st loop of next scallop. Continue along the four sides of the



A SMALL PINCUSHION COVER.

square; when the corner is reached do 1 d c into the last loop of that side, 1 d c into the 1st loop of the next side.

3rd Row.—Commence at a corner 6 d c over 1st ch 6 of the 2nd row, * 3 d c over 2nd 6 ch of 2nd row, 5 ch to form a small loop, 3 d c over the same 6 ch, 3 d c over 3rd 6 ch of previous line, 12 ch to form a long loop, 3 d c into same 6 ch, 3 d c over next 6 ch, 5 ch, 3 d c, 3 d c over next 6 ch, 12 ch, 3 d c, 3 d c over next 6 ch, 5 ch, 3 d c, 6 d c over last 6 ch of previous bar. Repeat along each of the three remaining sides.

4th Row.—1 d c into 1st long loop of 3rd row, 12 ch, 1 d c, 12 ch, 1 d c, 12 ch, 1 d c, making three long loops, 6 ch, 1 d c into 1st short loop, 14 ch, 1 d c into 5 ch of this 14 to form a picot, 4 ch, 1 d c into 2nd short loop. Connect the short and long loops in this way until the 4th row is completed.

With Various Braids.

5th Row.—4 tr into 1st long loop of 4th row, * 5 ch, 1 d c into 2nd loop, 5 ch, 3 tr into 3rd loop, 5 ch, 1 d c into picot loop of 4th row, 5 ch, 4 tr into next long loop. Repeat from *.

6th Row.—Commence at a corner 5 d c, * 5 ch to form a loop, 5 d c, 5 ch, 12 d c, 5 ch to form a loop, 5 d c, 5 ch to form a loop, 12 d c. Repeat from *.

A Useful Pattern for Hard Wear.

For this use Barbour's No. 30 F.D.A. Linen Crochet Thread.

1st Row.—Connect the little loops of the first oval of the braid by 1 d c into the first loop, * 2 ch, 1 d c into the next loop. Repeat from * 5 more times. The 6 ch into the 1st loop of the next oval, 1 tr, * 2 ch, 1 tr. Repeat 5 more times from *.

2nd Row.—1st Oval. 1 d c over each 2 ch of 1st row, 2 ch between 6 d c

over bar of 6 ch of previous row, 4 ch, 2 d c into each 2 ch of 2nd oval, 2 ch between.

3rd Row.—1st Oval. 1 d c over each 2 ch of previous line, 2 ch between; this will be done 6 times altogether, 6 ch, 2 tr into 1st 4 ch of 2nd oval. * 2 ch, 2 tr into next 4 ch. Repeat from * 4 more times.

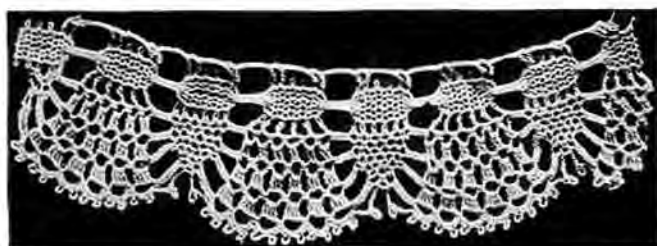
4th Row.—1st Oval. 1 d c over 2 ch of 3rd row, 2 ch, 1 d c over next 2 ch, 5 times altogether. 6 d c over previous bar of 6 ch, * 4 ch, then 2 d c into 2 ch of 2nd oval of previous row, 4 ch, 2 d c. Repeat 4 more times.

5th Row.—1st Oval. 1 d c over 2 ch of previous row, 2 ch, 1 d c over the next 2 ch, 5 times altogether. 7 ch, 3 tr into 4 ch of 2nd oval of previous row, * 2 ch, 3 tr. Repeat from * 4 more times.

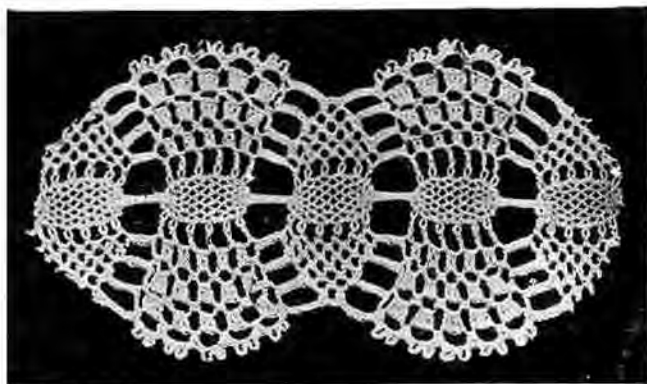
6th Row.—1st Oval. 1 d c into the 1st 2 ch of 5th row, 2 ch, 1 d c into next 2 ch, 4 times altogether. 7 d c over the bar of 7 ch, 5 ch, * 2 d c into 2 ch of previous line, 5 ch. Repeat from * 4 more times.

