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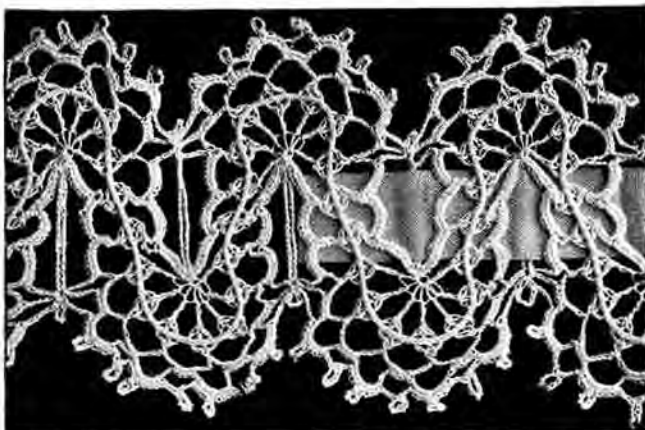
Donated by

Judith Combs 2006jan

**Suitable for
Lingerie.**

six joinings are made, continue the group of tr with 4 ch between until 5 more are formed, that is 12 in all from the d c at the top.

Repeat from * connecting the top corners at the 1st d c through the picot opposite the d c at the corresponding side of last corner.



A FINE CROCHET LACE FOR LINGERIE.

To fill in the centre, ch 6, form into a ring into which put 12 d c, 1 single through the first d c, * 6 ch, fasten with a d c to the centre picot in the oval, 6 ch 1 d c into next on ring, 6 ch 1 d c into next 4th picot, 6 ch, 1 d c into next on ring, 9 ch 1 d c into next 4th picot, 9 ch 1 d c into next on ring, 9 ch 1 d c into the corresponding picot at opposite side, 9 ch 1 d c into next on ring, 6 ch 1 d c into next 4th picot, 6 ch 1 d c into next on ring, 6 ch 1 d c into next 4th picot, 6 ch, 1 d c into next on ring, then repeat from *.

For the edging put 2 d c, 5 ch, 2 d c into each 4 ch sp. 1 d c into 2nd picot on the circle, 7 ch, picot 5 of them, 2 ch, 1 d c into every 2nd picot on circle to the second last, then cross over to the next 4 ch between the groups of tr and repeat, putting a 5 ch picot over the last joining between the motifs, and 2 d c on each half bar.

**A Fine Crochet Lace
for Lingerie.**

Use fine picot braid with No. 50 Arden's crochet cotton.

Commence with * 8 ch, take up next 3 picots on the hook and make a d c through them, repeat from * 9 times

more. 8 ch, 1 long tr into next 3 together, retain the last loop on the needle in this and following trs, repeat the tr 6 times more into next picots, taking up 3 with each, then thread through all the loops on needle, drawing them up closely with a d c. Repeat from the 1st 8 ch until a sufficient length is made.

2nd Row.—8 d c over the 1st, 2nd and 3rd 8 ch, 8 ch, 5 d c into next 5 loops, 8 ch, 8 d c into each of next 3 loops, 1 d c into the centre of the circle, 16 ch, fasten to the centre of last 8 ch loop with a d c, 16 ch, 1 d c into circle, 8 d c into each of next loops, 4 ch, 1 d c into the d c fastening the 16 ch to loop at opposite side, 4 ch, 5 d c into next loop, then repeat from *.

3rd Row.—Fasten the thread to the 1st 8 ch loop, * 6 ch picot into top of loop, 4 ch, 4 d c, 6 ch picot, 4 d c into each of next 4 loops, with 8 ch picot 6 of them, 2 ch, between the loops over the 5 d c, 4 ch, 1 d c into the joining where a picot is made as at first, then repeat from *.

The other side is worked in the same way, reversing the loops and circles, taking care to have the trs in

With Various Braids.

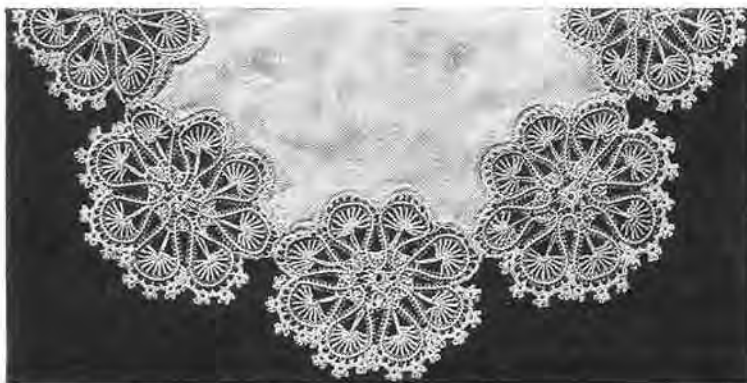


TABLE CENTRE WITH EFFECTIVE BRAID AND CROCHET WHEELS.

the circle exactly in the centre of the 11 open loops on the other side. The 16 ch bars support the lingerie ribbon run through the centre.

Table Centre with Braid and Crochet Wheels.

Use fine picot braid and Arden's No. 50 crochet cotton.

Fasten the thread with a d c to a picot at the end of the braid, make a ch stitch through every 2nd picot for 5 stitches, which you retain on the hook, * thread over needle and through all on needle, draw the stitch up tight to form a semicircle of the braid, 2 ch, cross over behind the braid to next picot at opposite side, into which put 1 d c, 7 ch, miss next 5 picots, and put a triple tr into every 2nd picot for 12 tr, retaining the last loop in each on the needle, draw the thread through all the loops on the needle and close up tight, 7 ch, miss next 5 picots and put the needle through the 6th and the picot at the beginning of the 1st 7 ch, make a single, 2 ch, cross behind the braid to next picot at opposite side, into which make 1 ch and 1 ch into each of next 5 2nd picots, then repeat from *.

Form 8 of the large loops, then join the ends of the braid neatly after

closing the motif, ch 8 and form into a ring, into which put 16 d c, 1 single through the 1st d c, * 3 ch fasten with a d c to the centre picot on the

inner semicircle, 3 ch 1 d c into next on ring, then repeat from * into next semicircle and all round.

Eight of these motifs are required, and when all are worked place them on a linen centre-piece after the manner illustrated, and mark the linen for the inner edge, taking care to have the curves equal. Work a row of buttonhole-stitch around the centre.

Fasten the thread to the outer edge of one of the motifs * at the picot opposite the 2nd triple tr, 3 ch 1 d c into every 2nd picot to 2nd last tr, cross over to next mitre and repeat from * over next 7 mitres, cross over to 1st mitre and work 4 d c into each of the spaces on 4 mitres, into each of last 4 put * 4 d c into 1st 2 spaces, 2 d c into next, 4 ch, turn these back and fasten to last 5th d c, turn, 2 d c, 5 ch, 2 d c, 5 ch, 2 d c, 5 ch, 2 d c into the loop, repeat from * over the mitre, and into next 3.

Two of the mitres with a half-mitre at each side should fit into the edge of the linen to which the lace is neatly top-sewn, and the remaining halves of the mitres at each side are joined together where they meet only.

Centrepieces and D'oileys with Braid.

Braid and Crochet D'oiley.

Use fine
picot braid
and Man-
love's No. 42
Irish Lace
Thread.

Commence
with 3 long
tr into one

of the picots, retaining the last loop
of each on the needle until all are
worked, then thread through all
together, * 6 ch, 3 long tr into 2nd
next picot * until 10 groups are formed,
1 long tr into 2nd next picot (retain-
ing the last loop) twice, work off 2
loops together, repeat six times more,
join first and last of these 7 groups
of 2 tr with a d c, then repeat from
* at the beginning, connecting the
sides at the centre of the 2nd ch
space.

2nd Row, lower edge.—Over the 3rd
space make 3 long tr as before, * 2 ch,
3 long tr, 6 ch, 3 long tr into next
space, * repeat into next 2 spaces,
2 ch, 3 long tr into next space, then
repeat from the beginning.

3rd Row.—1 d c over each 2 ch and
10 tr over each 6 ch.



BRAID AND CROCHET D'OILEY.

For the 1st inner row, commence at
the first picot after the first 3 tr at
opposite side with * a tr, 1 tr into
every 2nd picot 8 times more, join
first and last with a single, 7 ch, 1 d c
into next 7th picot, 3 ch, 1 tr into
every 2nd picot 8 times, 3 ch, 1 d c
into 2nd next picot, 7 ch, miss 6
picots, and repeat from * into next,
joining the end of next 7 ch to the
beginning of the last with 1 d c.

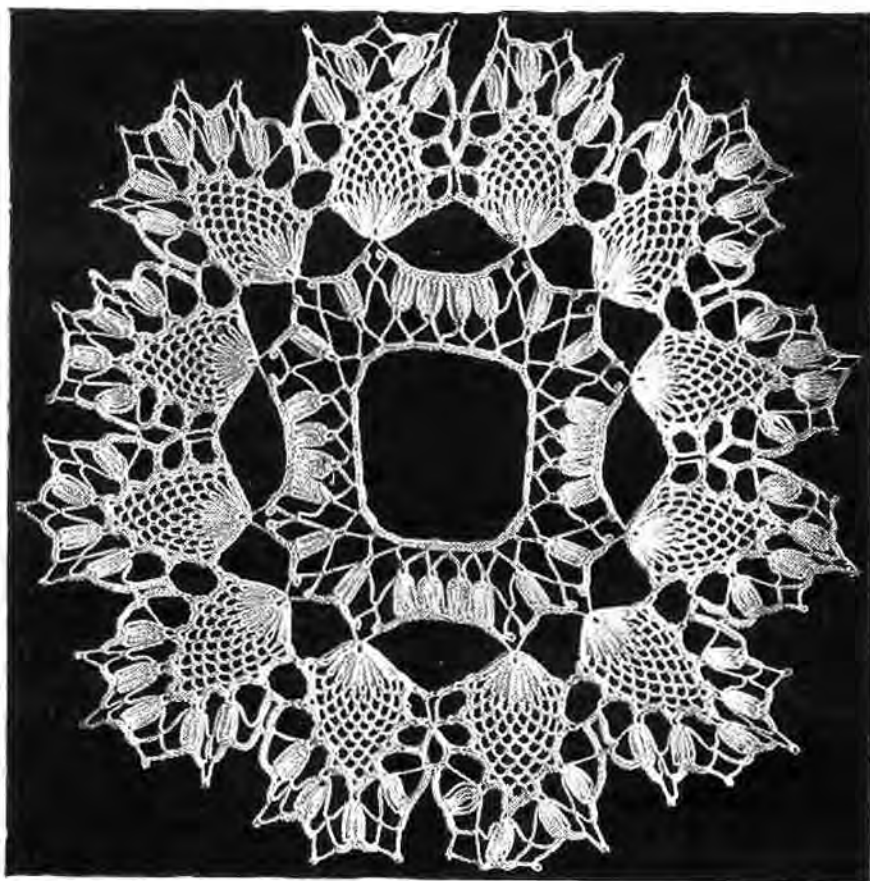
4th Row.—* 1 d c into top centre
space, 5 ch, 1 long tr into next space
but one, 1 long tr into corresponding
space on next mitre, 5 ch, repeat
from *

Join the ends neatly, and top-sew
to the linen centre, which has been
cut to the required size, neatly
hemmed, and a row of feather-stitch
worked over the edge of the hem.

Those who have known the annoyance of getting a ball of crochet thread soiled
through catching the dust, while in use, will gladly welcome Messrs. William
Barbour's invention for removing this inconvenience. This is in the form of a
Thread Holder with a transparent disc, which keeps the thread perfectly clean
while the work is being done, and saves it getting tangled. One of these Thread
Holders is supplied free with every ball of Barbour's F.D.A. Linen Crochet Thread
purchased. The thread itself, which may be obtained in sizes 8-100, in White,
Cream, Ecru and Paris Grey, is admirable for Crochet Work. They have also
excellent Lace Threads, 2-cord and 3-cord, various sizes, in White, Cream, Ecru and
Paris Grey.

Section VI.

DESIGNS FOR MATS AND PINCUSHION TOPS.



A LOVELY MAT OR D'OILEY

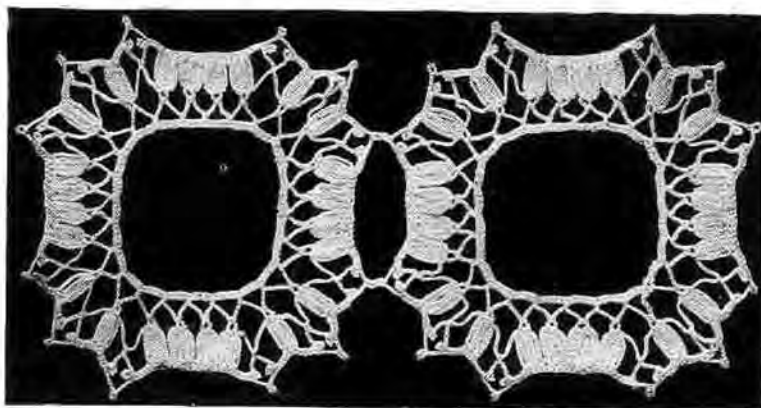
A Lovely Mat or D'oiley.

Arden's No. 40 crochet cotton is required for this design. Commence with 120 ch formed into a ring, into every fifth ch put a loop composed of 10 ch, picot 5 of them, 5 ch, fasten with a d c, 24 loops in all, 5 d c into each ch space on the inside. Into each picot put 3 loops of 18 ch each with 16 ch between the picots.

In the next row, * 1 d c into the

top of each loop on the first 4 picots, and 1 d c in the centre of the ch between, 10 ch, picot 5 of them, 5 ch 1 d c into next loop, 10 ch, picot 5 of them, 5 ch 1 d c into top of next 3 loops, 10 ch, picot 5 of them, 5 ch 1 d c into next loop, 10 ch, picot 5 of them, 5 ch 1 d c into each of next 3 loops, 10 ch, picot 5 of them, 5 ch 1 d c into next loop, 10 ch, picot 5 of them, 5 ch and repeat from *, thus forming a square.

Motif Insertion.



THIS INSERTION IS FORMED BY JOINING SEVERAL OF THE SQUARES SHOWN IN THE CENTRE OF THE PREVIOUS DESIGN.

cross over with 3 ch to next picot and repeat around the figure, omitting the last three loops and putting 1 d c into the picot instead. 5 ch 1 d c into next picot.

Around the square, 1 d c into each of first consecutive d c, 4 d c into next sp, 10 ch, picot 5 of them, 5 ch, 4 d c into next loop after the picot, 1 d c into each of next d c, 4 d c over next loop, 10 ch, picot 5 of them, 5 ch, 4 d c into next loop after the picot, 1 d c into each of next d c, 4 d c into next loop, 10 ch, picot 5 of them, 5 ch, 4 d c over next loop after the picot. Repeat from * three times more.

Into each picot all round a figure is formed of 9 loops of 18 ch each fastened with a d c, 9 ch, turn, 5 ch 1 d c into each loop, * turn, 2 ch 1 d c into first loop, 5 ch 1 d c into each loop, repeat from * until only one loop remains, slip stitch down to the first long loop and turning, put 3 d c 4 ch 3 d c into every second loop up the side and into the point with 3 d c into the intervening loops.

Connect the figures in the last picot at each side, all round, and in the second picots also in the two figures at each side of the square. For the outer edging fasten the thread to the second picot, on the corner figure, 16 ch, 1 d c into next picot, 18 ch 1 d c into same picot three times, repeat from the beginning into each of next 4 picots, 16 ch 1 d c into next picot,

5 ch 1 d c into the picots at the connection, 5 ch 1 d c into next picot on next figure, 1 d c through the picot opposite, 5 ch 1 d c into next picot, 16 ch 1 d c into next picot where the three loops are repeated and into the following three picots, 16 ch, 1 d c into next picot, cross over to next picot with 3 ch and repeat from the first.

Last Row.—8 d c over first chs, * 8 ch 1 d c into each on loops, 8 ch 1 d c into each loop between, * repeat, ending with 8 d c over last chs, 3 d c over the 3 ch, then repeat from the beginning. Finish with 8 d c over each 8 ch with no ch between, 4 d c at each side of a group of loops and a picot loop between the groups, each loop composed as before of 10 ch, picot 5 of them, 5 ch.

The squares shown above are worked exactly like the centre of the larger one.

Guelder Rose Design for a Pin-cushion Top.

Use Barbour's No. 40 Linen Lace Thread, and make 10 ch into a ring, into the ring put 10 tr, 5 ch, 10 tr.

2nd Row.—3 ch, 1 tr into each tr, 5 ch, 1 d c into the 5 ch sp, 5 ch, 1 tr into each tr.

For Mats and Pincushion Tops.

3rd and 4th Rows.—Same as 2nd.

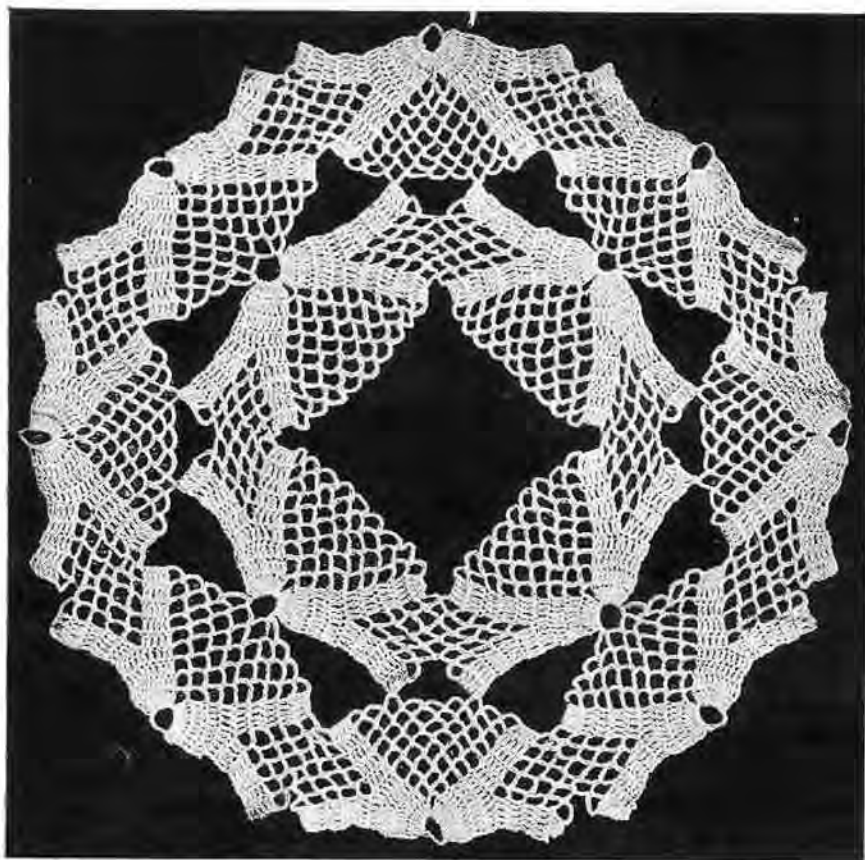
5th Row.—5 tr into first 5 tr, 5 ch, 5 tr into next 5 tr, 5 ch, 1 dc into each 5 ch loop, 5 ch, 5 tr into next 5 tr, 5 ch, 5 tr into next 5 tr.

