



Heirloom Crochet



A SELECTION OF VINTAGE AND ANTIQUE PATTERN DESIGN AND INSTRUCTION BOOKS ON CD

**TWO FREE PATTERN FROM :
Crocheted Edgings and Insertions No 2
by Adeline Cordet**

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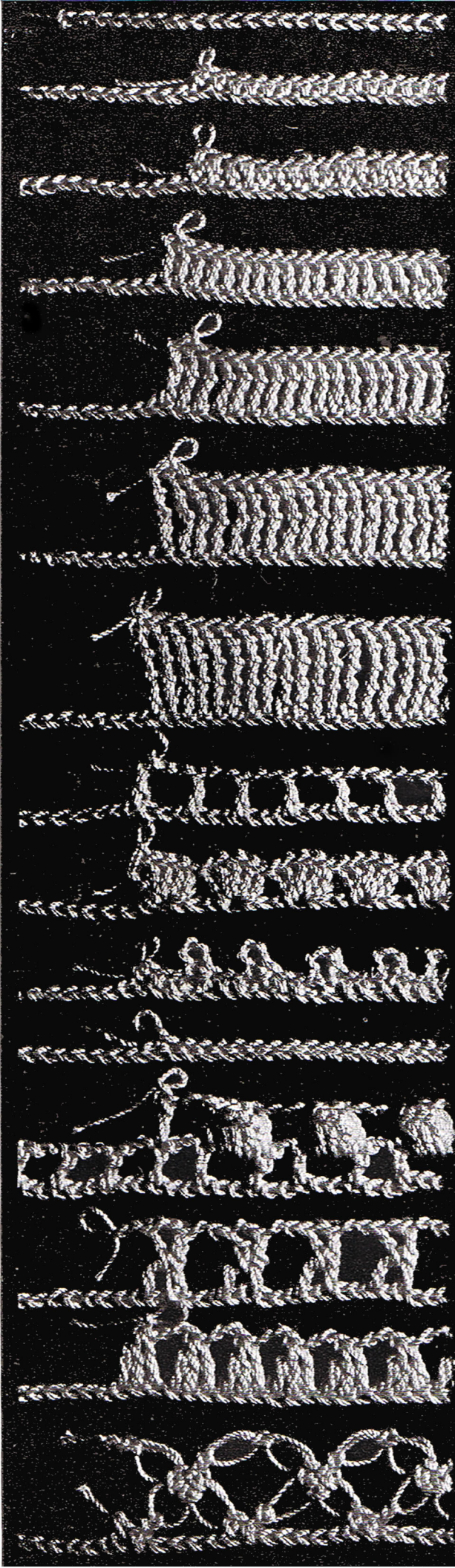
**~CROCHET~  
~NEEDLEWORK~  
AND  
~LACE-MAKING~**



# Heirloom Crochet



A SELECTION OF VINTAGE AND ANTIQUE PATTERN DESIGN AND INSTRUCTION BOOKS ON CD



No 1: CHAIN STITCH: Catch Cotton with needle, making a loop. Draw the cotton with the needle through this loop which makes the first stitch. Repeat, draw through as many loops as wanted, and each loop is termed a chain stitch.

No 2: SLIP STITCH: Form a new row of chain stitches. Put hook through last stitch, pick up thread, draw through the work; put thread over the hooks and draw through both loops.

No 3: SINGLE CROCHET: Twist cotton once around hook, bring into chain and pull loop through. Twist cotton around hook again and pull through the three loops at one at one time.

No 4: DOUBLE CROCHET: A stitch on the hook, thread over, put hook through the work, draw thread through making three stitches on the hook, thread over draw through two stitches, thread over draw through remaining two stitches.

No 5: TREBLE CROCHET : This is made the same as the Double Crochet, only on starting twist the cotton over the hook two times and pull the cotton through three times - two, then two, then two,

No 6: DOUBLE TREBLE CROCHET : This is made the same as the Double Crochet, only starting twist the cotton over the hook three times and pull cotton through four times - two, then two, then two, then two.