7th Row.—1st Oval. 1 d c into the 1st 2 ch of 6th row, 2 ch, 1 d c into the next 2 ch, 2 ch, 1 d c into the next 2 ch of 6th row, 7 ch, * 4 tr into 5 ch of 2nd oval of 5th row, 2 ch. Repeat from * 5 times.

8th Row.—1 d c into 2 ch of 1st oval, 2 ch, 1 d c, 7 d c over



A USEFUL PATTERN FOR HARD WEAR.



SHOWING THE PATTERN BOTH SIDES OF THE BRAID.

Designs for Hard Wear.

bar of 7 ch of 7th row, * 7 ch, 2 d c into 2 ch of 2nd oval of 7th row. Repeat from * 5 times.

9th Row.—Into each 7 ch of 8th row 2 d c, then * 6 ch, 3 d c, 6 ch, 2 d c (each 6 ch forms a little ring). When each group of 7 ch is finished, do 10 ch, catch back into 5th to form a loop, 5 ch, 1 d c into the 2 ch of 1st oval of 8th line, 10 ch; catch back into 5th, 5 ch, 2 d c into next 7 ch of previous line. Repeat from *.

Below this is shown a similar pattern worked both sides of the braid. This makes a handsome insertion.

A Fine Edging in Picot Braid.

For this lace select lace braid having 6 picots at each side of the oval. Form the braid into downward loops of 4 ovals each by crossing the braid at the bars, where they are secured with a few tight stitches, leaving 2 ovals at the top between the loops.

Use Barbour's No. 70 Linen Lace Thread.

1st Row.—At the top, into the 1st picot on the 1st of the two bars between the loops 1 long tr, * 3 ch, 2 tr into each of the 3rd and 4th picots, 3 ch, 2 tr into the 6th picot, 5 ch, 2 tr into 1st picot on next oval, 3 ch, 2 tr into each of 3rd and 4th picots, 3 ch,

1 long tr into 6th picot, 1 long tr into 1st picot on next oval, then repeat from *.

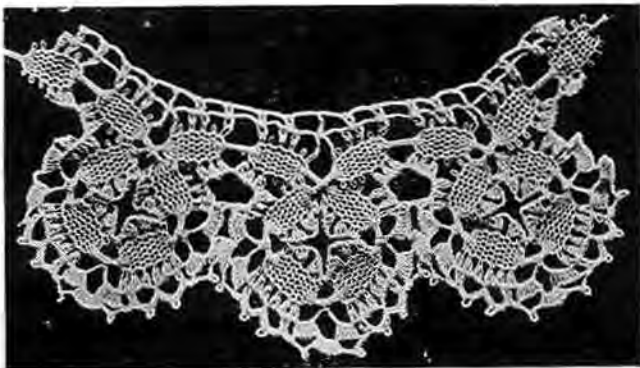
2nd Row.—* 2 tr between the tr on centre of oval, 3 ch, 2 tr into next 2 tr, 5 ch, 2 tr into next 2 tr, 5 ch, 2 tr into centre of tr on oval, 5 ch, 1 long tr between next long tr, 5 ch and repeat from *.

At the lower edge commence on the 1st of the 4 ovals that form the loop.

1st Row.—2 tr into each of the last 3 picots on 1st oval, * 7 ch, 2 d c over the bar, 7 ch, 2 tr into each of next 6 picots and repeat from * twice, as far as the 2 tr into the 3rd picot on the 4th loop, cross over to the last 3 picots on next oval and put 2 tr into each, 2 tr into each of first 3 picots on next oval, then repeat from the beginning.

2nd Row.—2 tr into sp between tr into 1st oval in 5th and 6th picots, * 7 tr over next ch, 3 ch, 7 tr over next ch, 2 ch, 2 tr into sp between 1st and 2nd picots on next oval, 5 ch, 1 d c into sp between the 3rd and 4th picots, 5 ch, 2 tr between 5th and 6th picots, 2 ch, repeat from * twice, omitting the last 2 ch, cross over to next loop and repeat from the beginning.