Repeat the 5th row four times more, the number of 5 ch loops between the trs increases by one in each row. In the last row put 10 ch in the centre loop, that is, the loop immediately over the 10 ch ring in the beginning.

Connect 8 of these motifs in the 2nd, 3rd, 4th and 5th loops at the side, while making the 2nd and succeeding motifs.

Every 2nd motif only requires the 10 ch in the centre loop.

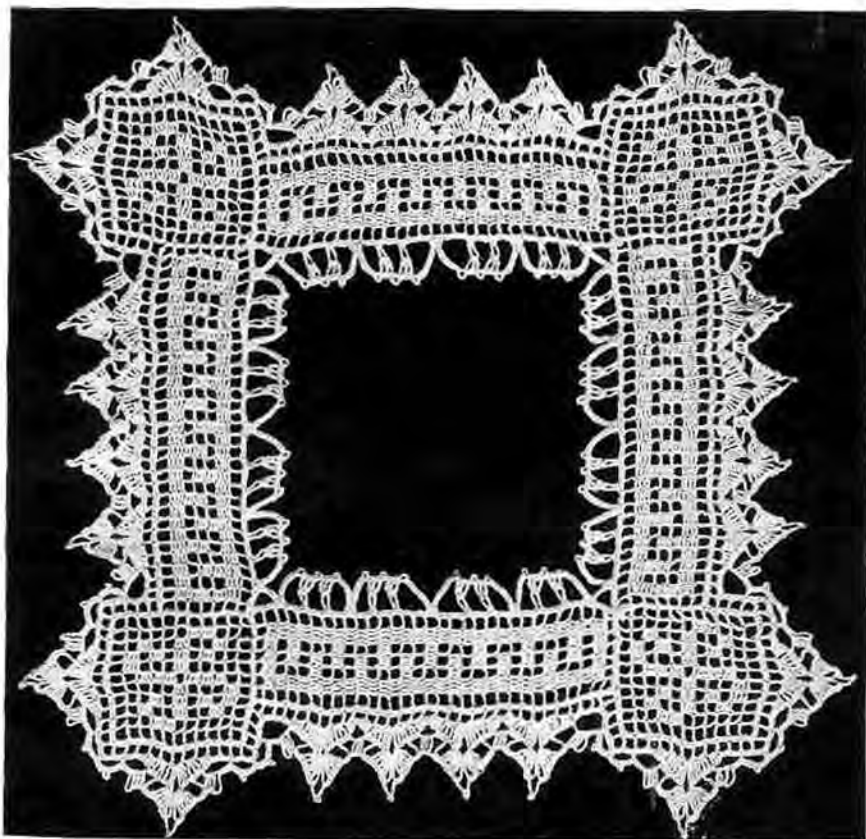
Into this loop is worked a similar motif, that is, four in the inner row; they are joined in the last row to each other as in the first row, and to that row in the first and last trs to the 3rd loop from each side of the centre loops.



GUELDER ROSE DESIGN.

For those who want to work in colour—coloured crochet is very effective for dress trimmings—we would strongly recommend Ardern's "Star Sylko." This can be obtained in the loveliest shades, which are fast, and the richness and range of these, together with its silky lustre, make it ideal for coloured crochet. It is made in two sizes—No. 5, Medium, and No. 8, Fine.

A Guelder Rose and a Square Design.



SQUARE PIN-CUSHION TOP.

Square Pin-cushion Top.

Use Manlove's No. 42 thread for this square, which is composed of four strips of insertion and four corner motifs.

For the insertion commence with 26 ch, turn.

1st Row.—1 tr into the 18th ch, 2 ch, 1 tr into every 3rd ch to the end.

2nd Row.—Turn, with 5 ch at the beginning of every row. 1 tr into 2nd tr of first row and into each of the following 15 stitches. 2 ch, 1 tr into the 3rd next ch, turn.

3rd Row.—* 4 tr into next 4 consecutive trs, 3 spaces (a space consists of 2 ch followed by a tr into the next 3rd stitch), 3 tr into next 3, 2 ch, 1 tr into next 3rd ch.

4th Row.—10 tr into next 10 stitches 1 sp, 4 tr into next 4, 2 ch, 1 tr into next 3rd ch.

5th Row.—4 tr into next 4, 3 sp, 4 tr into last 4, 2 ch, 1 tr into next 3rd ch.

6th Row.—4 tr into next 4, 1 sp, 10 tr into next 10 stitches, 2 ch, 1 tr into next 3rd ch, * repeat until there are 29 rows from the beginning; in the next row put 1 sp, 16 tr, 1 sp, and in the last row make 7 sp as at the beginning. Make four of these strips.

The Corner Motif.

38 ch, turn.

1st Row.—1 tr into the 30th ch, 2 ch, 1 tr into every 3rd ch, turn with 5 ch at each end.

2nd Row.—3 sp, 7 tr, 6 sp.

For Mats and Pincushion Tops.

3rd Row.—2 sp, 4 tr, 2 sp, 4 tr, 2 sp, 4 tr, 2 sp.

4th Row.—3 sp, 4 tr, 1 sp, 4 tr, 1 sp, 4 tr, 1 sp, 4 tr, 1 sp.

5th Row.—1 sp, 4 tr, 3 sp, 4 tr, 5 sp.

6th Row.—2 sp, 10 tr, 1 sp, 10 tr, 2 sp.

7th Row.—5 sp, 4 tr, 3 sp, 4 tr, 1 sp.

8th Row.—1 sp, 4 tr, 1 sp, 4 tr, 1 sp, 4 tr, 1 sp, 4 tr, 3 sp.

9th Row.—2 sp, 4 tr, 2 sp, 4 tr, 2 sp, 4 tr, 2 sp.

10th Row.—6 sp, 7 tr, 3 sp.

11th Row.—11 sp.

Make four of these motifs. Take one of the strips and work a row of 3 d c into each sp at one side, take a motif and connect with the strip by working a row of d c over the edges of the 7 sp in both together, then join the other sides in the same way. On the outside of the square work a row of sp all round, putting the trs into the d c over the trs in the sp below.

The Edging.

3 d c into each of first 3 sp on a strip, * 3 tr into next sp, 3 long tr into next; into next sp 3 triple tr, 5 ch, 3 triple tr, 3 long tr into next sp, 3 tr into next, 3 d c into next, * repeat to the end, work d c into the spaces to the corner of the motif and into next 3 spaces on the end, then repeat the trs, work down the other side to correspond, then repeat from the beginning.

2nd Row.—Fasten the thread to the d c over the second last tr on the motif where it joins the strip, 7 ch, 1 d c into next tr and following 5 tr, * 7 ch, 5 long tr into next space, 7 ch, 1 d c, 7 ch, 5 long tr all into the same space as last, 7 ch, 1 d c into each of the next 4th, 5th and 6th tr, 3 ch,

cross over to opposite tr and form a d c, 1 d c into each of next 2 tr, then repeat from *, finishing the strip to correspond with the beginning.

7 ch, 1 d c into the corner d c, 7 ch, 1 d c over second next tr, 7 ch, 1 d c into next 4th, 5th and 6th tr, 7 ch, into next space put 5 long trs, 7 ch, 5 long trs, then work down the side to correspond with the first and repeat all round.

3rd Row.—4 d c over the 7 ch, 7 ch, 3 long tr over same ch, * 4 d c over end of next ch, 1 d c into each tr, 3 d c over next ch, 8 ch, picot 4 of them, 4 ch, 3 d c over ch and 1 d c into each tr, 4 d c over next ch, 3 long tr over the 4 ch and repeat from *, finishing the corner as at the beginning. 5 d c, 5 ch, 5 d c over each of next two 7 ch, then repeat as over preceding trs, and work each corner of the motifs in the same way.

For the Inner Side of the Square.

1st Row.—3 d c into each of first 4 sp, 2 d c, 7 ch, 2 d c into next sp, 3 d c into next, 2 d c, 7 ch, 2 d c into next, 3 d c into each of next 3, 2 d c, 7 ch, 2 d c into next, 3 d c into next, 2 d c, 7 ch, 2 d c into next, 3 d c into each of next 5 sp, then finish the last half to correspond with the first and work the other three sides in the same way.

2nd Row.—3 d c into the 3 d c over the 3rd sp. * 7 ch, 3 long tr into next picot, 2 ch, 3 long tr into next picot, 7 ch, 3 d c into the d c over next 3rd sp. * repeat, and cross over the corner with 5 ch to next 3rd sp.

3rd Row.—Work d c closely over the ch and put a 5 ch picot at the beginning of the 3 tr, over the ch between, and after each of last 3.

Section VII.

FILET MESH CROCHET.

Filet Mesh Crochet.

Workers vary slightly in their methods of Filet Crochet, but the result sought for is the same in all cases, square meshes of solid and of open work.

According to the general plan of Filet Crochet Work, 3 ch should be made for each of the meshes, 5 ch to turn, if the first mesh is an open one, 3 ch if it is solid. Then make 4 d c for each solid mesh that stands alone, 7 d c for two meshes, etc.; the rule being 3 d c for each solid mesh and one additional d c every group of meshes. The number of d c is, in that case, always a multiple of 3, plus 1, as 4, 7, 10, 13, 16, 19, etc. For every open mesh make 2 ch and 1 d c in the top of d c below. The following designs are simple to work and very effective. O signifies open mesh, and S, solid mesh throughout.

Barbour's No. 40 F.D.A. Linen Crochet Thread would be suitable for working these patterns, or 30 if a coarser mesh is required.

The Cow.

1st Row.—84 ch, 14 squares of 4 tr, alternated with 13 open spaces of 3 ch.

2nd Row.—27 o.

3rd Row.—4 tr, 25 o, 4 tr.

4th Row.—5 o, 1 s, 11 o, 1 s, 9 o.

5th Row.—4 tr, 4 o, 1 s, 4 o, 1 s, 3 o, 1 s, 7 o, 1 s, 3 o, 4 tr.

6th Row.—4 o, 1 s, 6 o, 1 s, 4 o, 1 s, 3 o, 1 s, 6 o.

7th Row.—4 tr, 6 o, 1 s, 2 o, 1 s, 4 o, 1 s, 6 o, 1 s, 3 o, 4 tr.

8th Row.—4 o, 1 s, 2 o, 1 s, 1 o, 1 s, 1 o, 1 s, 4 o, 1 s, 1 o, 1 s, 8 o.

9th Row.—4 tr, 7 o, 4 s, 3 o, 1 s, 1 o, 3 s, 1 o, 2 s, 3 o, 4 tr.

10th Row.—4 o, 15 s, 8 o.

11th Row.—4 tr, 6 o, 15 s, 4 o, 4 tr.

12th Row.—5 o, 15 s, 7 o.

13th Row.—4 tr, 6 o, 16 s, 3 o, 4 tr.

14th Row.—4 o, 18 s, 5 o.

15th Row.—4 tr, 3 o, 3 s, 1 o, 15 s, 3 o, 4 tr.

16th Row.—3 o, 15 s, 2 o, 5 s, 3 o.

17th Row.—4 tr, 4 o, 19 s, 2 o, 4 tr.

18th Row.—4 o, 7 s, 5 o, 4 s, 1 o, 3 s, 3 o.

19th Row.—4 tr, 3 o, 6 s, 5 o, 1 s, 10 o, 4 tr.

20th Row.—12 o, 1 s, 4 o, 1 s, 2 o, 1 s, 6 o.

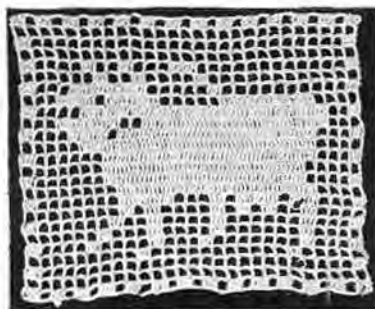
21st Row.—4 tr, 4 o, 1 s, 2 o, 1 s, 3 o, 2 s, 12 o, 4 tr.

22nd Row.—27 o.

23rd Row.—4 tr, 25 o, 4 tr.

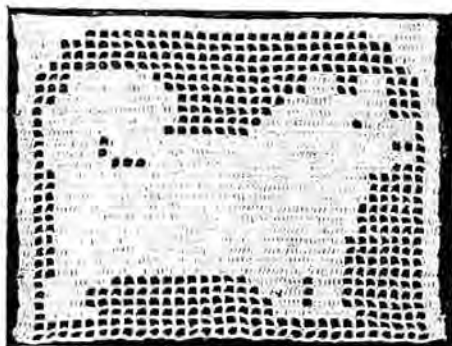
24th Row.—27 o.

25th Row.—Same as 1st row.



THE COW.

Filet Mesh Crochet.



THE ESKIMO DOG.

The Eskimo Dog.

1st Row.—100 ch, 4 tr, 31 o, 4 tr.

2nd Row.—Same as 1st row.

3rd Row.—4 tr, 1 o, 4 s, 14 o, 6 s, 6 o, 4 tr.

4th Row.—4 tr, 7 o, 2 s, 1 o, 2 s, 15 o, 3 s, 1 o, 4 tr.

5th Row.—4 tr, 1 o, 3 s, 14 o, 3 s, 1 o, 2 s, 7 o, 4 tr.

6th Row.—4 tr, 7 o, 2 s, 1 o, 4 s, 11 o, 6 s, 1 o, 4 tr.

7th Row.—4 tr, 2 o, 22 s, 7 o, 4 tr.

8th Row.—4 tr, 7 o, 22 s, 2 o, 4 tr.

9th and 10th Rows.—Same as 8th row.

11th Row.—4 tr, 1 o, 23 s, 6 o, 4 tr.

12th and 13th Rows.—Same as 11th row.

14th, 15th and 16th Rows.—Same as 3 last, with 1 more s, and 1 less o.

17th Row.—4 tr, 1 o, 5 s, 3 o, 19 s, 3 o, 4 tr.

18th Row.—4 tr, 1 o, 24 s, 1 o, 4 s, 1 o, 4 tr.

19th Row.—4 tr, 1 o, 4 s, 1 o, 22 s, 3 o, 4 tr.

20th Row.—4 tr, 1 o, 13 s, 7 o, 10 s, 1 o, 4 tr.

21st Row.—4 tr, 1 o, 11 s, 7 o, 7 s, 1 o, 4 s, 1 o, 4 tr.

22nd Row.—4 tr, 3 o, 9 s, 8 o, 10 s, 1 o, 4 tr.

23rd Row.—4 tr, 2 o, 9 s, 9 o, 8 s, 3 o, 4 tr.

24th Row.—4 tr, 3 o, 2 s, 2 o, 2 s, 12 o, 7 s, 3 o, 4 tr.

25th Row.—4 tr, 3 o, 6 s, 13 o, 2 s, 2 o, 2 s, 3 o, 4 tr.

26th Row.—2 s, 29 o, 2 s.

27th Row.—3 s, 27 o, 3 s.

28th Row.—3 s, 27 o, 3 s.

29th Row.—5 s, 23 o, 5 s.

30th and last Row.—All treble.

The Swan.

1st Row.—106 ch, turn with 3 and make 10 tr, 2 o sp, 5 s, 5 o, 5 s, 5 o, 5 s, 2 o, 3 s.

2nd Row.—Turn with 3 ch, make 4 tr, 33 o, 4 tr.

3rd Row.—4 tr, 1 o, 4 s, 3 o, 4 s, 9 o, 4 s, 3 o, 4 s, 1 o, 4 tr.

4th Row.—Turn with 6 ch, 7 o, 1 s, 19 o, 1 s, 7 o.

5th Row.—6 o, 3 s, 8 o, 1 s, 8 o, 3 s, 6 o.

6th Row.—5 o, 1 s, 1 o, 1 s, 1 o, 1 s, 4 o, 3 s, 8 o, 1 s, 1 o, 1 s, 1 o, 1 s, 5 o.

7th Row.—20 o, 1 s, 14 o.

8th Row.—11 o, 13 s, 11 o.

9th Row.—10 o, 5 s, 3 o, 7 s, 10 o.

10th Row.—9 o, 11 s, 1 o, 5 s, 9 o.

11th Row.—8 o, 5 s, 1 o, 12 s, 9 o.

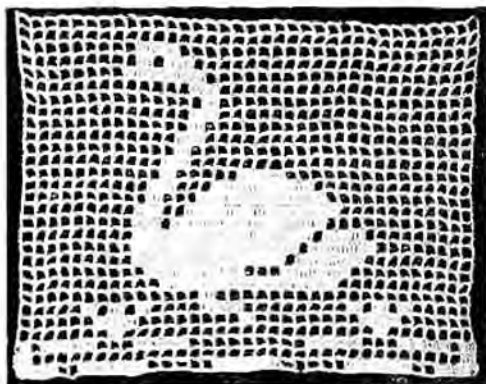
12th Row.—9 o, 13 s, 1 o, 3 s, 9 o.

13th Row.—12 o, 11 s, 1 o, 2 s, 9 o.

