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Boys' Suit

AN excellent little tub suit for the very small boy is No. 8985. As shown here it is developed in blue-and-white striped kindergarten-cloth with trimmings of chambray in solid color. The blouse is double-breasted and one or both sides may be turned back to form revers at the neck.

The boys' suit-pattern, No. 8985, is cut in sizes for from 2 to 6 years. To make the suit in the 4-year size will require 1½ yards of 36-inch goods, with ¼ yard of contrasting material, and ¼ yard of 36-inch lining.

Children's One-Piece Dress

VERY quaint and pretty is this simple little frock, No. 8992, which reminds one of an old-fashioned pinafore. The dress is all in one piece and slips on over the head. The neck is slashed at the front so that the dress goes on easily and a square sailor-collar finishes the neck.

The children's one-piece dress-pattern, No. 8992, is cut in sizes for from 2 to 8 years. To make the dress in the 4-year size will require 1½ yards of 36-inch material, with ¼ yard of 36-inch contrasting goods, and ¼ yard of soutache braid.

Boys' Coat

THIS trim-looking overcoat for a junior boy, No. 9001, is in the most approved double-breasted style, and it also has a convertible collar which may be worn in two ways. The style of the coat will appeal to the young boy, because it is modeled after the trench-coat.

The boys' coat-pattern, No. 9001, is cut in sizes for from 4 to 14 years. To make the coat in the 8-year size will require 2½ yards of 36-inch, or 2¼ yards of 44-inch material, without up and down.

Girls' Dress

ADAINTY little party- or dancing-school frock is pictured in this be-ruffled bit of prettiness, No. 8982.

The waist buttons at the back and the neck is cut in the becoming Dutch style.

The girls' dress-pattern, No. 8982, is cut in sizes for from 6 to 14 years. To make the dress in the 8-year size will require 2½ yards of 36-inch material, with 9 yards of ruffling and 1 yard of ribbon.

Children's Dress

WHEN one is six, and very particular about one's clothes, there is a satisfaction in being able to wear such a demure little frock as No. 8984. The dress closes at the back and the trimming-feature of the waist is the attractive collar in shallow scalloped outline. Either the three-quarter or the full-length sleeves may be used. The two-piece skirt with straight lower edge is gathered all around and the waistline is finished with a narrow strand and bow-knot of velvet ribbon.

The children's dress-pattern, No. 8984, is cut in sizes for from 4 to 10 years. To make the dress in the 8-year size will require 2 yards of 21-inch flouncing, 1½ yards of 36-inch material, 3½ yards of edging, or 2½ yards of 36-inch material, and 2½ yards of ribbon.

Girls' One-Piece Dress

AVERY sensible little frock, which will make up nicely in flowered challis, is No. 8983. As the dress is all in one piece there is no skirt-section to be adjusted, for the fulness is held in place by the sash. The dress is softly gathered at front and back at the round neck, which is bound with a bias roll of the material. The short sleeves show quite a bit of fulness where they are gathered into the cuffs. The tab-sections over the shoulders are of contrasting material and they are free, except at the neck-edge, where they are tacked to the dress.

The girls' one-piece dress-pattern, No. 8983, is cut in sizes for from 2 to 8 years. To make the dress in the 8-year size will require 2 yards of 36-inch goods, with 1 yard of 36-inch contrasting material.

We will send patterns of any of the garments illustrated and described above, by mail, postpaid, on receipt of ten cents each. In ordering, give number of pattern and size wanted. Address NEEDLECRAFT, Augusta, Maine



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Janice Day
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Ladies' Shirtwaist

SILK gingham is combined with washable satin for the benefit of this very smart semitaillored shirtwaist, No. 8981. The shawl-collar is cut to form the upper part of the vest, which joins the square inset vest.

The ladies' shirtwaist-pattern, No. 8981, is cut in sizes from 36 to 42 inches bust measure. To make the shirtwaist in the 36-inch size will require $1\frac{1}{2}$ yards of 36-inch goods, with $\frac{1}{2}$ yard of 36-inch contrasting material.

Ladies' Shirtwaist

THE lingerie waist has completely regained its popularity this season. A dainty model which features the double jabot is illustrated in No. 8977. The jabots fall softly from under the smart shawl-collar. The back of the waist extends over the shoulders, and the front edges are gathered. The long sleeves are gathered into deep cuffs which have deep turnovers in square outline at the wrists. Crepe de Chine, Georgette, or French voile may be chosen.

The ladies' shirtwaist-pattern, No. 8977, is cut in sizes from 36 to 44 inches bust measure. To make the shirtwaist in the 36-inch size will require $2\frac{1}{2}$ yards of 36-inch goods, or $2\frac{1}{2}$ yards of 40-inch material.

Ladies' Two-Piece Gathered Skirt

SEPARATE skirts of serge, twill, taffeta or satin are very smart when worn with an appropriate blouse under a long winter coat. The model illustrated is a new one this season and is very easy to make.

The ladies' two-piece gathered skirt-pattern, No. 8994, is cut in sizes from 24 to 32 inches waist measure. To make the

skirt in the 26-inch size will require $2\frac{1}{2}$ yards of 36-inch material without up and down.

Ladies' Dress

A NEAT and attractive afternoon dress is sketched in No. 9000. It is a conservative design which does not require a great deal of material. The waist has the front edges cut in tabs which cross in surplice style and button on to the belt.

The ladies' dress-pattern, No. 9000, is cut in sizes from 36 to 42 inches bust measure. Width at lower edge of skirt is $1\frac{1}{2}$ yards. To make the dress in the 36-inch size will require 4 yards of 36-inch, or $3\frac{1}{2}$ yards of 44-inch material, with $\frac{1}{2}$ yard of contrasting material.

Ladies' One-Piece Slip-On Apron

THIS coverall apron, No. 9005, is very practical and easy to make. It is open as far as the waistline at center front, so that it can be quickly slipped on.

The ladies' one-piece slip-on apron-pattern, No. 9005, is cut in sizes for 36, 40 and 44 inches bust measure. To make the apron in the 36-inch size will require 6 yards of 27-inch, $3\frac{1}{2}$ yards of 32-inch, or $3\frac{1}{2}$ yards of 36-inch goods, with $\frac{1}{2}$ yard of 36-inch contrasting material.

Ladies' Straight Gathered Skirt

THE remarkable feature of this skirt, No. 8979, is that it requires such a very small amount of material for making. The panel at the front is a feature of many of the new skirts.

The ladies' straight, gathered skirt-pattern, No. 8979, is cut in sizes from 24 to 32 inches waist measure. Width at lower edge of skirt is $1\frac{1}{2}$ yards. To make the skirt in any size will require $2\frac{1}{2}$ yards of 36-, 42-, or 54-inch material.

We will send patterns of any of the garments illustrated and described above, by mail, postpaid, on receipt of ten cents each. In ordering, give number of pattern and size wanted. Address NEEDLECRAFT, Augusta, Maine

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FOOT REMEDY CO. 3523 W. 26th St. Chicago

Essentials of Milady's Wardrobe

By GRACE E. MACOMBER

SIMPLICITY is the keynote of feminine apparel to-day as almost never before. "Do you know," remarked the daughter of a very wealthy family recently, "I would be ashamed to go from home wearing the 'fussed-up' things I don't lighted in two or three years ago." She has money to purchase anything she desires, yet at that moment she was wearing a simple little dress of inexpensive material—no wool about it—simply made, and with the very simplest sort of collar and cuffs—yet as dainty as possible. The collar was modish in cut, of generous size, and of two thicknesses of fine white lawn, with a fold or piping of blue lawn—for which any preferred color may be substituted—around the outer edge. One may use for this the bias binding or facing which is inexpensive, and comes in rolls all ready for service; put the fold between the two thicknesses of lawn, finished with a narrow single turnover, and baste evenly; then stitch at the extreme edge of the lawn, using short stitch and fine thread. A simple motif in solid embroidery was worked at center of back and in each side of front, and the neck was finished with white bias binding. The plain round cuffs were made to match, and the set, when worn, left nothing to be desired.

A dainty camisole, for wearing under the very sheer waists of Georgette crepe, voile, or other similar material is of fine batiste embroidered with color in French knots and loop-stitch. Two shades of blue are used, and one shade each of pink, yellow and green. Commencing at one side of the design, the first little group or circle of knots is of light blue, the second of pink and the third like first, with the stems of green in outline-stitch. The daisy at top of the large motif has one knot of yellow at center; around this are massed knots of dark blue, and the surrounding petals are formed of long stitches of four-strand embroidery-cotton, or of loop-stitch; the little circle of knots below this is of light blue, as is the curving scroll extending from this toward the small side motif, first made. Below this, and separated from it by two loop-stitches coming together at the base, is a circle of pink knots, then one of blue—separated, always, by the diverging loop-stitches which represent leaflets or foliage—a larger circle of massed knots, pink, with a yellow knot at center, and then—after the leaflets—a still larger circle of knots in light blue, with yellow knot at center.

No. 1395 D. Perforated stamping-pattern, 25 cents. Transfer-pattern, 15 cents. Stamped on nainsook, \$2.50. Floss to embroider, 12 cents extra.

No. 1396 D. Perforated stamping-pattern, 25 cents. Transfer-pattern, 10 cents. Stamped on batiste, 35 cents. Floss to embroider, 25 cents extra.

No. 1397 D. Perforated stamping-pattern, 25 cents. Transfer-patterns, 15 cents. Stamped on white lawn, 35 cents. Floss to embroider, 6 cents extra.

ter; work the other half of motif as directed, reversing the order.

The top of the camisole may be hemstitched, and the lower edge has a draw-casing in which to run a rubber tape. For the shoulder-straps, scraps of rib-

upper hem, and finish with the straps. A very charming nightgown has a decoration of "real Philippine embroidery," even though it was "made in America" as all good things may be and are pretty sure to be, in time to come.