3rd Row.—7 tr into the sp between the 7 tr in last row, 7 ch, picot 5 of them, 2 ch, 2 d c over next 2 ch, 3 d c, 5 ch, 3 d c into each of next 2 sp, 2 d c over next 2 ch, 7 ch, picot 5 of them, 2 ch, and repeat from the beginning once, 7 tr over ch between next 7 tr, cross over to the opposite side with 7 tr into the corresponding sp and repeat from the beginning.



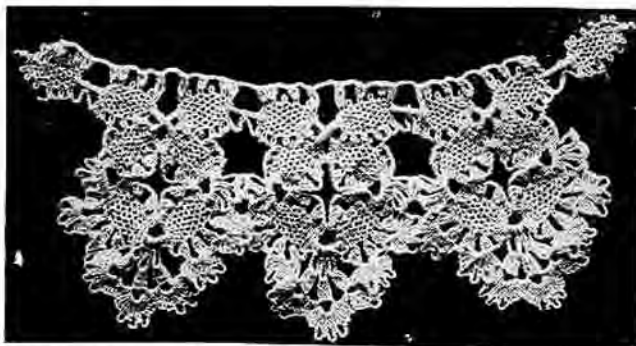
A FINE EDGING IN PICOT BRAID.

With Various Braids.

Picot Braid with Coarse Cotton.

Coarse picot braid with Ardern's No. 24 crochet cotton.

Form downward loops of 4 ovals each by crossing the braid at the bars and secure with a few neat stitches on the back, leave 2 ovals between the loops.



PICOT BRAID WITH COARSE COTTON.

1st Row.—Into each of last 3 picots on 1st oval put 1 d c, 2 ch between, over next bar, * 2 d c, 7 ch, 1 d c, 12 ch, 1 d c, 7 ch, 2 d c, 1 d c into next picot, 3 ch, 3 tr into each of next 4, 3 ch, 1 d c into next, repeat from * into the bar, next oval and following bar, 1 d c into each of next 3 picots with 2 ch between, repeat into last 3 picots on next oval, 6 ch, 1 d c over next bar, 6 ch, 1 d c into each of next 3 picots with 2 ch between, and repeat.

2nd Row.—* 5 d c into the top of each loop of ch, into the sp between the tr into 2nd and 3rd picots on next oval 4 long tr, 5 ch, 2 long tr, 5 ch, 2 long tr, 5 ch, 4 long tr, into each of next 3 loops 4 long tr with 5 ch between, turn back after the last tr, 5 ch, 3 d c, 5 ch, 3 d c into space

between tr, 5 ch, 3 d c, 5 ch, 3 d c into next space, 5 ch, 1 d c, before 1st long tr of next 4, turn, and repeat the groups of long tr into the 3 top spaces, catching up the 5 ch picot between each set, then into the sp over the next oval, 5 d c into each ch loop, cross over to opposite loop and repeat from * catching in the d c at the opposite side in the centre.

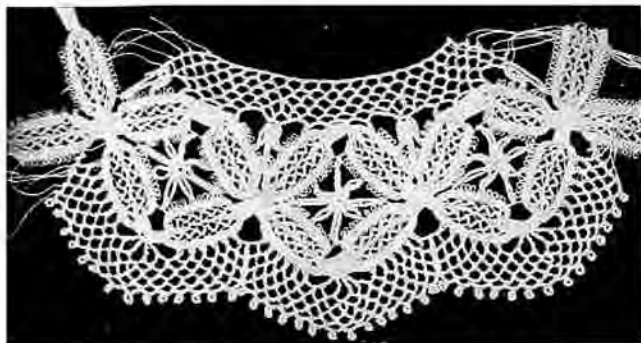
For the heading, * 2 tr into each of 1st 2 picots, 3 ch, 2 tr into 4th picot, 3 ch, 2 tr into 6th picot (use long tr for these and following 2) 4 ch over the crossing bars, 2 long tr into next picot, 3 ch, 2 tr into 3rd picot, 3 ch, 2 tr into each of 5th and 6th picots, 4 ch and repeat from *.

A Butterfly D'oiley Design.

Use Barbour's No. 36 F.D.A. Linen

Crochet Thread. Cross the braid and tack in place. Fill in middles with loops of ch worked from a centre ring of 4 ch. The longer loops have 9 ch, the shorter 6 ch.

Round the outside edge work loops of 4 ch with 1 d c between, doing 4 rows.



A BUTTERFLY D'OILEY DESIGN.

D'oiley Edgings with Braid.