14th Row.—9 o, 2 s, 2 o, 11 s, 11 o.

15th Row.—12 o, 9 s, 3 o, 1 s, 10 o.

16th Row.—10 o, 2 s, 3 o, 7 s, 13 a.



THE SWAN.

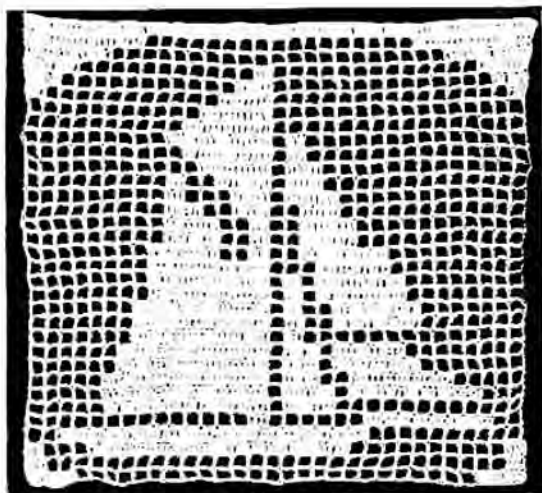
A Boat Design.

17th Row.—15 o, 3 s, 5 o, 1 s, 11 o.
18th Row.—11 o, 2 s, 22 o.
19th Row.—22 o, 1 s, 12 o.
20th Row.—12 o, 2 s, 21 o.
21st Row.—21 o, 1 s, 13 o.
22nd Row.—13 o, 2 s, 29 o.
23rd Row.—20 o, 1 s, 14 o.
24th Row.—13 o, 2 s, 20 o.
25th Row.—21 o, 6 s, 8 o.
26th Row.—9 o, 1 s, 1 o, 2 s, 22 o.
27th Row.—23 o, 3 s, 9 o.
28th and 29th Rows.—35 o sp.

The Boat.

1st Row.—93 ch, 3 s, 25 o, 3 s.
2nd Row.—1 s, 29 o, 1 s.
3rd Row.—1 s, 10 o, 16 s, 3 o,
1 s.
4th Row.—2 o, 19 s, 10 o.
5th Row.—2 o, 8 s, 6 o, 1 s,
14 o.
6th Row.—5 o, 10 s, 1 o, 3 s,
12 o.
7th Row.—3 o, 8 s, 1 o, 3 s, 1 o,
10 s, 5 o.
8th Row.—5 o, 10 s, 1 o, 2 s,
2 o, 6 s, 5 o.
9th Row.—7 o, 5 s, 1 o, 2 s,
1 o, 9 s, 6 o.
10th Row.—6 o, 9 s, 1 o, 2 s,
1 o, 4 s, 8 o.
11th Row.—14 o, 1 s, 1 o, 8 s,
7 o.
12th Row.—7 o, 8 s, 1 o, 1 s, 2 o, 5 s,
7 o.
13th Row.—7 o, 5 s, 2 o, 1 s, 1 o,
8 s, 7 o.
14th Row.—8 o, 7 s, 1 o, 1 s, 1 o,
5 s, 8 o.
15th Row.—8 o, 5 s, 1 o, 1 s, 1 o, 7 s.
16th Row.—8 o, 7 s, 3 o, 5 s, 9 o.
17th Row.—9 o, 6 s, 2 o, 1 s, 2 o,
4 s, 8 o.
18th Row.—9 o, 3 s, 2 o, 1 s, 2 o,
3 s, 11 o.
19th Row.—11 o, 3 s, 2 o, 1 s, 2 o,
3 s, 9 o.

20th Row.—9 o, 2 s, 2 o, 2 s, 2 o,
2 s, 12 o.
21st Row.—12 o, 3 s, 1 o, 2 s, 3 o,
1 s, 9 o.
22nd Row.—9 o, 1 s, 2 o, 3 s, 1 o,
2 s, 13 o.
23rd Row.—13 o, 2 s, 1 o, 4 s, 11 o.
24th Row.—10 o, 5 s, 1 o, 1 s, 14 o.
25th Row.—14 o, 1 s, 1 o, 6 s, 9 o.
26th Row.—10 o, 5 s, 16 o.
27th Row.—16 o, 4 s, 11 o.
28th Row.—4 tr, 11 o, 3 s, 15 o, 4 tr.
29th Row.—7 tr, 14 o, 2 s, 11 o, 7 tr.
30th Row.—10 tr, 11 o, 1 s, 13 o,
10 tr.



THE BOAT.

31st Row.—16 tr, 21 o, 16 tr.
32nd Row.—22 tr, 17 o, 22 tr.
33rd Row.—All tr.

The Windmill.

1st Row.—91 tr on 91 ch.
2nd Row.—Turn with 6 ch, 1 o, 1 s,
1 o, 1 s, 1 o, 1 s, 1 o, 1 s, 1 o, 12 s.
Again 4 s with 1 o between each.
3rd Row.—7 o, 1 s, 3 o, 12 s, 3 o,
1 s, 7 o.
4th Row.—7 o, 1 s, 3 o, 12 s, 3 o, 1 s,
7 o.
5th Row.—Same as last 2 rows.
6th Row.—6 o, 22 s, 6 o.

Filet Mesh Crochet.

7th Row.—7 o, 1 s, 3 o, 12 s, 3 o,
1 s, 7 o.

8th Row.—12 o, 10 s, 12 o.

9th Row.—6 o, 1 s, 5 o, 10 s, 5 o,
1 s, 6 o.

10th Row.—5 o, 3 s, 4 o, 10 s, 4 o,
3 s, 5 o.

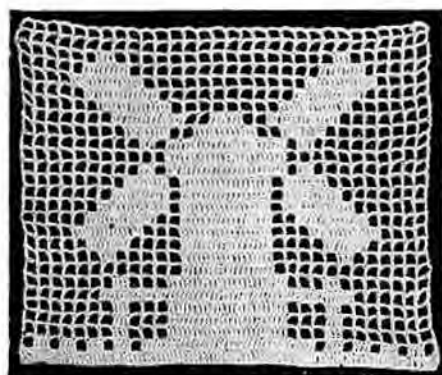
11th Row.—4 o, 5 s, 3 o, 10 s, 3 o,
5 s, 4 o.

12th Row.—5 o, 5 s, 2 o, 10 s, 2 o,
5 s, 5 o.

13th Row.—6 o, 5 s, 1 o, 10 s, 1 o,
5 s, 5 o.

14th Row.—7 o, 4 s, 1 o, 10 s, 1 o,
4 s, 7 o.

15th Row.—8 o, 3 s, 1 o, 10 s, 1 o,
3 s, 8 o.



THE WINDMILL.

16th Row.—9 o, 1 s, 1 o, 12 s, 1 o,
1 s, 9 o.

17th Row.—11 o, 12 s, 11 o.

18th Row.—9 o, 1 s, 1 o, 12 s, 1 o,
1 s, 9 o.

19th Row.—8 o, 3 s, 2 o, 4 s, 2 o,
3 s, 8 o.

20th Row.—7 o, 5 s, 2 o, 2 s, 2 o,
5 s, 7 o.

21st Row.—6 o, 5 s, 8 o, 5 s, 6 o.

22nd Row.—5 o, 5 s, 10 o, 5 s, 5 o.

23rd Row.—4 o, 5 s, 12 o, 5 s, 4 o.

24th Row.—5 o, 3 s, 14 o, 3 s, 5 o.

25th Row.—6 o, 1 s, 16 o, 1 s, 6 o.

26th and 27th Rows.—30 o sp only.

The Cock.

1st Row.—53 o sp upon a ch.

2nd Row.—Same as 1st Row.

3rd Row.—34 o, 1 s, 1 o, 1 s, 1 o,
2 s, 13 o.

4th Row.—9 o, 1 s, 4 o, 4 s, 35 o.

5th Row.—35 o, 3 s, 3 o, 2 s, 10 o.

6th Row.—12 o, 1 s, 3 o, 1 s, 36 o.

7th Row.—36 o, 1 s, 2 o, 1 s, 13 o.

8th Row.—13 o, 2 s, 1 o, 1 s, 36 o.

9th Row.—36 o, 1 s, 2 o, 1 s, 13 o.

10th Row.—12 o, 3 s, 1 o, 1 s, 29 o,
1 s, 6 o.

11th Row.—6 o, 1 s, 20 o, 2 s, 5 o,
8 s, 11 o.

12th Row.—9 o, 9 s, 1 o, 2 s, 1 o, 6 s,
18 o, 2 s, 5 o.

13th Row.—4 o, 2 s, 1 o, 1 s, 3 o, 1 s,
3 o, 2 s, 2 o, 3 s, 2 o, 9 s, 1 o, 4 s, 1 o,
7 s, 7 o.

14th Row.—6 o, 8 s, 1 o, 5 s, 1 o, 8 s,
1 o, 8 s, 3 o, 1 s, 3 o, 1 s, 1 o, 2 s, 4 o.

15th Row.—4 o, 2 s, 1 o, 1 s, 2 o, 3 s,
2 o, 8 s, 3 o, 5 s, 1 o, 1 s, 7 o, 8 s, 5 o.

16th Row.—4 o, 7 s, 2 o, 6 s, 9 o, 9 s,
1 o, 1 s, 1 o, 3 s, 2 o, 1 s, 1 o, 2 s, 1 o,
1 s, 2 o.

17th Row.—2 o, 1 s, 1 o, 2 s, 1 o, 1 s,
1 o, 4 s, 1 o, 1 s, 1 o, 12 s, 1 o, 2 s, 1 o,
10 s, 1 o, 4 s, 4 o.

18th Row.—3 o, 6 s, 1 o, 11 s, 1 o,
2 s, 1 o, 6 s, 1 o, 5 s, 1 o, 1 s, 1 o, 4 s,
1 o, 1 s, 1 o, 2 s, 1 o, 1 s, 2 o.

19th Row.—2 o, 6 s, 1 o, 3 s, 1 o, 2 s,
2 o, 4 s, 1 o, 6 s, 1 o, 2 s, 1 o, 12 s, 2 o,
4 s, 3 o.

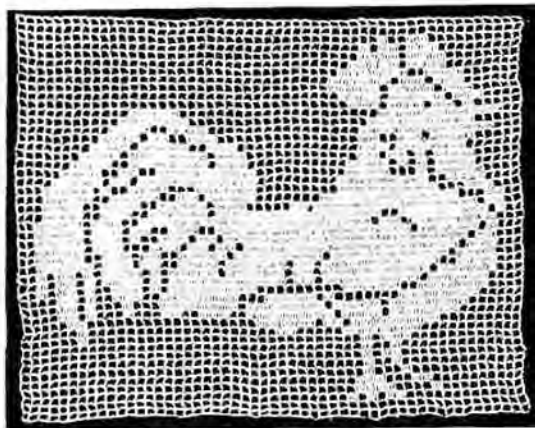
20th Row.—3 o, 4 s, 1 o, 12 s, 1 o,
8 s, 1 o, 5 s, 2 o, 2 s, 1 o, 3 s, 2 o, 5 s,
2 o.

21st Row.—2 o, 5 s, 1 o, 3 s, 3 o, 3 s,
1 o, 2 s, 1 o, 2 s, 1 o, 22 s, 1 o, 3 s, 3 o.

22nd Row.—3 o, 2 s, 1 o, 25 s, 1 o,
2 s, 1 o, 3 s, 2 o, 1 s, 1 o, 3 s, 1 o, 5 s,
2 o.

23rd Row.—2 o, 5 s, 1 o, 3 s, 1 o, 2 s,
2 o, 3 s, 2 o, 21 s, 1 o, 5 s, 1 o, 1 s, 3 o.

Cock and Stag Designs.



THE COCK.

24th Row.—3 o, 8 s, 1 o, 2 s, 1 o,
25 s, 2 o, 3 s, 1 o, 5 s, 2 o,

25th Row.—3 o, 4 s, 2 o, 3 s, 2 o, 6 s,
1 o, 18 s, 2 o, 8 s, 1 o, 1 s, 2 o.

26th Row.—2 o, 2 s, 1 o, 19 s, 5 o,
3 s, 1 o, 5 s, 2 o, 4 s, 2 o, 4 s.

27th Row.—3 o, 5 s, 2 o, 5 s, 2 o, 2 s,
1 o, 5 s, 7 o, 14 s, 3 o, 2 s, 2 o.

28th Row.—3 o, 3 s, 3 o, 10 s, 9 o,
6 s, 3 o, 4 s, 2 o, 1 s, 1 o, 5 s, 3 o.

29th Row.—4 o, 5 s, 1 o, 2 s, 1 o,
12 s, 9 o, 9 s, 2 o, 4 s, 4 o.

30th Row.—4 o, 5 s, 1 o, 1 s, 3 o, 4 s,
10 o, 10 s, 2 o, 2 s, 2 o, 4 s, 5 o.

31st Row.—6 o, 4 s, 2 o, 8 s, 1 o, 3 s,
11 o, 4 s, 1 o, 1 s, 1 o, 1 s, 1 o, 4 s, 5 o.

32nd Row.—5 o, 4 s, 1 o, 1 s, 1 o, 2 s,
1 o, 2 s, 12 o, 3 s, 1 o, 8 s, 1 o,
4 s, 7 o.

33rd Row.—8 o, 4 s, 1 o, 5 s,
2 o, 3 s, 13 o, 3 s, 1 o, 7 s, 6 o.

34th Row.—5 o, 8 s, 2 o, 2 s,
14 o, 4 s, 2 o, 2 s, 1 o, 4 s, 9 o.

35th Row.—11 o, 4 s, 2 o, 4 s,
16 o, 14 s, 3 o.

36th Row.—5 o, 11 s, 19 o, 7 s,
11 o.

37th Row.—12 o, 5 s, 21 o, 13 s,
2 o.

38th Row.—5 o, 1 s, 1 o, 2 s, 1 o,
4 s, 1 o, 3 s, 35 o.

39th Row.—34 o, 4 s, 1 o, 6 s,
1 o, 3 s, 4 o.

40th Row.—5 o, 3 s, 1 o, 5 s,
1 o, 5 s, 33 o.

41st Row.—33 o, 6 s, 1 o, 3 s,
1 o, 3 s, 6 o.

42nd Row.—6 o, 4 s, 2 o, 7 s,
34 o.

43rd Row.—35 o, 5 s, 1 o, 4 s,
8 o.

44th Row.—8 o, 4 s, 1 o, 4 s,
36 o.

45th Row.—36 o, 1 s, 1 o, 2 s,
1 o, 3 s, 9 o.

46th Row.—10 o, 2 s, 2 o, 1 s,
38 o.

47th and 48th Rows.—Same as 1st
row.

The Stag.

1st Row.—142 ch, 4 s, 1 o, 2 s,
alternated with 1 o 13 times, end
with 3 s

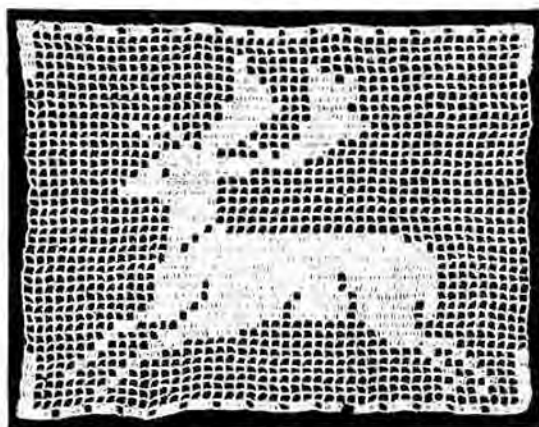
2nd Row.—1 s, 45 o, 1 s.

3rd Row.—1 s, 3 o, 1 s, 2 o, 1 s, 31 o,
1 s, 6 o, 1 s.

4th Row.—1 s, 7 o, 1 s, 31 o, 1 s, 2 o,
1 s, 2 o, 1 s.

5th Row.—1 s, 3 o, 1 s, 2 o, 1 s, 29 o,
1 s, 4 o, 1 s, 3 o, 1 s.

6th Row.—1 s, 4 o, 1 s, 4 o, 1 s, 27 o,
1 s, 2 o, 1 s, 4 o, 1 s.



THE STAG.

Filet Mesh Crochet.

7th Row.—1 s,
5 o, 1 s, 2 o, 1 s,
24 o, 2 s, 4 o, 1 s,
5 o, 1 s.

8th Row.—7 o,
1 s, 4 o, 3 s, 19 o,
6 s, 7 o.

9th Row.—10
o, 4 s, 13 o, 7 s,
4 o, 1 s, 8 o.

10th Row.—
9 o, 2 s, 4 o, 7 s,
10 o, 4 s, 11 o.

11th Row.—
9 o, 1 s, 1 o, 5 s,
1 o, 5 s, 1 o, 8 s,
1 o, 4 s, 11 o.

12th Row.—12 o, 4 s, 1 o, 7 s, 1 o,
5 s, 1 o, 5 s, 1 o, 1 s, 9 o.

13th Row.—9 o, 7 s, 1 o, 4 s, 1 o, 7 s,
1 o, 4 s, 13 o.

14th Row.—13 o, 4 s, 1 o, 13 s, 1 o,
8 s, 9 o.

15th Row.—9 o, 8 s, 1 o, 16 s, 13 o.

16th Row.—13 o, 16 s, 1 o, 8 s, 9 o.

17th Row.—9 o, 24 s, 14 o.

18th Row.—14 o, 1 s, 1 o, 21 s, 10 o.

19th Row.—12 o, 18 s, 1 o, 2 s, 14 o.

20th Row.—14 o, 3 s, 1 o, 1 s, 28 o.

21st Row.—29 o, 4 s, 14 o.

22nd Row.—14 o, 4 s, 29 o.

23rd Row.—29 o, 5 s, 13 o.

24th Row.—9 o, 9 s, 29 o.

25th Row.—29 o, 8 s, 10 o.

26th Row.—11 o, 2 s, 1 o, 7 s, 26 o.