The design is graceful in the extreme, an adaptation of the favorite chrysanthemum motif, with curving leaf-sprays. The stems are corded—and cording, as you know, is satin-stitch taken over and over a double line of stitches which represent padding—the serrated leaves are outlined and veined with the same delicate cord, and filled in with seed-stitches, and the petals of the flowers are worked in well padded satin-stitch. The feature of the design is the Fayal drawnwork—for which punchwork may be substituted—at center of the chrysanthemums; draw threads to form tiny squares, then whip the threads that are left to form the bars. At center of this openwork, four cornering spaces, enclosing a plain space, are filled with the festoon-stitch; take a buttonhole-loop from one side of the space to the next, crossing the corner, and repeat around.

The gown is of the favorite one-piece kimono style, which loses nothing of its popularity but rather grows in favor as months go by—and little wonder, because it is so easily cut and made and laundered, and so comfortable. The edge of neck and sleeves is buttonholed in triple scallops, and the lingerie ribbon passes through narrow, oval eyelets, a line of which, in pairs, follows the buttonholing of the neck; at top of each sleeve is a bow of the ribbon, tied through a pair of eyelets.

SOMEBODY wanted to know how to make the lovely yoke, bluebird design, in two colors. Perhaps she will like to try my way: First make the yoke of spaces, in white, following the directions for widening or narrowing, or shaping in any way. Then take the color and darn in the pattern, passing the needle under and over the trebles between spaces, back and forth, until the solid work is filled in. This is odd and pretty, and, I think, is less work than crocheting with the two colors.—M. A. J., New Hampshire.

I SHOULD like other readers, particularly the lady who requested such a hat, to know that the auto-cap in October, 1915, in roll-stitch, makes a beautiful hat for a little girl. Make a double scallop between pineapples, with a picot edge. Also by taking the center of the cap-crown, and making ten pineapples like the bag in October, 1916, without beading, and adding a roll scallop with picot edge, you will have a lovely auto-cap which does not need an elastic. A bow of ribbon at one side is the only trimming needed. I have made several of these, and they are much admired.—Mrs. T. B. K., Canada.

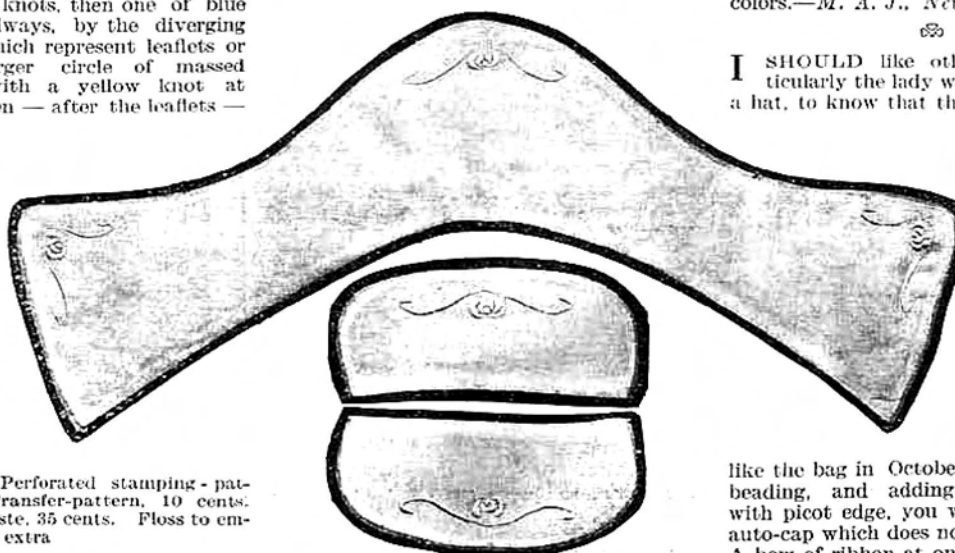


No. 1395 D. A Decoration of Real Philippine Embroidery, "Made in America"



No. 1396 D. The Dainty Camisole Has Become a Necessity

size of camisole required—and twelve inches wide; turn a half-inch hem at top and hemstitch, and a similar hem at bottom for the elastic; run lingerie ribbon for drawing up the neck in the



No. 1397 D. A Collar-and-Cuff Set, Simple and Modish

Knitted "Nine-Patch" Block for Bedspread

Concluded from page 9

row, knit 3, narrow, over, knit 3, over, narrow, knit 9; like 133d from (b).

183. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 7, narrow, over, knit 5, over, narrow, * knit 8; knit back.

185. Like 133d to (a); over, narrow, knit 5, narrow, over, knit 7, over, narrow, knit 6, narrow, over, knit 7, over, narrow, knit 5; like 133d from (b).

187. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 3, narrow, over, knit 9, over, narrow, * knit 4; knit back.

189. Like 133d to (a); over, narrow, knit 1, narrow, over, knit 5, over twice, narrow, knit 4, over, narrow, knit 2, narrow, over, knit 5, over twice, narrow, knit 4, over, narrow, knit 1; like 133d from (b).

191. Slip 1, narrow, over, narrow, knit 14, over, knit 3 together, over, knit 3, (narrow, over twice, narrow) twice, knit 3, over, * narrow twice and bind; knit back.

193. Like 145th to *; (narrow, over, knit 6, narrow, over twice, narrow, knit 5) twice; like 133d from (b).

195. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 2, (narrow, over twice, narrow) twice, knit 2, narrow, over, * knit 1; work back.

197. Like 133d to (a); over, narrow, knit 3, narrow, over twice, narrow, knit 3, narrow, over, knit 3, over, narrow, knit 3, narrow, over twice, narrow, knit 3; like 133d from (b).

199. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 8, narrow, over, * knit 5; knit back.

201. Like 133d to (a); over, narrow, knit 6, narrow, over, knit 7, over, narrow, knit 6; like 133d from (b).

203. Slip 1, narrow, over, narrow, knit 14, over, narrow, knit 4, narrow, over, * knit 9; knit back.

205. Like 133d to (a); over, narrow, knit 2, narrow, over, knit 5, over twice, narrow, knit 4, over, narrow, knit 2; like 133d from (b).

207. Slip 1, narrow, over, narrow, knit 14, over, narrow twice and bind, over, * knit 3, (narrow, over twice, narrow) twice, knit 3; knit back.

209. Like 145th to *; narrow, over, knit 6, narrow, over twice, narrow, knit 5; like 133d from (b).

211. Like 195th to *; knit 14, narrow, over, narrow, knit 1.

213. Like 133d to (a); over, narrow, knit 3, narrow, over twice, narrow, knit 3; like 133d from (b).

215. Like 199th to *; knit 14, narrow, over, narrow, knit 1.

217. Like 133d to (a); over, narrow, knit 6; like 133d from (b).

219. Like 203d to *; knit 14, narrow, over, narrow, knit 1.

221. Like 133d to (a); over, narrow, knit 2; like 133d from (b).

223. Like 207th to *; knit 14, narrow, over, narrow, knit 1.

225. Like 145th to *; like 133d from (b).

227. Slip 1, narrow, over, narrow, knit 27, narrow, over, narrow, knit 1.

229. Slip 1, narrow, over, narrow, knit 4, narrow, over twice, narrow, * knit 9; knit back.

231. Slip 1, narrow, over, narrow, knit 23, narrow, over, narrow, knit 1.

233. Like 229th to *; knit 5; knit back (as in 229th row).

235. Slip 1, narrow, over, narrow, knit 19, narrow, over, narrow, knit 1.

237. Like 229th to *; knit 1; knit back.

239. Slip 1, narrow, over, narrow, knit 15, narrow, over, narrow, knit 1.

241. Slip 1, narrow, over, narrow, knit 4, narrow, over twice, knit 3 together, knit 4, narrow, over, narrow, knit 1.

243. Slip 1, narrow, over, narrow, knit 10, narrow, over, narrow, knit 1.

245. Slip 1, narrow, over, narrow, knit 8, narrow, over, narrow, knit 1.

247. Slip 1, narrow, over, narrow, knit 6, narrow, over, narrow, knit 1.

249. Slip 1, narrow, over, narrow, knit 4, narrow, over, narrow, knit 1.

251. Slip 1, narrow, over, narrow, knit 2, narrow, over, narrow, knit 1.

253. Slip 1, narrow, over, narrow, over twice, over, narrow, knit 1.

255. Slip 1, (narrow, over) twice, narrow, knit 1.

257. Slip 1, knit 3 together, over, narrow, knit 1.

259. Slip 1, knit 3 together, knit 1.

261. Knit 3 together, draw thread through last stitch and fasten securely.

Join the blocks evenly, taking a stitch from each, and using care not to pucker the work by drawing too tightly.

Lace to match the bedspread: Cast on 37 stitches, knit across plain.

1. Knit 13, narrow, over, knit 1, over, narrow, knit 17, over, narrow.

2. Slip 1, purl 1, knit rest plain, except that where the "over-twice" loops occur you knit 1 and purl 1; all even rows the same unless otherwise directed.

3. Knit 2, narrow, over twice, narrow, knit 6, narrow, over, knit 3, over, narrow, knit 6, narrow, (over twice, narrow) twice, knit 4, over, narrow.

5. Knit 11, narrow, over, knit 5, over, narrow, knit 16, over, narrow.

7. Knit 2, narrow, over twice, narrow, knit 4, narrow, over, knit 7, over, narrow, knit 4, narrow, over twice, narrow, knit 1, over twice, narrow, knit 4, over, narrow.

9. Knit 9, narrow, over, knit 9, over, narrow, knit 15, over, narrow.

11. Knit 2, narrow, over twice, narrow, knit 2, narrow, over, knit 5, over twice, narrow, knit 4, over, narrow, knit 2, narrow, over twice, narrow, knit 2, over twice, narrow, knit 4, over, narrow.