At every point in 1st row do 4 long tr with 4 ch between, into thick part of braid, the first and last cotton twice round hook, the 2 centre ones cotton 3 times round hook. For picot edge do 1 d c in loop, 7 ch, catch back to 2nd ch for picot, 2 ch, 1 d c in next loop and repeat.

To straighten inner edge do 3 loops of 4 ch across thick part of braid, 12 ch, catch to 8th to form ring, 6 ch, 1 d c into 2 centre loops of braid, 6 ch back to ring, 9 ch, 1 d c into 2 bottom loops of braid, 9 ch back to ring, 6 ch, 1 d c into 2 centre loops of braid, 6 ch back to ring, 7 ch, 1 d c in top loop of braid, and continue all round. Do 4 or 5 rows of loops of 4 ch, skipping a loop in 3rd round in every pattern to shape it. Then 3 ch and 1 tr in every loop to finish d'oiley.

Irish Shamrocks with a Fancy Braid.

This design is suitable for ornamenting household napery of all kinds.

Use Barbour's No. 45 F.D.A. Linen Crochet Thread.

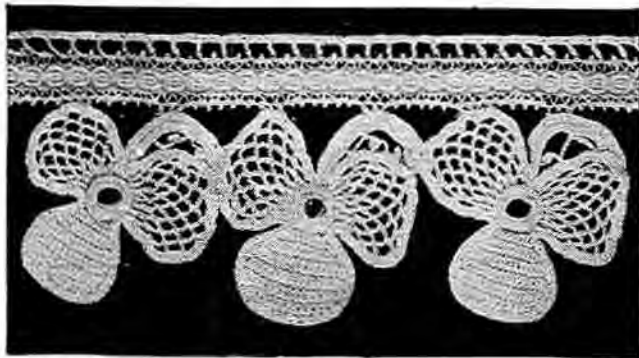
Take a yard length of the cotton, fold it in two, and fasten the crochet thread to the folded end with a d c, twist the folded thread round to form a ring and work 24 d c into it. 1 d c into the 1st on ring, 5 ch, 1 d c into each of the next 5 d c on ring, * 7 ch to turn, 1 d c into 1st loop, 5 ch, 1 d c into each loop of last row *, repeat 3 times, work 2 more rows of loops but decrease 1 at each side, then put a loop into each down the side to the centre, 8 d c into next 8 on ring, turn, 2 d c

into last d c, 1 d c into each of next 4, 2 d c into next, turn and repeat this row, putting 2 d c into the first and last of each row, until 10 rows are formed, then decrease at the beginning and end of next 3 rows, slip-stitch to the ring, 4 d c into next 4 on ring, 5 ch, 1 d c into each of next 6 d c on ring, turn and repeat 1st leaflet. Take up the padding thread and lay it along the edge of the 1st leaflet and work d s closely over it into each sp all round, then round the centre leaflet and last. Continue working d c over the padding alone for 30 stitches, turn, miss 2 and work a 2nd row into the 1st. Fasten the padding securely on the back. Make a ring of the padding thread and work d c over it, sew this ring over the centre, neatly and securely. The stem is connected with the leaflet by a single row of picot loops, and the shamrocks are then sewn to each other and to the braid in the order illustrated. Finish with a row of trs into every 2nd picot on the braid, alternating with 2 ch. Over the ch stitches work 4 d c into each sp.

An Edge with Fine Braid.

Lower Edge.

1st Row. - 2 tr into 1st loop of the braid, * 2 ch, 2 tr into next loop.



IRISH SHAMROCKS WITH FANCY BRAID.

With Various Braids.

Repeat from * 7 times, miss 12 loops, 2 tr into 22nd loop, * 2 ch, 2 tr into next loop. Repeat from *, miss 12 loops, 2 tr into the next loop, * 2 ch, 2 tr into next loop. Repeat from * 7 times, miss 12 loops, 2 tr into the next loop, 3 ch, miss one loop, 2 tr into the next. Repeat 6 times, miss 12 loops and repeat from the beginning of the directions.

2nd Row.—1 d c into 1st tr of 1st row, 9 ch, 1 d c between 2nd and 3rd tr of 1st row, * 9 ch, 1 d c between 4th and 5th tr, 7 ch, 1 d c between the 5th and 6th tr, 9 ch, 1 d c between the 7th, 8 tr, 5 ch, 1 d c between the 2nd and 3rd tr of the next point of scallop. Repeat from * twice



AN EDGE WITH FINE BRAID.