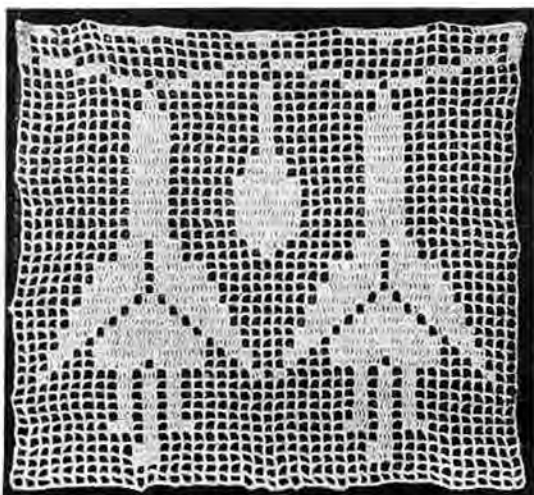
27th Row.—21 o, 14 s, 12 o.

28th Row.—13 o, 5 s, 4 o, 1 s, 1 o,
4 s, 19 o.

29th Row.—18 o, 4 s, 3 o, 1 s, 1 o, 3 s,
1 o, 1 s, 2 o, 1 s, 12 o.

30th Row.—11 o, 1 s, 2 o, 1 s, 2 o,
4 s, 5 o, 5 s, 16 o.

31st Row.—15 o, 6 s, 4 o, 4 s, 4 o,
1 s, 2 o, 1 s, 10 o.



THE FUSCHIAS.

32nd Row.—
19 o, 4 s, 4 o,
4 s, 16 o.

33rd Row.—
17 o, 3 s, 3 o,
5 s, 19 o.

34th Row.—
20 o, 3 s, 4 o,
4 s, 16 o.

35th Row.—
16 o, 4 s, 4 o,
3 s, 20 o.

36th Row.—
1 s, 19 o, 2 s,
5 o, 2 s, 1 o, 1 s,
15 o, 1 s.

37th Row.—1 s, 18 o, 1 s, 6 o, 1 s,
19 o, 1 s.

38th Row.—1 s, 19 o, 1 s, 25 o, 1 s.

39th Row.—1 s, 45 o, 1 s.

40th Row.—Same as 39th row.

41st Row.—4 s, 1 o, 2 s, alternated
with 1 o 13 times, 3 s.

The Fuschias.

1st Row.—130 ch, 43 o.

2nd Row.—43 o.

3rd Row.—11 o, 2 s, 18 o, 2 s, 10 o.

4th Row.—10 o, 2 s, 18 o, 2 s, 11 o.

5th Row.—11 o, 1 s, 19 o, 1 s, 11 o.

6th Row.—8 o, 2 s, 1 o, 1 s, 1 o, 2 s,
13 o, 2 s, 1 o, 1 s, 1 o, 2 s, 8 o.

7th Row.—9 o, 1 s, 1 o, 1 s, 1 o, 1 s,
15 o, 1 s, 1 o, 1 s, 1 o, 1 s, 9 o.

8th, 9th and 10th Rows.—S over s
each time.

11th Row.—2 o, 1 s, 6 o, 1 s, 1 o, 1 s,
1 o, 1 s, 6 o, 1 s, 1 o, 1 s, 6 o, 1 s, 1 o,
1 s, 1 o, 1 s, 6 o, 1 s, 2 o.

12th Row.—3 o, 1 s, 3 o, 4 s, 1 o, 4 s,
3 o, 1 s, 3 o, 1 s, 3 o, 4 s, 1 o, 4 s, 3 o,
1 s, 3 o.

13th Row.—3 o, 2 s, 2 o, 9 s, 2 o, 2 s,
3 o, 2 s, 2 o, 9 s, 2 o, 2 s, 3 o.

A Butterfly Design.

14th Row.—
4 o, 2 s, 1 o, 9 s,
1 o, 2 s, 5 o, 2 s,
1 o, 9 s, 1 o, 2 s,
4 o.

15th Row.—
4 o, 3 s, 1 o, 7 s,
1 o, 3 s, 5 o, 3 s,
1 o, 7 s, 1 o, 3 s,
4 o.

16th Row.—
5 o, 3 s, 1 o, 5 s,
1 o, 3 s, 7 o, 3 s,
1 o, 5 s, 1 o, 3 s, 5 o.

17th Row.—5 o, 4 s, 1 o, 3 s, 1 o, 4 s,
7 o, 4 s, 1 o, 3 s, 1 o, 4 s, 5 o.

18th Row.—6 o, 4 s, 1 o, 1 s, 1 o, 4 s,
9 o, 4 s, 1 o, 1 s, 1 o, 4 s, 6 o.

19th Row.—6 o, 5 s, 1 o, 5 s, 9 o, 5 s,
1 o, 5 s, 6 o.

20th Row.—7 o, 4 s, 1 o, 4 s, 11 o,
4 s, 1 o, 4 s, 7 o.

21st Row.—7 o, 4 s, 1 o, 4 s, 11 o,
4 s, 1 o, 4 s, 7 o.

22nd Row.—9 o, 2 s, 1 o, 2 s, 7 o, 1 s,
7 o, 2 s, 1 o, 2 s, 9 o.

23rd Row.—9 o, 2 s, 1 o, 2 s, 6 o, 3 s,
6 o, 2 s, 1 o, 2 s, 9 o.

24th Row.—10 o, 3 s, 6 o, 5 s, 6 o,
3 s, 10 o.

25th, 26th, 27th, 28th and 29th Rows.—
Same as 24th row.

30th Row.—10 o, 3 s, 7 o, 3 s, 7 o,
3 s, 10 o.

31st Row.—Same as 30th row.

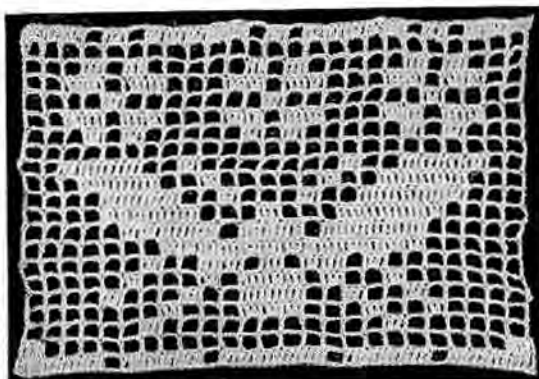
32nd Row.—10 o, 3 s, 8 o, 1 s, 8 o,
3 s, 10 o.

33rd, 34th and 35th Rows.—Same as
32nd row.

36th Row.—1 s, 10 o, 1 s, 9 o, 1 s,
9 o, 1 s, 10 o, 1 s.

37th Row.—1 s, 10 o, 1 s, 9 o, 1 s,
9 o, 1 s, 10 o, 1 s.

38th Row.—1 s, 7 o, 3 s, 1 o, 3 s, 6 o,
1 s, 6 o, 3 s, 1 o, 3 s, 7 o, 1 s.



THE BUTTERFLY.

39th Row.—
1 s, 4 o, 3 s, 7 o,
3 s, 7 o, 3 s, 7 o,
3 s, 4 o, 1 s.

40th Row.—
1 s, 1 o, 3 s, 13 o,
3 s, 1 o, 3 s, 13 o,
3 s, 1 o, 1 s.

41st Row.—
1 s, 41 o, 1 s.

42nd Row.—
1 s, 10 o, 1 s, 9 o,
1 s, 9 o, 1 s, 10 o,
1 s.

43rd Row.—4 s, 4 o, 7 s, 4 o, 5 s, 4 o,
7 s, 4 o, 4 s.

The Butterfly.

1st Row.—76 ch, 4 s, 1 o, 4 s, 1 o,
5 s, 1 o, 4 s, 1 o, 4 s.

2nd Row.—1 s, 23 o, 1 s.

3rd Row.—6 o, 1 s, 11 o, 1 s, 6 o.

4th Row.—7 o, 1 s, 3 o, 3 s, 3 o, 1 s,
2 o, 1 s, 4 o.

5th Row.—5 o, 1 s, 2 o, 1 s, 2 o, 3 s,
2 o, 1 s, 3 o, 1 s, 4 o.

6th Row.—5 o, 1 s, 3 o, 1 s, 1 o, 3 s,
1 o, 1 s, 2 o, 1 s, 6 o.

7th Row.—7 o, 1 s, 1 o, 2 s, 1 o, 1 s,
1 o, 2 s, 2 o, 1 s, 6 o.

8th Row.—7 o, 13 s, 5 o.

9th Row.—5 o, 5 s, 1 o, 3 s, 1 o, 5 s,
5 o.

10th Row.—4 o, 5 s, 3 o, 1 s, 3 o,
5 s, 4 o.

11th Row.—3 o, 5 s, 2 o, 1 s, 3 o, 1 s,
2 o, 4 s, 4 o.

12th Row.—3 o, 4 s, 2 o, 1 s, 5 o, 1 s,
2 o, 4 s, 3 o.

13th Row.—2 o, 4 s, 2 o, 1 s, 7 o, 1 s,
2 o, 4 s, 2 o.

14th Row.—25 o only.

15th Row.—3 o, 1 s, 1 o, 1 s, 5 o, 1 s,
1 o, 1 s, 5 o, 1 s, 1 o, 1 s, 3 o.

16th Row.—2 o, 2 s, 1 o, 2 s, 3 o, 2 s,
1 o, 2 s, 3 o, 2 s, 1 o, 2 s, 2 o.

Filet Mesh Crochet.

17th Row.—4 o, 1 s, 7 o, 1 s, 7 o,
1 s, 4 o.

18th Row.—2 o, 2 s, 1 o, 2 s, 3 o, 2 s,
1 o, 2 s, 3 o, 2 s, 1 o, 2 s, 2 o.

19th Row.—3 o, 1 s, 1 o, 1 s, 5 o, 1 s,
1 o, 1 s, 5 o, 1 s, 1 o, 1 s, 3 o.

20th Row.—25 o only.

21st Row.—3 s, 1 o, 1 s, 1 o, 5 s, 1 o,
1 s, 1 o, 5 s, 1 o, 1 s, 1 o, 3 s.

The Stork.

1st Row.—94 ch. Turn with 4 tr.
1 o alternated with 2 s nine times, 1 s.

2nd Row.—2 s, 2 o, 1 s, 2 o, 1 s, 2 o,
1 s, 2 o, 1 s, 2 o, 1 s, 2 o, 1 s, 2 o, 1 s,
2 o, 1 s, 2 o, 2 s.

3rd Row.—1 s, 28 o, 1 s.

4th Row.—1 s, 13 o, 2 s, 13 o, 1 s.

5th Row.—1 s, 13 o, 1 s, 14 o, 1 s.

6th Row.—1 s, 14 o, 1 s, 13 o.

7th, 8th and 9th Rows.—S over s,
o over o.

10th Row.—1 s, 12 o, 2 s, 14 o, 1 s.

11th Row.—1 s, 14 o, 1 s, 13 o, 1 s.

12th Row.—1 s, 3 o, 1 s, 9 o, 2 s, 2 o,
1 s, 10 o, 1 s.

13th Row.—1 s, 11 o, 6 s, 6 o, 3 s,
2 o, 1 s.

14th Row.—1 s, 2 o, 3 s,
5 o, 1 s, 1 o, 4 s, 12 o, 1 s.

15th Row.—1 s, 11 o, 6 s,
1 o, 1 s, 3 o, 4 s, 2 o, 1 s.

16th Row.—1 s, 2 o, 5 s,
1 o, 1 s, 1 o, 8 s, 10 o, 1 s.

17th Row.—1 s, 9 o, 17 s,
2 o, 1 s.

18th Row.—1 s, 3 o, 17 s,
8 o, 1 s.

19th Row.—1 s, 7 o, 6 s,
5 o, 1 s.

20th Row.—1 s, 7 o, 15 s,
6 o, 1 s.

21st Row.—1 s, 6 o, 3 s,
2 o, 8 s, 9 o, 1 s.

22nd Row.—1 s, 12 o,
3 s, 4 o, 2 s, 7 o, 1 s.

23rd Row.—1 s, 8 o, 2 s, 18 o.

24th Row.—1 s, 18 o, 2 s, 5 o, 1 s,
2 o, 1 s.

25th Row.—1 s, 3 o, 1 s, 5 o, 2 s,
17 o, 1 s.

26th Row.—1 s, 16 o, 2 s, 5 o, 1 s,
4 o, 1 s.

27th Row.—1 s, 5 o, 2 s, 4 o, 2 s,
15 o, 1 s.

28th Row.—1 s, 15 o, 2 s, 1 o, 4 s,
6 o, 1 s.

29th Row.—1 s, 6 o, 2 s, 1 o, 4 s,
15 o, 1 s.

30th Row.—2 s, 15 o, 5 s, 6 o, 2 s.

31st Row.—3 s, 24 o, 3 s.

32nd Row.—4 s, 22 o, 4 s.

33rd Row.—Treble the whole length
of the row.

The Runaway Chicken.

1st Row.—70 ch, turn with 3 and
make 2 s, alternated with 1 o seven
times, 2 s.

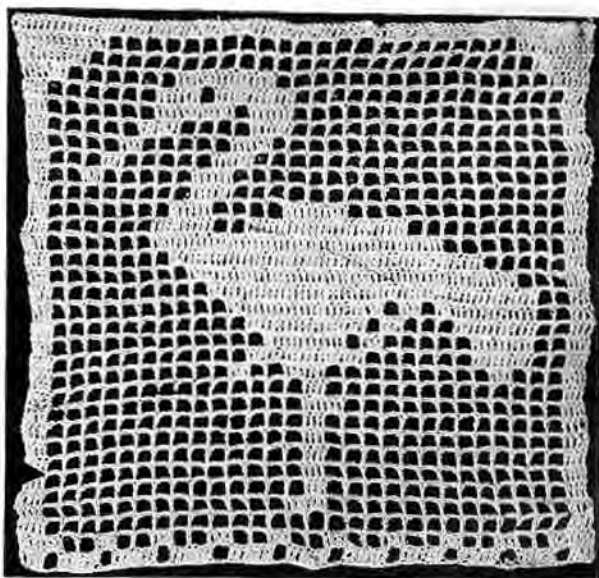
2nd Row.—1 s, 21 o, 1 s.

3rd Row.—23 o.

4th Row.—Same as 2nd row.

5th Row.—1 s, 10 o, 1 s, 10 o, 1 s.

6th Row.—11 o, 2 s, 10 o.



THE STORK.

**Runaway Chicken and
"Dandy" Designs.**

7th Row.—1 s, 11 o, 1 s, 5 o, 1 s, 3 o,
1 s.

8th Row.—1 s, 2 o, 2 s, 4 o, 1 s, 12 o,
1 s.

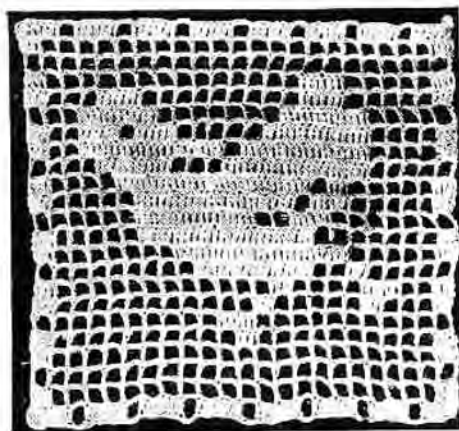
9th Row.—9 o, 6 s, 2 o, 1 s, 5 o.

10th Row.—1 s, 5 o, 9 s, 7 o, 1 s.

11th Row.—1 s, 5 o, 9 s, 7 o, 1 s.

12th Row.—7 o, 2 s, 2 o, 6 s, 6 o.

13th Row.—1 s, 5 o, 8 s, 1 o, 2 s,
5 o, 1 s.



THE RUNAWAY CHICKEN.

14th Row.—1 s, 5 o, 1 s, 1 o, 10 s,
4 o, 1 s.

15th Row.—4 o, 4 s, 3 o, 7 s, 5 o.

16th Row.—1 s, 4 o, 6 s, 1 o, 8 s,
2 o, 1 s.

17th Row.—1 s, 2 o, 2 s, 1 o, 2 s, 5 o,
5 s, 4 o, 1 s.

18th Row.—5 o, 4 s, 7 o, 4 s, 3 o.

19th Row.—1 s, 3 o, 2 s, 9 o, 2 s, 5 o,
1 s.

20th Row.—1 s, 5 o, 2 s, 14 o, 1 s.

21st Row.—23 o.

22nd Row.—1 s, 21 o, 1 s.

23rd Row.—Same as 1st row.

"Dandy."

1st Row.—72 ch, 2 s, 1 o, 2 s, 1 o,
2 s, 1 o, 2 s, 1 o, 2 s, 1 o, 2 s, 1 o, 2 s,
1 o 3 s.

2nd Row.—1 s, 22 o, 1 s.

3rd Row.—1 s, 2 o, 1 s, 3 o, 2 s, 1 o,

1 s, 2 o, 1 s, 1 o, 1 s, 1 o, 1 s, 2 o, 2 s,
1 o, 1 s.

4th Row.—2 o, 1 s, 1 o, 1 s, 1 o, 3 s,
1 o, 1 s, 1 o, 2 s, 1 o, 1 s, 1 o, 1 s, 2 o,
1 s, 2 o, 1 s.

5th Row.—1 s, 1 o, 1 s, 1 o, 1 s, 1 o,
1 s, 1 o, 1 s, 1 o, 1 s, 1 o, 2 s, 1 o, 1 s,
1 o, 1 s, 1 o, 1 s, 1 o, 1 s, 1 o, 1 s.

6th Row.—1 s, 1 o, 2 s, 3 o, 2 s, 1 o,
1 s, 2 o, 1 s, 1 o, 2 s, 2 o, 1 s, 1 o, 1 s,
1 o, 1 s.

7th Row.—1 s, 23 o.

8th Row.—1 s, 4 o, 2 s, 10 o, 2 s,
4 o, 1 s.

9th Row.—1 s, 4 o, 1 s, 10 o, 2 s,
4 o, 1 s.

10th Row.—6 o, 3 s, 1 o, 4 s, 2 o,
3 s, 4 o, 1 s.