13. Knit 7, narrow, over, knit 3, (narrow, over twice, narrow) twice, knit 3, over, narrow, knit 14, over, narrow.

15. Knit 2, narrow, over twice, narrow twice, over, knit 6, narrow, over twice, narrow, knit 6, over, narrow twice, over twice, narrow, knit 3, over twice, narrow, knit 4, over, narrow.

17. Knit 8, over, narrow, knit 3, (narrow, over twice, narrow) twice, knit 2, narrow, over, knit 16, over, narrow.

19. Knit 2, narrow, over twice, narrow, knit 3, over, narrow, knit 3, narrow, over twice, narrow, knit 3, narrow, over, knit 3, narrow, over twice, narrow, knit 4, over twice, knit 4, over, narrow.

21. Knit 10, over, narrow, knit 8, narrow, over, knit 19, over, narrow.

23. Knit 2, narrow, over twice, narrow, knit 5, over, narrow, knit 6, narrow, over, knit 5, narrow, (over twice, narrow) 4 times, over twice, knit 5, over, narrow.

25. Knit 12, over, narrow, knit 4, narrow, over, knit 26, over, narrow.

27. Knit 2, narrow, over twice, narrow, knit 7, over, narrow, knit 2, narrow, over, knit 7, narrow, over twice, knit 18, over, narrow.

29. Knit 14, over, narrow twice and bind, over, knit 29, over, narrow.

30. Slip 1, purl 1, knit 1, (over, narrow) 8 times, knit 29.

31. Knit 2, narrow, over twice, narrow, knit 8, narrow, over, knit 9, narrow, over twice, knit 21.

32. Bind off 12, knit 9, purl 1, knit 22, purl 1, knit 3.

Repeat from 1st row. Very pretty for other trimming if knitted of finer thread.

✻

Directions for Stitches Used in Knitting

To knit plain: Insert needle in front of stitch from left to right, thread over, draw through, and slip off the old stitch.

Narrow: Knit two stitches together. Purl or seam: Bring the thread between needles to front. Insert right needle in front of stitch from right to left, right needle in front of left, carry thread around between needles, draw through, and return thread to back of work before knitting next plain stitch.

Purl-narrow: Purl two stitches together.

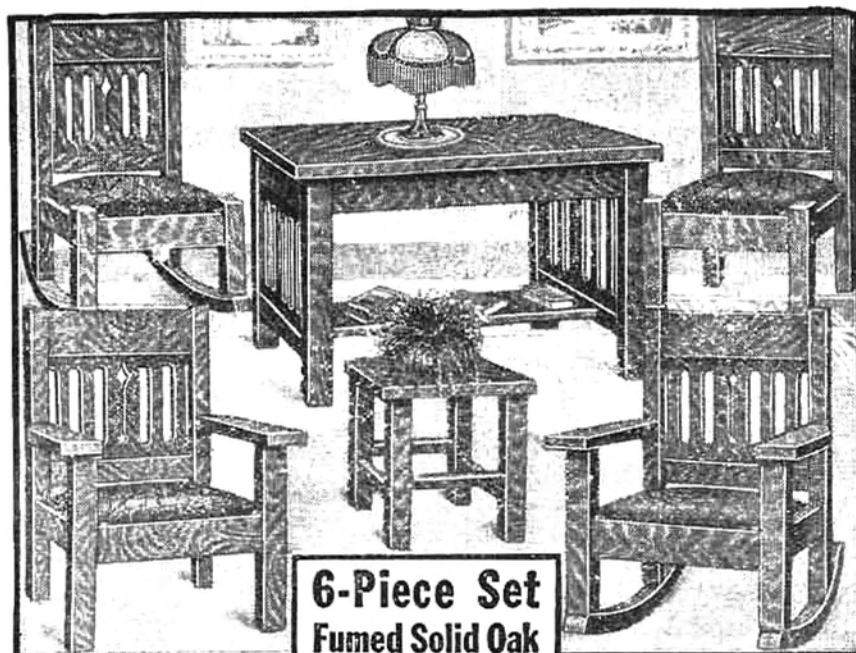
Over: Thread over needle before knitting, making an extra stitch.

Fagot: Over twice (the first "over" being that always used before a purl stitch, the second forming the extra stitch), purl two together.

Slip, narrow and bind: Slip first stitch, narrow next two, and draw the slipped stitch over. This is equivalent to knitting three together.

Slip and bind: Slip one, knit one, draw slipped stitch over. To cast or bind off work, continue this process as required.

Stars and parentheses indicate repetition, and are employed to shorten directions. Thus: * Over twice, narrow, repeat from * twice, and (over twice, narrow) three times, mean the same as over twice, narrow, over twice, narrow, over twice, narrow.



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Fumed Solid Oak

\$1000 DOWN

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Nut-Bowl and Picks

Given for Nine Subscriptions

No. 6329. In our opinion this birch-mahogany nut-bowl with its half dozen picks and a cracker will prove a popular addition to our list of premiums. The deep mahogany tone of the wood is hardly distinguishable from genuine mahogany. Its graceful, full-rounded shape presents a beautiful appearance. The pedestal in the center is part of the bowl itself and receives picks and cracker when not in use. The picks and cracker are finely finished in nickel plate, adding considerably to the beauty of the dish. The bowl is about 7 inches across the top. It is sent prepaid in carefully packed carton.

Crystal Cream- and - Sugar Set

Given for Six Subscriptions

No. 6384.—Every woman fond of beautifying her dining-room table with useful and serviceable pieces will recognize in this set that combination of beauty and utility so often sought but seldom found.

First to attract your attention is the initial—your initial—permanently burned into the glass in sterling silver and it will neither rub off while in use nor in the process of cleansing. Sterling silver is also used for the wreath and rim, both of which are plainly shown in the illustration.

The crystal is of high grade, absolutely flawless, and wrought in a design that is both attractive and distinctive. Fine glassware is just as important as fine linen or other table-decorations, and this set will add a finishing-touch of refinement to any dining-table. Just right in size. Large enough to be practical for general family use, small enough to be dainty and attractive. Sent in corrugated cartons, and safe delivery guaranteed. Be sure to state initial wanted.

A Pair of Pillowcases

Given for Six Subscriptions

No. 6293.—These Pillowcases finish up about 21x35 inches each. The pattern for embroidery is stamped on one end of special seamless Pillow-Tubing. The use of nice embroidered Pillowslips makes it unnecessary to have pillow-shams. It takes but a little more time to work the design than it would to make the slips of ordinary goods, and the results are more satisfactory. We have arranged for a supply on liberal conditions, the benefits of which we now extend to our friends and workers.

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Select the premium or premiums which you desire and send us the required number of subscriptions to Needlecraft at our special Club-Raisers' price of 35 cents each, we will send each subscriber this magazine one year, and we will send you the premium of your choice. Send all subscriptions to

NEEDLECRAFT
Augusta, Maine

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Only **\$1.00** After **Free Trial**

Yes, you may keep this New Edison Amberola—Edison's great phonograph with the diamond style—and your choice of records, too, for only \$1. Pay the balance at rate of only a few cents a day. Try the New Amberola in your own home before you decide to buy. Send no money down. Then return if you wish.

Write Today For Our New Edison Book. Send your name and address for our new book and pictures of the New Edison Amberolas. No obligations. F. K. BASSON, Edison Phonograph Distributor, 2177 Edison Block, Chicago, Illinois.

When studying the advertisements remember that you are guaranteed against loss in dealing with the business houses that use our columns, and always state that the announcement was seen in Needlecraft Magazine

Lift Your Sagging Cheeks
back to their original place with our Muscle Lifter. Worn under the hair, it smoothes out the wrinkles, and restores the contour. Write the M. L. CO., P. O. Box 287, Brooklyn, N. Y.

WOMEN Turn your spare time into money. Big profits taking orders for our stylish dress goods, fabrics, etc., from beautiful samples. Hundreds successful. No experience needed. Start now. Free particulars. NATIONAL DRESS GOODS CO., 16 Beach Street, N. Y.

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I know because I was Deaf and had Head Noises for over 30 years. My invisible Anti-septic Ear Drums restored my hearing and stopped Head Noises, and will do it for you. They are Tiny Megaphones. Cannot be seen when worn. Easy to put in, easy to take out. Are "Unseen Comforts." Inexpensive. Write for Booklet and my sworn statement of how I recovered my hearing. A. O. LEONARD, Suite 184, 70 Fifth Avenue, N. Y. City

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See handsome color illustrations of all the newest designs in watches that you have to choose from. Your name and address on a postcard is enough. Get this offer while it lasts. Write today.

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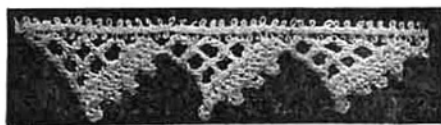
Valuable Book—FREE "The Book of Complete Information About Pianos" sent free and prepaid. Valuable 140-page book. Tells how to judge piano. Beautiful art catalog also sent and particulars of our great Free Shipment Offer. Write today—NOW.

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Some Pretty Trimmings

By MARY D. HARRIS

VERY often there is a call for simple laces or edgings for children's garments, summer underwear for everyday use, and so on, not elaborate or difficult, but such as may be made by the busy woman who has little time at her command. In the collection pre-



No. 1. By Mrs. L. S. Deever

sented it is hoped there will be found "something that is just what everybody wants."