No 7 : DOUBLE TRIPLE TREBLE CROCHET : This is made the same way as the Double Crochet, only starting twist the cotton over the hook four times and pull the cotton through five times - two, then two, then two, then two, then two.

No 8: MESH : For Filet Crochet work. Chain two stitches, one double crochet into next stitch.

No 9: SHELL : Five Double Crochet into one stitch makes a shell.

No 10 : PICOT: Form a chain. Skip three chain stitches and make a single crochet. Chain four, catch back into the first chain. Thread over needle once and draw through both loops. Make three or four single crochet stitches of the desired length between picots and continue.

No 11 : SINGLE SLIP STITCH : Form a new row of chain stitches. Pass needle in last chain and draw thread through. Pull loop just made through the first loop.

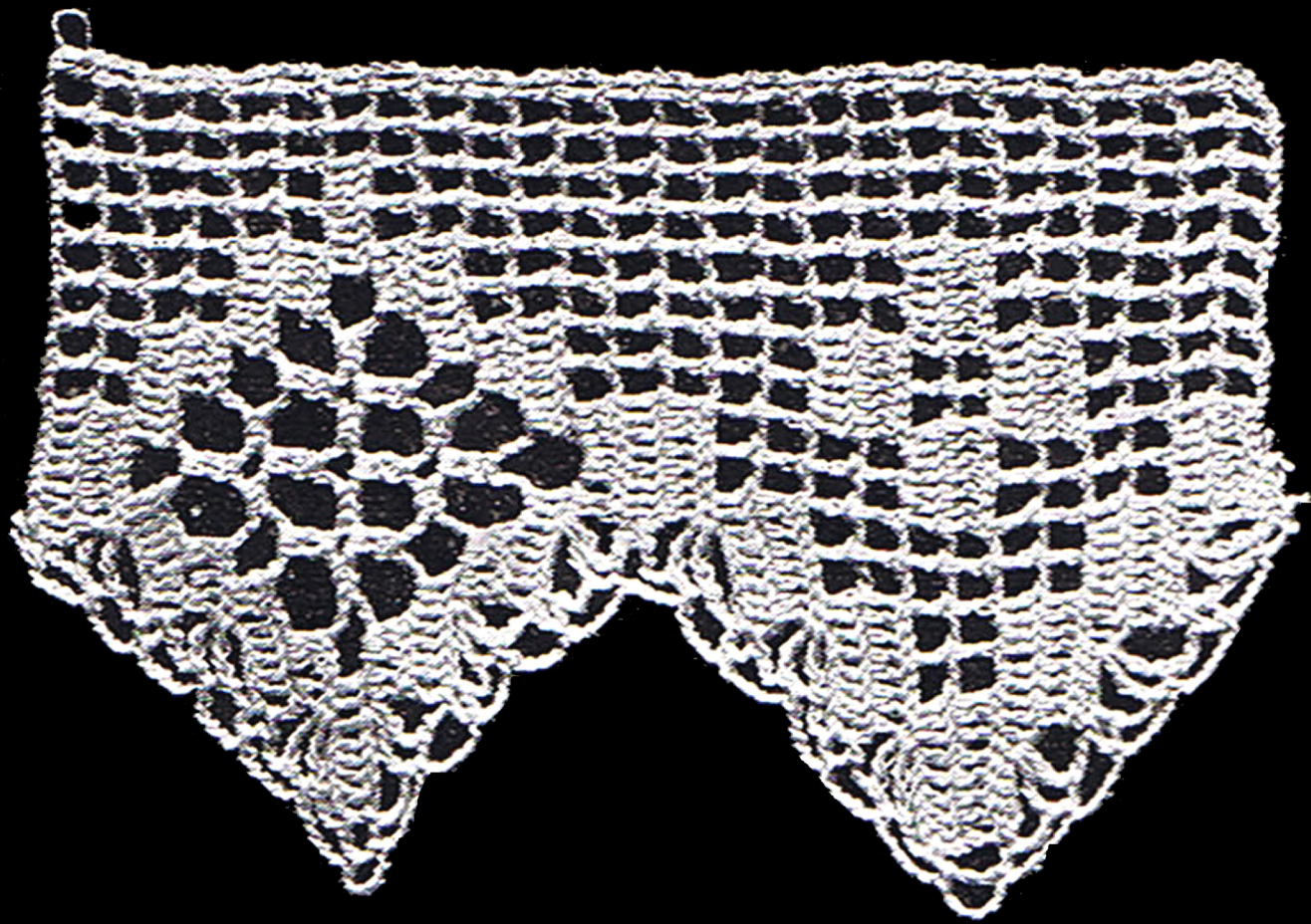
No 12 : PUFF STITCH : Work five double crochet over open mesh, pull loop of last double crochet through first one, so as to puff up, then one double crochet over same in row below.