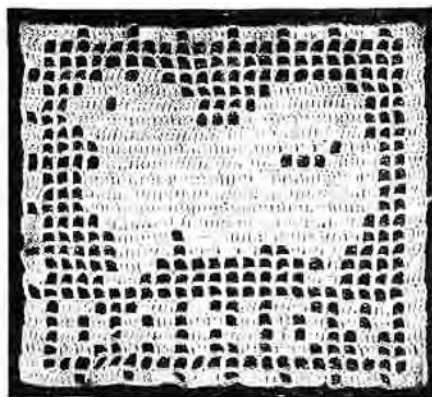
11th Row.—1 s, 3 o, 10 s, 1 o, 3 s,
5 o, 1 s.

12th Row.—1 s, 4 o, 15 s, 3 o, 1 s.

13th Row.—1 s, 2 o, 17 s, 4 o.

14th Row.—1 s, 3 o, 17 s, 2 o, 1 s.

15th Row.—1 s, 2 o, 17 s, 3 o, 1 s.



"DANDY."

16th Row.—5 o, 12 s, 3 o, 3 s, 2 o,
1 s.

17th Row.—1 s, 2 o, 2 s, 1 o, 13 s,
4 o, 1 s.

18th Row.—1 s, 3 o, 16 s, 3 o, 1 s.

19th Row.—1 s, 3 o, 7 s, 3 o, 7 s,
3 o.

Filet Mesh Crochet.

20th Row.—1 s, 2 o, 2 s, 1 o,
4 s, 4 o, 6 s, 3 o, 1 s.

21st Row.—1 s, 4 o, 4 s, 6 o,
5 s, 3 o, 1 s.

22nd Row.—5 o, 1 s, 1 o, 1 s,
15 o, 1 s.

23rd Row.—1 s, 22 o, 1 s.

24th Row.—Same as 23rd row.

25th Row.—2 s, alternated
with 1 o seven times, 3 s.

The Squirrel.

1st Row.—82 ch, 27 o.

2nd and 3rd Rows.—Same as
1st row.

4th Row.—3 o, 9 s, 2 o, 6 s,
7 o.

5th Row.—6 o, 8 s, 1 o, 1 s, 11 o.

6th Row.—10 o, 3 s, 1 o, 2 s, 2 o, 4 s,
5 o.

7th Row.—4 o, 4 s, 3 o, 1 s, 2 o, 4 s,
9 o.

8th Row.—8 o, 9 s, 3 o, 3 s, 4 o.

9th Row.—3 o, 4 s, 3 o, 10 s, 7 o.

10th Row.—7 o, 5 s, 1 o, 4 s, 3 o, 4 s,
3 o.

11th Row.—3 o, 4 s, 3 o, 5 s, 1 o, 3 s,
8 o.

12th Row.—11 o, 6 s, 3 o, 4 s, 3 o.

13th Row.—3 o, 5 s, 2 o, 7 s, 10 o.

14th Row.—3 o, 6 s, 1 o, 6 s, 3 o,
5 s, 3 o.

15th Row.—4 o, 5 s, 2 o, 5 s, 1 o, 3 s,
2 o, 1 s, 4 o.

16th Row.—7 o, 8 s, 3 o, 5 s, 4 o.

17th Row.—5 o, 5 s, 2 o, 8 s, 2 o,
1 s, 4 o.

18th Row.—4 o, 2 s, 1 o, 7 s, 2 o,
6 s, 5 o.

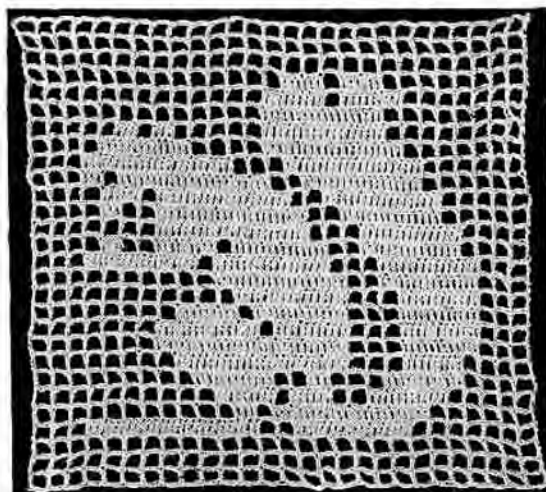
19th Row.—6 o, 6 s, 2 o, 8 s, 1 o,
1 s, 3 o.

20th Row.—3 o, 8 s, 3 o, 7 s, 6 o.

21st Row.—7 o, 7 s, 4 o, 5 s, 4 o.

22nd Row.—5 o, 1 s, 1 o, 1 s, 5 o,
6 s, 8 o.

23rd Row.—8 o, 6 s, 13 o.



THE SQUIRREL.

24th Row.—13 o, 3 s, 1 o, 3 s, 7 o.

25th Row.—8 o, 2 s, 1 o, 2 s, 14 open.

26th, 27th and 28th Rows.—27 open
spaces.

The Goose and Gosling.

1st Row.—106 ch, 4 s, 2 o, 2 s, alternated
with 2 o six times, 5 s.

2nd Row.—1 s, 33 o, 1 s.

3rd Row.—1 s, 7 o, 1 s, 3 o, 1 s, 8 o,
2 s, 1 o, 1 s, 9 o, 1 s.

4th Row.—1 s, 6 o, 1 s, 1 o, 1 s, 1 o,
1 s, 11 o, 1 s, 1 o, 1 s, 8 o, 1 s.

5th Row.—1 s, 6 o, 7 s, 9 o, 1 s, 2 o,
1 s, 7 o, 1 s.

6th Row.—1 s, 8 o, 1 s, 1 o, 1 s, 8 o,
9 s, 5 o, 1 s.

7th Row.—1 s, 4 o, 5 s, 2 o, 3 s, 7 o,
3 s, 9 o, 1 s.

8th Row.—1 s, 7 o, 6 s, 5 o, 3 s, 1 o,
8 s, 3 o, 1 s.

9th Row.—1 s, 2 o, 10 s, 1 o, 2 s, 4 o,
9 s, 5 o, 1 s.

10th Row.—5 o, 11 s, 3 o, 2 s, 1 o,
4 s, 1 o, 2 s, 1 o, 1 s, 4 o.

11th Row.—4 o, 3 s, 4 o, 1 s, 1 o, 3 s,
2 o, 5 s, 2 o, 7 s, 3 o.

12th Row.—1 s, 5 o, 6 s, 2 o, 4 s, 2 o,
1 s, 13 o, 1 s.

A Goose and Gosling Design.

13th Row.—1 s, 16 o, 3 s, 1 o, 7 s,
6 o, 1 s.

14th Row.—8 o, 6 s, 1 o, 4 s, 16 o.

15th Row.—16 o, 3 s, 1 o, 6 s, 8 o, 1 s,

16th Row.—1 s, 9 o, 5 s, 1 o, 3 s,
15 o, 1 s.

17th Row.—1 s, 15 o, 8 s, 11 o.

18th Row.—12 o, 7 s, 16 o.

19th Row.—17 o, 4 s, 13 o, 1 s.

20th Row.—1 s, 14 o, 3 s, 16 o, 1 s,

21st Row.—1 s, 16 o, 3 s, 15 o.

22nd Row.—1 s, 14 o, 2 s, 18 o.

23rd Row.—18 o, 2 s, 14 o, 1 s.

24th Row.—15 o, 2 s, 17 o, 1 s.

25th Row.—1 s, 17 o, 2 s, 15 o.

26th Row.—18 o, 2 s, 14 o, 1 s.

27th Row.—1 s, 14 o, 5 s, 15 o.

28th Row.—1 s, 15 o, 1 s, 1 o, 1 s,
16 o.

29th Row.—1 s, 15
o, 3 s, 15 o, 1 s.

30th Row.—1 s, 33
o, 1 s.

31st Row.—Same as
30th row.

32nd Row.—5 s, 2 o,
2 s, alternated with
2 o six times, 4 s.

Dog and Cat with Ball.

1st and 2nd Rows.—
57 o

3rd Row.—2 o, 7 s,
1 o, 5 s, 4 o, 2 s, 10 o,
7 s, 1 o, 5 s, 3 o, 2 s,
2 o, 2 s, 4 o.

4th Row.—4 o, 2 s, 1 o, 6 s, 2 o, 4 s,
6 o, 1 s, 11 o, 6 s, 2 o, 3 s, 5 o, 2 s, 2 o.

5th Row.—2 o, 11 s, 1 o, 4 s, 1 o,
1 s, 5 o, 2 s, 4 o, 12 s, 1 o, 2 s, 1 o, 1 s,
5 o, 2 s, 2 o.

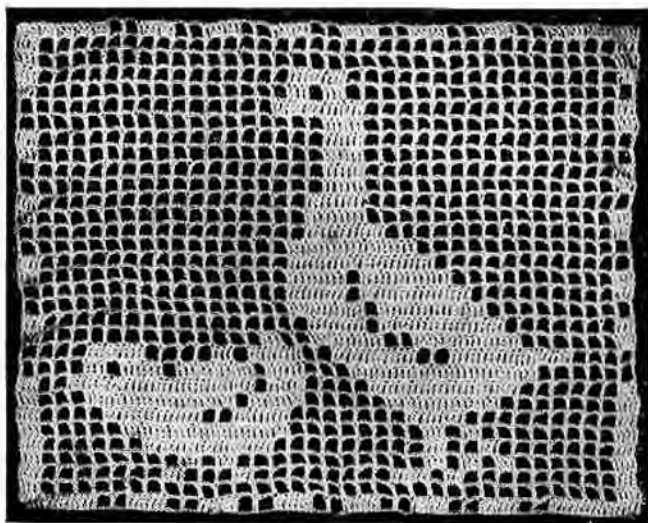
6th Row.—2 o, 2 s, 5 o, 1 s, 1 o, 2 s,
1 o, 11 s, 5 o, 2 s, 5 o, 1 s, 1 o, 4 s, 1 o,
10 s, 3 o.

7th Row.—5 o, 8 s, 1 o, 3 s, 1 o, 2 s,
4 o, 2 s, 8 o, 9 s, 1 o, 1 s, 1 o, 2 s, 4 o,
2 s, 3 o.

8th Row.—4 o, 3 s, 1 o, 3 s, 1 o, 2 s,
1 o, 8 s, 9 o, 3 s, 1 o, 4 s, 1 o, 3 s, 1 o,
7 s, 5 o.

9th Row.—6 o, 5 s, 1 o, 10 s, 1 o,
1 s, 10 o, 9 s, 1 o, 8 s, 1 o, 1 s, 5 o.

10th Row.—7 o, 9 s, 1 o, 5 s, 13 o,
10 s, 2 o, 3 s, 7 o.



THE GOOSE AND GOSLING.

Crochet Workers often find that it is so much better and easier always to work with the same hook. In the ordinary way this is not possible, as obviously different-sized threads require hooks to correspond. Messrs. Morris and Yeomans have provided a way out of this difficulty by their patent Kaurkuk Crochet Hooks. These have cork handles, and any sized hooks can be used with the one handle. Another advantage with the Kaurkuk Crochet Hooks is that they do not slip in the hand, which, as the crochet worker knows, is often an obstacle to rapid working.

From all Drapers, or from the Factory, Astwood Bank, Redditch. Price 4d., post free.

Filet Mesh Crochet.

11th Row.

—8 o, 14 s,

13 o, 3 s,

2 o, 10 s,

7 o.

12th Row.

—7 o, 13 s,

14 o, 1 s,

2 o, 11 s,

11 o.

13th Row.—10 o, 9 s, 1 o, 2 s, 18 o,

10 s, 7 o.

14th Row.—7 o, 2 s, 1 o, 5 s, 20 o,

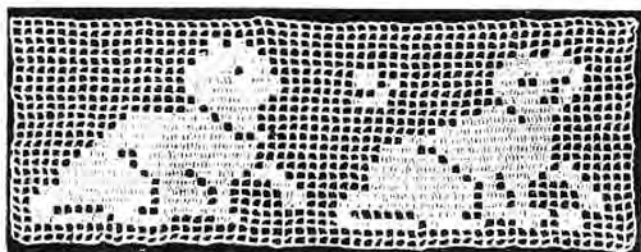
3 s, 1 o, 7 s, 11 o.

15th Row.—13 o, 1 s, 1 o, 4 s, 22 o,

2 s, 1 o, 4 s, 6 o.

16th Row.—5 o, 1 s, 2 o, 3 s, 12 o,

3 s, 8 o, 6 s, 17 o.



DOG AND CAT WITH BALLS

17th Row.

—16 o, 8 s,

9 o, 1 s,

11 o, 5 s,

1 o, 2 s,

4 o.

18th Row.

—4 o, 1 s,

2 o, 1 s,

2 o, 2 s,

10 o, 1 s, 1 o, 2 s, 7 o, 8 s, 16 o,

19th Row.—16 o, 4 s, 1 o, 2 s, 8 o,

2 s, 12 o, 8 s, 4 o.

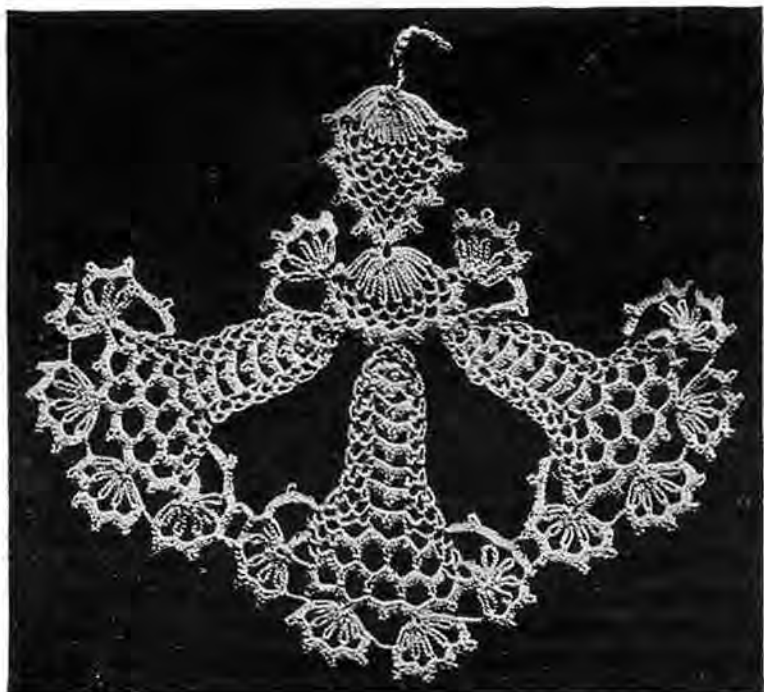
20th Row.—5 o, 6 s, 23 o, 6 s, 17 o,

21st Row.—18 o, 4 s, 25 o, 1 s, 2 o,

1 s, 6 o.

22nd Row.—36 o, 1 s, 1 o, 1 s, 18 o,

23rd and 24th Rows.—57 o.



▲ CROCHETED SPRAY.

Directions for working this design appear on page 105.

Section VIII.

ODDMENTS IN CROCHET.

A Leaf Oddment for Appliqué.

Use Arden's crochet cotton, No. 36,
for this motif.

25 ch, 1 d c into each of first 19,
ratch up the first ch to form a ring,
into which put 12 tr, turn, 3 ch, 1 tr
into first tr, 2 ch, 1 tr into each tr,
turn, 3 ch, 2 tr into each sp, turn,
3 ch, 1 tr into first tr, 2 ch, 1 tr into
each of the next 5 trs, 2 ch, 1 tr into
same tr as last, 7 ch, 1 d c into second
next tr, 7 ch, 1 tr into second next tr,
2 ch, 1 tr into same tr as last, 2 ch,
1 tr into each of next 5 tr, 2 ch, 1 tr
into same tr as last, 7 ch, 1 d c into
second next tr, 7 ch, 1 tr into second
next tr, 2 ch, 1 tr into same tr as last,
2 ch, 1 tr into each of next 5 tr, turn,
into first sp, * 1 d c, 3 ch, 2 tr into

next, 2
ch, 2 long
tr into
next, 2
ch, 2 long
tr (thread
over 3
times)
into next
twice, 2
ch, 2 long
tr into
next, 2
ch, 2 tr
into next,
2 ch, 1 d c
into next,
7 ch, 1 d c
into next,



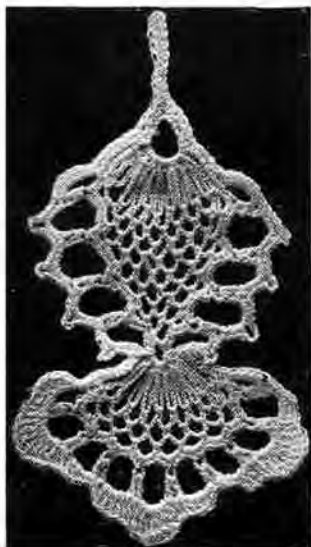
A LEAF ODDMENT FOR APPLIQUÉ.

7 ch, 1 d c into next, 7 ch, and repeat
from * twice.

In the last row put 2 d c, 4 ch, 2 d c
into each sp between the trs, but
between the centre long trs put 3 d c
at each side of the 4 ch, 4 d c over the
7 ch loop, 7 ch, 1 d c into next loop,
7 ch, 4 d c over end of next loop.

An Ornament for a Tie or Jabot.

Form 14 ch into a ring, 16 ch, 1 d c
into the ring 9 times, turn, 8 d c up
the side of last loop, 5 ch, 1 d c into
the top of each loop, turn, * 2 ch, 1 d c
into top of last loop, 5 ch, 1 d c into
each loop *, repeat until only one loop
remains, break off the thread and
fasten again to the last of the 8 d c up
the side, put into each sp all round,
2 d c, 4 ch, 2 d c, 8 d c down the side
of last loop, 6 d c into the ring, 12 ch
for the stem, 1 d c into each ch of



AN ORNAMENT FOR
A TIE OR JABOT.

Oddments in Crochet.

stem, 6 d c into ring, break off the thread.