No. 1—Take a strip of featheredge or other picot-braid of length required; fasten in 1st picot. Chain 2, miss 2 picots, a treble in next, * chain 2, thread over twice as for a double treble, insert hook in same picot with last treble, draw thread through, work off 2 stitches, thread over, miss 2 picots, insert hook in next and draw through, then work off all the stitches on needle 2 at a time; this gives you 2 diagonal spaces; chain 2, over twice, insert hook in top of treble which separates the 2 spaces, or at center of cross treble, take up thread and draw through, work off 2 stitches, over twice, insert hook in same picot with last treble, take up thread and draw through, work off 2 stitches, thread over, miss 2 picots, insert hook in next, draw through, work off all the stitches 2 at a time, bringing you to tip of point again and giving 3 diagonal spaces; chain 2, (over twice, insert hook in top of treble which separates 2 spaces, take up thread and draw through, work off 2 stitches) twice, over twice, insert hook in same picot with last treble, draw through, work off 2 stitches, over, miss 2 picots, insert hook in next,

1. Chain 3, a double in next picot; repeat. If the featheredge or mignardise-braid is used, miss 2 picots between doubles; or if working on a chain miss a space of 2 stitches.

2. Chain 3, fasten in center of 3 chain; repeat.

3. Under 3 chain make 1 double, 2 trebles, chain 5, fasten in 1st stitch of chain for a picot, 2 trebles and 1 double under same 3 chain; repeat the length.

No. 3—Make a chain of 13 stitches, turn.

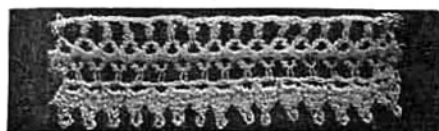
1. Miss 6, 3 trebles in each of next 2 stitches, chain 3, a treble in same stitch, chain 4, miss 4, 1 treble, turn.

2. Chain 5, 6 trebles under 3 chain, chain 3, 1 treble under same chain, turn.

3. Chain 6, 6 trebles under 3 chain last made, chain 3, 1 treble under same chain, chain 4, a treble in 3d of 5 chain, turn.

Repeat 2d and 3d rows to length required.

No. 4—Make a chain of 8 stitches, join to form a ring; in the ring work 3



No. 2. By Mrs. L. S. Deever

doubles, picot of 4 chain, 7 doubles, picot, 3 doubles, join with slip-stitch or single to 1st double; * chain 15, fasten back in 8th stitch to form a ring, in this ring work 3 doubles, picot, 3 doubles, chain 8, turn, fasten in center (4th of 7 doubles) of 1st ring, turn, fill the chain with 3 doubles, (picot, 3 doubles) 3 times, fill remaining half of ring with 3 doubles, picot, 3 doubles, join to 1st double of the ring, and repeat from *, joining each following chain to center of preceding ring.

No. 5

1. Chain 10, a treble in 1st stitch of chain, chain 7, turn.

2. Four trebles in 7th stitch of 10 chain, chain 1, turn.

3. A double in top of each treble, chain 7, a treble in 4th stitch of 7 chain, chain 7, turn.

4. Four trebles in 3d stitch of 7 chain, chain 1, turn.

Repeat 3d and 4th rows. This is a neat edging, combined with beading.

❧

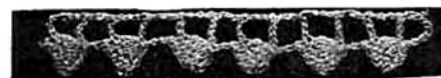
WILL you kindly tell me how to work the sample enclosed? I saw a lady making a sweater on the train, and thought it so pretty that she made me a little pattern; but I cannot pick it out, so turn to "Needlecraft, my Needle-



No. 4. By Mary D. Harris

craft."—Martha J. Holmes, Oklahoma.

(It is a combination of star-stitch and double crochet: Having a chain the length required, make 3 stitches extra; insert hook in 2d stitch from needle, draw a loop through, then draw a loop through next 3 stitches, keeping all on needle, wool over and draw through all at once, chain 1 to close the star, insert hook in eye of star just finished—under the 1 chain—wool over and draw through; draw a loop through back part of last loop of preceding star, and through each of next 2 stitches of chain, wool over and draw through all at once, chain 1, and repeat; at end of row chain 1 and work back with a double in each stitch; again turn, with 1 chain, and



No. 5. By Mary D. Harris

make a double in each double, working in back vein of stitch, make a 3d row of doubles like 2d row, turn with 3 chain, draw a loop through 2d and 3d stitches of chain and a loop through each of 2 doubles, working in back vein of stitch, and repeat the row of star-stitches; repeat the 4 rows.)

No. 2—Take a length of braid, and fasten in 1st picot.

Stylish Clothes Without Expense

This is waist pattern No. 8550 and comes in sizes 36 to 44 bust measure.

Premium No. 6001



Soft, Clinging Silks

THE rich quality and superior lustrous finish of this Seco silk is approved by every woman who demands stylish new material for her wardrobe. It is well suited to both house- and street-wear.

COLORS:

Blue (light, old, and navy-), Cardinal, Gray (light and dark), Red, Pongee, Tan, Pink, Rose, Heliotrope, White, Cream, Black.

10 Yards for a Dress

Given for 21 Subscriptions

3 Yards for a Waist

Given for 7 Subscriptions

ANY PATTERN FREE

With each order for silk we will allow you to select any pattern for dress or waist shown in this or any recent issue of Needlecraft. The pattern must be selected at the same time silk is ordered.

Smoothset Underskirt

Given for 9 Subscriptions

COLORS:

Kelley Green, Belgian Blue, Nell Rose, Black



Premium No. 5009

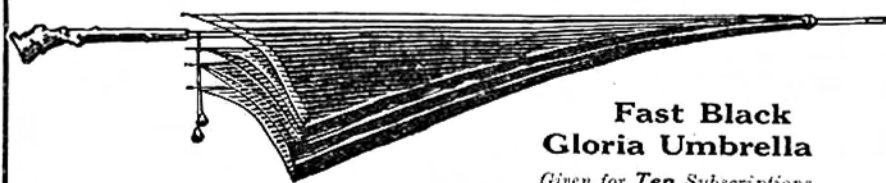
Of novelty fabric, smartly styled, well made, carefully finished and perfect-fitting, we can recommend this petticoat as a model that combines comfort, durability and daintiness, with the irresistible "wear-me" appeal to the woman of style-sense. The fabric has a lustre like silk, that will endure and is of a texture to give lasting worth. Easily adjusted at waist with patent snap-fasteners and elastic inserts. Absolutely smooth front. Accordian-plaited flounce with dust-ruffle. Comes in sizes from 21 to 30 waist measure. Be sure to state size and color.

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NEEDLECRAFT, Augusta, Maine

POPULAR PREMIUMS at Attractive Rates



**Fast Black
Gloria Umbrella**

Given for **Ten Subscriptions**

No. 6075. This is a black gloria umbrella that will not leak nor fade. It has the tape edge, a 26-inch steel rod, a fine boxwood handle of stylish pattern, and seven strong ribs. When opened it has a spread of thirty inches but rolls tightly into a neat shape. It has no tassels but otherwise it closely resembles the illustration.

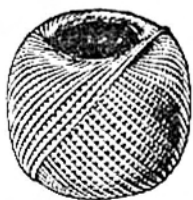


**Embroidery-Scissors
Sterling-Silver Handles**

Given for **Five Subscriptions**

No. 6376. So many war-orders for surgical instruments have been placed with cutlery-makers that it is now next to impossible to secure Great was our good fortune when we found a manufacturer with a stock of fine steel scissors with **Sterling-Silver Handles**. We bought all that he would sell us and we are offering the additional value of sterling handles at the same rate that we now ask for all-steel scissors. Notice how prettily the sterling handles are shaped.

The blades are shaped to do intricate embroidery-work where the user must cut the smallest particles or snip the finest thread with precision. The points are fine as needles, the steel the very best, and the blades are carefully and accurately adjusted to cut smoothly for many years. Extreme length of scissors is a little more than three inches. Quality and value here unite in producing a most opportune bargain for our club-raisers. We believe the intelligent reader knows a bargain and will make sure of a pair of these scissors before our supply is exhausted.



**Black-Celluloid Shuttle
and 6 Balls Tatting-Cotton**

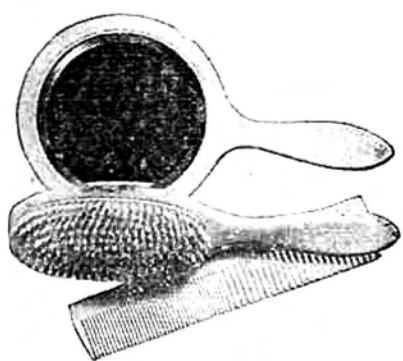
Given for **Four Subscriptions**

No. 6371. Experts have pronounced this the simplest style and most effective color made. Illustration is actual size. It can be wound without holder, has pointed end and holds about 35 yards of cotton of the size shown in the other column. (Premium No. 6308.) We also send, without extra charge, six balls of this cotton in the following colors: Ecru, Lilac, Light Blue, Pink, and White. Your choice of color. If no choice of color is made, we shall send white.

12 Balls Tatting-Cotton

Given for **Four Subscriptions**

No. 6308.—Obtain this **strongly twisted** tatting-cotton with its high, silky lustre, if you would get the best results in your work. We offer you your choice of five popular colors: **ecru, lilac, light blue, pink, and pure white.** Our offer is for twelve $\frac{1}{2}$ oz. balls. Be sure to state color wanted; otherwise white will be sent. This quality of materials is recommended by Needlecraft to all those who strive to have the finest work. It is made by one of the oldest and most reliable manufacturers in the country.



**Florence-Ivory
Toilet-Set**

Given for **Twelve Subscriptions**

No. 6181. Brush and comb of this set are exactly the same as those described in our premium No. 6180. The mirror here also comes in the popular Florence White Ivory, with a 4 $\frac{1}{2}$ -inch round beveled French glass, very heavy and particularly well constructed. It is a beautiful and useful combination.