No 13 : "X" STITCH : Form chain. Wind thread twice around hook for treble crochet, work only half of it, keep loops on hook, skip two chain stitches, then one double crochet in chain. Work other half of treble crochet, two chain, one double crochet in middle of double crochet just made, chain two to next.

No 14 : PETAL STITCH : Form chain. Work three double crochet into same having last loop of each one on hook. This will leave three loops on needle. Draw a loop through all at once and work five chain to next.

No 15 : KNOT STITCH : Form chain. Make one stitch, draw out the loop on hook one-fourth or one-third inch. Make one chain, that is, take up thread and draw through this loop to fasten. Then take up thread and draw with another long loop through stitch on needle; fasten again with one stitch on hook, and with another one in long chain, skip five. Take one stitch on hook, long loop, fasten, then two stitches between the two doubles on knots in last row, make two knot stitches and repeat.

No.  
150



## Crocheted Edging and Insertions Book 2 by Adeline Cordet

### INSTRUCTIONS for Edging No 150

Chain 38

First Design

1<sup>st</sup> Row : 1 d.c. in 4<sup>th</sup> st. from hook. 7 d.c., 8 o.m., 1 d.c.

2<sup>nd</sup> Row : Same and ch. 9

3<sup>rd</sup> Row : Same as 1<sup>st</sup> row. Ch. 4 (after 8 d.c.) sk. 4 d.c. bel., 8 d.c., 6 o.m.

4<sup>th</sup> Row : 6 o. m., 5 d.c. on first 4 d.c. bel. ch 5, 2 d.c., over 4<sup>th</sup> ch. Ch 5, 5 d.c. over 4, ch. 9.

5<sup>th</sup> Row : Same. Ch.5, 3 sl. st.on 5<sup>th</sup> ch.bel., Ch. 2, 3 sl.st., 8 d.c., 4 o.m.

6<sup>th</sup> Row : 4 o.m., 5 d.c., ch. 5, 2 d.c., ch.5, d.c., on 2<sup>nd</sup> ch. bel. Repeat

Center Row : 8 d.c., ch.5, 4 times, 3 sl. St., ch. 2,btwe. Each on ch. Below

Repeat in opposite direction.

Second Design.

1<sup>st</sup> and 2<sup>nd</sup> Rows : 8 o.m., 8 d.c.. ch. 9, turn. Same as in 1st design.

3<sup>rd</sup> and 4<sup>th</sup> Rows :10 o. m., 8 d.c., ch.9.

