



Heirloom Crochet



A SELECTION OF VINTAGE AND ANTIQUE PATTERN DESIGN AND INSTRUCTION BOOKS ON CD

**A FREE PATTERN FROM :
Crochet and Tatting Craft
Book No. 1 by Anna Valeire**

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**~CROCHET~
~NEEDLEWORK~
AND
~LACE-MAKING~**



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Crochet Instructions from Crochte and Tatting Craft Book No 1 by ANNA VALEIRE



- 1.-Ch.-CHAIN. Make a slip knot. Draw thread thro loop. Continue to draw thro loops.
- 2.-s.sl.st.-SINGLE SLIP STITCH. Form chains, put hook in last chain and draw thread thro. Pull loop just made thro first loop.
- 3.-sl.st.-SLIP STITCH. Form chains, put hook in last chain and draw thread thro. Put thread over the hook and draw thro both stitches.
- 4.-sc.-SINGLE CROCHET. Form ch. with thread once around hook, bring into ch, and pull loop through. Twist thread around hook again and pull thro the three loops at one time.
- 5.-dc.-DOUBLE CROCHET. With a st. (stitch) on the hook, and thread over the hook, put hook thro the work, draw thro making 3 sts. on the hook, with thread over draw thro 2 sts., with thread over draw thro last 2 stitches.
- 6.-dt.-DOUBLE TREBLE. With a st. on the hook and thread over the hook twice; draw thro 3 times.
- 7.-tt.-TRIPLE TREBLE. Stitch on the hook, and thread three times over hook; draw thro four times.
- 8.-om.-OPEN MESH. Form ch. on the turn take 1 dc. in 6th st. from hook. Then ch 2 and a dc. in 3rd. ch below. Repeating.
- 8a.-sm.-SOLID MESH. 4 treble crochets in 4 chains. Where they alternate—open and solid meshes, note there are only 2 chains untouched. When two solid meshes adjoin, use 7 t. c. the center one counting for each side of it. Three together, use 10 t. c.; adjoining meshes always adding only 3.



- 9.-p.-PICOT. sk. (Skip) 3 chs. and make a sl. st., Ch. 4 and catch back into first ch. thread over hook once, draw thro both loops. Make 3 or 4 sl. st. or number desired, between picots and continue to desired length.
- 10.-sh.-SHELL STITCH. 5dc. into one chain. Repeat, sk. 3 chs.
- 11.-pt.st.-PETAL STITCH. Form ch. work 3 dc. in chs. having last loop of each on hook, draw a loop thro the three on hook, and make 5chs.
- 12.-X.st.-CROSS STITCH. Form chain, wind thread over hook twice draw thread thro, making 4 st. on the hook, draw thro 2, keep 2 on the hook, skip 2 chs., then 1 dc. in next. work off the 2 st. on hook, add 2 chs. 1 dc. in middle of dc. just made. ch 2, and repeat—thread over hook twice.
- 13.-lac. LACET. In a ch of 7 sts; - 1 dc, ch3, sk2, 1 sl.st. in 4th ch.-Ch3, sk2, 1 dc in 7th ch. This forms the "K".-Coming back, -1dc over same, ch5, 1 dc over same.
- 14.-kn.st.-KNOT STITCH. Form chain. Make a stitch, draw out the loop on hook one quarter to one third inch. Make a ch., that is take up thread and draw through this loop to fasten. Then take up thread and draw with another long loop thro stitch on hook. Fasten again with one stitch and with another one in long chain, skip 5. Take one st. on hook, long loop, fasten, then 2 st. between the two doubles, on knots in last row. Make 2 Knot st. and repeat.

THE VIOLET EDGE OR DRESS TRIMMING



To see it is to call to mind a thousand uses for anything so dainty.

The smaller piece is in blue with yellow center in No. 20.

The longer piece in No. 30.

As a Handkerchief edge it can be made in anything from No. 100 to No. 20. it is ever a beauty.

Chain 15. 2 dt in the 4th st from hook pulling this stitch carefully with hook.

Ch. 3. 1 single sl.st..

ch 3. 2 dt. ch 3. repeat three times. All in the same stitch. This forms the 5 leaves of violet.

Then Ch 20. – 1 dt in the 4th stitch.

Connect with a sl.st to the fifth leaf of the first flower.

Then 1 dt. ch 3.

1 single sl.st.ch3. 1 dt. – connect to the fourth leaf. 1 dt. Ch 3. Work single sl.st as tight as possible.

Chain 6 over row of stems.

If stems are desired shorter.chain 18 or 17.

Made in old rose,Alice blue and other dainty colors it becomes one of the most practical hat trimmings imaginable.