An Easy Way To Obtain a Premium

Select the premium you would most like to have and send us the required number of subscriptions to Needlecraft at our special **Club-Raisers'** price of **35 cents** each, and we will send each subscriber this magazine one year, and we will send you, prepaid, the premium of your choice. Send all orders to

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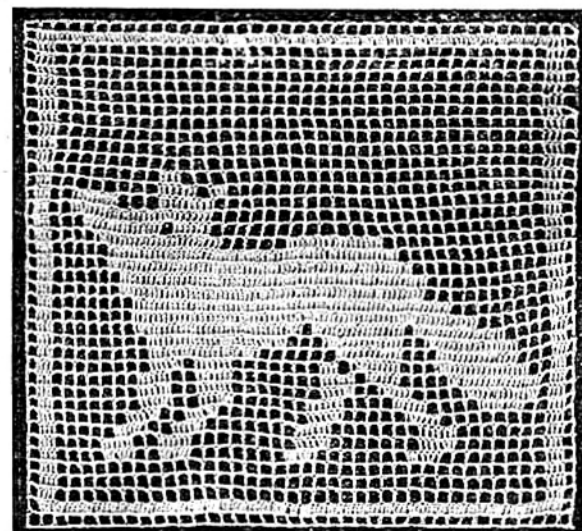
Augusta, Maine

Spread for Child's Bed in Filet-Crochet

By **MRS. A. J. LAVENDER**

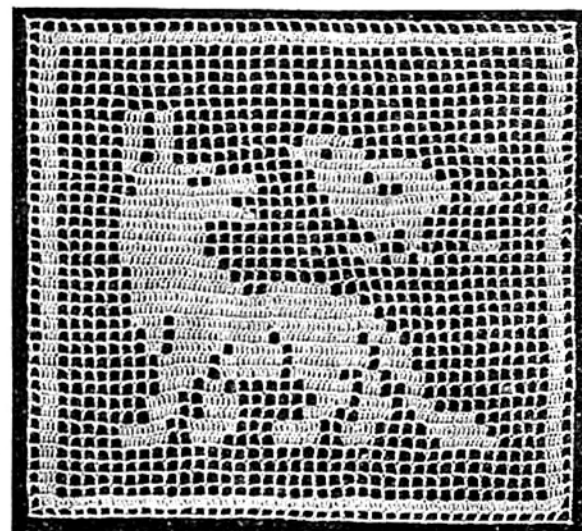
Continued from last month

NO. 3—Like No. 1 to 5th row inclusive.
6. Edge; 8 spaces, 7 trebles, (7 spaces, 7 trebles) twice, 2 spaces, 7 trebles, 4 spaces; edge.
7. Edge; 4 spaces, 7 trebles, 2 spaces, 7 trebles, 8 spaces, (7 trebles, 7 spaces) twice; edge.
8. Edge; (7 spaces, 7 trebles) 3 times, 2 spaces, 7 trebles, 5 spaces; edge.
9. Edge; 6 spaces, 7 trebles, 2 spaces, 7 trebles, 7 spaces, 7 trebles, 5 spaces, 7 trebles, 8 spaces; edge.
10. Edge; 2 spaces, 10 trebles, (4 spaces, 7 trebles) twice, 6 spaces, 7 trebles, 2 spaces, 7 trebles, 7 spaces; edge.
11. Edge; (7 spaces, 7 trebles, 2 spaces, 7 trebles) twice, 4 spaces, 16 trebles, 1 space; edge.
12. Edge; 1 space, 19 trebles, 4 spaces, 7 trebles, 1 space, 7 trebles, 2 spaces, 7 trebles, 7 spaces; edge.
13. Edge; 8 spaces, 7 trebles, 1 space, 7 trebles, 7 spaces, 4 trebles, 1 space, 10 trebles, 3 spaces, 19 trebles, 2 spaces; edge.
14. Edge; 3 spaces, 16 trebles, 3 spaces, 13 trebles, 6 spaces, 22 trebles, 8 spaces; edge.
15. Edge; 8 spaces, 28 trebles, 3 spaces, 16 trebles, 2 spaces, 19 trebles, 3 spaces; edge.
16. Edge; 4 spaces, (19 trebles, 1 space) twice, 34 trebles, 7 spaces; edge.
17. Edge; 7 spaces, 70 trebles, 6 spaces; edge.
18. Edge; 8 spaces, 64 trebles, 7 spaces; edge.
19. Edge; 6 spaces, 61 trebles, 10 spaces; edge.
20. Like 19th, reversed.
21. Edge; 5 spaces, 61 trebles, 11 spaces; edge.
22. Edge; 12 spaces, 58 trebles, 5 spaces; edge.
23. Edge; 4 spaces, 25 trebles, 5 spaces, 19 trebles, 13 spaces; edge.
24. Edge; 25 spaces, 7 trebles, 1 space, 16 trebles, 3 spaces; edge.
25. Edge; 2 spaces, 28 trebles, 25 spaces; edge.
26. Edge; 25 spaces, 10 trebles, 3 spaces, 10 trebles, 2 spaces; edge.
27. Edge; 8 spaces, 7 trebles, 1 space, 4 trebles, 24 spaces; edge.
28. Edge; 27 spaces, 4 trebles, 8 spaces; edge.
29 to 38. Edge; 36 spaces; edge.
39. Like 2d row.
40. Forty spaces; fasten off.



No. 3

space, 19 trebles, 1 space, 16 trebles, 1 space, 7 trebles, 12 spaces; edge.
16. Edge; 13 spaces, 43 trebles, 1 space, 7 trebles, 6 spaces; edge.
17. Edge; 6 spaces, 49 trebles, 14 spaces; edge.
18. Edge; 15 spaces, 46 trebles, 5 spaces; edge.
19. Edge; 6 spaces, 22 trebles, 2 spaces, 13 trebles, 17 spaces; edge.
20. Edge; 24 spaces, 19 trebles, 6 spaces; edge.
21. Edge; 5 spaces, 19 trebles, 11 spaces, 4 trebles, (1 space, 4 trebles) twice, 9 spaces; edge.
22. Edge; 4 spaces, 7 trebles, 4 spaces, 4 trebles, 2 spaces, 7 trebles, 11 spaces, 16 trebles, 5 spaces; edge.
23. Edge; 5 spaces, 16 trebles, 13 spaces, 4 trebles, 1 space, 4 trebles, 10 spaces; edge.
24. Edge; 10 spaces, 13 trebles, 12 spaces, 16 trebles, 5 spaces; edge.
25. Edge; 5 spaces, 25 trebles, then 2 trebles in next space, keeping last 3 stitches on needle and working off together, chain 2, treble in treble, 6 spaces, 22 trebles, 9 spaces; edge.
26. Edge; 4 spaces, 7 trebles, 2 spaces, 25 trebles, 8 spaces, 22 trebles, 5 spaces; edge.



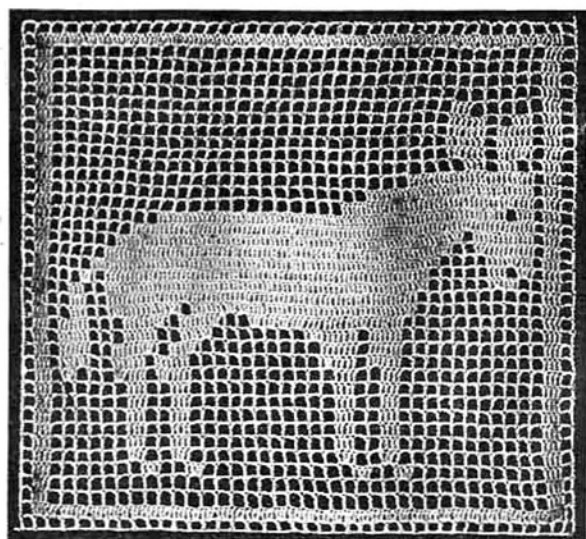
No. 4

No. 4—Like No. 1 to 5th row, inclusive.
6. Like 5th row.
7. Edge; 5 spaces, 10 trebles, 2 spaces, 7 trebles, 4 spaces, 10 trebles, 2 spaces, 7 trebles, 5 spaces, 13 trebles, 4 spaces; edge.
8. Edge; 5 spaces, 13 trebles, 4 spaces, 7 trebles, 2 spaces, 10 trebles, 3 spaces, 10 trebles, 2 spaces, 10 trebles, 5 spaces; edge.
9. Edge; 7 spaces, 7 trebles, 2 spaces, 7 trebles, 5 spaces, (7 trebles, 2 spaces) twice, 13 trebles, 6 spaces; edge.
10. Edge; 9 spaces, 7 trebles, (1 space, 7 trebles) twice, 6 spaces, 7 trebles, 2 spaces, 7 trebles, 7 spaces; edge.
11. Edge; 8 spaces, 7 trebles, 1 space, 4 trebles, 6 spaces, 10 trebles, 1 space, 4 trebles, 2 spaces, 4 trebles, 10 spaces; edge.
12. Edge; 10 spaces, 7 trebles, 1 space, 4 trebles, 5 spaces, 10 trebles, 2 spaces, 10 trebles, 6 spaces; edge.
13. Edge; 6 spaces, 25 trebles, 5 spaces, 13 trebles, 2 spaces, 10 trebles, 8 spaces; edge.
14. Edge; 9 spaces, 13 trebles, 1 space, 10 trebles, 5 spaces, 10 trebles, 2 spaces, 10 trebles, 6 spaces; edge.

29. Edge; 5 spaces, 19 trebles, 7 spaces, 25 trebles, 10 spaces; edge.
30. Edge; 4 spaces, 7 trebles, 8 spaces, 7 trebles, 1 space, 7 trebles, 9 spaces, 4 trebles, 1 space, 4 trebles, 5 spaces; edge.
31. Edge; 5 spaces, 4 trebles, 1 space, 4 trebles, 10 spaces, 10 trebles, 15 spaces; edge.
32. Edge; 26 spaces, 4 trebles, 1 space, 4 trebles, 5 spaces; edge.
33. Like 32d, reversed.
34 to 38. Edge; 36 spaces; edge.
39, 40. Like 2d and 1st rows.