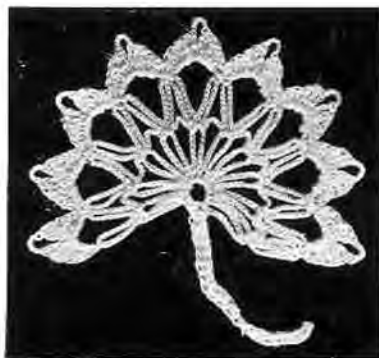
Into the picot at the point put 9 loops of 16 ch each, and into the loops 5 ch, 1 d c each, work 3 rows of these loops, putting 7 ch at the turning, then slip stitch down to the top of long loop, turn, and put 2 d c, 4 ch, 2 d c into each sp all round. Turn, 5 ch, 2 tr into each picot all round, ending at the opposite side with 5 ch, 1 d c.

Work 5 ch, 2 tr into each picot at each side of the first leaf, then starting at the right side of the ring, put 1 d c into each all round the ring and stem, into the 8 d c at the side, and next sp; into each of next 4 sp 3 d c, 4 ch, 3 d c, 8 d c into side of long loop, * 6 tr into next sp, 2 tr into the 2 tr, 6 long tr into next, 2 tr into the 2 tr, 6 tr into next sp, 2 d c into the 2 tr, * repeat twice more, then finish next side to correspond with the last.

Suitable for an Inset in Linen or a Handkerchief Border.

Use Arden's No. 40 Cotton. Make 28 ch, 1 d c in 20th, 10 loops of 18 ch in the little ring, 9 up the side of last one. Into each loop make 2 more loops of 18 ch each, with 5 ch between each 2.

9 ch to top of last loop, catch with 1 d c in each loop, two and two, meeting them over the 5 ch. Make 10 ch between each time,



SUITABLE FOR AN INSET.

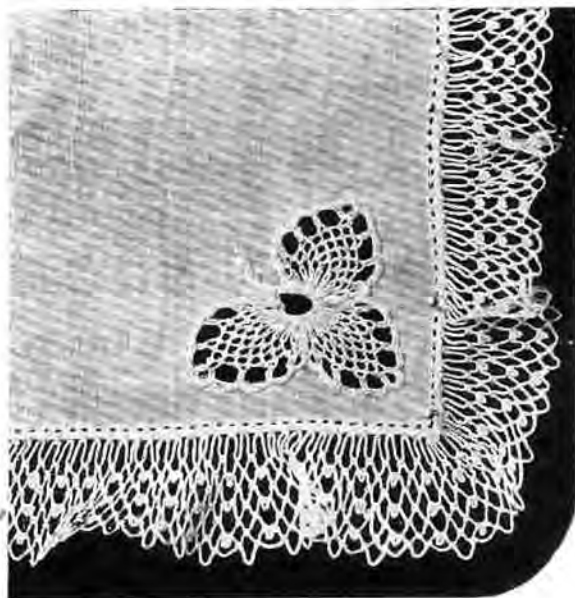
so that there are 9 sp.

Fill each sp with 3 ordinary tr, 3 long tr, 5 ch, 3 long tr, 3 ordinary tr, 1 d c. When joined, lead down to the stem with ch from the last tr. Make a longer ch than the one there, d c in each ch till the other length is

reached, then d c over the 2, catching in a ch now and then.

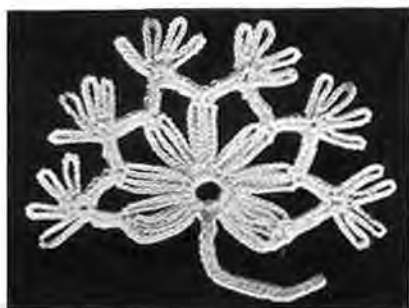
A Handkerchief Corner.

Use No. 80 Cotton. Cut the hem off a hemstitched handkerchief close against the stitches without cutting them. Press the hook through each stitch; if not open enough, a d c must go into each tiny hole; if they are very close together one or two must have a d c in them without the loops of ch.



A HANDKERCHIEF CORNER.

Some Pretty Motifs.



A SMALL, ODDMENT.

This pattern has 13 loops of 16 ch to the inch, which makes it the requisite fulness; at the corner put 3 loops in 1 sp. Should the lace be required deeper than this one of 8 rows, extra loops should be made at the corner half way.

2nd Row.—Across to each loop 9 ch, 2 d c in each loop.

3rd Row.—In the 9 ch make 2 d c, 5 ch, 2 d c, 7 ch to next sp, 2 d c, 7 ch, and again 2 d c, 5 ch, 2 d c.

4th Row.—Into each sp 2 d c, with 9 ch between.

5th Row.—Same as 3rd.

6th Row.—Same as 4th.

To make a little difference in the last row, let the ch be 9 and 12, 2 d c in each sp.

The inset spray is closely sewn all round through the tops of the d c which surrounds it. Before cutting away the lawn at the back, if necessary for strength, again sew the raw edges at the back into the stitches.

A Small Oddment.

Use Strutt's No. 36, or Arden's No. 40 Cotton. Ch 42, catch back into the 12th ch from hook, so as to form a ring. Into this ring make 14 loops of 18 ch each. Go up the side of last loop with 9 ch, catch the loops, 2 and 2, with a d c in each one. Ch 10, catch back into the 5th with a d c to

form a small loop, ch 5, and catch into next pair of long loops.

At the last loop, turn and fill in with 5 d c, 4 loops of 12 ch in the tiny loop, then another 5 d c.

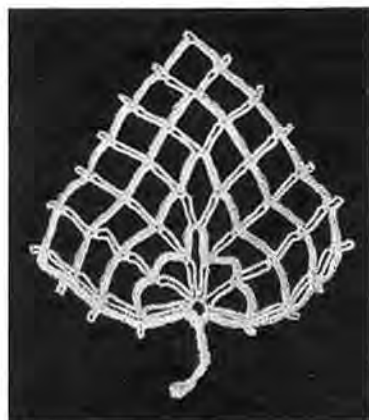
From the last d c make a ch to go down to the stem. Make another length of ch, and d c over it into the one first made to give the necessary thickness.

An Ivy-Leaf in Open Crochet.

Use No. 40 Cotton. Ch 9, join in a ring, into this make 6 loops of 18 ch each. After making the 6th loop, ch 9 and catch into top of the 6th loop, ch 9, catch into top of 5th loop, ch 9, catch into 4th loop, ch 18, catch into 3rd loop, ch 9, catch into 2nd loop, ch 9, catch into the top of first loop made.

Turn and put 9 d c into each of the 9 ch in previous row, making a loop of 18 ch exactly over each loop in the previous row. On reaching the centre of the leaf, where you made 18 instead of 9 ch in the previous row, make 2 loops of 18 ch each in the centre instead of 1, with 9 d c each side. Study the illustration.

Now go up the side of the last loop



AN IVY-LEAF IN OPEN CROCHET.

Oddments in Crochet.

in the row with 9 ch, and proceed as before, uniting the loops with 9 ch, only making 18 ch between the 2 centre loops.

When you have made 4 rows in all, do not turn round at the last loop and fill in with d c, but instead work down the lower side of the leaf toward the stem, with 9 ch and catching into the end of each row. On reaching the tiny ring, make 3 d c into it. Then ch 40 to form stem, and catch into the ring, ch 20, and catch into the bottom of the stem, making 3 strands in all. Make d c all up the stem again, over 2 strands, but change the strands each time. 3 d c into the other side of the little ring; then work all round the edge of the leaf to complete it with 9 d c in each space, and 6 ch to form the picot loop at the end of each row.

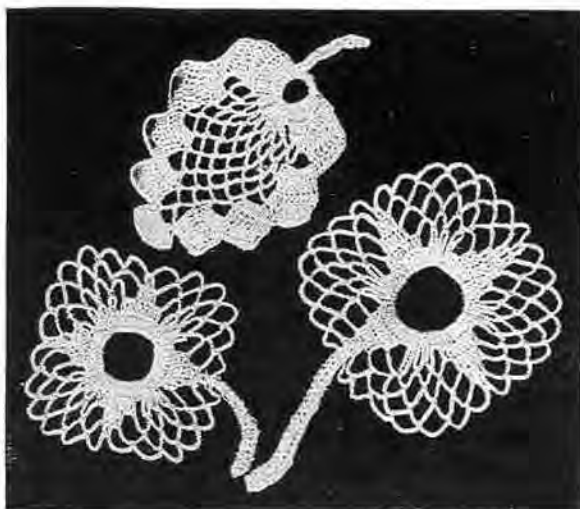
Three Crochet Motifs.

No. 1.—With No. 40 cotton make a ring of 36 ch, 3 ch, 11 tr into the ring; * 16 ch, 1 d c into the ring twice, 13 ch, 12 tr, repeat from * until there are 4 groups of tr and loops.

2nd Row.—Slipstitch across 2 tr, 1 tr into each of next 8, 7 ch, 1 d c into each loop all round, and 8 tr on the centre 8 of each group.

3rd, 4th and 5th Rows.—Repeat the 2nd, omitting the first and last tr in each group in each successive row and putting 9 ch in each loop.

After the last tr, form 80 ch and fasten to the tr, 40 ch, fasten to the



No. 2.

No. 3.

No. 1.

MOTIFS FOR APPLIQUÉ.

end of the doubled ch, and over this stem work d c closely.

No. 2 is worked in the same way as the preceding, but smaller. Commence on a ring of 24 ch, and put only 10 tr in each group, in the next row put 8, then 4 and finally 2, make the stem only half the length.

No. 3.—Make a ring of 20 ch, into the ring put 12 tr, 6 loops of 12 ch each, 12 tr, turn, 1 tr into each tr, 7 ch into each loop, tr into each tr, turn.

3rd and 4th Rows.—Repeat the 2nd, omitting the first and last tr.

5th Row.—8 tr into the 10, 8 tr into next sp, 1 d c into next sp, then a loop into each, and make the opposite side to correspond.

In each of the following 4 rows put a tr into each tr, and continue the 4th row into the next space as in the 5th. Then on the last 8 tr work 2 more rows, ending with 2 rows of tr into the top sp. Form the stem as in the preceding motifs.

A Crocheted Spray.

This design is illustrated on page 100.

It is worked in Barbour's 120 Linen Lace Thread. It would make a handsome edge if repeated round a tea-cloth, or it would do equally well if applied to a jabot or the ends of a net tie.

Ch 12 and join in a ring. Into this make 9 loops of 18 ch each. Ch 9 to carry you up the side of the last loop and then connect each loop with 5 ch in between. Turn at the end of the row, and make 5 ch into those in the previous row. Proceed to make the fine network of the cone in this way, each row being shorter than the previous row, till you have only 5 ch at the tip.

From this tip, work down the side of the cone to the stem part (the place you started from), putting into each alternate little space 3 d c, 6 ch, 3 d c; and fill the intervening little spaces with 3 d c. When you reach the last little space, ch 9 to carry you along the side of the loop and catch into ring first made. Then chain as much as seems required to form the stem, and return with a d c into each ch. This brings you back to the starting ring. Ch 9 and go up the opposite side of the loops, then work up this side of the cone as you did the other side, till you are back at the tip again.

From the tip of the cone a little fan is made, exactly as you made the first part of the cone, but only three rows of network are done (by making the 5 ch), and these rows are not decreased at each turn. Fill in all round the top of this fan with 3 d c, 6 ch, 3 d c into each little space,

Break off and work in the end of the cotton.

To make the trumpet-like flowers at the lower part of the spray: Into the 3rd tiny picot loop in the edge of the fan make 5 loops of 6 ch each. Turn, and make 6 ch into each of these loops.

Turn, into first loop 6 ch, into second loop 6 ch, into third loop 5 d c, 6 ch, 5 d c, into fourth loop 6 ch, into fifth loop 6 ch.

* Turn with 6 ch into first and second loop, 7 ch into third loop, 6 ch into fourth and fifth loop.

Turn, 6 ch into first and second loop; 5 d c, 6 ch, 5 d c into third loop; 6 ch into fourth and fifth loop. Repeat from * till there are seven bars in all up the centre of the pattern. On reaching the eighth bar, make a similar bar each side of it (i.e., three in the row) by filling in the loop on either side with 5 d c, 6 ch, 5 d c.

The next time make 4 bars across, and, finally, make 6 bars across. Break off.

Into the little picot loop in the top of the first bar, make 5 loops of 12 ch each. Then 6 ch to carry you up the side of the last loop, catch in top of loop, connect each of the loops with 6 ch between. Then ch 10, and catch this into the side of the trumpet part of the flower (study the illustration). Return along this with 5 d c, 6 ch, 5 d c, over this 10 ch; then fill in each of the 6 ch, with 3 d c, 6 ch, 3 d c. From the last one ch 10, and go across into the third picot loop at the bottom of the flower, and make another little fan.

In this way the four fans at the bottom are made, and a bar of 10 ch is made on the opposite to catch into the trumpet-part of the flower, as has

Oddments in Crochet.



A HONITON BRAID AND CROCHET ODDMENT.

already been explained. Complete each flower in this way.

There are still two small fans to be made, one on either side, near the tip of the cone. These are made last of all, in just the same way as the fans at the lower side of the flower.

A Honiton Braid and Crochet Oddment.

Fine Honiton braid with an open lobe is required for this medallion.

Cut off 11 lobes of the braid. With Barbour's No. 90 Linen Lace Thread make a d c in the centre edge of the 1st lobe, form a long tr into the centre of the 2nd lobe, keep the last loop of this and the following trs on the hook, in each side of next lobe make a triple tr (thread three times over the needle) at the nearest side of next lobe make a quadruple tr (thread four times over the needle), work off the first loops of this tr, thread over the needle and into the other side of lobe, then work off the entire tr except

last loop, repeat the quadruple trs into next lobe, then triple trs into next, long tr into next, work off all the loops on the needle, 1 d c into next lobe centre, draw the 2 d c's close together with a single stitch, cross over to the outer edge of the braid with a triple tr and fasten the two edges of the lobes to form a circle. The remaining 3 lobes form a stem around which d c is worked closely into the edge and over the bars between the lobes.

For the outer rows, fasten the thread on the back of the stem at the 1st lobe, 4 ch, 3 d c into the centre of the lobe, 4 ch, 1 d c into the end of the lobe, 3 ch, 3 d c over the lobe, 3 ch, * 1 tr into the edge of the braid, 2 ch, 1 tr into the edge of same lobe six times more, 10 ch, 2 d c into the end of the lobe, 3 d c over the bar, 2 d c into end of next lobe, 10 ch, * repeat, ending by making the last lobe like the first.

2nd Row.—Crossing behind the stem make 3 ch, 5 d c into the 1st loop, 5 ch, 5 d c into next loop, work d c into next d c's and over next loop, 2 d c into next sp, * 3 tr, 2 ch into each sp between the trs, 3 d c over the end of next two 10 ch loops, * repeat, ending the row to correspond with the beginning.

3rd Row.—Cross over behind the stem with 5 ch, and put 10 tr into 1st loop, 10 ch, 3 d c into the d c over the bar, * 10 ch, 1 d c into next sp, 4 ch, 2 tr into each sp between the trs, 4 ch, 1 d c into the sp after the trs, 10 ch, 1 d c between next 2 loops, * repeat, ending as at the beginning.

4th Row.—D c over the chs and into the trs, * 5 d c over end of next 2 loops, 7 ch, 3 tr into next sp, 4 ch,

For Handkerchiefs.

3 tr into each of next 4 sp, 7 ch,
* repeat, ending as at first.

5th Row.—Work d c over the d c in 1st sp, 1 d c into the 1st and last of the d c over the trs, 1 tr into each of the intervening d c's, 5 ch, 1 d c between next 2 loops, * 10 ch, 3 d c after next trs, 6 ch, 3 d c into each of next 3 sp, 10 ch, 1 d c between next 2 loops, * repeat, finishing with the last lobe worked like the 1st.

Handkerchief Border and Insertion.

The edging is worked into the edge of the handkerchief material. Use a 'crochet hook having a sharp point and Manlove's No. 60 Crochet Cotton. Form a row of loops of 6 ch each fastened with a d c, inserting the hook through the material for each d c about the 1-16th of an inch from the edge. Put 3 loops into each corner.

2nd Row.—7 ch, 2 long tr into each loop.

3rd Row.—5 ch, 3 d c into each space.

4th Row.—Same as the 2nd row.

5th Row.—Same as 3rd row.

6th Row.—2 d c in 1st sp, * 5 ch, 2 tr into next sp, 7 ch, 2 long tr into next space, 7 ch, 2 tr into next sp, 5 ch, 2 d c into next space. * repeat.

The Insertion.

Commence with 15 ch.

1st Row.—2 d c into the 8th ch, 6 ch, 2 d c into the 4th ch, 6 ch, 2 d c into 1st ch.

2nd Row.—* 6 ch, 2 d c into each loop, * repeat until the piece is long enough for a side, break off the thread and work on the sides of the 3 last loops, taking care to have the strips turned in so as to form a square.

Finish with a row of d c worked closely over both edges.

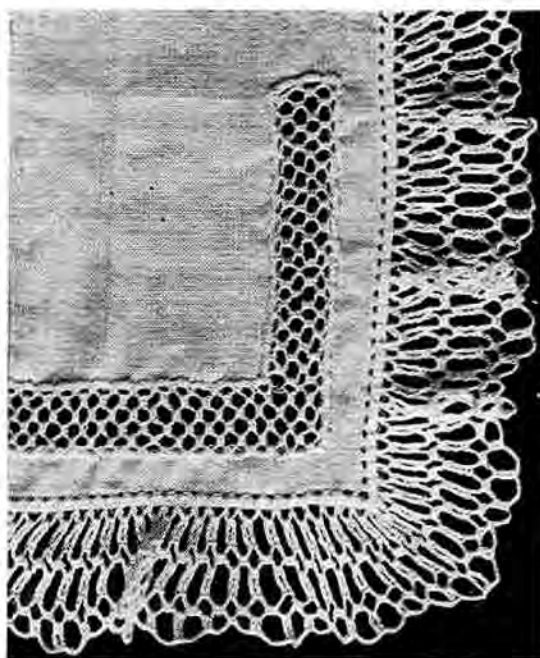
A Crocheted Star for Pincushion Top or Inlet.