5 ch, 1 d c between the 2nd and 3rd tr of straight part, 9 ch, 1 d c between 4th and 5th tr, 9 ch, 1 d c between 6th and 7th tr, 5 ch, 1 d c between 2nd and 3rd tr of the next scallop.

3rd Row.—Make an edge of small loops of 9 ch, then 1 d c. Over the 5 ch of 2nd row that connects the points of the scallops 6 d c.

Upper Edge.

1st Row.—Along the straight parts of the braid 2 tr into the first loop, * 2 ch, miss 1 loop, 2 tr into the next loop. Repeat from * 9 times, 5 ch, miss 1 loop, 1 d c, 1 ch into the next loop, * 1 ch, 1 d c into the next loop,

Repeat from * 4 times, miss 12 loops, * 1 d c, 1 ch. Repeat from * 5 times.

Miss about 16 loops, and at the top of the next point * 1 d c, 1 ch. Repeat from * 5 times. Miss about 10 loops, * 1 d c, 1 ch. Repeat from * 5 times, 5 ch, miss 1 loop, 2 tr into next loop. Repeat from the beginning of the 1st row.

2nd Row.—Above the line of 2 tr, 2 ch of previous row, 2 tr into each 2 ch and 2 ch between. After the 10th 2 tr, 7 ch, 6 d c over the 5th ch of 1st row, 5 ch. Miss the 1st line of 1 d c, 1 ch, and between the 3rd and 4th d c of the 2nd row of 1 d c, 1 ch, 2 long tr, 1 ch, 2 long tr between the 4th and 5th d c, 1 ch, 2 long trs between the 3rd and 4th d c of 3rd row of 1 d c, 1 ch; then make 1 ch, 2 long tr between the 4th and 5th d c. Miss the next row of 1 d c, 1 ch, 5 ch, 6 d c over 5 ch, of previous line, 5 ch. Continue from the beginning of the 2nd row.

3rd Row.—Above the straight row of tr and ch do 4 tr into the 1st bar of ch, 5 ch, 4 tr into the next bar, * 5 ch, miss 1 bar, 4 tr into the next. Repeat from * 3 times, 5 ch, 4 tr into next bar of ch. 5 ch, 1 long tr before long tr of 2nd row, 1 long tr between 2nd and 3rd, 1 long tr between 4th and 5th, 1 long tr between 6th and 7th, 1 long tr after the 8th long tr of the 2nd row, 5 ch. Continue from the beginning of the 3rd row.

4th Row.—Above each group of 4 tr do 2 tr with 7 ch between, above the group of 5 long tr do 2 long tr.

The use of Mignardise Braids.



A LIGHT TRIMMING AND LOOP EDGING
SHOWING THE BRAIDS USED.

A Light Trimming with Mignardise Braid.

For this pretty trimming use fine fancy Mignardise braid, as illustrated, with No. 60 crochet cotton.

For the Heading

Into first picot 2 tr, 2 ch, * 2 tr into next picot, 3 ch, 1 tr into each of next two picots, 3 ch, 2 tr into next picot, 2 ch, * repeat to the end.

1st Row of Edging.—2 tr into first picot, 2 ch, 2 tr into second picot, 2 ch, 2 tr into third picot, * miss next picot, 8 ch, 2 tr into next picot, 2 ch, 2 tr into next, * repeat to the end.

2nd Row.—* 3 d c into the 2 ch space, 2 ch, 3 d c into next space, 7 ch, 4 tr over the 8 ch, 7 ch, * repeat to the end.

3rd Row.—* 3 d c into the 2 ch space, 9 ch, 3 tr before next 4 tr of last row, 3 ch, 3 tr after the 4 tr, 9 ch, * repeat.

4th Row.—* 2 d c over the 9 ch, 5 ch, 6 long tr (thread 3 times over), with 2 ch between into the space between the trs, 5 ch, 2 d c over next 9 ch, 5 ch, * repeat.

5th Row.—* 2 d c into the space before the long trs, 4 ch, 2 d c into each space between the trs, 4 ch, 2 d c after the trs, 4 ch, 5 d c over next 5 ch, 4 ch, * repeat.

Loop Edging in Braid and Crochet.

A plain and a fancy Mignardise braid are used for this lace, with No. 60 crochet cotton.

Commence by preparing the upper row of fancy braid for the heading by putting 1 tr, 3 ch into every picot.