No. 5—Like No. 1 to 4th row, inclusive.

5. Edge; 10 spaces, 4 trebles, 2 spaces, 4 trebles, 11 spaces, 4 trebles, 2 spaces, 4 trebles, 6 spaces; edge.
6, 8, 10. Edge; 6 spaces, (4 trebles, 2 spaces, 4 trebles, 11 spaces) twice; edge.
7, 9, 11. Same as 6th row, reversed.
12. Edge; 1 space, 4 trebles, 3 spaces, 7 trebles, 1 space, 7 trebles, 11 spaces, 4 trebles, 2 spaces, 4 trebles, 11 spaces; edge.
13. Edge; 11 spaces, 7 trebles, 1 space, 7 trebles, 10 spaces, 7 trebles, 1 space, 7 trebles, 2 spaces, 7 trebles, 1 space; edge.
14. Edge; 1 space, 7 trebles, 2 spaces, 10 trebles, 1 space, 7 trebles, 9 spaces, 7 trebles, 1 space, 7 trebles, 11 spaces; edge.
15. Edge; 11 spaces, 7 trebles, 1 space, 10 trebles, 7 spaces, 7 trebles, 2 spaces, 7 trebles, 3 spaces, 7 trebles, 1 space; edge.
16. Edge; 1 space, 7 trebles, 3 spaces, 10 trebles, 1 space, 10 trebles, 2 spaces, 31 trebles, 11 spaces; edge.
17. Edge; 10 spaces, 46 trebles, 1 space, 16 trebles, 2 spaces, 4 trebles, 2 spaces; edge.
18. Edge; 2 spaces, 4 trebles, 2 spaces, 64 trebles, 10 spaces; edge.
19. Edge; 2 spaces, 7 trebles, 5 spaces, 67 trebles, 2 spaces, 4 trebles, 2 spaces; edge.
20. Edge; 3 spaces, 4 trebles, 1 space, 67 trebles, 5 spaces, (4 trebles, 1 space) twice; edge.



No. 5

21. Edge; 1 space, 10 trebles, 4 spaces, 73 trebles, 4 spaces; edge.
22. Edge; 5 spaces, 73 trebles, 2 spaces, 13 trebles, 1 space; edge.
23. Edge; 1 space, 13 trebles, 1 space, 73 trebles, 6 spaces; edge.
24. Edge; 7 spaces, 85 trebles, 1 space; edge.
25. Edge; 1 space, 4 trebles, 1 space, 73 trebles, 9 spaces; edge.
26. Edge; 22 spaces, 40 trebles, 1 space; edge.
27. Edge; 1 space, 34 trebles, 24 spaces; edge.
28. Edge; 27 spaces, 25 trebles, 1 space; edge.
29. Edge; 2 spaces, 4 trebles, 1 space, 4 trebles, 31 spaces; edge.
30, 32. Edge; 30 spaces, (7 trebles, 1 space) twice; edge.
31. Like 32d, reversed.
33. Edge; 1 space, 4 trebles, 2 spaces, 7 trebles, 30 spaces; edge.
34. Edge; 30 spaces, 4 trebles, 5 spaces; edge.
35 to 38. Edge; 36 spaces; edge.
39. Like 2d row.
40. Forty spaces; fasten off.

Yokes for Camisoles and Gowns

Concluded from page 17

spaces, 7 trebles, 1 space, * 4 bars; work back.

108. Twenty-one spaces, 4 trebles, 1

space, 7 trebles, 8 spaces, 7 trebles, 1 space, 7 trebles, * 6 lacets; work back.

109. Twenty-two spaces, 10 trebles, 5 spaces, 4 trebles, 2 spaces, 4 trebles, 1 space, 7 trebles, 1 space, * 6 bars; work back.

110. Sixteen spaces, 16 trebles, 2 spaces, 10 trebles, 4 spaces, 10 trebles, 2 spaces, 4 trebles, 2 spaces, * 6 lacets; work back.

111. Thirteen spaces, 46 trebles, 2 spaces, 10 trebles, 1 space, 4 trebles, 2 spaces, 4 trebles, * 6 bars; work back.

112. Five spaces, 13 trebles, 2 spaces, 40 trebles, 4 spaces, 4 trebles, 1 space, 10 trebles, 3 spaces, 4 trebles, 1 space, * 6 lacets; work back.

113. Narrow, 6 spaces, 37 trebles, 6 spaces, narrow, turn.

114. Narrow, 10 spaces, 16 trebles, 7 spaces, narrow.

115. Narrow, 20 spaces, narrow.

116, 117, 118. Same as 115th row, decreasing 2 spaces each row; fasten off.

119. Fasten in top of last treble of 113th row; make 3 spaces, 4 trebles, 1 space, 10 trebles, 1 space, 7 trebles, 1 space, * 6 bars; work back, turn.

120. Four spaces, 4 trebles, 1 space, 16 trebles, 1 space, * 6 lacets; work back.

121. Seven spaces, 10 trebles, 1 bar, 1 space, 10 trebles, * 2 bars; work back.

122. Four spaces, 7 trebles, 2 spaces, 7 trebles, 1 lacet, 10 trebles, 1 space, * 2 lacets; work back.

123. Three spaces, 13 trebles, 1 space, 4 trebles, 2 spaces, 10 trebles, * 4 spaces; work back.

124. Two spaces, 25 trebles, 1 space, 10 trebles, * 4 lacets; work back.

125. Three spaces, 19 trebles, 2 spaces, 7 trebles, 2 spaces, 4 trebles, * 2 bars; work back.

126. Eight spaces, 7 trebles, (1 space, 7 trebles) twice, * 2 lacets; work back.

127. Ten spaces, 7 trebles, 1 bar, 7 trebles, * 2 bars; work back.

128. Narrow, 7 spaces, 13 trebles, 1 lacet, 7 trebles, * 2 lacets; work back.

129. Narrow, 13 trebles, 1 space, 7 trebles, * 2 bars; work back.

130. Narrow, 9 spaces, 13 trebles, 1 space, 4 trebles, * 2 spaces; work back.

131. Narrow, 11 spaces, 4 trebles, 1 space, * 7 trebles; work back.

132. Narrow, 8 spaces, 7 trebles, (2 spaces, 7 trebles) twice, 8 spaces, narrow.

133. Narrow, 4 spaces, 16 trebles, 6 spaces, 16 trebles, 4 spaces, narrow.

134, 135. All spaces, narrowing at each end. Fasten off.

Fasten thread in same stitch with last treble of 119th row, and repeat from 113th to 118th row, which completes the back. Returning to the front, fasten in at end of 19th row (1st row of width of front), and make 5 rows of spaces, working back and forth and narrowing each

end; make the other scallop at side of front in same way. Then for the under-arm, fasten in same stitch where side scallop of front started, and working up along the side of front make 33 spaces, which will bring you to top of 51st row, turn; narrow, 32 spaces, turn; 30 spaces, narrow, turn; narrow, 29 spaces; widen, 2 spaces (that is, chain 8, a treble in 6th stitch, 1 more space on chain), 12 spaces, narrow, turn; narrow, 13 spaces, widen; widen, 13 spaces, narrow, turn; narrow, 13 spaces, widen; 13 spaces, narrow, turn; narrow, 12 spaces; repeat last 2 rows, decreasing 1 space each row, until you have 4 spaces, then work 3 rows, of 4 spaces each, which brings you under the arm. Make the back in the same way, and join; then work the other side as directed.

Finish the lower edge of yoke by filling spaces with doubles, and making a picot of 5 chain every 6 doubles. Around each sleeve make a row of spaces, covering the narrowings, with space over space; finish with 3 doubles in a space, 2 in next, picot, a double in same space, 3 doubles in next, 1 in next, then (picot, 1 double) 3 times, and repeat. Work around the neck with doubles, filling spaces with doubles; then make a row of spaces, making 2 trebles instead of 1 between spaces, and finish with the single and triple picot edge, as directed for the sleeves. Run lingerie ribbon or cord over and under the trebles.



THE FLAG'S APPEAL

This is worked in blocks, spaces and open lacets. A mercerized cotton, No. 30, and a No. 11 needle make an oblong measuring 22 inches by 17 inches; but, of course, any size of cotton may be substituted. This design is suitable for a glass door or window, a cushion-cover or similar purpose.

Mary Card's Giant Crochet No. 1

Soldier Boy and Flag's Appeal

Original Designs in Filet-Crochet for Door-Panels or Pillow-Tops

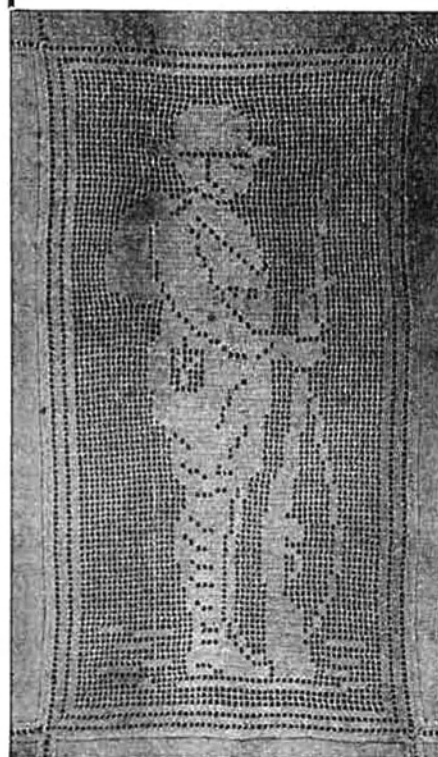
The Publishers of Needlecraft experience a real satisfaction in being able to offer these exquisite and timely designs for patriotic Needlecrafters who take pleasure in beautifying their homes by creations of their own handiwork. And during these war times, aside from the practical uses to which they can be put, the "Soldier Boy" and "Flag's Appeal" because of their patriotic appeal will make inspiring and especially appropriate gifts.