Work in Arden's cotton, No. 40. If coarser cotton is used, work less ch in the loops of 18 ch.

Make foundation of 206 ch. Work 1 tr, 3 ch, 1 tr into 7th ch from needle, 5 sp (for a sp work 3 ch, miss 3 ch, 1 tr into next). Repeat 9 times from *. Join in ring.

2nd Row.—Into the loop of 3 ch between the 2 tr in same ch work 1 d c, 24 ch, 1 d c on tr to form loop, s c along the 5 sp and repeat all round from beginning.

3rd Row.—10 d c into loop of 24 ch, 6 loops of 18 ch at top of loop of 24 ch, 10 d c, 3 d c into each of the next 5 sp. Repeat all round from beginning. Break off.



A HANDKERCHIEF BORDER
AND INSERTION.

Oddments in Crochet.

4th Row.

—1 d c into 1st loop of 18 ch, 6 ch, 1 d c into next, 6 ch, 1 d c into next, 12 ch, 1 d c into next, 6 ch, 1 d c into next, 6 ch, 1 d c into next, 18 ch, 1 d c into 2nd d c of middle sp

between loops of 24 ch. Repeat from beginning. Break off.

5th Row.—18 d c into 18 ch, loop of 18 ch over loop of 18 ch in 3rd row, 6 d c into 6 ch, loop of 18 ch, 6 d c, loop of 18 ch, 6 d c. This brings you to middle of 12 ch, here work 2 loops of 18 ch, 6 d c, loop, 6 d c, loop, 6 d c, loop, 18 d c down 18 ch. Repeat from * all round.

6th Row.—Same as 4th row, but join the 2 loops over the 18 ch together with d c.

7th Row.—Fill ch with d c and make loops over loops as in 5th row.

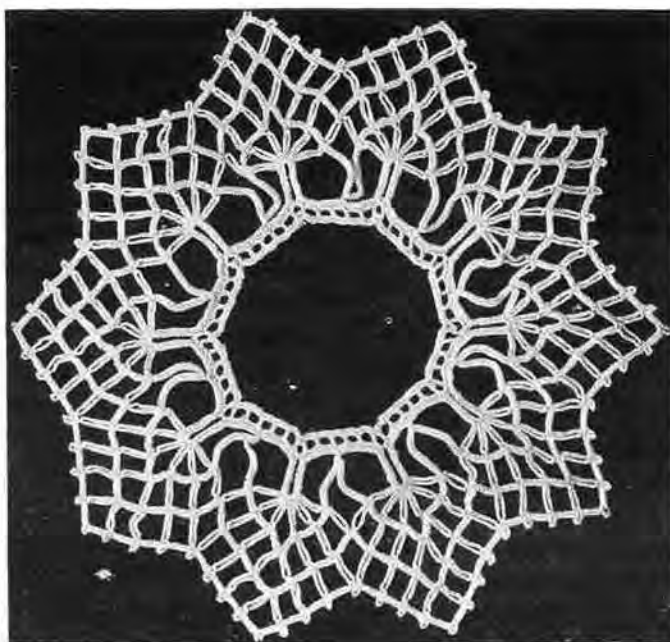
8th Row.—Same as 6th.

9th Row.—Same as 7th row, but instead of making loops of 18 ch make them of 5 ch and make only 1 loop in middle of the 12 ch.

Work d c all round inner side of foundation ch.

Crochet Lace with Linen Insets.

The specimen piece was worked in



A CROCHETED STAR FOR AN INLET.

No. 40 cotton.

The crochet portion is worked in two separate strips, exactly alike, one for each side; the points of the crochet "pyramids" on each side are after-

wards sewn together in the middle, and a square of linen is sewn into the space between the points.

1st Row.—Ch 10, 4 tr all into the 6th chain from the needle, ch 3, miss 3 ch and make 1 tr into the final ch in the foundation row.

2nd Row.—Ch 6, 1 tr into the 1st of the 4 tr in the previous row, ch 3, and then tr 4 into the little sp, ch 3 and 1 tr into same sp.

3rd Row.—Ch 6, then tr 4 into 1st little sp, ch 3, tr 4 into next sp, ch 3, tr 1 into the outer ch to form a small square space.

4th Row.—Ch 6, tr 1 into 1st of the 1st group of 4 trs in previous row, ch 3, tr 1 into 4th tr in this same group, ch 3, tr 1 into the 1st tr of the 2nd group, ch 3, then tr 4, ch 3, and tr 1 all into the final little sp.

5th Row.—Ch 6, tr 4 into 1st sp, ch 3, tr 4 into next space, ch 3. Miss a space in row below, and tr 4 into last space but one, ch 3, tr 1 into last sp.

Linen Insets with Crochet.

6th Row.—Ch 6, tr 1 into 1st tr, ch 3, tr 1 into 4th tr, ch 3, tr 1 into 1st of next group of trs, ch 3, tr 1 into 4th tr. In this way make 5 holes along the row, then ch 3, and into the last sp tr 4, ch 3, and tr 1.

7th Row.—Ch 6, tr 4 into 1st sp, ch 3, tr 4 into next sp, ch 3, tr 4 into next sp but one, ch 3, tr 4 into next sp but one, ch 3, tr 1 into last sp.

8th Row.—Ch 6, tr 1 into 1st of 4 trs below, ch 3, tr 1 into 4th tr, ch 3, tr 1 into 1st tr of 2nd group, and so on, till 7 holes are made, then ch 3 and into the last sp tr 4, ch 3 and tr 1.

9th Row.—Ch 6, tr 4 into 1st sp, ch 3, tr 4 into next space, * ch 3, tr 4 into next sp but one, repeat from * twice, then ch 3, tr 1 into last sp.

10th Row.—Ch 6, tr 1 into 1st tr, ch 3, 1 tr into 4th tr, and continue to make holes all along the row till the last sp, into which tr 4, ch 3, tr 1 as in previous rows.

11th Row.—Ch 6, tr 4 into first sp, ch 3, tr 1 into the 4th tr in previous row. Then repeat from 2nd row till the piece is the length required.

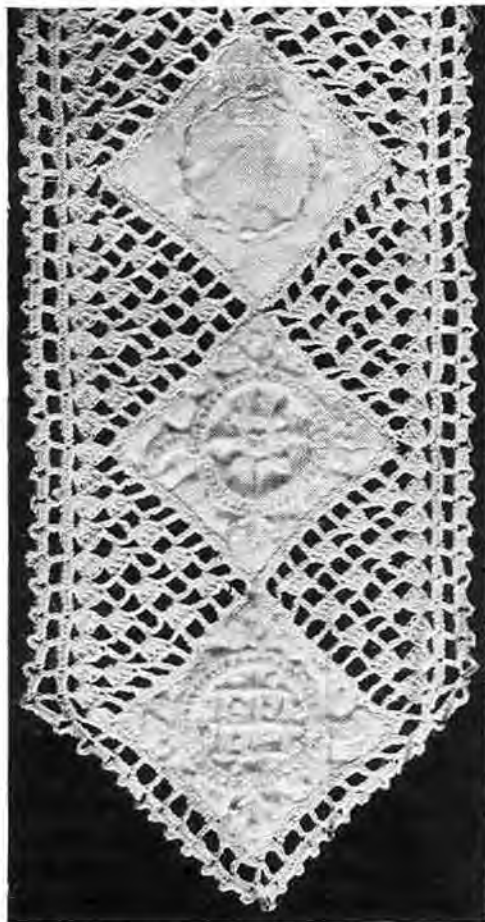
Next, strengthen the edge the linen will be sewn to, by working 3 d c into every sp up and down each side of the "pyramid," putting 6 d c into the tip of each.

Now work along the outer edge of each strip with 3 d c into every sp. Work back again along the outer edges (not the inside edges, up and down the "pyramids") with 3 ch and 1 tr into each little sp between the groups of 3 d c just made in previous row.

To make the pointed end to the strip, with the square of linen let in—as shown in the illustration—start

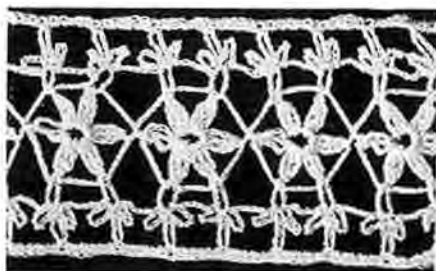
where the lowest "pyramid" left off, and make a ch of 60, fastening it into the corner of the lowest "pyramid" on opposite side.

Now work back, with 3 ch and 1 tr into every 3rd ch, till you have made 10 sp, then ch 6, and tr 1 into the same place for the tip, and make 10 more sp up the other side. Strengthen the inner side of this, where it will be sewn to the linen, by making 3 d c into every sp.



LINEN INSETS COMBINED WITH CROCHET
FOR TRIMMING A SUMMER BLOUSE.

Oddments in Crochet.



SNOWDROP INSERTION.

Finally work all the outer edge of the work (including the point) with 3 d c into every sp, and 5 ch between to form a picot edge. These picots are opened finally with the hook.

If a plain edge is required, to sew to linen, then the final edge round would be simply 3 d c into every sp, omitting the 5 ch between.

The linen insets can be embroidered or left plain, as the worker prefers.

A wider or a narrower insertion can of course be made to take any size square of linen, according to the number of rows and groups of tr

Snowdrop Insertion.

This is commenced in the centre, and Arden's No. 40 crochet cotton will be suitable.

Make * 12 ch, form last 7 into a ring by making a single through the 5th ch, 5 ch to stand for a long tr, insert the hook through the first of the 12 ch, and make a long tr through the ring, work off the 3 loops on the needle together, and make a d c around the top of this and each of the following groups of 3 tr, 6 ch, 3 long tr into the ring 3 times, repeat from * until a long strip is formed, then turn and work the other side of the centre motif, * 6 ch, 3 long tr into the ring twice, 6 ch, 1 d c over the stitch

between this daisy and the next, repeat from * into each ring to the end.

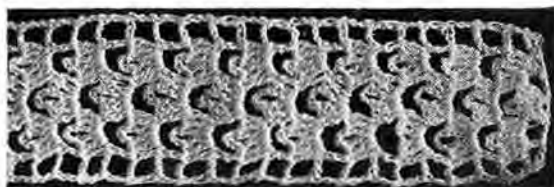
Speedwell Insertion.

Commence with 22 ch, turn.

1 tr into the 16th ch, 3 ch, 1 tr, into the 12th ch, 3 ch, 3 tr, 4 ch, 3 tr, all into the 8th ch, 3 ch, 1 tr, into the 4th ch, 3 ch, 1 tr, into the 1st ch.

2nd Row.—* 6 ch, 1 tr into next tr, 2 tr, 4 ch, 3 tr, into next space, 3 ch, 3 tr, 4 ch, 2 tr, all into next space (after the trs), 1 tr into next tr, 3 ch, 1 tr into the next 4th ch.

3rd Row.—6 ch, 1 tr into next tr, 3 ch, into the space over the trs 3 tr, 4 ch, 3 tr, 3 ch, 1 tr into the last of next trs, 3 ch, 1 tr into the next 4th ch. * Repeat these two rows.



SPEEDWELL INSERTION.

Aero Edging.

Use finest feather-edge braid for this edging with Barbour's No. 80 Linen Lace Thread.

There are 4 rows of crochet at the upper portion of the braid and 5 rows in the lower portion.

Upper Rows.

1st Row.—* 1 d c into each of 1st 8 picots in the braid, 3 ch, 1 tr into each of next 5 picots, 3 ch, * repeat to the end.

2nd Row.—* 7 ch over the d c, 2 d c into first space, 2 d c, 4 ch, 2 d c into each of next 4 spaces, 2 d c into last space, * and repeat.

3rd Row.—* Over centre of the 7 ch put 6 d c, 7 ch, 2 tr into next picot,

**More Edgings
and Insertions.**

2 ch, 2 tr into each of next 3 picots, 7 ch, * repeat.

4th Row.—2 tr, 2 ch into each space.

Lower Rows.

1st Row.—1 d c into 1st picot on the braid, * 10 ch, picot 5 of them, 5 ch, 1 d c into 2nd next picot, * repeat.

2nd Row.—* Into the picot over the centre of the 8 d c put 3 loops of 18 ch each, 1 picot loop into each of next 5 picots, each loop made exactly like the 1st, 1 picot loop into next picot, * then repeat.

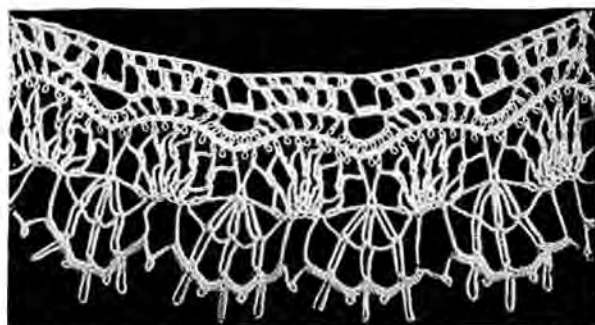
3rd Row.—* Into each of the loops of 18 ch put another of the same number with 5 ch between, 7 ch into next picot, 1 ch, 1 d c into each of next 5 picots, 7 ch, 1 d c into next loop, * repeat.

4th Row.—1 d c into 1st loop, * 7 ch, 1 d c into each of next two loops, 18 ch, 1 d c into each space between the d c's into the picots, 18 ch, 1 d c into next loop, * repeat.

5th Row.—Over 1st loop form another 18 ch loop, * 3 d c, 5 ch, 3 d c, into 1st sp, 18 ch, 3 d c, 5 ch, 3 d c, over next sp, 18 ch, 5 d c into next sp, 10 ch picot 5 of them, 5 ch, 5 d c over top of next 18 ch, 18 ch, * repeat.

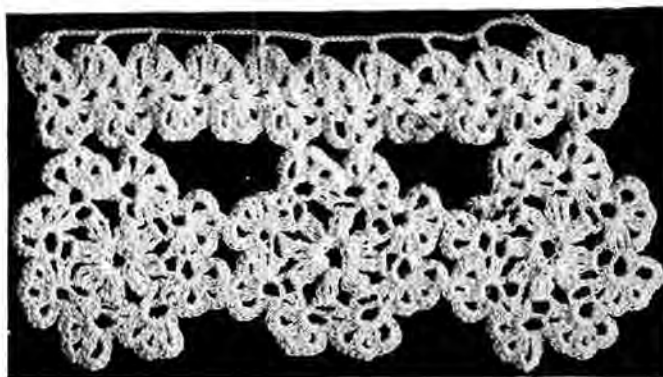
Wheel Edging.

Use Arden's No. 36 crochet cotton for this design which is suitable for a chemise top, etc.



AERO EDGING.

Commence with the wheels on a 7 ch ring, 6 ch to turn, 2 tr, 3 ch, 4 times into the ring, * 6 ch to turn, 1 tr, 3 ch, 1 tr into 1st sp, turn, 6 ch, 2 tr, 3 ch 4 times into the sp, * repeat until there are 8 mitres, join in a circle and around the outer edge work a d c over each ch stitch, and connect the wheels to each other in this row, fill in the centre with 3 tr into each loop, join 1st and



WHEEL EDGING.

last tr, and put a d c into each tr.

Commence the heading like the wheel, putting the * 2 tr, 3 ch 4 times into the ring, turn, with 6 ch * and repeat, putting the tr's into the next sp. Then finish with the d c over the ch at each side catching up the wheels in this row.

Section IX.

SOME IRISH ODDMENTS.

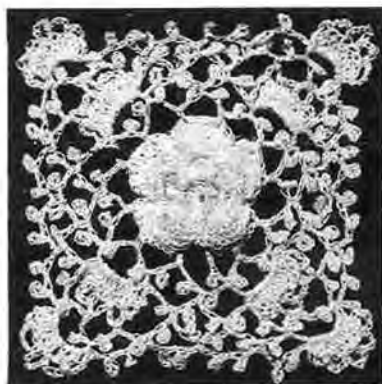
**Bébé Irish
Motif.**

The finer the thread used for this make the nicer the lace will be. In No. 80 Manlove's Irish Lace Thread it is extensively used for trimming the finest kinds of babies' clothing and ladies' and children's lingerie. It is also much used for trimming blouses and making collars, cuffs, etc., and is often combined with the guipure variety for that purpose.

On a two-fold padding cord form a centre ring with 15 d c, close the ring and over the padding put * 2 d c, 7 tr, 2 d c, fasten to the 3rd d c on the ring and repeat from * into every 3rd d c, this gives 5 petals in the row. Continue working round and round until there are 4 rows, each petal fastened to the d c of preceding row which fastens the petals of that row. In the 2nd row increase the number of trs in each petal by 3, and do the same for the following rows.

For the bébé filling around the rose make 12 double picot loops evenly spaced, and fasten the last to the first between the picots.

2nd Row—* 8 ch, fasten to next loop between the picots, turn and over the 8 ch put 1 d c, 10 tr, 1 d c,



POPULAR BÉBÉ MOTIF.

turn, 5 ch, 1 d c into every 2nd tr and over the end of the 8 ch, put a double picot loop into each of next 2, and repeat from *.

3rd Row.—A double picot loop into each loop and one into the ch before the trs, into the 2nd and 4th little loop over the trs.

4th Row.—One loop into each loop of last row and form the "group of trs" between the loop on top of preceding group and following loop. The position of the "group of trs" gives the shape to the motif, and as this is square the design can be worked into almost any shape. For "all-over" lace they are joined on every side to other motifs. Fastening the thread to a loop at the beginning of a side, between the picots, 8 ch, picot through the 3rd, 1 ch, now fasten to a corresponding loop on another motif, between the picots, 6 ch, picot 5 of them, and fasten to 2nd loop on 1st motif, then repeat the bar to opposite loops alternately.

**Ivy Design for Irish
Bébé Lace.**

Use Barbour's Linen Lace Thread No. 40, or No. 80 for very fine work.