With the plain Mignardise form downward loops, one large, one small alternating; in the small loop enclose 23 picots and in the large 35, cross the braid and secure in place on the back with a few neat stitches, in such a way as to leave 8 picots on the upper side entirely free. Into the third picot on the right of the first loop fasten the thread with a d c, 2 ch, 1 d c into each of next 5 picots, 5 tr into next picot, 5 ch, 1 d c into second next picot, 5 ch, 5 tr into second next picot, 1 d c into next, 2 ch, 1 d c into each of next 5, 4 tr into the four centre picots of the braid between the loops, cross over to the third picot on the large loop with a d c, 2 ch, 1 d c into each of next 9 picots, catching in the opposite side in the fourth 2 ch, 5 tr into next, 5 ch, 1 d c into second next picot, 5 ch, 5 tr into second next picot, 5 ch, 1 d c into second next picot,

With Various Braids.

5 ch, 5 tr into second next picot, 1 d c into next, 2 ch, 1 d c into each of next 9 picots, 4 tr into 4 centre picots on the braid, then repeat from the beginning, catching in the sides in the fourth 2 ch.

For the top portion of the loops, * 1 d c into the two picots over the crossing of the braid in the loop, 3 ch, 2 tr into the second of the 8 picots on the braid, 3 ch, 2 tr into fourth picot, 5 ch, 2 tr into fifth picot, 3 ch, 2 tr into seventh picot, 3 ch, 1 d c into the two picots over next crossing, repeating from *.

2nd Row—* 3 d c over the 3 ch, 5 tr into next space, 1 d c over the 5 ch, catch in a picot on the heading, 2 d c into same space, and catch in next picot on heading, 1 d c into same space, 5 tr into next space, 3 d c into next, repeat from *. catching in the heading in the next third and fourth picots.

A Handsome Circular Crochet Lace.

This would be used for doilies, and lamp or candle shades.

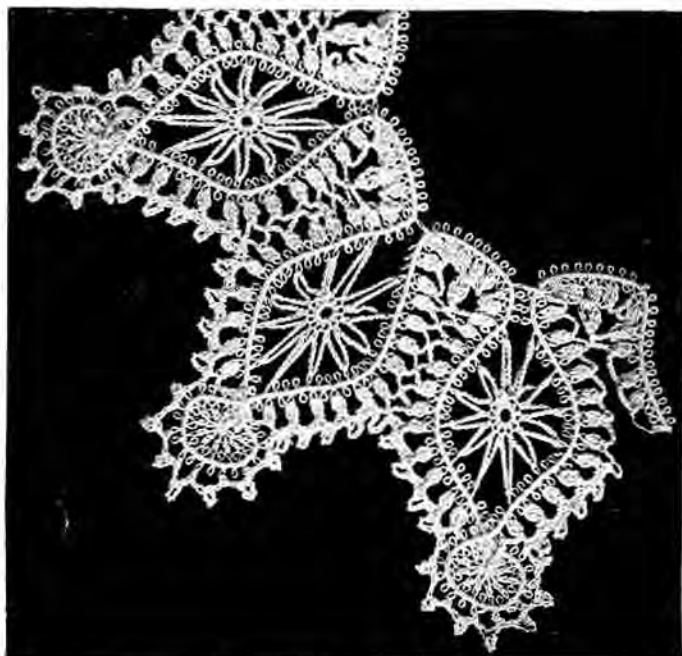
Fine narrow picot braid is required, with Manlove's No. 50 Crochet Cotton and a No. 7 hook.

Note.—The trs throughout this design are to be "long trebles."

1 d c into 1st picot, 4 ch, 3 tr into 3rd picot, retain the last loop in each

tr on the needle until finishing the 3rd, then work off all together, 4 ch, 3 tr into each 3rd picot until 12 groups are formed, * 4 ch, 1 d c into next 3rd picot, draw the thread through next 3rd picot and make a ch stitch, repeat through every 3rd picot until there are 12 ch on the needle, make a d c through all, drawing it up tight, then cross the braid on the back and secure with a d c, 4 ch, 3 tr into every 2nd picot until 12 groups are formed, 4 ch, 1 d c into 2nd next picot, 4 ch, 3 tr into each of next four 2nd picots, 4 ch, 1 d c into 2nd next picot, 4 ch, 3 tr into each of next two 2nd picots, 1 ch, 3 tr into the centre of the 4 groups between the d c, 1 ch, 1 d c into the loop after the 10th group of tr, 2 ch, 3 tr into 2nd next picot.

Continue forming the groups of tr down this side, joining to the opposite side in the centre of the loop until



A HANDSOME CIRCULAR CROCHET LACE.