This chart was prepared by Miss Mary Card, an expert designer of crochet, by means of which the pattern shown may be worked out with the greatest ease, either in Filet-Crochet or Cross-Stitch.

The chart is printed on strong flexible paper 30x22 inches in size. It is in reality a giant chart, having only ten squares to the inch with every tenth line black and thick, so that the work may be followed without possibility of eyestrain; while the clear and minute instructions for using, which are printed with the chart, enable even the novice in crochet to copy the design as readily as the skilled worker.

THE SOLDIER BOY

Worked in No. 40 Mercerized Crochet Cotton with a No. 10 needle, this makes a panel about 17 inches long by 9 inches wide.



This chart including both designs

Soldier Boy

and

Flag's Appeal

Sent prepaid to any address upon receipt of

25c

We can also furnish at 25 cents each

Mary Card Chart No. 2

WILD ROSE and PIGEON

Luncheon-Cloth

and Mary Card Chart No. 4

ROSEBUD Supper-Cloth

Order by name and number

Send all orders to

NEEDLECRAFT
Augusta, Maine

Needlecraft Club-Raisers

This Is Your

Opportunity

Subscription-Price Now Fifty Cents

But because you are a Needlecraft Club-Raiser you can offer Needlecraft for Thirty-Five cents a year. This is your opportunity. As an inducement to your neighbors and friends—or total strangers, for that matter—to give you their Needlecraft subscriptions, new or renewal, you can offer them fifteen cents discount from the regular subscription-price. If they subscribe through any other channel, the price is fifty cents. If they subscribe through you, a Needlecraft club-raiser, now, the price is only thirty-five cents. The subscriber saves fifteen cents, and you are enabled to raise a large club with very little effort, because we furnish the argument. This we are doing for you because we realize the value to us of a large army of efficient club-raisers who always will be on the lookout for every possible new subscriber to Needlecraft, who will be eager to take care of renewals, and who will at all times be ready to boost their favorite needlework magazine. By guiding new business to you we are in hopes of keeping your interest ever at top-notch efficiency, and that is why we have decided for a time at least to keep the

Special Club-Raisers' Price Still Thirty-Five Cents

While this special club-raisers' price prevails you cannot fail to score immense results if you diligently apply yourself to the task of boosting Needlecraft. By securing only four subscriptions you are entitled to a premium. The larger the club, the better premium you will earn. Every one of our premiums is worthwhile guaranteed merchandise; all articles of utility and decoration—often little luxuries one does not feel like spending from a regular income to secure, but secured in this manner without the outlay of one single bit of money, they give the double satisfaction of possession coupled with true thrift. Several hundred thousand club-raisers have been securing, for their homes and for their families, many gifts each year by getting their acquaintances to subscribe for Needlecraft through them. Now with this special club-raisers' price, everyone will be anxious to place the subscription through a club-raiser, because

Club-Raisers Can Save Subscribers Fifteen Cents

On each subscription. That is why we say this is, indeed, the club-raiser's opportunity. Heretofore you have been obliged to rely solely upon your own energies and resourcefulness in order to convince a would-be subscriber that the subscription should be placed through you. It has always been comparatively easy to make new friends for Needlecraft by pointing out its particular merits to women who are interested in needlework, but who have not known Needlecraft. Then came the necessity of getting the new subscriber to let you send in her renewal for her when the time for renewal came round. Now she will be anxious to pay for the renewal through you because she will save fifteen cents by doing so. You have only, to look to it that you are the particular club-raiser who gets the business in your neighborhood. To do this is simple—be the first in the field. Start to-day and build a permanent club of subscribers, who will recognize you as their club-raiser. They will appreciate the help you can give them and you can be securing right along, without cost, many of Needlecraft's worthwhile premiums.

How To Become a Club-Raiser

Anyone can become a club-raiser, simply by getting new subscriptions and renewals to Needlecraft. Your territory is not restricted, you can take subscriptions from anyone anywhere and at any time. Always have a sample copy at hand. We will furnish them free upon request. Collect thirty-five cents in advance for each yearly subscription and send the subscriptions and money to us. State in your order that you are a club-raiser. Your name will then be placed on our books as a club-raiser, and you will be given credit for the number of subscriptions sent. When you have sent the required number of subscriptions, entitling you to the premium which you have chosen, it will be sent to you, postage prepaid. Your next order will then count toward the next premium. Do not hold back your subscriptions. Send them in as fast as you get them. We will hold credits for you a full year. Start to-day. Many premiums are advertised in this issue of Needlecraft. Others will be advertised each month. Address all orders to

NEEDLECRAFT
Augusta, Maine

A Handsome Centerpiece for the Library-Table

Illustrated on Front Cover

By MAPION MATTHEWS

THE butterfly is a popular motif, always; and probably it has never been used to better advantage than in the decoration of the centerpiece illustrated. The colors are well chosen and effectively combined; although rich in appearance there is nothing about the work to hint of gaudiness—it is in the best of taste, and the centerpiece may

very real indeed, and is certainly a lovely creation of the needle.

The edge of the centerpiece is button-holed in a plain circle, and finished with a crocheted border of ecru thread, matching the linen. No. 5 or No. 10 may be used, as preferred, or even a finer thread, if preferred.

Commence with a chain of 3 stitches, join.



Detail of Butterfly

well find a place in the library, living-room or hall of any attractive home.

The butterfly measures nine and one-half inches from tip to tip of upper wings, and reminds one of the rare specimens sometimes found in collections, but never seen outside them unless in some tropical land.

The legs and antennae are outlined with black, in close, heavy stitch; body and wings are also outlined with black, but this is not done until the embroidery is completed. The upper part of the body is done solidly with black, as are the tips of the wings. Beginning with the lower part of the body, work the tip in satin-stitch with the darkest shade of golden brown; make the next bar of black, the next with a medium shade of golden brown, the next of black, next of yellow, next with medium brown and finish with the lightest shade of brown. Work the edge of the lower wings, between the lines that are to be outlined with black, with medium brown, taking stitches of this up into the black of the tips; inside the second line fill in the tip with dark blue, leave a space which is filled with scattered French knots of yellow, make a narrow band of blue across the wing—outlined on both sides with black, as are all the bars save those across the body; leave a space to be filled with the knots, as before, and finish with blue. The upper wings have the space between the lines, or the edge, worked with the darkest shade of brown, taking stitches up into the black tip, as before; two narrow bars of yellow, curved, cross the wing at even distances apart, and the spaces between these and the portion joining the body—also of yellow—are filled in with scattered knots of blue. At the base of the antennae two tiny circles are outlined with yellow and filled in with black. As a whole, the butterfly seems

1. Chain 7, a double treble in ring, (chain 3, a double treble in ring) twice, turn.

2. (Chain 2, 2 doubles under 1st 3 chain) twice, (2 doubles, chain 2 and 2 doubles under next chain) twice, turn.

3. Chain 6, miss 1st 2 chain of last row, a double treble in 2d 2 chain, (chain 3, a double treble in same chain) 3 times, * miss next 2 chain, a double treble in next (or 1st of last row), (chain 3, a double treble in same place) 5 times, turn.

4. Chain 2, (2 doubles, 2 chain and 2 doubles, all under 3 chain of last row) 8 times, a double in 1st stitch of 6 chain, turn.

5. Like 3d to *: turn.

Repeat from 2d row; at end of 3d row, join the scallop to the 5th picot of preceding 4th row. When completing the 4th row of the last scallop, having made a sufficient length of lace to border the centerpiece, fill the 1st 5 chains with 2 doubles, 2 chain and 2 doubles, 2 doubles under next chain, chain 1, catch in top of last double treble of 3d row, chain 1, 2 doubles under same 3 chain, 2 doubles under next 3 chain, catch in loop of chain

with which you started, 2 doubles under same chain, 2 doubles, 2 chain and 2 doubles under next 3 chain, a double in top of 6 chain, chain 5, fasten in top of 4 chain of 1st row, and fasten off.

Whip the chain neatly to edge of centerpiece. It is a good plan to sew

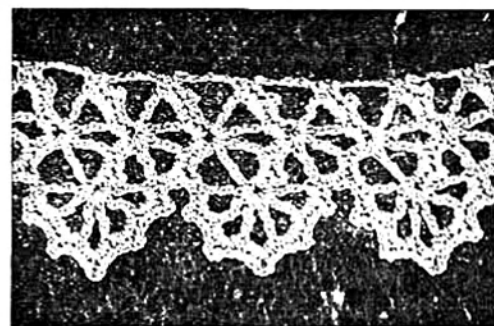
it on before quite finished, then finish and join, unless you can be quite sure of the length required.



I WISH to crochet a handbag using the "Roman stripe;" can you tell me what colors to use and in what order?—Mrs. J. S. P., New Mexico.

(There are many different color-combinations classed as "Roman stripe;" an especially attractive one is as follows: Red, dark green, red, black, yellow, orange, yellow, red, black, light green, russet or wood-brown, orange, yellow, black, red, dark green, red.)

No. 1386 D. (Illustrated on Front Cover.) Perforated stamping - pattern, 25 cents. Transfer-pattern, 15 cents. Stamped on 24-inch tan linen, 75 cents. Floss to embroider, \$1.30. Crochet-thread for edge, 30 cents extra.