This design is commenced at the centre rose with three rows of

Showing the "Clones" Knot.

petals. The form of the motif is hexagonal, and when placed side by side they leave a triangular space which is filled in with a shamrock having a "Clones" knot on the centre. A single row of filling around the shamrock gives it the look of ivy-leaves and connects it with the motif at each side. A straightening line is then formed around the mitred edge and along the top. Before working the row of shamrocks at the top put a row of d c over the straightening line, then take a two fold padding cord and work over it the shamrock edging; each petal consists of 5 d c, 5 ch, 5 d c, 5 ch, 5 d c, 5 ch, 5 d c, connected in the centre of the picots to the adjoining picots. The edge all round the mitres is formed of the same kind of shamrocks, and can very readily be copied from the illustration, and the straightening line at the top is of the usual kind.

To Make the "Clones" Knot.

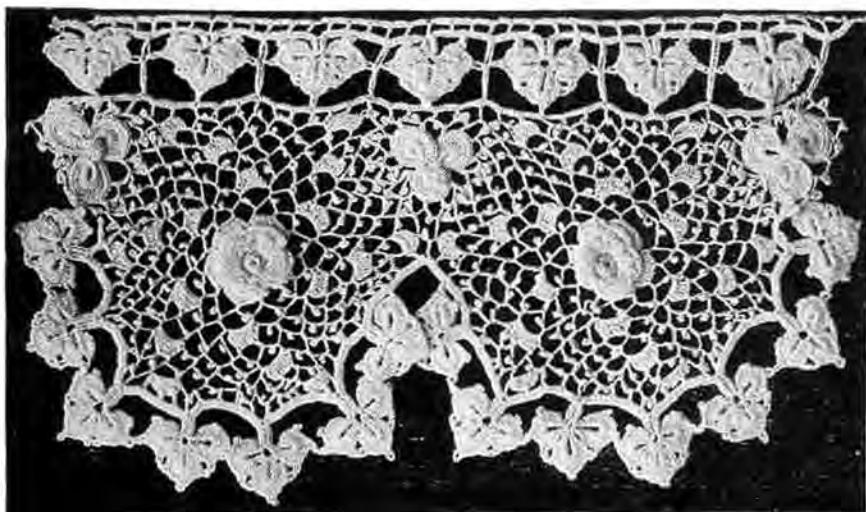
This knot, so often seen in Irish crochet, requires a little practice to make it properly. Always use a



MAKING THE "CLONES" KNOT.

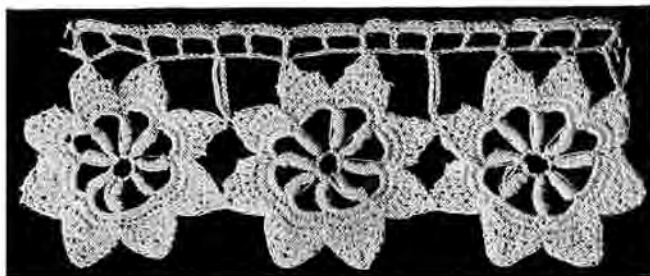
crochet-hook that tapers towards the point for this stitch, which is commenced on a chain the length of which depends upon the size of the knot required.

For a medium-sized knot make 7 ch, draw the loop up on the needle about an inch from the point, and placing your middle finger on it, keep it there while looping the thread over the needle above the ch, then below the ch alternately until the ch up to the 1st stitch is covered with the loops, which must be kept close together and even; now insert the hook in the 1st ch, then thread over the needle



IVY DESIGN FOR IRISH BÉBÉ LACE.

Some Irish Oddments.



COIL STITCH EDGING.

and through all the loops on the needle, twisting the hook around slowly so as to let it pass smoothly through the loops, make a ch through the loop on the needle and with it pull up the knot tightly. Finish with a d c around the stem of the knot. The convex side of the knot is the right side, and this is secured with a d c into the centre on which the knot is made.

Crochet Edging with Coil Stitch Centre.

Commence on 8 ch formed into a ring, 5 ch to be concealed behind the first coil. To make the coil stitch wind the thread evenly around the needle 20 times, insert the needle in the ring and take up a loop, thread over the needle through the loop and the coil on the needle; hold the thread firmly while doing this; 1 ch into the loop on the needle, drawing up the thread at the back of the coil and having it even with it. Make 8 coils into the ring with 5 ch between them.

2nd Row.—6 d c into each sp.

3rd Row.—* 6 d c into next 6, turn, miss the 1st, 1 d c into each d c, repeat this row, missing the first in

each until there is only 1 d c in the top of the pyramid, then slipstitch to the next d c on ring and repeat from * all round.

Work a row of d c over the edges of the pyramids all round.

The motifs are joined in two points at each side while working the last row.

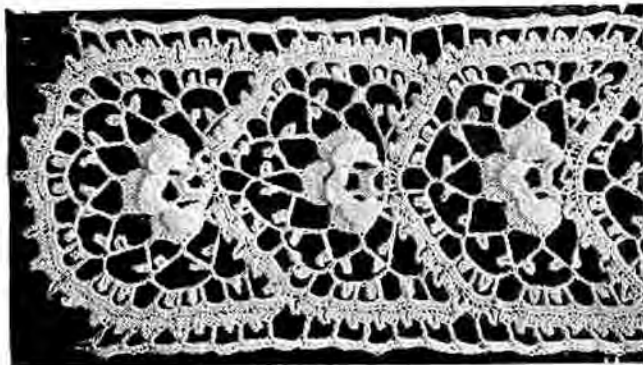
For the Heading.—1 d c into top of 1st pyramid on motif, * 8 ch, 1 d c into top of next pyramid, 16 ch, 1 d c into the joining of this motif and next, 8 ch, 1 single through the 8th of the 16 ch, 8 ch, 1 d into next point and repeat from * along the top.

2nd Row of Heading.—3 ch, 1 tr into every 4th stitch, finish with 4 d c into each sp.

A New Design in B  be Irish Insertion.

Barbour's Linen Lace Thread, No. 50, is suitable for this design, except where a very fine lace is required, then No. 90 will be the best.

The half-rose centre is worked first by forming 8 ch into a ring, over half of the ring put 12 d c, turn, 5 ch, 1 d c into each 4th of 12 d c, turn, 1 d c, 10 tr, 1 d c into each loop, turn, form 3



B  BE IRISH INSERTION

Irish Guipure Lace.

loops behind the last row, fastening each loop of 5 ch to the stitch between the petals on the back, turn and put 1 d c, 12 tr, 1 d c into each loop.

Turn and put a double picot loop into the 3rd and 10th tr on each petal. The double picot loop is made thus: 8 ch, catch back into the 6th to form a picot, 8 ch picot 6 of them, 2 ch, fasten with a d c.

Turn and form a 2nd row into the 1st, putting 3 picots into the 1st loop.

Turn, 8 ch, picot 6 of them, 5 ch, 1 tr into the loop between the picots, 3 ch, 1 tr into the loops before and after each picot all round.

After the tr between the last 2 picots, turn, 5 d c into each sp.

Turn, and put a 2nd row of d c into the 1st, with a 5 ch picot after every 5th d c.

This completes the motif.

Break off the thread and fasten to the d c over the tr to the left of the sp immediately above the centre leaflet, 5 ch, fasten over next tr to the right. then turn and repeat from the 12 d c into the loop, fasten the filling loops to the d c's at the ends of the rows by careful spacing.

Finish with a straightening line of

5 ch, 1 tr into the centre of the d c's between the picots along each side, then a row of 6 d c into each sp.

An Irish Guipure Edging.

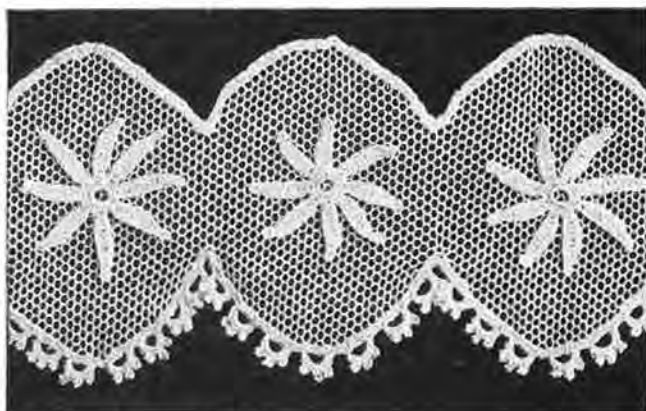
In this design the bébé "filling" is combined with a "guipure" edge. Form a four-fold padding cord and with No. 60 Irish lace thread make a centre ring of the double padding into which put 30 d c. Close the ring. 10 d c over the cord into first 10 on the ring, 7 d c over the cord alone. * 20 tr, 2 d c, 1 d c over the cord and through the 3rd d c before the trs taking in the cord there also; this forms the trs into a petal, 2 d c and repeat from * twice more. The cord is carried down beside the stem and d c worked over it and the cord in the other side together. 10 d c over the cord into next 10 on the ring, * 20 d c over cord alone, turn this back and fasten to the centre tr on the 1st petal of the shamrock with a d c. * repeat and fasten to each leaflet and to the first d c in the second row.

10 d c over the cord into remaining stitches on ring, then into first 20 as far as the top of the 1st petal on the shamrock, over padding alone 1 d c,



AN IRISH GUIPURE EDGING

Some Irish Oddments.



CROCHET APPLIQUE ON NET.

12 tr, 3 d c, turn, miss the 3 d c, 1 d c into 1st tr, 1 tr into each tr, 1 d c, 2 d c into next 2 on next 20 d c, turn and repeat the leaflet, putting the 1st 7 tr in the last trs of 1st row; form 9 leaflets in this way, having the last exactly opposite the 1st, complete the d c into last 20 and fasten off the padding on the back, then cut away the superfluous thread. With No. 80 Irish lace thread work the 3 rows of bébé filling around the top portion, putting a single picot in each loop and a group of trs in place of the 3rd loop at each side from the leaflets.

To connect the motifs fasten the thread to the loop above the group of trs, make 4 ch and join to the end tr in another motif, then a picot bar, fasten to the last tr in 1st motif, a plain bar to 1st tr in 2nd motif, a picot bar to 1st tr in 1st motif, a plain bar into next loop, then so on to the leaflet. Make 4 ch and fasten to the top of leaflet to the right, turn and over this bar put 4 d c, 5 ch, 4 d c. Fasten off neatly on the back.

With the coarser thread make the straightening lines at the top of the edging, 4 ch, 1 tr into each loop before the picot and into the top of each "group" and connecting loop.

Over the ch stitches work a row of d c closely.

Make a second row of 4 ch, 1 tr into the d c over the trs of 1st row and finish with a row of close d c over the chain stitches.

Crochet Appliqué on Net.

Crochet appliqué on net is a favourite mode for blouse

trimming and yokes, as well as for underskirts, camisole tops, etc., the design shown here being suitable for inseting, the material being cut to fit the lace.

The edges are first worked over with buttonhole stitch; the lace is then top sewn neatly to the stitching on the back.

Cut the net in the shape shown in the illustration. With a moderately coarse mercerised cotton work a row of d c into the meshes at the upper edge, putting the hook through the second row of meshies from the edge. At the lower side put 2 d c into each mesh, work * 10 d c, 8 ch, turn to the right and fasten to the 5th d c, turn into the loop, 3 d c, 6 ch, 3 d c, 6 ch, 3 d c, 6 ch, 3 d c, repeat from * to the end.

For the motif, make a ring of 9 ch, into which put 12 d c, 1 d c into 1st d c, * 12 ch, turn, 1 d c into 11th ch, 1 tr into each ch except the 1st, into which put 1 d c, 1 d c into 1st d c on ring (that is, into the same stitch as the last), 1 d c into next, then repeat from * seven times more.

Sew the motif to the net on the centre of an oval, turning the back of the work towards you and using the same kind of thread for the purpose.

Designs for Blouse Trimmings.

Silver and Gold Thread Crochet.

Crochet in silver and gold threads is suitable for adorning evening dresses. It is made up into blouses, yokes, etc., and insertions for trimming net blouses which are embroidered with the silver thread. Bags can also be made of it, either for evening use or for mounting on velvet for wearing with the costume.

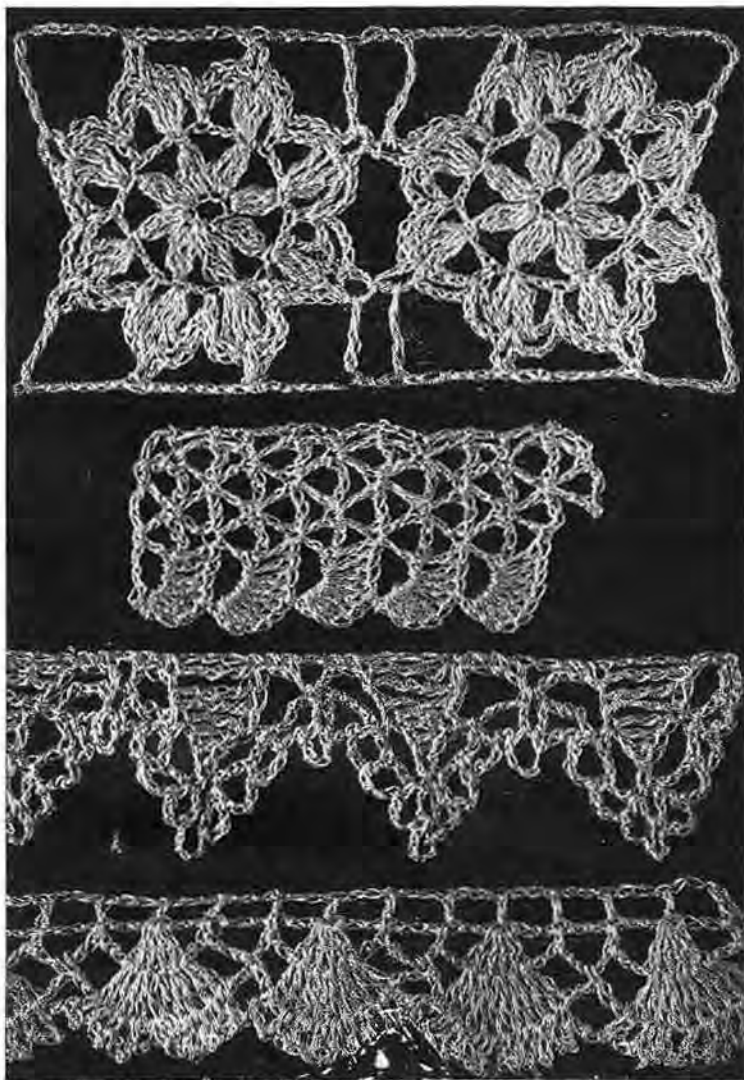
Use a coarse
crochet
needle as the

work must be done rather loosely but evenly.

Design I.

The Design at the top shows a pretty motif which is very easily made into "all-over" lace for blouses, and into insertion for trimmings.

Commence on 8 ch joined into a ring, into each ch put a group of 3 long tr, retaining the last loop in each until finishing the third, when you



DESIGNS IN SILVER AND GOLD THREAD CROCHET.

work off all the loops on the needle together, 3 ch between the groups.

2nd Row.—Slip-stitch to the second ch, * 2 ch, 1 tr 2 long tr 1 tr all into the stitch over next group of trs, 2 ch 1 d c into next second ch, and repeat from *.

3rd Row.—* 4 ch 1 d c into the space between the long trs, 5 ch 1 d c into same space, 4 ch 1 d c into next d c, * repeat.

Silver and Gold Thread Crochet.

The motifs are joined in two picots while making, to the corresponding picots on next motif.

For insertion connect the motifs in a straight line, then for the straightening, * 6 ch 1 d c into each of the two picots on the top, 6 ch 1 long tr into the first picot in the joining, 2 ch 1 long tr into the second picot in the joining, * repeat along both sides.

Design II.

This is a pretty edging for collars, sleeves, fronts, etc.: 14 ch, turn, 1 tr into the ninth ch, 3 ch 1 tr into the same ch, 1 tr into the sixth ch, 3 ch 1 tr into the same ch, 5 ch 1 d c into the first ch, turn, * 1 d c 7 tr over the 5 ch, 1 tr into the top of next tr, 3 ch 1 tr into same stitch as last, 1 tr over next tr, 3 ch 1 tr into same stitch as last, 1 tr into next ch, turn.

3 ch 1 tr into last tr, 1 tr over next trs, 3 ch 1 tr into same stitch as last, 1 tr into next tr, 3 ch 1 tr into same stitch as last, 5 ch 1 d c into next fifth tr, repeat from *.

Design III.

This is a pretty vandyke edging made on a length of chain stitches.

1st Row.—* 3 d c into next 3 ch, 5 ch, 3 d c into next 3 ch, 7 ch, 1 d c

into the 5th ch, 1 tr into the 4th, 1 long tr into the 3rd, 1 triple tr into the 2nd, and 1st ch, and into the side of the d c, lay last long tr along the chs and fasten with a d c, then repeat from *.

2nd Row.—Fasten the thread to the top of the 1st picot, * 5 ch, 1 d c into the picot, 5 ch, 1 d c into the 3rd tr up the side, into the point twice and into the opposite side of the 3rd tr, and into next picot, then repeat from *.

3rd Row.—* 5 ch picot into the 1st picot, 2 ch, 1 d c into next d c, 5 ch, 1 d c into next 3rd ch, 5 ch, 1 d c into next d c, 5 ch, 1 d c into the picot twice, 5 ch, 1 d c into next d c, 5 ch, 1 d c into next, 3 ch, 5 ch, 1 d c into d c, 2 ch, 1 d c into next picot, into which repeat from *.

Design IV.

This is also commenced on a row of ch.

1st Row.—2 ch, 1 tr into every 3rd ch.

2nd Row.—1 d c over 1st tr, * 2 ch, 5 tr into next tr, 2 ch, 1 d c into next tr, 5 ch, 1 d c into next tr, * repeat.

3rd Row.—* d c into centre of 5 ch, 2 ch, 2 tr into each tr, 2 ch, * repeat.

4th Row.—3 ch, 1 d c into every tr and between the groups.

If this Crochet Book has pleased you, and you are interested in high-class needlework, a number of original designs in Crochet, Knitting, Lace Stitches, Drawn Thread Work, Tatting, and all forms of Embroidery, appear in the Girl's Own Paper and Woman's Magazine, which every month gives special attention to needlecraft.