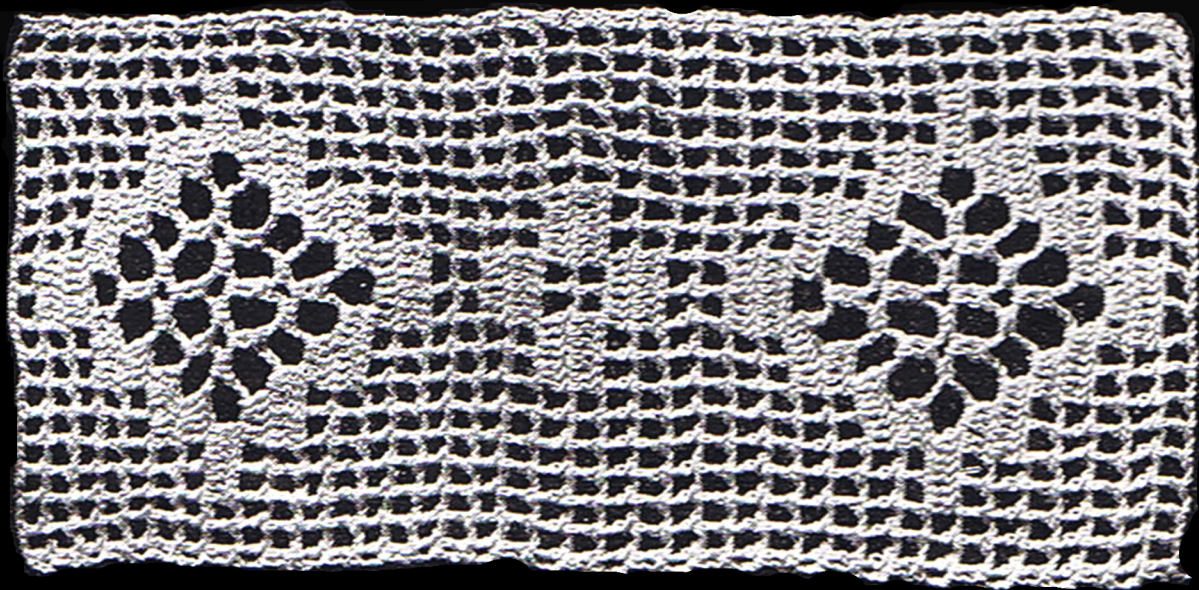
5<sup>th</sup> and 6<sup>th</sup> Rows : 6 o.m., 2 s.m., 4 o. m., 8 d.c., c., ch. 9.

Center Rows :4 o.m., 2 s. m., 2 o.m., 4 o.m., 8 d.c., Ch. 1, turn, 5 sl. st. over 1<sup>st</sup> 5 d.c. bel., ch. 2, 2 d.c. on last 2 d. c. bel, 2 s.m.

Repeat Opposite Side.

1<sup>st</sup> Row : 1 sl. St. in 1<sup>st</sup> row, ch.3, 1 d. t., ch,3, 1 d.t. in every cor., 1 sl. St., ch. 3, 1 sl. St. on every little point.

2<sup>nd</sup> Row : ch. 5 over every d.t. and in every 3<sup>rd</sup> ch. over point.



No.  
151

## Crocheted Edging and Insertions Book 2 by Adeline Cordet

### INSTRUCTIONS for Matching Edging No 151

Chain 65

1<sup>st</sup> Row : 1 d.c. in 4<sup>th</sup> st. from hook, 19 o.m., 1 d.c., ch.3

2<sup>nd</sup> Row : 1 d.c., 8 o.m., 2 s.m., 8 o.m.

3<sup>rd</sup> Row : Same

4<sup>th</sup> Row : 6 o.m., 8 d.c., ch. 4, Same.

5<sup>th</sup> Row : 6 o.m. 5 d.c. over 4 d.c., ch. 5, 2 d.c. over 4<sup>th</sup> ch.

6<sup>th</sup> Row: 4 o.m., 8 d.c., 5 ch., 3 sl.st. over 5<sup>th</sup> ch. bel., ch. 2, 3 sl. St. over next 5 ch.  
Repeat.

7<sup>th</sup> Row: Same as 5<sup>th</sup> Row – 3 times 2 d.c.

Center Row: 2 o.m. 8 d.c., ch. 5, 4 times, 3 sl. st. with 2 ch. between.

Second Design

1<sup>st</sup> and 2<sup>nd</sup> Rows : 8 o.m., 2 s. m., 8 o.m.

3<sup>rd</sup> and 4<sup>th</sup> Rows : 6 0.m., 2 s.m., 2 o.m., 2 s.m, 6 o.m.

5<sup>th</sup> and 6<sup>th</sup> Rows : Same as 1<sup>st</sup> and 2<sup>nd</sup> Rows.