Detail of Crocheted Border

Needlecraft Club-Raisers, take advantage of the Special Club-Raisers' price—35c. You can easily raise a club and earn one of the premiums shown on this page



Cut-Glass Bonbon-Dish
Given for **Eight Subscriptions**

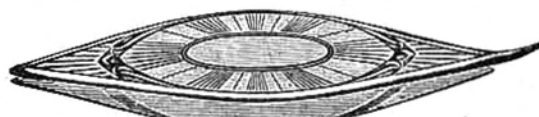
No. 6328.—For bonbons, spoons, and many other purposes, this is a beautiful dish. The flowers and hob-stars are cut in the latest satin-finish, and the floral and mitre cutting combines an arrangement of beauty which is found only on the higher grade lines of cut glass. Eight inches long, three and one-half inches wide. A very attractive high-grade, stone-engraved dish. Sent prepaid and safe delivery guaranteed.



Sterling Silver

Given for **Four Subscriptions**

No. 6363.—Another bargain. More silver and better workmanship are represented in this gift than in any of our previous thimble-offers. It will give many years' satisfactory wear. Sizes 5 to 11.



Sterling Tatting-Shuttle

Given for **Four Subscriptions**

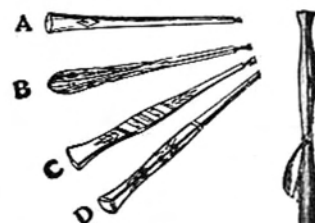
No. 6302.—Sterling silver carries its own guarantee of quality and needs no elaboration. Shuttle is fitted, in size, to the hand, has wide space for thread with close points and can be wound without a holder. Notice the pointed end for picking up picots. Illustration full-size. Finished in dull gray.



Long Silk Scarf

Given for **Four Subscriptions**

No. 6010.—Material of this 60-inch scarf is as soft and highly finished as silk. Can be effectively doubled. It comes hem-stitched ready to wear in white, pink or blue. White will be sent unless you choose a color.



Fancy Handle Gloria Umbrella

Given for **Eleven Subscriptions**

No. 6332. A neat-looking, tightly rolled umbrella of good - quality black gloria. Frame is 26 inches and when opened, covers a spread of 36 inches. Eight ribs. Tassels. Cloth case. Total length, including handle, averages 36 inches. Four styles of handles. State when ordering, which style is preferred. You will be pleased with what we send, and you will be delighted to own and carry an umbrella as serviceable and good-looking as this.



The Brooch of the Allies

Given for **Six Subscriptions**

No. 6407.—This is an appealing Bar Pin, very appropriate to the times. It contains the ribbon combination of colors of the Allied Nations set in Sterling silver. Oxidized and Antique finish. It is one of the most timely articles in the jewelry line, and patriotic women everywhere will want one of them. We send them by mail, postage prepaid.



Preserve Your Needlecraft

Practical Binder

Given for **Nine Subscriptions**

No. 6179.—How often have you wished to refer to some back number of Needlecraft for special directions for doing some new embroidery, or for a particular design in crochet, only to find that copy lost or torn! Many of you we know have made binders for your magazines; but all will be interested to know that we have a really practical binder that holds two years of Needlecraft in convenient book form. The cover is art vellum with "Needlecraft" lettered in gold. It is as easy to bind as putting letters in the ordinary file.

Every Premium Guaranteed to Please—Needlecraft



Six Lawn Handkerchiefs

Given for **Four Subscriptions**

No. 6074.—Exceptional value is offered in these six hemstitched handkerchiefs of soft, white lawn. They are dainty in size, about 12 inches square, and each is stamped with a different and tasteful design. For finishing, we include two skeins of mercerized cotton.



Tape-Measure

Given for **Four Subscriptions**

No. 6176.—Thirty-six-inch measure, in a gray-finish silverine case. It coils itself on a quick-action spring when you are through using it. Both sides are embossed with like designs. Every work-basket needs one.



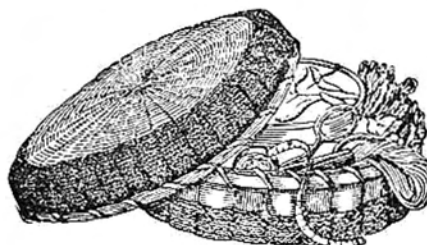
Patriotic Ring

For Men and Women

Guaranteed Ring, Just Like Cut

Given for **Four Subscriptions**

No. 6412.—Display loyalty to Our Country by wearing this attractive gold-filled ring. Satisfaction is guaranteed. The initials U. S. are beautifully designed in raised letters. It will be very popular because of the patriotic idea, and for the simplicity and beauty of the style.



Sweetgrass Basket

Given for **Ten Subscriptions**

No. 6252.—Fragrance is remarkably pleasant and lasting. One of the most treasured of sewing-companions. With its close-fitting top it makes a neat and appropriate basket for the sewing-club or to take with you when calling or traveling. In your own home it keeps your sewing-work and materials always handy. Average diameter 9 inches. Articles in basket not included in offer.



Family Stereoscope and 25 Views

Given for **Six Subscriptions**

No. 6362.—For entertainment and educational purposes there is nothing to equal the family stereoscope. No home is complete without one. A picture is placed on the holder which adjusts to your vision, and when you look through the powerful lenses, you are transported, as it were, to the very scene of the picture. Everything becomes lifelike, and real when seen through the Stereoscope.

Our premium is a carefully made product with closed visor-hood, velvet trimmings, adjustable handle, and view-holder.

With each stereoscope we give you your choice of 25 stirring views as follows:

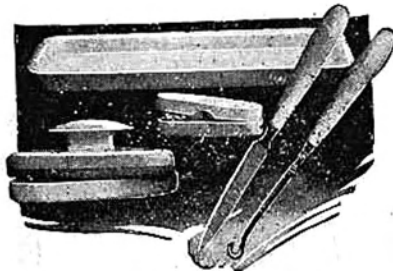
A. **25 War Views** showing the heroic struggle of the British, French and their loyal allies on the western battle fronts in France and Belgium, where they are helping to "make the world safe for Democracy."

B. **25 War Views** showing our Soldier Boys in France. The American Troops landing and in camp.

C. **25 Navy Views** showing the most powerful and recently built ships of the United States Navy. Mighty leviathans, grim destroyers and the giant guardians of our country.

D. **25 World Views**—A general collection of interesting scenes and pictures gathered in all parts of the world. An educational set of great merit.

Be sure to tell us which set you desire; otherwise we shall send you what we consider to be the best selection.



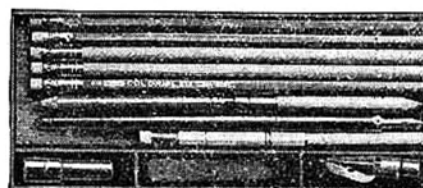
Ivory-White Manicure-Set

Given for **Seven Subscriptions**

No. 6372.—At a glance the illustration shows what a practical and useful set we have presented.

In addition to the 4x7-inch tray which holds all of the other articles there is a 3 1/2 inch buffer, a box of nail-polish, a 6-inch flexible nail-file and a nickel-plated button-hook. Each article, except where metal must be used, is made of clean, white celluloid, which so much resembles ivory.

Each set is sent in an attractive paste-board box. An agreeable surprise and genuine satisfaction is in store for everyone who is fortunate enough to receive one



Dreamland Pencil-Set

Given for **Four Subscriptions**

No. 6255.—As a model of beauty and usefulness, this pencil-set is our finest offering. Every box contains the following assortment:

- 4 Enamel-polished Pencils with gilt tops and live-rubber erasers
- 1 Combination Pen, Pencil and Eraser
- 1 Pencil-Sharpener
- 1 Chanticleer Penholder
- 1 Box Best Pens
- 1 Twin Pencil, Red and Blue
- 1 Red-Rubber Eraser

Special Offer

Select the article that you would most like to have and send us the required number of yearly subscriptions to Needlecraft at our special Club-Raisers' price of 35 cents each, and we will send each subscriber this magazine one year, and we will send you, prepaid, the premium of your choice. Order by name and number. Send all subscriptions to

NEEDLECRAFT
Augusta, Maine



Narrow-Band Wedding-Ring

Given for **Four Subscriptions**

No. 6323.—Even wedding-rings change in style, and the most in favor at present is the narrow, well-rounded ring like our illustration. It is heavier and thicker than the old-style flat band-ring, and for that reason does not chafe the finger. Appropriate for either men or women, in sizes from 5 to 13. Cold-filled. Be sure to give ring size.



Pendant and Chain

Given for **Eleven Subscriptions**

No. 6406.—A dainty design in 10K solid gold with baroque pearl, synthetic stone and 15-inch fine-link chain. Sent in plush box.



Silver Service-Pin

Given for **Four Subscriptions**

No. 6413.—These pins are made of Sterling Silver, the stars are blue, set in white enamel, surrounded by a red border, are very neat and attractive in appearance. We have them in one, two and three stars. In ordering, state which you wish us to send you.



July



December

Solid-Gold

Birthstone-Rings

Any Month, Any Size
for **Six Subscriptions**

No. 6374.—Don't confound these **Solid-Gold Birthstone-rings** with the ordinary plated article. These are 10K gold all the way through. A gem corresponding to its appropriate month and guaranteed to perfectly imitate the genuine, is firmly mounted in popular Tiffany setting. We show only two rings, but those for the other months resemble them exactly. They are of the same quality and workmanship in every particular. Below is a list of the 12 rings with corresponding birthstone.

To Find Ring-Size. Draw slip of paper tightly around second joint of finger to be fitted, then place it on this measure with one end at O. Order size the other end indicates.

January —Garnet	July —Ruby
February —Amethyst	August —Sardonyx
March —Bloodstone	Sept. —Sapphire
April —Diamond	October —Opal
May —Emerald	November —Topaz
June —Agate	Dec. —Turquoise

RING SIZES

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13